

I Me Mine New Introduction

By Olivia Harrison

Bob Dylan and the British Sixties Tudor Jones 2018-12-07
Britain played a key role in Bob Dylan's career in the 1960s. He visited Britain on several occasions and performed across the country both as an acoustic folk singer and as an electric-rock musician. His tours of Britain in the mid-1960s feature heavily in documentary films such as D.A. Pennebaker's *Don't Look Back* and Martin Scorsese's *No Direction Home* and the concerts contain some of his most acclaimed ever live performances. Dylan influenced British rock musicians such as The Beatles, The Animals, and many others; they, in turn, influenced him. Yet this key period in Dylan's artistic development is still under-represented in the extensive literature on Dylan. Tudor Jones rectifies that glaring gap with this deeply researched, yet highly readable, account of Dylan and the British Sixties. He explores the profound impact of Dylan on British popular musicians as well as his intense, and at times fraught, relationship with his UK fan base. He also provides much interesting historical context - cultural, social, and political - to give the reader a far greater understanding of a defining period of Dylan's hugely varied career. This is essential reading for all Dylan fans, as well as for readers interested in the tumultuous social and cultural history of the 1960s.

Working Class Mystic Gary Tillery 2012-12-19 John Lennon called himself a working class hero. George Harrison was a working class mystic. Born in Liverpool as the son of a bus conductor and a shop assistant, for the first six years of his life he lived in a house with no indoor bathroom. This book gives an honest, in-depth view of his personal journey from his blue-collar

childhood to his role as a world-famous spiritual icon. Author Gary Tillery's approach is warmly human, free of the fawning but insolent tone of most rock biographers. He frankly discusses the role of drugs in leading Harrison to mystical insight but emphasizes that he soon renounced psychedelics as a means to the spiritual path. It was with conscious commitment that Harrison journeyed to India, studied sitar with Ravi Shankar, practiced yoga, learned meditation from the Maharishi Mahesh Yogi, and became a devotee of Hinduism. George worked hard to subdue his own ego and to understand the truth beyond appearances. He preferred to keep a low profile, but his empathy for suffering people led him to spearhead the first rock-and-roll super event for charity. And despite his wealth and fame, he was always delighted to slip on overalls and join in manual labor on his grounds. At ease with holy men discussing the Upanishads and the Bhagavad Gita, he was ever the bloke from Liverpool whose father drove a bus, whose brothers were tradesmen, and who had worked himself as an apprentice electrician until the day destiny called. Tillery's engaging narrative depicts Harrison as a sincere seeker who acted out of genuine care for humanity and used his celebrity to be of service in the world. Fans of all generations will treasure this book for the inspiring portrayal it gives of their beloved "quiet" Beatle.

George Harrison Graeme Thomson 2016-12-20 The "magisterial biography" (Chicago Tribune) of the most enigmatic Beatle, now in a paperback edition.

Petty Warren Zanes 2015-11-10 The New York Times Bestseller *One of Rolling Stone's 10 Best Music Books of 2015* An exhilarating and intimate account of the life of music legend Tom Petty, by an accomplished writer and musician who toured with Petty. No one other than Warren Zanes, rocker and writer and friend, could author a book about Tom Petty that is as honest and evocative of Petty's music and the remarkable rock and roll history he and his band helped to write. Born in Gainesville,

Florida, with more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it otherwise. From meeting Elvis, to seeing the Beatles on Ed Sullivan, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has all the drama of a rock and roll epic. In his last years, Petty, known for his reclusive style, shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage. This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty managed to come back, again and again, showing us what the music can do and where it can take us.

I, Me, Mine George Harrison 2007-03-08 Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a personal recollection of Harrison's evolution as a musician and composer.

Came the Lightning, Came the Light Olivia Harrison 2022-05-24 "'Time - we take no notice of it but for its loss". I wanted to stop time on the day George died so that I wouldn't ever have to look back. Yet here I am, twenty years and twenty poems later, one for each year I suppose. I didn't plan it that way but here they are: thoughts, feelings and words about life and death but mostly love and our journey to the end.' - Olivia Harrison *Came the Lightning, Came the Light* presents Olivia Harrison's first book of poetry, in which she dedicates twenty poems to her late husband George Harrison in the 20th anniversary year of his passing. She tenderly reflects upon the couple's lives, examining the intimacy of the spiritual and

emotional connection of their relationship. As a contributor to the book *Concert for George*, the revised edition of *I Me Mine* as well as penning the bestselling book *George Harrison: Living in the Material World*, Olivia Harrison is no stranger to writing beautiful words that have an ethereal connection to love. Now, in her first departure from biographical non-fiction, this book of poems is set to become a treasured debut. These poems are accompanied by a selection of photographs and mementos curated by Olivia including pictures of herself and George. *Came the Lightening, Came the Light* is an essential book for anyone who has ever been in love. Olivia's words explore the human psyche in reaction to grief and death, spirituality and the passing of time. In essence, though, this is a story of love.

