

Rumore Bianco Introduzione Alla Musica Digitale

La musica possibile Dino Mignogna

2022-07-15T00:00:00+02:00 Nel corso del Novecento le produzioni artistiche sono state sempre più influenzate dal contesto tecnologico coevo. La popular music in particolare si è dimostrata estremamente sensibile alle innovazioni e ai condizionamenti di carattere tecnico. Una così intima e vitale relazione tra musica e tecnologia ha ragioni molteplici, riconducibili all'epoca in cui la musica popular si è affermata e alle modalità con cui si è sviluppata nei decenni a seguire. Dino Mignogna indaga la storia di questo complesso rapporto e lo fa ripercorrendo le vicende tecnologiche che hanno segnato il mondo della musica nell'ultimo secolo e mezzo: dai limiti dei primi 78 giri responsabili dello standard di durata delle canzoni, all'introduzione dei microfoni che hanno rivoluzionato la pratica vocale, dall'avvento del MIDI associato alla perfezione ritmica dei successi anni Ottanta, al ripensamento del giradischi quale strumento musicale protagonista del fenomeno hip hop, e molto altro ancora. La musica possibile, più che una semplice storia delle tecnologie musicali, ci consegna un'attenta riflessione sulle conseguenze artistiche del progresso tecnico-scientifico, un contributo significativo alla storicizzazione delle logiche che reggono le produzioni pop-rock, nonché un supporto essenziale alla comprensione della popular music e della sua storia.

Nuova rivista musicale italiana 1983

Suono Elettronico Tommaso Rosati 2022-05-26 Attraverso illustrazioni, grafici ed esercizi creativi il manuale affronta le principali tecnologie di sintesi e editing audio con un linguaggio semplice e grafico. Si parte dalla differenza tra i tipi di software,

passando dai principi di acustica per arrivare al live electronics e alla sintesi sonora. Tutta la teoria è finalizzata allo sviluppo della creatività e l'ordine di consultazione del libro è pensato per essere libero, scelto dal docente o dallo studente stesso.

Musica espansa Francesco Galante 2000

Parliamo Italiano Workbook and Lab Manual Brancifort 1997-08

"This combined Workbook/Laboratory Manual is an integrated part of the Parliamo italiano! program. It is designed to reinforce the new material in each textbook unit and to provide practice in the skills you will need to communicate effectively in Italian.

Giornale della libreria 2006

Do ecossistema radiofônico à comunicação de mercado

Álvaro Bufarah Júnior, Carlos Castillo-Yépez, César Andrade-Martínez, Christiane Delmondes Versuti, Danilo Mendes Genebra, Diego Andrés Dagá, Eugenia Mariano da Rocha Barichello, Fabio Frá Fernandes, Francisco Leite, Gabriel Oliveira, Guilherme Ferreira de Oliveira, Guilherme Mori Magalhães, Karina Woehl de Farias, Luciana Mendes Fonseca, Lucilene dos Santos Gonzales, María Cecilia Aguilar, Maria Eugênia Porém, Mariana Gomes dos Santos, Marta Cardoso de Andrade, Núbia Azevedo, Paulo Fernando de Carvalho Lopes, Tatiana Cristina Molini, Taynara Ferrarezi de Carvalho, Valci Regina Mousquer Zuculoto, Valquíria Passos Kneipp, Vanderlei Baeza Lucentini

Publicar uma obra em 2020 é um atestado de superação. Afinal, a humanidade viveu a maior crise sanitária do século com a pandemia do novo Coronavírus. A estagnação e as incertezas tomaram conta de nossas vidas. Nossas atividades profissionais sofreram uma convulsão operacional. Economias afundaram desde fevereiro. Apesar de todos esses problemas, nada supera a pior das situações: na data desta publicação, o número de vítimas fatais confirmadas superou a marca de 1,5 milhão de seres humanos. Apesar de toda essa crise histórica, a ciência seguiu com a sua força, independente da área do saber. Pesquisadoras e pesquisadores continuaram produzindo conhecimento, e algumas

dessas pessoas encontraram na ciência uma válvula de escape. Com isso, tornou-se possível preparar essa obra, que reúne pesquisadores de diversos países em torno de temas fundamentais para observar a sociedade pré-pandemia, compreender o mundo em meio à pandemia e pensar em um futuro depois da COVID-19. Um cenário onde novos valores estão sendo construídos e/ou recuperados, rotinas estão sendo reformuladas e a ecologia dos meios ganhou uma reestruturação. *Pier Paolo Pasolini: Poesia, narrativa, teatro* Giuseppe Magaletta 2009

