

# **Video Public Speaking La Guida Professionale Per Comunicare Con Efficacia Davanti Alla Telecamera Anche Se Odi Parlare In Pubblico Smart**

Key Concepts in Political Communication Darren G Lilleker 2006-01-25 This is a systematic and accessible introduction to the critical concepts, structures and professional practices of political communication. Lilleker presents over 50 core concepts in political communication which cement together various strands of theory. From aestheticisation to virtual politics, he explains, illustrates and provides selected further reading. He considers both practical and theoretical issues central to political communication and offers a critical assessment of recent developments in political communication.

*Prisoners of Politics* Rachel Elise Barkow 2019-03-04 America's criminal justice system reflects irrational fears stoked by politicians seeking to win election. Pointing to specific policies that are morally problematic and have failed to end the cycle of recidivism, Rachel Barkow argues that reform guided by evidence, not politics and emotions, will reduce crime and reverse mass incarceration.

Understanding Police Use of Force Geoffrey P. Alpert 2004-08-16 Publisher Description

**King of the South** Calia Read 2021

**The Silver Kiss** Annette Curtis Klause 2010-04-21 Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

The Policing Web Jean-Paul Brodeur 2010-09-30 Nearly all research devoted to policing focuses on public uniformed police and their legal use of force. An overwhelming amount of this work draws on evidence from Anglo-American police forces. These twin emphases have led to a limited view. Agencies such as criminal investigation units, intelligence services, private security companies, and military policing organizations have almost entirely escaped scholarly attention. In The Policing Web, Jean-Paul Brodeur looks at policing as a whole. He illuminates its full diversity, showing how it extends far beyond the confines of public police working in uniform and visible to all. Brodeur considers military policing, both when it complements the values of democracy and when it does not. He also discusses criminal individuals acting as police informants, and criminal organizations enforcing their own rules in urban zones deserted by the police. Brodeur argues that the diverse strands of the policing web are united by a common definition that emphasizes the license granted to policing agencies-legally or with impunity- to use means otherwise forbidden to the rest of the population. Employing an international and comparative approach, Brodeur establishes a comprehensive model that links all the components of policing. The policing web, however, is not a neat and well-integrated structure. There is not just one policing web. There are several, depending

on the country, police history and culture, and the various public images of policing. These often overlooked factors are essential components of the context of policing. Wide-ranging and authoritative, *The Policing Web* expands the very idea of what policing is and how it works, and presents a novel yet fundamental understanding of law enforcement.

**Handbook of Online Learning** Kjell Erik Rudestam 2002-02-19 The demand for academic coursework and corporate training programs using the Internet and computer-mediated communication networks increases daily. The development and implementation of these new programs requires that traditional teaching techniques and course work be significantly reworked. This handbook consists of 20 chapters authored by experts in the field of teaching in the online environment to adult students enrolled in graduate university degree programs, corporate training programs, and continuing education courses. The book is organized to first lay a conceptual and theoretical foundation for implementing any online learning program. Topics such as psychological and group dynamics, ethical issues, and curriculum design are covered in this section. Following the establishment of this essential framework are separate sections devoted to the practical issues specific to developing a program in either an academic or corporate environment. Whether building an online learning program from the ground up or making adjustments to improve the effectiveness of an existing program, this book is an invaluable resource.--From Amazon.

Creative Ecologies Bronislaw Malinowski 2018-02-06 The main question of our age is how we live our lives. As we struggle with this question, we face others. How do we handle ideas and knowledge, both our own and those of others? What relationship to ideas do we want? Whose ideas do we want to be surrounded by? Where do we want to think? Most choose, or have the choice made for them, according to what family, colleagues, and friends do and say and what we read about, and a more or

less rational calculation of the odds. Modern ecology results from the shift in thinking generated by quantum physics and systems theory, from the old view based on reductionism, mechanics, and fixed quantities to a new view based on holistic systems where qualities are contingent on the observer and on each other. This perception changes how people treat ideas and facts, certainties and uncertainties, and affects both art and science. Worldwide it is part of the process of understanding the current crisis in the environment, and the balance of economy, creativity, and control required in our response. The book's starting point is the growing role that information has played in industrial economies since the 1800s and especially in the last thirty years. It is an attempt to identify ecology of thinking and learning. It is also based on the need to escape from old, industrial ways and become more attuned to how people actually borrow, develop, and share ideas. Throughout the book, Howkins asks questions and offers signposts. He gives no guarantee that creative ecologies will be sustainable, but shows what should be aimed for.