The Greenhouse Gas Protocol 2004 The GHG Protocol Corporate Accounting and Reporting Standard helps companies and other organizations to identify, calculate, and report GHG emissions. It is designed to set the standard for accurate, complete, consistent, relevant and transparent accounting and reporting of GHG emissions.

The Big Seven Jim Harrison 2015-02-03 From the New York Times–bestselling author of *The Great Leader* and *Legends of the Fall*: a retired detective confronts the sins of man in rural Michigan. In *The Great Leader*, Mark Twain Award-winning author Jim Harrison introduced readers to the hard-drinking, nearly-retired Detective Sunderson. In this darkly comic follow-up, Sunderson takes stock of his past, while his outlaw neighbors bring new havoc to his doorstep. To flee his troubles, Detective Sunderson buys a hunting cabin in a remote area of Michigan's Upper Peninsula. But with neighbors like the Ames family, there is no peace to be found. Armed to the teeth, the Ameses have local law enforcement too intimidated to take them on. Then Sunderson's cleaning lady, a comely young Ames woman, is murdered, and black sheep brother Lemuel Ames seeks Sunderson's advice on a crime novel he's writing which may not

be fiction. In a story shot through with wit, bedlam, and Sunderson's contemplation of the seven deadly sins, *The Big Seven* is a superb reminder of why Jim Harrison is "one of the finest writers of the past half-century" (*The Washington Times*).

Wonderful Tonight Pattie Boyd 2008-05-27 #1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—*The New York Times Book Review* Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

Returning to Earth Jim Harrison 2007 In the aftermath of a Chippewa-Finnish man's death from Lou Gehrig's disease, his wife, daughter, and brother-in-law read the family history he has left behind, study his philosophies about death, and struggle to redeem their own pasts. Reprint.

Illuminations from the Bhagavad-Gita Chris Murray 2000 The bestselling *Illuminations* is born again in this opulently presented mini-edition of India's sacred masterpiece, the *Bhagavad Gita*. Essential verses from the *Gita* come to life with new relevancy for the reader in a new, very personal format.

I, Me, Mine George Harrison 2002 George Harrison's autobiography, with an extended introduction by his widow, Olivia.

Prominent Families of New York Lyman H. Weeks 2019-10-09 *Prominent Families of New York* - being an account in biographical form of individuals and families distinguished as

representatives of the social, professional and civic life of New York city is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

This Day in Music Neil Cossar 2014-08 Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

Up from Slavery Booker T. Washington 2019-09-26T17:49:03Z Booker Taliaferro Washington began life as a slave in Virginia shortly before emancipation, but rose to become one of the most celebrated leaders the African American community has ever had. His principal occupation was as president of the Tuskegee Institute, which he founded in 1881, but he earned national renown as an orator, writer and political advisor. His address at the Atlanta Exposition was a pivotal moment in race relations in America. Washington believed deeply in the dignity of physical labor, and that merit and talent are eventually rewarded regardless of race or class. The Tuskegee Institution was primarily a technical college, and aimed to teach industrial skills in addition to academic training. Students built many of the buildings on the campus, grew the food that was eaten there, and even made the furniture, tools and vehicles used by the school. Up from Slavery was originally published as a serialized work in

The Outlook, a Christian magazine based in New York, before being collected in a single volume in 1901. This edition includes an introduction by Walter H. Page, a future U.S. ambassador to the United Kingdom. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Music of George Harrison Thomas MacFarlane 2019-04-08

George Harrison was one of the most prolific popular music composers of the late 20th century. During his tenure with the Beatles, he caught the wave of 1960s pop culture and began channeling its pervasive influence through his music. Often described as "The Invisible Singer," his solo recordings reveal him to be an elusive, yet essential, element in the Beatles' sound. The discussion of George Harrison's Beatle tracks featured in the text employs a Songscape approach that blends accessible music analysis with an exploration of the virtual space created on the sound recording. This approach is then used to explore Harrison's extensive catalog of solo works, which, due to their varied cultural sources, seem increasingly like early examples of Global Pop. In that sense, the music of George Harrison may ultimately be viewed as an important locus for pan-cultural influence in the 20th century, making this book essential reading for those interested in the history of songwriting and recording as well as the cultural study of popular music.

