

Don DeLillo Project Muse

Sea Monsters Chloe Aridjis 2019-02-05 Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is “a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments” (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Tomás, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Tomás may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa’s surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will “promise, no matter what, to remain a mystery.” It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the “Beach of the Dead.” Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, *Sea Monsters* is a brilliantly playful and supple novel about the moments and mysteries that shape us. “Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald’s or Cusk’s, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea.” —Katy Waldman, *The New Yorker*

Don DeLillo David Cowart 2012-08-15 Don DeLillo, author of twelve novels and winner of the National Book Award, the PEN/Faulkner Award, the William Dean Howells Medal, and the Jerusalem Prize, has begun to rival Thomas Pynchon as the definitive postmodern novelist. Always thought-provoking and occasionally controversial, DeLillo has become the voice of the bimillennial moment. Charting DeLillo's emergence as a contemporary novelist of major stature, David Cowart discusses each of DeLillo's twelve novels, including his most recent work, *The Body Artist* (2001). Rejecting the idea that DeLillo lacks affinities across the cultural spectrum, Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents, including Dunbar, Whitman, Wittgenstein, Heidegger, Freud, Lacan, Derrida, Hemingway, Joyce, Rilke, and Eliot. At the same time, Cowart explores the ways in which DeLillo's art anticipates, parallels, and contests ideas that have become the common currency of poststructuralist theory. The major site of DeLillo's engagement with postmodernism, Cowart argues, is language, which DeLillo represents as more mysterious--numinous even--than current theory allows. For DeLillo, language remains what Cowart calls “the ground of all making.” *Don DeLillo: The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction.

Pedagogic Encounters Aristi Trendel 2021-02-15 This book offers a new approach to the genre of the campus novel. Through a critical analysis of eleven novels, Aristi Trendel argues that the specificity and complexity of the pedagogic rapport between professor and student calls for a new genre: the Master-Disciple novel. After the 1980s, the professor-student relationship was highly scrutinized and politicized, making the Master-Disciple novel essential to critical theorists and educators. Furthermore, the Master-Disciple novel broadens the scope of the campus novel as the master-pupil rapport can develop beyond the halls of academia. Though some of the novels analyzed in this book have been thoroughly discussed before, Trendel reads them through the lens of the pedagogic rapport and in constant dialogue with a broad range of themes, such as gender, sexuality, and power. The book will be important for academics, students, and all who are interested in the bond

between teacher and student.

The Catastrophist Ronan Bennett 2007-10-30 Living in Leopoldville in the Belgian Congo only to be near his lover, an idealistic journalist, novelist James Gillespie becomes caught up in the terror, violence, and corruption that marks that country's slide into civil war in the early 1960s. Reprint.

Muse in the Machine Mark Conroy 2004 "A writer who simply panders to the public is seldom taken for an artist. An artist who cannot publish is seldom granted a career. This dilemma, the subject of *Muse in the Machine*, has been home to many authors of serious fiction since the eighteenth century. But it is especially pointed for American writers, since the United States never fostered a sustainable elite culture readership. Its writers have always been reliant on mass publicity's machinery to survive; and when they depict that machinery, they also depict that reliance and the desire to transcend its banal formulas. This book looks at artist tales from Henry James to don DeLillo's *Mao II*, but also engages more indirect expressions of this tension between Romantic individualism and commercial requirements in Nathanael West, Vladimir Nabokov, and Thomas Pynchon. It covers the twentieth century, but its focus is not another rehearsal of "media theory" or word versus image. Rather, it aims to show how various novels "about" publicity culture also enact their authors' own dramas: how they both need and try to critique the "machine". In subject as well as approach, this study questions the current impasse between those who say that the aesthetic aspires to its own pure realm, and those who insist that it partakes of everyday practicality. Both sides are right; this book examines the consequences of that reality."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

City on Fire Garth Risk Hallberg 2015-10-13 NATIONAL BESTSELLER • A mystery that reverberates through families, friendships, and the corridors of power in New York and "captures the city's dangerous, magnetic allure" (The New York Times). • Streaming now on Apple TV+ "As close to a great American novel as this century has produced." —Stephen King New York City, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