Child Migration and Human Rights in a Global Age Jacqueline Bhabha 2016-05-17 The first comprehensive look at the global dilemma of child migration Why, despite massive public concern, is child trafficking on the rise? Why are unaccompanied migrant children living on the streets and routinely threatened with deportation to their countries of origin? Why do so many young refugees of war-ravaged and failed states end up warehoused in camps, victimized by the sex trade, or enlisted as child soldiers? This book provides the first comprehensive account of the widespread but neglected global phenomenon of child migration, exploring the complex challenges facing children and adolescents who move to join their families, those who are moved to be exploited, and those who move simply to survive. Spanning several continents and drawing on the stories of young migrants, Child Migration and Human Rights in a Global Age provides a comprehensive account of the

widespread and growing but neglected global phenomenon of child migration and child trafficking. It looks at the often-insurmountable obstacles we place in the paths of adolescents fleeing war, exploitation, or destitution; the contradictory elements in our approach to international adoption; and the limited support we give to young people brutalized as child soldiers. Part history, part in-depth legal and political analysis, this powerful book challenges the prevailing wisdom that widespread protection failures are caused by our lack of awareness of the problems these children face, arguing instead that our societies have a deep-seated ambivalence to migrant children—one we need to address head-on. *Child Migration and Human Rights in a Global Age* offers a road map for doing just that, and makes a compelling and courageous case for an international ethics of children's human rights.

**Law and violence** Christoph Menke 2018-01-12 Christoph Menke is a third-generation Frankfurt School theorist, and widely acknowledged as one of the most interesting philosophers in Germany today. His lead essay focuses on the fundamental question for legal and political philosophy: the relationship between law and violence. The first part of the essay shows why and in what precise sense the law is irreducibly violent; the second part establishes the possibility of the law becoming self-reflectively aware of its own violence. The volume contains responses by María del Rosario Acosta López, Daniel Loick, Alessandro Ferrara, Ben Morgan, Andreas Fischer-Lescano and Alexander García Düttmann. It concludes with Menke's reply to his critics.

Judicial Protection of Fundamental Rights on the Internet Oreste Pollicino 2021-04-22 This book explores how the Internet impacts on the protection of fundamental rights, particularly with regard to freedom of speech and privacy. In doing so, it seeks to bridge the gap between Internet Law and European and Constitutional Law. The book aims to emancipate the debate on internet law and

jurisprudence from the dominant position, with specific reference to European legal regimes. This approach aims to inject a European and constitutional “soul” into the topic. Moreover, the book addresses the relationship between new technologies and the protection of fundamental rights within the theoretical debate surrounding the process of European integration, with particular emphasis on judicial dialogue. This innovative book provides a thorough analysis of the forms, models and styles of judicial protection of fundamental rights in the digital era and compares the European vision to that of the United States. The book offers the first comparative analysis in which the notion of (judicial) frame, borrowed from linguistic and cognitive studies, is systematically applied to the theories of interpretation and argumentation. With a Foreword by Robert Spano, President of the European Court of Human Rights.

