

# Donne In Fuga Vite Ribelli Nel Medioevo Intersezioni

Europe and Empire Massimo Cacciari 2016-01-04 The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

**The Reports of the Officers** Anonymous 2019-03-06 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rhetoric as Philosophy Ernesto Grassi 2000-12-31 By going back to the Italian humanist tradition and aspects of earlier Greek and Latin thought, Ernesto Grassi develops a conception of rhetoric as the basis of philosophy. Grassi explores the sense in which the first principles of rational thought come from the metaphorical power of the word. He finds the basis for his conception in the last great thinker of the Italian humanist tradition, Giambattista Vico (1668-1744). He concentrates on Vico's understanding of imagination and the sense of human ingenuity contained in metaphor. For Grassi, rhetorical activity is the essence and inner life of thought when connected to the metaphorical power of the word. Originally published in English in 1980, *Rhetoric as Philosophy* has been out of print for some time. In his foreword to this reprint edition, Burke scholar Timothy W. Crusius rues the lack of concentrated attention to Grassi because "what he had to say about rhetoric is at least as significant as, for example, what Kenneth Burke taught us".

**A History of Italian Theatre** Assistant Professor of Classics Joseph Farrell 2006-11-16 A history of Italian theatre from its origins to the the time of this book's publication in 2006. The text discusses the impact of all the elements and figures integral to the collaborative process of theatre-making. The distinctive nature of Italian theatre is expressed in the individual chapters by highly regarded international scholars.

**The Fat Woodworker** Antonio Manetti 1991-01-01 "The Fat Woodworker" is a delightful story in the tradition of the Italian Renaissance "beppe," stories of practical, often cruel jokes. It is the tale of a prank engineered by the great Renaissance architect, Filippo Brunelleschi (1377-1446), played upon an unsuspecting (and perhaps less-than-brilliant) friend and woodworker named Manetto, in reprisal for the woodworker's social slight. While the prank is indeed cruel, it is so ingenious, and the victim is so comical, that the reader soon forgets the architect's - and the author's - malice and settles in for a delightful turn as part of the unfolding conspiracy set in motion by Brunelleschi's circle of friends. The tale brings the reader into the social world of Florence's craft- and tradespeople, its lawyers and judges, artists, architects and intellectuals and gives a vibrant sense of the city's close-knit social fabric, its packed streets and busy shops and offices. It is as much a portrait of the Renaissance city as of one very befuddled and delightful woodworker. Robert and Valerie Martone provide a solid contemporary translation that carries across the ironic distance of the original. They include an introduction to the story, its author and genre, and to the social and intellectual world of Brunelleschi and Renaissance Florence. Illustrated, introduction, bibliography. Fiction

**Cities and Catastrophes** Geneviève Massard-Guilbaud 2002 Book Review

Globalizing the student rebellion in the long '68 Andrés Payà Rico, 2018-09-28 This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

Introduction to Medieval History Paolo Delogu 2002-09-26 An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

**The Carolingian Economy** Adriaan Verhulst 2002-10-17 This book is about the economy of the Carolingian empire (753-877), which extended from the Pyrenees and the northern shores of the Mediterranean to the North Sea, and from the Atlantic coast to the Elbe and Saale rivers. It is the first comprehensive evaluation of the topic to appear in English in over twenty years. Aspects of land and people, agrarian production and technique, craft and industry, and regional and international commerce are analysed, and the Carolingian economy is reassessed in a European context.