Death Comes For The Archbishop Willa Cather 2022-12-09 "Death Comes for the Archbishop was published in 1927. It is widely considered Cather's masterpiece, centers on a pair of French missionaries working among Hispanic, Navajo, and Pueblo people of the New Mexico desert. It is the story of Father Latour and Father Valilan. They are just over seventeen years old as they enter seminary together in France and then live together in the Mission, one as bishop, the other as his vicar, with a great love for whatever God asks of them, not shutting themselves away in the diocese to pray from morning till night, but visiting people, new places, old missions and parishes in inaccessible and remote areas... from Durango to Taos, living for and with the people they met. The friendship between the two priests is beautiful, melancholy and yet respectful of each other's will and emotional feeling. The novel was reprinted in the Modern Library series in 1931. It was included in Life Magazine's list of 100 outstanding books from 1924-1944. It was also included in Time Magazine's list of the top 100 English-language novels from 1923 to 2005 and in Modern Library's list of the top 100 English-language novels of the 20th century and was selected by Western Writers of America to be ranked 7th on the list of the best "Western novels" of the 20th century.

How to Read a Moment Mathias Nilges 2021-03-15 In *How to Read a Moment*, Mathias Nilges shows that time is inseparable from the stories we tell about it, demonstrating that the contemporary American novel offers new ways to make sense of the temporality that governs our present. "Time is a thing that grows scarcer every day," observes one of Don DeLillo's characters. "The future is

gone,” The Baffler argues. “Where’s my hoverboard!?” a meme demands. Contemporary capitalism, a system that insists that everything happen at once, creates problems for social thought and narrative alike. After all, how does one tell the time of instantaneity? In this moment of on-demand service and instant trading, it has become difficult to imagine the future. The novel emerged as the art form of a rapidly changing modern world, a way of telling time in its progress. Nilges argues that this historical mission is renewed today through works that understand contemporaneity as a form of time shaping that props up our material world and cultural imagination. But the contemporary American novel does not simply associate our present with a crisis of futurity. Through analyses of works by authors such as DeLillo, Jennifer Egan, Charles Yu, and Colson Whitehead, Nilges illustrates that the novel presents ways to make sense of the temporality that controls our purportedly fully contemporary world. In so doing, the novel recovers a sense of possibility and hope, forwarding a dazzling argument for its own importance today.

Cat's Cradle Kurt Vonnegut 2009-11-04 “A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper's Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

Shapes of Native Nonfiction Elissa Washuta 2019-06-28 Just as a basket's purpose determines its materials, weave, and shape, so too is the purpose of the essay related to its material, weave, and shape. Editors Elissa Washuta and Theresa Warburton ground this anthology of essays by Native writers in the formal art of basket weaving. Using weaving techniques such as coiling and plaiting as organizing themes, the editors have curated an exciting collection of imaginative, world-making lyric essays by twenty-seven contemporary Native writers from tribal nations across Turtle Island into a well-crafted basket. *Shapes of Native Nonfiction* features a dynamic combination of established and emerging Native writers, including Stephen Graham Jones, Deborah Miranda, Terese Marie Mailhot, Billy-Ray Belcourt, Eden Robinson, and Kim TallBear. Their ambitious, creative, and visionary work with genre and form demonstrate the slippery, shape-changing possibilities of Native stories. Considered together, they offer responses to broader questions of materiality, orality, spatiality, and temporality that continue to animate the study and practice of distinct Native literary traditions in North America.

Real Life Writings in American Literary Journalism: a Narratological Study Gurpreet Kaur 2015-07-24 This referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries. The book begins with the defining of genres, literature and journalism, which blur the lines between them. It also gives an insight into the theories of narratology. Some practitioners included in this book are great American writers like, John Hersey, Truman Capote, Norman Mailer and Don DeLillo. These literary journalists bring to life both major as well trivial issues of the society. New journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles. The book closes with the concluding thoughts followed by list of works cited.

The Sense of an Ending Julian Barnes 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her

own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Libra Don DeLillo 1991-05-01 From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

Gravity's Rainbow Thomas Pynchon 2012-06-13 Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