The Immaterial André Gorz 2010 We live in a world where material products have increasingly become vehicles for intangible symbolic and aesthetic messages. A very sizeable marketing and advertising industry produces only images and symbols--the immaterial dimension that `sells' material commodities. The economic boom that accelerated in the 1990s and crashed so spectacularly in 2008 was based largely on immaterial consumption, as capitalism tried to overcome the crisis of the Fordist regime by throwing itself into the new, so-called knowledge economy. --  
**Novacene** James Lovelock 2020-11-10 A fascinating new study from the originator of the Gaia Theory, “who conceived the first wholly new way of looking at life on earth since Charles Darwin” (Independent) One of the world’s leading scientific thinkers offers a vision of a future epoch in which humans and artificial intelligence unite to save the Earth James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the Anthropocene—the age in which humans

acquired planetary-scale technologies—is, after 300 years, coming to an end. A new age—the Novacene—has already begun. In the Novacene, new beings will emerge from existing artificial intelligence systems. They will think 10,000 times faster than we do and they will regard us as we now regard plants. But this will not be the cruel, violent machine takeover of the planet imagined by science fiction. These hyperintelligent beings will be as dependent on the health of the planet as we are. They will need the planetary cooling system of Gaia to defend them from the increasing heat of the sun as much as we do. And Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth survives and prospers. He does not think there are intelligent aliens, so we are the only beings capable of understanding the cosmos. Perhaps, he speculates, the Novacene could even be the beginning of a process that will finally lead to intelligence suffusing the entire cosmos. At the age of 100, James Lovelock has produced the most important and compelling work of his life.

**Privacy and Data Protection in Software Services** Roberto Senigaglia 2021-08-05 The aim of the book is to create a bridge between two 'lands' that are usually kept separate: technical tools and legal rules should be bound together for moulding a special 'toolbox' to solve present and future issues. The volume is intended to contribute to this 'toolbox' in the area of software services, while addressing how to make legal studies work closely with engineers' and computer scientists' fields of expertise, who are increasingly involved in tangled choices on daily programming and software development. In this respect, law has not lost its importance and its own categories in the digital world, but as well as any social science needs to experience a new realistic approach amid technological development and individuals' fundamental rights and freedoms.

**The European Union and Human Rights** Nanette A. Neuwahl 2021-09-27

*Five Legal Revolutions Since the 17th Century* Jean-Louis Halpérin 2014-07-22 This book presents an analysis of global legal history in Modern times, questioning the effect of political revolutions since the 17th century on the legal field. Readers will discover a non-linear approach to legal history as this work investigates the ways in which law is created. These chapters look at factors in legal revolution such as the role of agents, the policy of applying and publicising legal norms, codification and the orientations of legal writing, and there is a focus on the publicization of law. The author uses Herbert Hart's schemes to conceive law as a human artefact or convention, being the union between primary rules of obligations and secondary rules conferring powers. Here we learn about those secondary rules and the legal construction of the Modern state and we question the extent to which codification and law reporting were likely to revolutionize the legal field. These chapters examine the hypothesis of a legal revolution that could have concerned many countries in modern times. To begin with, the book considers the legal aspect of the construction of Modern States in the 17th and 18th centuries. It goes on to examine the consequences of the codification movement as a legal revolution before looking at the so-called "constitutional" revolution, linked with the extension of judicial review in many countries after World War II. Finally, the book enquires into the construction of an EU legal order and international law. In each of these chapters, the author measures the scope of the change, how the secondary rules are concerned, the role of the professional lawyers and what are the characters of the new configuration of the legal field. This book provokes new debates in legal philosophy about the rule of change and will be of particular interest to researchers in the fields of law, theories of law, legal history, philosophy of law and historians more broadly.

*Command Failure in War* Philip Langer 2004-05-12 Why do military commanders, most of them usually quite capable, fail at crucial moments of their careers? Robert Pois and Philip Langer -- one a

historian, the other an educational psychologist -- study seven cases of military command failures, from Frederick the Great at Kunersdorf to Hitler's invasion of Russia. While the authors recognize the value of psychological theorizing, they do not believe that one method can cover all the individuals, battles, or campaigns under examination. Instead, they judiciously take a number of psycho-historical approaches in hope of shedding light on the behaviors of commanders during war. The other battles and commanders studied here are Napoleon in Russia, George B. McClellan's Peninsular Campaign, Robert E. Lee and Pickett's Charge at Gettysburg, John Bell Hood at the Battle of Franklin, Douglas Haig and the British command during World War I, "Bomber" Harris and the Strategic Bombing of Germany, and Stalingrad.