The Visceral Logics of Decolonization Neetu Khanna 2020-02-28

In *The Visceral Logics of Decolonization* Neetu Khanna rethinks the project of decolonization by exploring a knotted set of relations between embodied experience and political feeling that she conceptualizes as the visceral. Khanna focuses on the work of the Progressive Writers' Association (PWA)—a Marxist anticolonial literary group active in India between the 1930s and 1950s—to show how anticolonial literature is a staging ground for exploring racialized emotion and revolutionary feeling. Among others, Khanna examines novels by Mulk Raj Anand, Ahmed Ali, and Khwaja Ahmad Abbas, as well as the feminist writing of

Rashid Jahan and Ismat Chughtai, who each center the somatic life of the body as a fundamental site of colonial subjugation. In this way, decolonial action comes not solely from mental transformation, but from a reconstitution of the sensorial nodes of the body. The visceral, Khanna contends, therefore becomes a critical dimension of Marxist theories of revolutionary consciousness. In tracing the contours of the visceral's role in decolonial literature and politics, Khanna bridges affect and postcolonial theory in new and provocative ways.

Omens Kelley Armstrong 2013-08-20 Following the epic conclusion of her internationally bestselling *Women of the Otherworld* series, Kelley Armstrong launches a brand-new series set in Cainsville, a small town as spookily fascinating as Stephen King's *Castle Rock* or Dean Koontz's *Moonlight Bay*. Olivia Taylor Jones, 24, seems to have the perfect life. The only daughter of a wealthy Chicago family, she has an Ivy League education, pursues volunteerism and philanthropy, and is engaged to a handsome young tech-firm CEO with political ambitions. But Olivia's world is shattered when she finds out that she's adopted. Her real parents? Todd and Pamela Larsen, notorious serial killers, each still serving a life sentence. The news brings a maelstrom of unwanted publicity to her adopted family and fiancé, and Olivia thinks the best thing she can do for herself and for them is run away from it all. She ends up in the small town of Cainsville, Illinois, an old and cloistered community that takes a particular interest in both Olivia and her decision to uncover the truth about her birth parents. Olivia decides to focus on the Larsens' last crime, the one Pamela Larsen swears will prove their innocence. But as she and Gabriel Walsh, Pamela's former lawyer, start investigating, Olivia finds herself drawing on abilities that have remained hidden since her childhood, gifts that make her both a valuable addition to Cainsville and deeply vulnerable to unknown enemies. There are dark secrets behind her new home, and powers lurking in the shadows that have their own plans for her.

Clandestine Ava Harrison 2017-08-24 One night. No names. No commitment. That was our agreement. But Spencer Lancaster was addictive. And I was high. High off his taste, starved for his kiss, and desperate for his touch. So when he asked me to stay, to enjoy his company for more nights than I knew I should, I wasn't in the right mind to say no. Everything was perfect. A dream come true. But half a world away there were secrets. Lies. Insecurities. All of the truths that could tear us apart.

The Love You Make Peter Brown 2002-11-05 Here is the national bestseller that Newsday called “the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group.” In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko’s wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group’s members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

Remain in Love Chris Frantz 2020-07-21 Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like “Psycho Killer” and “Burning Down the House” that captured the post-baby boom generation’s intense, affectless style. In *Remain in Love*, Frantz writes about

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the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz’s love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like “Genius of Love.” Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—*Remain in Love* is a frank and open memoir of an emblematic life in music and in love.

A Cellarful of Noise Brian Epstein 2021-11-26 WITH AN INTRODUCTION BY CRAIG BROWN, BESTSELLING AUTHOR OF ONE TWO THREE FOUR Everybody knows the Beatles: John, Paul, George, Ringo ... and Brian. The Fab Four's meteoric rise is one of the most famous rags-to-riches stories ever told. And behind it all was Brian Epstein, the 'fifth Beatle' and legendary manager, who transformed the group from a small-time club band into global superstars. What was his secret? How did one man lead these scruffy Liverpool lads to change the world of popular music forever? *A Cellarful of Noise* is Brian Epstein's original 1964 memoir of a life spent making music history. It includes thirty contemporary photographs which offer a glimpse of Brian and the Beatles on their way to phenomenal success. Eye-opening, moving and constantly entertaining, this is essential reading for every Beatles fan.