Unvarnishing Reality Derek C. Maus 2012-10-15 *Unvarnishing Reality* draws original insight to the literature, politics, history, and culture of the cold war by closely examining the themes and goals of American and Russian satirical fiction. As Derek C. Maus illustrates, the paranoia of nuclear standoff provided a subversive storytelling mode for authors from both nations—including Thomas Pynchon, Robert Coover, John Barth, Walker Percy, Don DeLillo, Kurt Vonnegut Jr., Vasily Aksyonov, Yuz Aleshkovsky, Alexander Zinoviev, Vladimir Voinovich, Fazil Iskander, and Sasha Sokolov. Maus surveys the background of each nation's culture, language, sociology, politics, and philosophy to map the foundation on which cold war satire was built. By highlighting common themes of utopianism, technology, and propaganda, Maus effectively shows the ultimate motive of satirists on both sides was to question the various forces contributing to the cold war and to expose the absurdity of the continuous tension that pulsed between the United States and the Soviet Union for nearly half a century. Although cold war literature has been studied extensively, few critics have focused so keenly on comparisons of satirical fictions by Russian and American writers that condemn and subvert the polarizing ideologies inherent in superpower rivalry. Such a comparison reveals thematic and structural similarities that transcend specific national and cultural origins. In considering these works together, Maus locates a thoroughgoing humanistic refutation of the cold war and its operative doctrines as well as a range of proposed alternatives. Just as the cold war combatants ultimately reconciled in 1991 with the fall of the Soviet Union, Maus seeks to bring these two literary canons together now. Their thematic scope transcends cultural differences, and, as Maus demonstrates, these writers saw that there was not only the atomic bomb to fear, but also the dangers of complete national militarization and the constant polarizing threat of emergency. Thus their cold war critiques still resonate today and invite further comparative studies such as this one.

Qualified Hope Mitchum Huehls 2021-01-29 What is the political value of time, and where does that value reside? Should politics place its hope in future possibility, or does that simply defer action in the present? Can the present ground a vision of change, or is it too circumscribed by the status quo? In *Qualified Hope: A Postmodern Politics of Time*, Mitchum Huehls contends that conventional treatments of time's relationship to politics are limited by a focus on real-world experiences of time. By contrast, the innovative literary forms developed by authors in direct response to political events such as the Cold War, globalization, the emergence of identity politics, and 9/11 offer readers

uniquely literary experiences of time. And it is in these literary experiences of time that Qualified Hope identifies more complicated--and thus more productive--ways to think about the time-politics relationship. Qualified Hope challenges the conventional characterization of postmodernism as a period in which authors reject time in favor of space as the primary category for organizing experience and knowledge. And by identifying a common commitment to time at the heart of postmodern literature, Huehls suggests that the period-defining divide between multiculturalism and theory is not as stark as previously thought.

Literary Research and American Postmodernism Emily Witsell 2016-07-18 This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas

The Death of Things Sarah Wasserman 2020-10-20 A comprehensive study of ephemera in twentieth-century literature—and its relevance to the twenty-first century “Nothing ever really disappears from the internet” has become a common warning of the digital age. But the twentieth century was filled with ephemera—items that were designed to disappear forever—and these objects played crucial roles in some of that century’s greatest works of literature. In *The Death of Things*, author Sarah Wasserman delivers the first comprehensive study addressing the role ephemera played in twentieth-century fiction and its relevance to contemporary digital culture. Representing the experience of perpetual change and loss, ephemera was central to great works by major novelists like Don DeLillo, Ralph Ellison, and Marilynne Robinson. Following the lives and deaths of objects, Wasserman imagines new uses of urban space, new forms of visibility for marginalized groups, and new conceptions of the marginal itself. She also inquires into present-day conundrums: our fascination with the durable, our concerns with the digital, and our curiosity about what new fictional narratives have to say about deletion and preservation. *The Death of Things* offers readers fascinating, original angles on how objects shape our world. Creating an alternate literary history of the twentieth century, Wasserman delivers an insightful and idiosyncratic journey through objects that were once vital but are now forgotten.

Lost Bodies Laura E. Tanner 2018-07-05 "If the dying body makes us flinch and look away, struggling not to see what we have seen, the lost body disappears from cultural view, buried along with the sensory traces of its corporeal presence."—from the Introduction American popular culture conducts a passionate love affair with the healthy, fit, preferably beautiful body, and in recent years theories of embodiment have assumed importance in various scholarly disciplines. But what of the dying or dead body? Why do we avert our gaze, speak of it only as absence? This thoughtful and beautifully written book—illustrated with photographs by Shellburne Thurber and other remarkable images—finds a place for the dying and lost body in the material, intellectual, and imaginary spaces of contemporary American culture. Laura E. Tanner focuses her keen attention on photographs of AIDS patients and abandoned living spaces; newspaper accounts of September 11; literary works by Don DeLillo, Donald Hall, Sharon Olds, Marilynne Robinson, and others; and material objects, including the AIDS Quilt. She analyzes the way in which these representations of the body reflect current cultural assumptions, revealing how Americans read, imagine, and view the dynamics of illness and loss. The disavowal of bodily dimensions of death and grief, she asserts, deepens rather than mitigates the isolation of the dying and the bereaved. *Lost Bodies* will speak to anyone imperiled by the threat of loss.