The Pope's Daughter Dario Fo 2015-08-04 Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and

opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

**The Free Speech Century** Geoffrey R. Stone 2018-12-04 The Supreme Court's 1919 decision in Schenck vs. the United States is one of the most important free speech cases in American history. Written by Oliver Wendell Holmes, it is most famous for first invoking the phrase "clear and present danger." Although the decision upheld the conviction of an individual for criticizing the draft during World War I, it also laid the foundation for our nation's robust protection of free speech. Over time, the standard Holmes devised made freedom of speech in America a reality rather than merely an ideal. In *The Free Speech Century*, two of America's leading First Amendment scholars, Lee C. Bollinger and Geoffrey R. Stone, have gathered a group of the nation's leading constitutional scholars--Cass Sunstein, Lawrence Lessig, Laurence Tribe, Kathleen Sullivan, Catherine McKinnon, among others--to evaluate the evolution of free speech doctrine since Schenk and to assess where it might be headed in the future. Since 1919, First Amendment jurisprudence in America has been a signal development in the history of constitutional democracies--remarkable for its level of doctrinal refinement, remarkable for its lateness in coming (in relation to the adoption of the First Amendment), and remarkable for the scope of protection it has afforded since the 1960s. Over the course of *The First Amendment Century*, judicial engagement with these fundamental rights has grown exponentially. We now have an elaborate set of free speech laws and norms, but as Stone and Bollinger stress, the context is always shifting. New societal threats like terrorism, and new

technologies of communication continually reshape our understanding of what speech should be allowed. Publishing on the one hundredth anniversary of the decision that laid the foundation for America's free speech tradition, The Free Speech Century will serve as an essential resource for anyone interested in how our understanding of the First Amendment transformed over time and why it is so critical both for the United States and for the world today.

**Web Accessibility** Yeliz Yesilada 2019-06-03 Covering key areas of evaluation and methodology, client-side applications, specialist and novel technologies, along with initial appraisals of disabilities, this important book provides comprehensive coverage of web accessibility. Written by leading experts in the field, it provides an overview of existing research and also looks at future developments, providing a much deeper insight than can be obtained through existing research libraries, aggregations, or search engines.

**General Theory of the Precariat** Alex Foti 2017-10-12 From the fast-food industry to the sharing economy, precarious work has become the norm in contemporary capitalism, like the anti-globalization movement predicted it would. This book describes how the precariat came into being under neoliberalism and how it has radicalized in response to crisis and austerity. It investigates the political economy of precarity and the historical sociology of the precariat, and discusses movements of precarious youth against oligopoly and oligarchy in Europe, America, and East Asia.

**The Buddha, Geoff and Me** Edward Canfor-Dumas 2013-05-03 Ed is having a hard time - at work, in his love life and, well, generally. Then he meets an unlikely Buddhist - who drinks and smokes and talks his kind of language. Bit by bit, things begin to change... Ed doesn't always take Geoff's advice. Or, when he does he lapses at the crucial moment. His path to understanding is not a straight one, especially as life keeps throwing more and more 'stuff' at him. Often he fails - like most of us, in fact.

But sometimes he manages to get it right. And when he does, surprising things begin to happen ... In *The Buddha, Geoff and Me* Edward Canfor-Dumas brings all his skills to bear in an absorbing story of everyday city life, where the characters stand out with all their human strengths and weaknesses, and the ending brings Ed - and perhaps all of us? - a hope we didn't necessarily expect. *The Buddha, Geoff and Me* - for anyone who's ever begun to wonder what the whole damn thing is all about ...