**Women of the Twelfth Century, Volume 3** Georges Duby 1998-08-03 In this volume, Georges Duby studies the relationship between the Church and women in twelfth-century Europe. By that time, the Church had begun to see the evolving roles and expectations of women as serious matters, resulting in a wide range of clerical writings addressing "the woman question." Drawing on these writings, Duby describes how women were thought to embody particular sins, such as sorcery, disobedience, and licentiousness. He evaluates Eve's role in man's fall from grace in the Garden of Eden and analyzes the reasoning behind the view that women are unstable, curious, frivolous creatures. He also notes that these charges are leveled against women, even as praise is heaped upon them for the conventional virtues they exhibit in their roles as wives and mothers. As the final installment in Duby's three-volume study of French noblewomen of the twelfth century, *Eve and the Church* is the last work of this superb historian. It will be of interest to scholars of medieval history and women's history as well as to anyone interested in current debates about women and religion. Georges Duby (1919-1996) was a member of the Académie française and for many years held the distinguished chair in medieval history at the Collège de France. His books include *The Three Orders*; *The Age of Cathedrals*; *The Knight, the Lady, and the Priest*; *Love and Marriage in the Middle Ages*; and *History Continues*, all published by the University of Chicago Press.

The Safavid World Rudi Matthee 2021-07-21 The Safavid World brings together thirty chapters on many aspects of the complex Safavid state, 1501-1722. With the latest insights and arguments, some offer overviews of the period or topic at hand, and others present new interpretations of old questions based on newly found sources. In addition to political history and religious life, the chapters in this volume cover economic conditions,

commercial links and activities, social relations, and artistic expressions. They do so in ways that stretch both the temporal and geographical perimeters of the subject, and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty. Unlike traditional scholarship which tended to view the country as unique, sui generis, and barely affected by the outside world, *The Safavid World* situates Iran in a wider, regional or global context. Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century, this study is essential reading for undergraduates, postgraduates, and scholars of the Safavid world and the history and culture of Iran and the Middle East.

*Stories of Women in the Middle Ages* Maria Teresa Brolis 2018-12-03 Between the twelfth and fifteenth centuries in Europe, not all women fit the stereotype of passive housewife and mother. Many led bold and dynamic lives. In this collection of historical portraits, Maria Teresa Brolis tells the fascinating tales of fashion icons, art clients, businesswomen, saints, healers, lovers, and pilgrims – both famous and little known – who challenge conventional understandings of the medieval female experience. Drawing on evidence from literary works and archival documents that include letters, chronicles, trials, testimonials, notary registers, contracts, and wills, Brolis pieces together an intricate overview of sixteen women's lives. With zest and compassion, she describes the mysterious visionary Hildegard of Bingen, the cultured Heloisa, the powerful Eleanor of Aquitaine, Saint Clare of Assisi, the rebel Joan of Arc, as well as lesser-known women such as Flora, the penitent moneylender, Bettina the healer, and Belfiore the pilgrim, among others. Following the trajectories and divergences of their lives from wealth to poverty, from conjugal love to the love of community, from the bedroom to life on the streets of Paris, London, Mainz, Rome, and Bergamo, each portrait offers a riveting glimpse into the often complex and surprising world of the medieval woman. Combining the rigour of research with the thrill and empathy of narrative, *Stories of Women in the Middle Ages* is a provocative investigation into the biographies of sixteen incredible medieval heroines.

*The Italian Mind* Marco Sgarbi 2014-02-13 *The Italian Mind* explores Italian vernacular logical textbooks and shows their fundamental contributions to the thought of the period, which anticipated many of the features of early modern philosophy and contributed to a new conception of knowledge.

*Aristophanes* Carlo Ferdinando Russo 2002-06-01 Carlo Ferdinando Russo's book has been a seminal work on Aristophanes since its publication in Italy in 1962. In his detailed analysis, Russo considers the plays as libretti for actors and singers rather than as mere texts, and never loses sight of the stage. This is the classic book about Aristophanes. Now finally available in English and much-updated, it is essential reading for any student of Athenian comedy.

*Novantiqua* Paolo Valesio 1980-11-22 "This is an important book: original, erudite, useful and ambitious." —Quarterly Journal of Speech "A remarkable book . . . sure to be of lasting interest . . . to be reckoned with by all rhetorical theorists." —Choice This is the first contemporary attempt at a holistic theory of rhetoric, well grounded in the context of cultural and social history. Arguing that rhetoric has always been an independent, objective, essential factor in human interaction, Valesio views it as coextensive with human speech in use.