In nome del colore Alessandro Cinelli 1989

The Sounding Object Davide Rocchesso 2003

White as Silence, Red as Song Alessandro D'Avenia 2018-09-04

Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

Alice&Bob 47. Matemusica Nicola Chiriano

2017-01-12T00:00:00+01:00 Musica e Matematica sono indissolubilmente legate fra loro, a partire dalle loro comuni origini e proseguendo con la storia dell'evoluzione di concetti ad esse propri. Il nostro particolare percorso consisterà nel verificare come la necessità di "ampliare" gli insiemi numerici, nell'ordine in cui sono nati e con cui vengono appresi a scuola, possa venir fuori non già (o non solo) da astratte congetture matematiche, ma anche dall'esperienza dei musicisti che, nel corso dei secoli, hanno fissato la scala musicale, così come oggi la conosciamo. Quindi, equivalentemente, proveremo a far "suonare i numeri" o a ricercare "elementi musicali" all'interno degli insiemi numerici.

Rumore bianco Andrea Cremaschi 2008

Suono elettronico Rosati Tommaso 2023-06-01 SUONO

ELETRONICO CON AUDIO IN DOWNLOAD MANUALE PER STUDENTI DI TECNOLOGIE MUSICALI E ALTRI ESPLORATORI DI SUONI. Attraverso illustrazioni, grafici ed esercizi creativi il manuale affronta le principali tecnologie di sintesi e editing audio con un linguaggio semplice e grafico Si parte dalla differenza tra i tipi di software, passando dai principi di acustica per arrivare al 'live electronics' e alla sintesi sonora. Tutta la teoria è finalizzata allo sviluppo della creatività e l'ordine di consultazione del libro è pensato per essere libero, scelto dal docente o dallo studente stesso.

Musica senza musicisti Pietro Grossi 1987

Epoca 1980

Four Laws That Drive the Universe Peter Atkins 2007-09-06 The laws of thermodynamics drive everything that happens in the universe. From the sudden expansion of a cloud of gas to the cooling of hot metal, and from the unfurling of a leaf to the course of life itself - everything is directed and constrained by four simple laws. They establish fundamental concepts such as temperature and heat, and reveal the arrow of time and even the nature of energy itself. Peter Atkins' powerful and compelling

introduction explains what the laws are and how they work, using accessible language and virtually no mathematics. Guiding the reader from the Zeroth Law to the Third Law, he introduces the fascinating concept of entropy, and how it not only explains why your desk tends to get messier, but also how its unstoppable rise constitutes the engine of the universe.

Marcatrè 1965

Il rock. Estetica e filosofia Guido Michelone 2014-05-12

Musica [i]nformatica Leonello Tarabella 2014-09 Questo volume è una guida approfondita allo studio dell'informatica musicale dove i principi di acustica, gli strumenti matematici e le metodologie informatiche che stanno alla base delle diverse teorie e realizzazioni sono presentati con semplicità ed accuratezza, ricorrendo ad analogie tratte dall'esperienza quotidiana. Con ricchezza di illustrazioni e grafici, il testo integra aspetti tecnici, osservazioni filosofiche e riferimenti storici ai personaggi che hanno contribuito all'evoluzione dell'informatica musicale nel corso dell'ultimo mezzo secolo. Uno strumento indispensabile per gli studenti dei Conservatori di musica e dei Licei musicali per la completezza delle tematiche trattate. La traccia di un percorso didattico per i docenti di musica elettronica. Una lettura stimolante per il musicista professionista che intende avvicinarsi all'affascinante mondo della computer music. Leonello Tarabella informatico e musicista, è stato allievo di Pietro Grossi (pioniere dell'informatica musicale in Italia) presso il CNUCE/C.N.R. di Pisa e si è specializzato sulla tecnologia della computer music all'EMSMIT di Boston e al CCRMA della Stanford University. Docente di informatica musicale presso l'Università di Pisa, nella sua attività di ricerca - che conduce presso l'Istituto di Scienza e Tecnologie dell'Informazione dell'Area della Ricerca C.N.R. di Pisa - ha sviluppato linguaggi per la composizione musicale algoritmica e sistemi di riconoscimento gestuale real-time con i quali compone ed esegue in live performance la sua musica elettro-acustica. www.tarabella.isti.cnr.it www.collisionsmusic.com