*Germaine Dulac* Tami Williams 2014-06-15 Best known for directing the Impressionist classic *The Smiling Madame Beudet* and the first Surrealist film *The Seashell and the Clergyman*, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her filmmaking, writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth century film history and theory. In *Germaine Dulac: A Cinema of Sensations*, Tami Williams makes unprecedented use of the filmmaker's personal papers, production files, and archival film prints to produce the first full-length historical study and critical biography of Dulac. Williams's analysis explores the artistic and sociopolitical currents that shaped Dulac's approach to cinema while interrogating the ground breaking techniques and strategies she used to critique conservative notions of gender and sexuality. Moving beyond the director's work of the 1920s, Williams examines Dulac's largely ignored 1930s documentaries and newsreels establishing clear links with the more experimental impressionist and abstract works of her early period. This vivid portrait will be of interest to general readers, as well as to scholars of cinema and visual culture, performance, French history, women's studies, queer cinema, in addition to studies of narrative avant-garde, experimental, and documentary film history and theory.

*How to Use Problem-based Learning in the Classroom* Robert Delisle 1997 Engaging and motivating

students--especially the least motivated learners--is a daily challenge. But with the process of problem-based learning (PBL), any teacher can create an exciting, active classroom where students themselves eagerly build problem-solving skills while learning the content necessary to apply them. With problem-based learning, students' work begins with an ill-defined problem. Key to this problem is how it explicitly links something important in students daily lives to the classroom. This motivational feature is vital as students define the what, where, and how of resolving the problem situation. Problem-based learning may sound potentially chaotic and haphazard, but it rests on the firm foundation of a teacher's work behind the scenes. The teacher develops a problem long before students see it, specifically choosing the skills and content the problem will emphasize and matching those to curriculum and standards. Though a PBL problem will have no "right" answer, the teacher structures the experience so that specific learning takes place as students generate the problem-solving steps, research issues, and produce a final product. The teacher guides without leading, assists without directing.

*Saints and Signs* Massimo Leone 2010-08-31 Catholic saints are also signs. Through the saints, the Catholic Church communicates certain models of spirituality. After the Reformation, saints became the media through which the Catholic Church represented and promoted a renewal of the Catholic faith in Europe and in its colonies. *Saints and Signs* analyzes hagiographies, paintings, and other texts representing the sanctity of Ignatius of Loyola, Philip Neri, Francis Xavier, and Therese of Avila, in order to answer the following question: How did these words and images influence the Catholic spirituality at the beginning of modernity?

**Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition** Dina Di Giacomo

2019-03-01 Recently, technology and aging have been key research areas in human cognition. The Research Topic “Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition” investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one’s lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

**Religious Conversion and Identity** Massimo Leone 2004-06-01 The way in which people change and represent their spiritual evolution is often determined by recurrent language structures. Through the analysis of ancient and modern stories and their words and images, this book describes the nature of conversion through explorations of the encounter with the religious message, the discomfort of spiritual uncertainty, the loss of personal and social identity, the anxiety of destabilization, the reconstitution of the self and the discovery of a new language of the soul.

*The Guerrilla Girls' Bedside Companion to the History of Western Art* Guerrilla Girls 1998-02-01 "[A]

tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

*The Logic of Information* Luciano Floridi 2019-02-14 Luciano Floridi presents an innovative approach to philosophy, conceived as conceptual design. He explores how we make, transform, refine, and improve the objects of our knowledge. His starting point is that reality provides the data, to be understood as constraining affordances, and we transform them into information, like semantic

engines. Such transformation or repurposing is not equivalent to portraying, or picturing, or photographing, or photocopying anything. It is more like cooking: the dish does not represent the ingredients, it uses them to make something else out of them, yet the reality of the dish and its properties hugely depend on the reality and the properties of the ingredients. Models are not representations understood as pictures, but interpretations understood as data elaborations, of systems. Thus, Luciano Floridi articulates and defends the thesis that knowledge is design and philosophy is the ultimate form of conceptual design. Although entirely independent of Floridi's previous books, *The Philosophy of Information* (OUP 2011) and *The Ethics of Information* (OUP 2013), *The Logic of Information* both complements the existing volumes and presents new work on the foundations of the philosophy of information.