Good and Cheap Leanne Brown 2015-07-14 A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying

food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

The Song of the Lark Willa Cather 2007 Determined to leave behind the dull values of her small hometown, an opera singer devotes increasing amounts of energy to developing her art.

Behavioral Finance: The Second Generation Meir Statman 2019-12-02 Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as “rational” wants—restricted to the utilitarian benefits of high returns and low risk. That first

generation commonly described people as “irrational”—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people’s normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People’s normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People’s normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

George Harrison on George Harrison Ashley Kahn 2020-08-04 • 2022 ASCAP Foundation Special Recognition Deems Taylor/Virgil Thomson Book Award in Pop Music George Harrison on George Harrison is an authoritative, chronologically arranged anthology of Harrison's most revealing and illuminating interviews, personal correspondence, and writings, spanning the years 1962 to 2001. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, as well as a sense of deep commitment and humor. Though known as the "Quiet Beatle," Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four.

A Really Big Lunch Jim Harrison 2017-03-24 An essay collection from “the Henry Miller of food writing” and New York Times–bestselling author of *The Raw and the Cooked* (The Wall Street Journal). Jim Harrison was beloved for his untamed prose and larger-than-life appetite. Collecting many of his most entertaining and inspired food pieces for the first time, *A Really Big Lunch* “brings him roaring to the page again in all his unapologetic immoderacy, with spicy bon mots and salty language

augmented by family photographs” (NPR). From the titular New Yorker article about a French lunch that went to thirty-seven courses, to essays on the relationship between hunter and prey, or the obscure language of wine reviews, *A Really Big Lunch* is shot through with Harrison’s aperçus and delight in the pleasures of the senses. Between the lines the pieces give glimpses of Harrison’s life over the last three decades. Including articles that first appeared in *Brick*, *Playboy*, *Kermit Lynch Wine Merchant*, and more, as well as an introduction by Mario Batali, *A Really Big Lunch* offers “sage and succulent essays” for the literary gourmand (Shelf Awareness, starred review).

This Is Not an Autobiography William Matney 2015-12-17
Poetry and Art from Ryan Matney and Bria Bellamah.

The Shape of the Journey Jim Harrison 2012-12-18 An authoritative, best-selling edition of poetry by acclaimed novelist--now available in paper.

The Lyrics: 1956 to the Present (Vol. Two-Volume Set) Paul McCartney 2021-11-02 #1 NEW YORK TIMES BESTSELLER A Washington Post Notable Book Excerpted in *The New Yorker* A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his “Golden Earth Girl,” Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of “Let It Be,” “Lovely Rita,” “Yesterday,” and “Mull of Kintyre,” as well as McCartney’s literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school

English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

The Center of Everything Jamie Harrison 2021-01-12 Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of The Widow Nash is a heartfelt examination of how the deep bonds of family echo throughout our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, The Center of Everything examines with profound insight the memories and touchstones that make up a life and what we must endure along the way.

Nothing But This Natasha Anders 2019 A married couple yearns to rediscover lost love in this novel about forgiveness, reconciliation, and emotional growth. It's always been complicated between Libby Lawson and Greyson Chapman--and married life isn't any simpler. But when Libby gets pregnant, she at last sees a bright future ahead. There's just one problem: Greyson says he's sterile. Furious, Greyson abandons the young family. Equally furious and deeply hurt, Libby cuts all ties with him. After all these years, it seems their relationship has finally

expired. But love is resilient and endures even when you don't want it to. Greyson still longs for Libby, and though Libby's heartbroken by Greyson's lack of trust, she holds out hope for a complete, happy family. And so they embark on the journey back to each other, wary of all the obstacles between them. It's been a long road already--one strewn with fear, doubt, and misunderstandings. Will they keep looking to the past, or will they look to each other and walk hand in hand toward a broad new horizon?