*Donne in fuga* Mazzi 2017

**Ancient Persia** Josef Wiesehöfer 2001-08-18 Of all the great civilizations of the ancient world, that of Persia is one of the least understood. Josef Wiesehöfer's comprehensive survey of the Persian Empire under the Achaemenids, the Parthians, and the Sasanians focuses on the primary Persian sources—written, archaeological, and numismatic. He avoids the traditional Western approach which has tended to rely heavily on inaccurate Greek and Roman accounts. Part of the freshness of this book comes from its Near Eastern perspective.

**Annals of the Labouring Poor** K. D. M. Snell 1987-04-02 Levels of employment, wage rates, welfare relief, sexual divisions of labor, apprenticeship patterns and seasonal economic fluctuations are included in this reassessment of the standard of living of rural labor during this period of England's industrialization.

*Sadhana* Anthony De Mello 1984-09-01 *Christian Exercises in Eastern Form* Truly a one-of-a-kind, how-to-do-it book, this small volume responds to a very real hunger for self-awareness and holistic living. It consists of a series of spiritual exercises for entering the contemplative state -- blending psychology, spiritual therapy, and practices from both Eastern and Western traditions. Anthony de Mello offers here an unparalleled approach to inner peace that brings the whole person to prayer -- body and soul, heart and mind, memory and imagination. In forty-seven exercises that teach things such as awareness of physical sensations, stillness, healing of hurtful memories, and consciousness of self and world, de Mello succeeds in helping all who have ever experienced prayer as difficult, dull, or frustrating. The essential key, he notes, is to journey beyond mere thought-forms and discover satisfying new depths in prayer from the heart. This allows for a greater sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness. Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, *Sadhana* has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them.

**Speculum of the Other Woman** Luce Irigaray 1985 A radically subversive critique brings to the fore the masculine ideology implicit in psychoanalytic theory and in Western discourse in general: woman is defined as a disadvantaged man, a male construct with no status of her own.

**Florentine Public Finances in the Early Renaissance, 1400-1433** Anthony Molho 1971 In his application of statistical methods to history, Mr. Molho offers a new approach to the study of Florentine politics. Scholars have long recognized that Florence's deficit-financing of its wars of independence against the Visconti of Milan had far-reaching economic, political, and social effects, but this is the first document-based history to provide concrete support for that general knowledge. Focusing on the governmental and fiscal agencies of Florence as well as a number of memoirs and account books written by Florentine citizens, Mr. Molho has gathered and statistically reconstructed much archival material on Florentine taxation, public income, and expenses. He concludes that between 1423 and 1433 Florence underwent a prolonged and vast fiscal crisis that affected both the fiscal structure of the city and its constitutional and institutional framework. His work thus sheds new light on Cosimo de' Medici's rise to power in 1434.

**Little Mother** Cristina Ali Farah 2011 When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

**Il Teatro di Eduardo de Filippo** Donatella Fischer 2017-12-02 "Eduardo De Filippo (1900-1984) è uno dei maggiori drammaturghi del novecento. Nel suo teatro, la famiglia rappresenta il punto nevralgico della società. Attraverso quest'unità archetipica, le opere qui considerate si propongono come un lungo esame dei rapporti familiari e sono, al contempo, il barometro dei mutamenti sociali e culturali delle diverse epoche in cui si svolge l'azione. In questo nuovo lavoro, Donatella Fischer analizza ogni commedia come un ulteriore passo verso l'inarrestabile frantumazione dell'universo familiare e, soprattutto, della famiglia patriarcale i cui precetti si rivelano sempre più anacronistici. Eduardo De Filippo ritrae famiglie divise dal conflitto fra illusione e realtà (Natale in casa Cupiello), aggrappate alla speranza (Napoli Milionaria! e Questi fantasmi!), sovversive dietro la cornice borghese (Filumena Marturano), in balia del proprio tempo (Mia famiglia) e ridotte infine all'involucro di se stesse nell'ultima opera dell'autore. Gli esami non finiscono mai."