**Post-Truth** Lee McIntyre 2018-02-16 How we arrived in a post-truth era, when “alternative facts” replace actual facts, and feelings have more weight than evidence. Are we living in a post-truth world, where “alternative facts” replace actual facts and feelings have more weight than evidence? How did we get here? In this volume in the MIT Press Essential Knowledge series, Lee McIntyre traces the development of the post-truth phenomenon from science denial through the rise of “fake news,” from our psychological blind spots to the public's retreat into “information silos.” What, exactly, is post-truth? Is it wishful thinking, political spin, mass delusion, bold-faced lying? McIntyre analyzes recent examples—claims about inauguration crowd size, crime statistics, and the popular vote—and finds that post-truth is an assertion of ideological supremacy by which its practitioners try to compel someone to believe something regardless of the evidence. Yet post-truth didn't begin with the 2016 election; the denial of scientific facts about smoking, evolution, vaccines, and climate change offers a road map for more widespread fact denial. Add to this the wired-in cognitive biases

that make us feel that our conclusions are based on good reasoning even when they are not, the decline of traditional media and the rise of social media, and the emergence of fake news as a political tool, and we have the ideal conditions for post-truth. McIntyre also argues provocatively that the right wing borrowed from postmodernism—specifically, the idea that there is no such thing as objective truth—in its attacks on science and facts. McIntyre argues that we can fight post-truth, and that the first step in fighting post-truth is to understand it.

27 Articles T. E. Lawrence 2017-08 Lawrence of Arabia's classic set of guidelines on military leadership in the Middle East.

**Homosexuality and Italian Cinema** Mauro Giori 2017-11-18 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Enhancing Participation in the Arts in the EU Victoria M. Ateca-Amestoy 2017-06-30 In this book, participation in the arts is analyzed as a substantial contributory factor to European citizenship, and also as a tool for improving individual and societal wellbeing through educational and inclusive

policies. It offers an up-to-date overview of ongoing research on the measurement and analysis of, and prospects for, traditional and new forms of cultural engagement in Europe. It describes and assesses available methods and participation in the arts and seeks to determine how and to what extent the various drivers, policies and barriers matter. This publication is the final output of the work done by the members of the EU Project "Assessing effective tools to enhance cultural participation," which brought together social scientists and cultural practitioners in joint projects, conferences and seminars, to reflect on the current situation and the challenges faced by managers of cultural and arts institutions and cultural policy makers.

**The Mathematics of the Gods and the Algorithms of Men** Paolo Zellini 2020-02-27 Is mathematics a discovery or an invention? Do numbers truly exist? What sort of reality do formulas describe? The complexity of mathematics - its abstract rules and obscure symbols - can seem very distant from the everyday. There are those things that are real and present, it is supposed, and then there are mathematical concepts: creations of our mind, mysterious tools for those unengaged with the world. Yet, from its most remote history and deepest purpose, mathematics has served not just as a way to understand and order, but also as a foundation for the reality it describes. In this elegant book, mathematician and philosopher Paolo Zellini offers a brief cultural and intellectual history of mathematics, ranging widely from the paradoxes of ancient Greece to the sacred altars of India, from Mesopotamian calculus to our own contemporary obsession with algorithms. Masterful and illuminating, *The Mathematics of the Gods and the Algorithms of Men* transforms our understanding of mathematical thinking, showing that it is inextricably linked with the philosophical and the religious as well as the mundane - and, indeed, with our own very human experience of the universe.

Not Made Visible Matias Faldbakken 2007 Tiré du site Internet de JRP/Ringier : "Matias Faldbakken

(\*1973) is an artist and writer living in Oslo. Son of the celebrated Norwegian author Knut Faldbakken, he has published two novels, "The Cocka Hola Company" and "Macht und Rebel" under the alias Abo Rasul. Drenched with acid humor and continuously hitting below the waist, his books immediately caused a considerable stir in Norway. If, in these publications, he underlines the differences and similarities between the so-called underground and the mainstream, and between the "independent" and the "commercial" in everyday life, these subjects are also central to his art practice. Fascinated with systems of knowledge, power, order, and exchange, he shows an interest in understanding how art and artists can be active participants in these systems. Faldbakken studied at the National Academy of Fine Arts in Bergen as well as at the Städelschule in Frankfurt am Main. He represented Norway in the Nordic Pavillion at the Venice Biennial in 2005, as well as showing his work in the Wrong Gallery at the Whitney Biennial, the Stedelijk Museum Amsterdam, the National Museum Oslo, the Sydney Biennial and the KW Institute for Contemporary Art Berlin, among others."