www.leonellotarabella.com

Sound Structure in Music Robert Erickson 1975-01-01

Il digitale nel cinema italiano Michela Greco 2002

Treatise on Musical Objects Pierre Schaeffer 2017-07-25 The

Treatise on Musical Objects is regarded as Pierre Schaeffer's most important work on music and its relationship with technology. Schaeffer expands his earlier research in *musique concrète* to suggest a methodology of working with sounds based on his experiences in radio broadcasting and the recording studio. Drawing on acoustics, physics, and physiology, but also on philosophy and the relationship between subject and object, Schaeffer's essay summarizes his theoretical and practical work in music composition. Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music.

The Science of Musical Sound John R. Pierce 1983

The Idea of Absolute Music Carl Dahlhaus 1991-08-13 This volume examines a single music-aesthetical idea from various historical and philosophical backgrounds. In exploring the origins of the idea and its career over two centuries, it brings to light the variety of ways in which it has affected music.

White Noise Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Wonder R. J. Palacio 2017-09-26 Auggie Pullman, who was born

with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

I Quaderni della Civica scuola di musica 1992

No Such Thing as Silence Kyle Gann 2010-03-23 First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

Architecture & music Renzo Piano 2002

La musica nell'opera letteraria e cinematografica di Pier Paolo Pasolini Giuseppe Magaletta 1997

Ludwig Van Beethoven Carl Dahlhaus 1993 Many books have been written about Beethoven but it is rare to find one which seeks an alternative to the tendency of academia, on the one hand, to fragmentation, and of popular biographical writing, on the other, to a superficial overview. In this volume, the late Carl

Dahlhaus combines the interpretations of individual works with excursions into the musical aesthetics of the period around 1800, an age which was not only a 'classical' period in the history of the arts but also one in which aesthetics carved itself a place in the centre of philosophical attention. The theme of the book is the reconstruction of Beethoven's 'musical thinking' from the evidence in the works themselves and their context in the history of ideas. A table entitled 'Chronicle' places the references to biographical data in their historical context. The selective bibliography includes comments to assist readers to find their way in the labyrinth of the literature about Beethoven.

Manuale di musica. Nuovo metodo pratico per la conoscenza della semiologia musicale. Per la Scuola media Mario Fulgoni 2008

Pietro Grossi, avventure con suono e segno

Introducing Music Otto Karolyi 1976

The Jungle Book Rudyard Kipling 1920

Virtual Sound Riccardo Bianchini 2000

Film Music Sergio Miceli 2013 (MGB). Comprehensive text on the history of film music, including in-depth chapters on Silent Cinema, Sound Cinema, Aesthetic Theories, Music and Animated Cinema, and much more.

Electronic Music and Sound Design - Theory and Practice with Max 7 - Volume 1 (Third Edition) Alessandro Cipriani 2016-04-14 (Third Edition updated for MAX 7) Structured for use in university courses, the book is an overview of the theory and practice of Max and MSP, with a glossary of terms and suggested tests that allow students to evaluate their progress. Comprehensive online support, running parallel to the explanations in the book, includes hundreds of sample patches, analyses, interactive sound-building exercises, and reverse engineering exercises. This book will provide a reader with skill and understanding in using Max/MSP for sound design and musical composition.

The Periodic Kingdom P. W. Atkins 1995 An introductory journey through the periodic table explains how every tangible

object is comprised of the various elements, while chronicling the history of element discovery and explaining how elemental knowledge can be applied

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