The Day Room Don DeLillo 1988-10 THE STORY: The play opens in a brightly lit hospital room occupied by two men. One, the amiable Budge, does Tai Chi exercises while trying, without much success, to strike up a conversation with his taciturn roommate, Wyatt. Then, slowly but inexorably, t

Remote David Shields 2003-10-30 In this truly one-of-a-kind book, the author/narrator—a representative, in extremis, of contemporary American obsession with beauty, celebrity, transmitted image—finds himself suspended, fascinated, in the remoteness of our wall-to-wall mediascape. It is a

remoteness that both perplexes and entralls him. Through dazzling sleight of hand in which the public becomes private and the private becomes public, the entire book—clicking from confession to family-album photograph to family chronicle to sexual fantasy to pseudo-scholarly footnote to reportage to personal essay to stand-up comedy to cultural criticism to literary criticism to film criticism to prose-poem to litany to outtake —becomes both an anatomy of American culture and a searing self-portrait. David Shields reads his own life—reads our life—as if it were an allegory about remoteness and finds persuasive, hilarious, heartbreaking evidence wherever he goes. Winner of the PEN / Revson Award?

A Reader's Manifesto B. R. Myers 2002 Including: A response to critics, and: Ten rules for "serious" writers, the author continues his fight on behalf of the American reader, arguing against pretension in so-called "literary" fiction, naming names and exposing the literary status quo.

I Think You're Totally Wrong David Shields 2015-09-01 Caleb Powell always wanted to become an artist, but he overcommitted to life; his former professor David Shields always wanted to become a human being, but he overcommitted to art. The stay-at-home dad (three young girls) and the workaholic writer (eighteen books) head to the woods to spend four days together in a cabin, arguing life vs. art. *I Think You're Totally Wrong* is an impassioned, funny, probing, fiercely inconclusive, nearly-to-the-death debate. Shields and Powell talk about everything—marriage, family, sports, sex, happiness, drugs, death, betrayal, and (of course) writers and writing—in the name of exploring and debating their central question: the lived life versus the examined life. There are no teachers or students here, no interviewers or interviewees, no masters of the universe—only a chasm of uncertainty, in a dialogue that remains dazzlingly provocative and entertaining from start to finish. James Franco's film adaptation of *I Think You're Totally Wrong*, starring the authors, premiered in 2015.

Paradise Lost, Book 3 John Milton 1915

The Denial of Death ERNEST. BECKER 2020-03-05 Winner of the Pulitzer prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

The Anthologist Nicholson Baker 2009-09-08 "The Anthologist" captures all the warmth, wit, and extraordinary prose style that have made Baker—a National Book Critics Circle Award-winning author—an American master.

Information Multiplicity John Johnston 1998-05-08 In *Information Multiplicity*, Johnston describes how fractalized realism has redefined thought itself - from the High Modernist "stream of consciousness" into what the machine philosopher Daniel Dennett refers to as "multiple drafts" or "circuits" operating concurrently in the human brain. In a series of close readings, Johnston traces how such a viral influx of information into human consciousness has been replicated in works by Thomas Pynchon (*Gravity's Rainbow* and *Vineland*), Joseph McElroy (*Lookout Cartridge*), William Gaddis (JR), Don DeLillo (*Libra*), and William Gibson (*Neuromancer*).

Labyrinth Burhan Sönmez 2019-11-19 Notable International Crime Novel of the Year - Crime Reads / Lit Hub From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a

labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, Labyrinth flows smoothly on the surface while traversing sharp bends beneath the current.

The Recognitions William Gaddis 2020-11-24 A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. The *Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Agape Agape William Gaddis 2003-09-30 William Gaddis published four novels during his lifetime, immense and complex books that helped inaugurate a new movement in American letters. Now comes his final work of fiction, a subtle, concentrated culmination of his art and ideas. For more than fifty years Gaddis collected notes for a book about the mechanization of the arts, told by way of a social history of the player piano in America. In the years before his death in 1998, he distilled the whole mass into a fiction, a dramatic monologue by an elderly man with a terminal illness. Continuing Gaddis's career-long reflection on those aspects of corporate technological culture that are uniquely destructive of the arts, *Agape Agape* is a stunning achievement from one of the indisputable masters of postwar American fiction.