The Case for Marriage Linda Waite 2002-03-05 A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced--physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation

for a healthy and happy society. “A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical.” -- William J. Bennett, author of *The Book of Virtues* “Makes the absolutely critical point that marriage has been misrepresented and misunderstood.” -- *The Wall Street Journal* www.broadwaybooks.com

Souffles-Anfas Olivia C. Harrison 2015-11-25 *Souffles-Anfas: A Critical Anthology* from the Moroccan Journal of Culture and Politics introduces and makes available, for the first time in English, an incandescent corpus of experimental leftist writing from North Africa. Founded in 1966 by Abdellatif Laâbi and a small group of avant-garde Moroccan poets and artists and banned in 1972, *Souffles-Anfas* was one of the most influential literary, cultural, and political reviews to emerge in postcolonial North Africa. An early forum for tricontinental postcolonial thought and writing, the journal published texts ranging from experimental poems, literary manifestos, and abstract art to political tracts, open letters, and interviews by contributors from the Maghreb, the Middle East, Africa, Europe, and the Americas. The essays, poems, and artwork included in this anthology—by the likes of Abdelkebir Khatibi, Tahar Ben Jelloun, Albert Memmi, Etel Adnan, Sembene Ousmane, René Depestre, and Mohamed Melehi—offer a unique window into the political and artistic imaginaries of writers and intellectuals from the Global South, and resonate with particular acuity in the wake of the Arab Spring. A critical introduction and section headnotes make this collection the perfect companion for courses in postcolonial theory, world literature, and poetry in translation.

John Lennon in My Life Peter Shotton 1984

Killer Characters Ellery Adams 2017-05-02 From the New York Times bestselling author of *Writing All Wrongs*, it's a rotten state of affairs in Oyster Bay, and the Bayside Book Writers are out to end a nasty plot... Restaurant owner and aspiring novelist Olivia

Limoges is happily enjoying her new marriage. Sadly, the same doesn't hold true for Laurel, a fellow Bayside Book Writer. While struggling with a demanding job, twin boys, and a terminally ill mother-in-law, Laurel learns that her perfect marriage is mostly fictional. When she catches her husband fooling around with his mother's hospice nurse, she issues impassioned threats that will later come back to haunt her. After the nurse meets a deadly denouement, Chief Rawlings is forced to take Laurel into custody. While Olivia protests the arrest, the rest of the Bayside Book Writers become a group divided, with Rawlings and Harris on one side and Olivia and Millay on the other. Now the women must race against the clock to prove that Laurel's not the sort for murder before her story ends in tragedy...

Here Comes the Sun Joshua M. Greene 2007-06 A fascinating read. -Associated Press Joshua Greene, who studied meditation with the legendary Beatle George Harrison, draws on personal remembrances, recorded conversations, and firsthand accounts to create a moving portrait of Harrison's spiritual life, his profound contribution to the Beatles' music, and previously unpublished anecdotes about his time with music legends Bob Dylan, Elvis Presley, and others. ""Many well-known artists have touched people's hearts with their music, but few have ever succeeded in touching people's souls. That was George's gift, and his story is described here with affection and taste. A wonderful book."" -Mia Farrow

Beatle Wives Marc Shapiro 2021-11-23 They've had songs written about them. They've been the subject of legend and lore. Yoko allegedly broke up The Beatles. Pattie dropped George for George's best friend, Eric Clapton. Olivia beat an intruder senseless and bloody with a lamp stand. The stories are endless. These women have lived, loved and fallen under the spell of four of the most famous musicians in the history of popular music. They are the wives of the Beatles, nine women who came from somewhere or nowhere and were thrust into the midst of

Beatlemania and pop culture history in the most intimate and public way and lived to tell about it. There have been literally hundreds of books about The Beatles. But *Beatle Wives: The Women the Men We Loved Fell in Love With* is the story of the women who married The Beatles told from their perspective during and after they said their I do's. Their memories and insights are straightforward and pull no punches. Within these pages are the good times and the bad, the moments when their love and marriage went off the rails and the moments when these women had it all and lived happily ever after. "Being a Beatle wife was difficult in the best of times," relates author Shapiro. "The fans hated them. The media hounded them senseless. They were married to men who did not often treat them with kindness and respect. But they stuck it out, many until they could stand it no longer and many who toughed it out through thick and thin. There were happy endings. Sad endings. Endings that will shock, anger or bring a tear. These women have seen it all. This is their story."

George Harrison: Living in the Material World Olivia Harrison 2011-10-01 A companion release to Martin Scorsese's documentary by the same name presents an illustrated tribute to the late Beatle that draws on his personal records to trace his guitar-obsessed youth through his years as an independent musician.

Read the Beatles June Skinner Sawyers 2006-10-31 A must-have volume for all Beatles fans-a career-spanning selection of writings about the Fab Four There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts-many of them rare and hard to find-*Read the Beatles* is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early

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