**Kinship, Law and the Unexpected** Marilyn Strathern 2005-10-24 Examines Euro-American kinship as the kinship of a specifically knowledge-based society.

The Psychology of Leadership David M. Messick 2004-09-22 In this book, some of the world's leading scholars come together to describe their thinking and research on the topic of the psychology of leadership. Most of the chapters were originally presented as papers at a research conference held in 2001 at the Kellogg School of Management of Northwestern University. The contributions span traditional social psychological areas, as well as organizational theory; examining leadership as a psychological process and as afforded by organizational constraints and opportunities. The editors' goal was not to focus the chapters on a single approach to the study and conceptualization of

leadership but rather to display the diversity of issues that surround the topic. Leadership scholars have identified a host of approaches to the study of leadership. What are the personal characteristics of leaders? What is the nature of the relation between leaders and followers? Why do we perceive some people to be better leaders than others? What are the circumstances that evoke leadership qualities in people? Can leadership be taught? And so on. The contributions to this book examine these important questions and fall into three categories: conceptions of leadership, factors that influence the effectiveness of leadership, and the consequences and effects of leadership on the leader. All in all, the chapters of this volume display part of a broad spectrum of novel and important approaches to the study of the psychology of leadership. We hope that they are equally useful to those who are or would be leaders and to those who study the topic. As recent events have served to remind us, it is too important a topic to be ignored by psychologists.

*Media and Democracy* James Curran 2011-03-31 *Media and Democracy* addresses key topics and themes in relation to democratic theory, media and technology, comparative media studies, media and history, and the evolution of media research. For example: How does TV entertainment contribute to the democratic life of society? Why are Americans less informed about politics and international affairs than Europeans? How should new communications technology and globalisation change our understanding of the democratic role of the media? What does the rise of international ezines reveal about the limits of the internet? What is the future of journalism? Does advertising influence the media? Is American media independence from government a myth? How have the media influenced the development of modern society? Professor Curran's response to these questions provides both a clear introduction to media research, written for university undergraduates studying in different countries, and an innovative analysis written by one of the

field's leading scholars.

A New History of the Humanities Rens Bod 2013 Offers the first overarching history of the humanities from Antiquity to the present.

*Handbook of Power Quality* Angelo Baggini 2008-07-31 Due to the complexity of power systems combined with other factors such as increasing susceptibility of equipment, power quality (PQ) is apt to waver. With electricity in growing demand, low PQ is on the rise and becoming notoriously difficult to remedy. It is an issue that confronts professionals on a daily basis, but few have the required knowledge to diagnose and solve these problems. Handbook of Power Quality examines of the full panorama of PQ disturbances, with background theory and guidelines on measurement procedures and problem solving. It uses the perspectives of both power suppliers and electricity users, with contributions from experts in all aspects of PQ supplying a vital balance of scientific and practical information on the following: frequency variations; the characteristics of voltage, including dips, fluctuations and flicker; the continuity and reliability of electricity supply, its structure, appliances and equipment; the relationship of PQ with power systems, distributed generation, and the electricity market; the monitoring and cost of poor PQ; rational use of energy. An accompanying website hosts case studies for each chapter, demonstrating PQ practice; how problems are identified, analysed and resolved. The website also includes extensive appendices listing the current standards, mathematical formulas, and principles of electrical circuits that are critical for the optimization of solutions. This comprehensive handbook explains PQ methodology with a hands-on approach that makes it essential for all practising power systems engineers and researchers. It simultaneously acts as a reference for electrical engineers and technical managers who meet with power quality issues and would like to further their knowledge in this area.

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