Blood Meridian Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

The Road Cormac McCarthy 2007-03-20 WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Ordinary People Diana Evans 2020-10-06 Shortlisted for the Women's Prize for Fiction, the Orwell

Prize for Political Fiction, and the Rathbones Folio Prize Winner of the South Bank Sky Arts Award for Literature A Washington Post "Lily Lit" Book Club Selection

The Body Artist Don DeLillo 2001-04-07 A stunning novel by the bestselling National Book Award-winning author of *White Noise* and *Underworld*. Since the publication of his first novel *Americana*, Don DeLillo has lived in the skin of our times. He has found a voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In *The Body Artist* his spare, seductive twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her own life. Together they begin a journey into the wilderness of time, love and human perception. *The Body Artist* is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time.

Representations of Technoculture in Don DeLillo's Novels Laila Sougri 2023-09-04 This book is the first to explore technoculture in all of Don DeLillo's novels. From *Americana* (1971) to *The Silence* (2020), the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters' experiences. Through a tendency to discover and rediscover technocultural modes of appearance, DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives. This study brings forth representations of such implication/interaction through various themes, particularly perception, history, reality, space/architecture, information, and the posthuman. The chapters are based on a thematic structure that weaves DeLillo's novels with the rich literary criticism produced on the author, and with the various theoretical frameworks of technoculture. This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo's novels, namely: the theorization of DeLillo's "radiance in dailiness," the investigation of various uses of technology as an extension, the role of image technologies in redefining history, the reconceptualization of the ethical and behavioral aspects of reality, the development of tele-visual and embodied perceptions in various technocultural spaces, and the involvement of information technologies in reconstructing the beliefs, behaviors, and activities of the posthuman. One of the main aims of the study is to show how DeLillo's novels bring to light the constant transformation of technocultural everydayness. It is argued that though such transformation is confusing or resisted at times, it points to a transitional mode of being. This transitional state does not dehumanize DeLillo's characters; it reveals their humanity in a continually changing world.

End Zone Don DeLillo 1972

Ratner's Star Don DeLillo 2012-04-11 "A whimsical, surrealistic excursion into the modern scientific mind." --The New Yorker One of DeLillo's first novels, *Ratner's Star* follows Billy, the genius adolescent, who is recruited to live in obscurity, underground, as he tries to help a panel of estranged, demented, and yet lovable scientists communicate with beings from outer space. It is a mix of quirky humor, science, mathematical theories, as well as the complex emotional distance and sadness people feel. *Ratner's Star* demonstrates both the thematic and prosaic muscularity that typifies DeLillo's later and more recent works, like *The Names* (which is also available in *Vintage Contemporaries*). "His most spectacularly inventive novel." --The New York Times

Mao II Don DeLillo 1992-05-01 Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (The New York Times) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence

the inner life of a culture now belongs to bomb-makers and gunmen. Mao II is the work of an ingenious writer at the height of his powers.

A Smuggler's Bible Joseph McElroy 1986 David Brook, a young professor, tries to combine the experiences of his mother, son, wife, father, and friends into a novel capturing the essence of his life, in a new edition of the first novel by the award-winning author of Hind's Kidnap. Reprint.

White Noise Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

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Table of Contents Don Delillo Project Muse

1. Understanding the eBook Don Delillo Project Muse

- The Rise of Digital Reading Don Delillo Project Muse
- Advantages of eBooks Over Traditional Books

2. Identifying Don Delillo Project Muse

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Don Delillo

Project Muse

- User-Friendly Interface

4. Exploring eBook Recommendations from Don Delillo Project Muse

- Personalized Recommendations
- Don Delillo Project Muse User Reviews and Ratings
- Don Delillo Project Muse and Bestseller Lists

5. Accessing Don Delillo Project Muse Free and Paid eBooks

- Don Delillo Project Muse Public Domain eBooks
- Don Delillo Project Muse eBook Subscription Services
- Don Delillo Project Muse Budget-Friendly Options

6. Navigating Don Delillo Project Muse eBook Formats

- ePub, PDF, MOBI, and More
- Don Delillo Project Muse Compatibility with Devices
- Don Delillo Project Muse Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Don

Delillo Project Muse

- Highlighting and Note-Taking Don Delillo Project Muse
- Interactive Elements Don Delillo Project Muse

8. Staying Engaged with Don Delillo Project Muse

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Don Delillo Project Muse

9. Balancing eBooks and Physical Books Don Delillo Project Muse

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Don Delillo Project Muse

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Don Delillo Project Muse

- Setting Reading Goals Don Delillo Project Muse
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Don Delillo Project Muse

- Fact-Checking eBook Content of Don Delillo Project Muse
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements

- Interactive and Gamified eBooks

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