**Geometry of the Passions** Remo Bodei 2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political

agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Paolozzi and Wittgenstein Diego Mantoan 2019-05-10 This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paolozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing and pondering the influence of Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into Wittgenstein's philosophy as employed by contemporary artists.

**Women and Power in the Middle Ages** Mary Erler 1988 Power in medieval society has traditionally been ascribed to figures of public authority--violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as decorative attendants, while common women were presumed to have had no power or consequence. Reassessing the conventional definition of power that has shaped such portrayals, *Women and Power in the Middle Ages* reveals the varied manifestations of female power in the medieval household and community--from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women and the religious power of female saints. Among the specific topics addresses are Griselda's manipulation of silence as power in Chaucer's "The Clerk's Tale"; the extensive networks of influence devised by Lady Honor Lisle; and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture. In every case, the essays seek to transcend simple polarities of public and private, male and female, in order to provide a more realistic analysis of the workings of power in feudal society.

*Cultures of Voting in Pre-modern Europe* Serena Ferente 2018-01-02 *Cultures of Voting in Pre-modern Europe* examines the norms and practices of collective decision-making across pre-modern European history, east and west, and their influence in shaping both intra- and inter-communal relationships. Bringing together the work of twenty specialist contributors, this volume offers a unique range of case studies from Ancient Greece to the eighteenth century, and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history, social and cultural history, the history of material culture and of political thought. Together the case-studies illustrate the influence of ancient models and ideas of voting on medieval and early modern collectivities and document the cultural and conceptual exchange between different spheres in which voting took place. Above all, they foreground voting as a crucial element of Europe's common political heritage and raise questions about the contribution of pre-modern cultures of voting to modern political and institutional developments. Offering a wide chronological and geographical scope, *Cultures of Voting in Pre-modern Europe* is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today.

Creating East and West Nancy Bisaha 2010-12-01 As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries, humanists responded on a grand scale, leaving behind a large body of fascinating yet understudied works. These compositions included Crusade orations and histories; ethnographic, historical, and religious studies of the Turks; epic poetry; and even tracts on converting the Turks to Christianity. Most scholars have seen this vast literature as atypical of Renaissance humanism. Nancy Bisaha now offers an in-depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire, Islam, and the Crusades. Throughout, Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other. Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith. While humanist thinkers of the Renaissance did not move entirely beyond this stance, *Creating East and West* argues that their understanding was considerably more complex, in that it addressed secular and cultural issues, marking a watershed between the medieval and modern. Taking a close look at a number of texts, Bisaha expands current notions of Renaissance humanism and of the history of cross-cultural perceptions. Engaging both traditional methods of intellectual history and more recent methods of cross-cultural studies, she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East.

**Florence in the Early Modern World** Nicholas Scott Baker 2019-06-20 *Florence in the Early Modern World* offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries, within which the experience of Florence remains unique. By exploring the city's relationship to its close and distant neighbours, this collection of interdisciplinary essays reveals the transnational history of Florence. The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice, Rome, Bologna, Naples, and elsewhere towards Florence. New techniques, such as digital mapping, alongside new comparisons of architectural theory and merchants in Eurasia, provide the latest perspectives about Florence's cultural and political importance before, during, and after the Renaissance. From Florentine merchants in Egypt and India, through actual and idealized military ambitions in the sixteenth-century Mediterranean, to Tuscan humanists in late medieval England, the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe. This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences. By using Florence as a case study to trace these connections, this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance.

**Cultural History** Alessandro Arcangeli 2013-03-01 The expression 'cultural history' is generally used today to signal a particular approach to history, one which could be applied to any object, and is mainly concerned with the sense men and women from the past gave to the world they lived in. In this introduction to cultural history as a subdiscipline, the reader will find the key steps in the historical development of the field from 1850 to the present. It surveys different ways in which cultural history has been practised, exploring intellectual history, the history of ideas and concepts, of mentalities, of symbols and representations, and of languages and discourses. Cultural History also maps the territory cultural history most effectively enlightens: gender; the family and sexuality; the body; senses and emotions and images; material culture and consumption; the media and communication. Lastly, it includes an appendix of biographies of a number of influential cultural historians. This concise and accessible introduction will be an essential volume for any university student studying cultural history.

Exploring Cultural History Melissa Calaresu 2016-12-05 Over the past 30 years, cultural history has moved from the periphery to the centre of historical studies, profoundly influencing the way we look at and analyze all aspects of the past. In this volume, a distinguished group of international historians has come together to consider the rise of cultural history in general, and to highlight the particular role played in this rise by Peter Burke, the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field. Reflecting the many and varied interests of Peter Burke, the essays in this volume cover a broad range of topics, geographies and chronologies. Grouped into four sections, 'Historical Anthropology', 'Politics and Communication', 'Images' and 'Cultural Encounters', the collection explores the boundaries and possibilities of cultural history; each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history, and with Peter Burke's contributions to each chosen theme. Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political, economic, literary and military history, and permeates much of what we now understand as social history. It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines, providing a meeting ground for a variety of interests and methodologies. Offering a wide international perspective, this volume complements another Ashgate publication, *Popular Culture in Early Modern England*, which focuses on Peter Burke's influence on the study of popular culture in English history.

The Italian Renaissance State Andrea Gamberini 2012-03-29 This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The

authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.

**Risorgimento in Exile** Maurizio Isabella 2009-08-27 Exile represented a fundamental experience in shaping Italian national identity. This book investigates the contribution of the Italian exile community in Europe and Latin America in the post Napoleonic era to imagining a new Italian political and economic community. By looking at the writings of such exiles, the book challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento. It argues that these émigrés' involvement in debates with British, continental, and American intellectuals, points to the emergence of liberalism and Romanticism as international ideologies shared by a community of patriots from Southern Europe as well as Latin America, and demonstrates that the Risorgimento first developed as a variation upon such global trends.

**Job and the Excess of Evil** Philippe Nemo 1998 In this seminal and provocative work, Nemo returns to the Old Testament and the Book of Job to examine a variety of themes, including personal suffering, the problem of evil and the phenomenology of anxiety. A book filled with biblical insights and remarkable conclusions.

**Aristotle, Rhetoric I** William M. A. Grimaldi 1980 Aristotle, Rhetoric I: A Commentary begins the acclaimed work undertaken by the author, later completed in the second (1988) volume on Aristotle's Rhetoric. The first Commentary on the Rhetoric in more than a century, it is not likely to be superseded for at least another hundred years.

**Censorship and Literature in Fascist Italy** Guido Bonsaver 2007-01-01 The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. Censorship and Literature in Fascist Italy is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. Censorship and Literature in Fascist Italy charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

**The Ante-Purgatorio of Dante Alighieri** Dante Alighieri 1875

**I centri minori italiani nel tardo Medioevo** Centro di studi sulla civiltà del tardo medioevo (San Miniato, Italy). Convegno 2018-01-01 In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains were all home to a large number of smaller towns, lands, villages, castra, and 'quasi cites'. These settlements were all very diverse in terms of demographic consistency, social articulation and economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some framing essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years.

**Contemporary Translation Theories** Edwin Gentzler 2001-01-01 "This revised second edition productively updates each of the approaches, incorporating the latest research, and adds a new conclusion addressing the future of translation studies. Offering new insights into the nature of translation, language, and cross-cultural communication, the book will interest students and specialists in translation, linguistics, literary theory, philosophy of language, and cultural studies."--BOOK JACKET.

**Parity of the Sexes** Sylviane Agacinski 2001 Agacinski's articulation of the theory of "parity" helped inspire a law that went into effect in May 2000 requiring France's political parties to fill 50 percent of the candidacies in every race with women. Agacinski's model of parity does not strive for the nebulous ideal of "equality" between the sexes; instead, it demands a concrete formula for political contests: an equal number of female and male candidates in every election. This theory that has sparked impassioned debate across France and around the globe.

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