

# Postcards From Vogue 100 Iconic Covers

*Bibliophilia* Obvious State Studio 2015-08-25 Nothing speaks to us like great literature. It presents us with truth, challenges, humor, and delight. This collection of 100 postcards showcases bold graphic interpretations of 50 of the greatest literary quotes of all time. From Virginia Woolf to Oscar Wilde, from Brontë to Poe to Austen, each piece will spark your imagination and kindle your creative spirit. Cards range from an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, to Emily Brontë's *Wuthering Heights* visualized as puzzle pieces, to Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art.

**The Japanese Art of the Cocktail** Masahiro Urushido 2021 The first cocktail book from the award-winning mixologist Masahiro Urushido of Katana Kitten in New York City, on the craft of Japanese cocktail making Katana Kitten, one of the world's most prominent and acclaimed Japanese cocktail bars, was opened in 2018 by highly-respected and award-winning mixologist Masahiro Urushido. Just one year later, the bar won 2019 Tales of the Cocktail Spirited Award for Best New American Cocktail Bar. Before Katana Kitten, Urushido honed his craft over several years behind the bar of award-winning eatery Saxon+Parole. In *The Japanese Art of the Cocktail*, Urushido shares his immense knowledge of Japanese cocktails with eighty recipes that best exemplify Japan's contribution to the cocktail scene, both from his own bar and from Japanese mixologists worldwide. Urushido delves into what exactly constitutes the Japanese approach to cocktails, and demystifies the techniques that have been handed down over generations, all captured in stunning photography.

**The Company I Keep** Leonard A. Lauder 2020-11-17 In his much-anticipated memoir, *The Company I Keep: My Life in Beauty*, Chairman Emeritus and former CEO of The Estée Lauder Companies Leonard A. Lauder shares the business and life lessons he learned as well as the adventures he had while helping transform the mom-and-pop business his mother founded in 1946 in the family kitchen into the beloved brand and ultimately into the iconic global prestige beauty company it is today. In its infancy in the 1940s and 50s, the company comprised a handful of products, sold under a single brand in just a few prestigious department stores across the United States. Today, The Estée Lauder Companies constitutes one of the world's leading manufacturers and marketers of prestige skin care, makeup, fragrance and hair care products. It comprises more than 25 brands, whose products are sold in over 150 countries and territories. This growth and success was led by Leonard A. Lauder, Estée Lauder's oldest son, who envisioned and effected this expansion during a remarkable 60-year tenure, including leading the company as CEO and Chairman. In this captivating personal account complete with great stories as only he can tell them, Mr. Lauder, now known as The Estée Lauder Companies' "Chief Teaching Officer," reflects on his childhood, growing up during the Great Depression, the vibrant decades of the post-World War II boom, and his work growing the company into the beauty powerhouse it is today. Mr. Lauder pays loving tribute to his mother Estée Lauder, its eponymous founder, and to the employees of the company, both past and present, while sharing inside stories about the company, including tales of cutthroat rivalry with Charles Revson of Revlon and others. The book offers keen insights on honing ambition, leveraging success, learning from mistakes, and growing an international company in an age of economic turbulence, uncertainty, and fierce competition.

*Vogue: The Covers* Dodie Kazanjian 2011-10-01 "An illustrated history of the iconic fashion magazine's cover, this book chronicles over 100 years of the images that have influenced past and present style"--Provided by publisher.

**Vogue Covers** Robin Derrick 2007 \* Vogue covers throughout the magazine's history - the epitome of elegance and sophisticated glamour

*In the Garden of My Dreams* Nathalie Lété 2017-01-01 The first book by beloved and prolific French artist Nathalie Lété, whose work is sold at Anthropologie, Astier de Villatte, and numerous other upscale homeware stores worldwide.

*Accidentally Wes Anderson* Wally Koval 2020-10-29 Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger-than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of Cabin Porn and Van Life - and avid travellers and aspiring adventurers of all kinds.

*Booze for Babes* Kayleigh Kulp 2014 *Booze for Babes* empowers tipplers to drink better by teaching them how buy, drink and serve quality liquor in a fun and non-pandering way while highlighting lady bartenders, distillers and experts in the industry. Readers learn: • Why every lady should know her liquor • A short history of ladies' on-again, off-again relationship with the hard stuff • How to choose a quality gin, whiskey, rum, tequila, brandy, vodka or liqueur, and look cool doing it • How to tell a marketing ploy on a label from the real deal • How to train your palate and hone your taste • How to mix business and booze • How to build a well-equipped home bar • How to entertain with spirits in a way that honors old-fashioned traditions and impresses guests • Dozens of recipes for cocktails, bitters, vermouth, liqueurs, and more

**London Postcards** David Gentleman 2020-11-05 Over seventy years of quintessential London views in one box. In 1950, aged 19, David Gentleman arrived in the capital, ready to begin his life as an artist. Over the next seven decades, he would sketch, paint, and engrave his way through London, documenting the cityscape, and shaping it, too - most notably through his iconic mural in Charing Cross Underground Station. Combining world-famous imagery with unexpected scenes of daily life in the city, this box of London artworks is a treasure trove for all those who flock to the capital.

**Art of "Vogue" Covers, 1909-40** William Packer 1981

**Vogue x Music** Editors of American Vogue 2018-10-30 Vogue has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. *Vogue x Music* is a testament to star power, and proves that some looks are as timeless as your favorite albums.

*Have a Little Pun: 30 Postcards: (Illustrated Postcards, Book of Witty Postcards, Cute Postcards)* Frida Clements 2018-09-04

*The Snooty Bookshop* Tom Gauld 2018-11-13 Fifty postcards from *The Guardian*, by Britain's most well regarded cartoonist Tom Gauld (*Mooncop*, *You're All Just Jealous of My Jetpack*, *Goliath*) has created countless iconic strips for *The Guardian* over the course of his illustrious career. A master of condensing grand, highbrow themes into one- to eight-panel comics, his weekly strips embody his trademark British humor while simultaneously opening comics to an audience unfamiliar with the artistry that cartooning has to offer. Funny but serious, these postcards allow Gauld to put his impressive knowledge of history, literature, and pop culture on full display—his impeccable timing and distinctive visual style setting him apart from the rest. This postcard set celebrates more than a decade of Gauld's contributions to *The Guardian*, with fifty of his most beloved strips, on everything from Samuel Beckett's sitcom pitches (such as *Waiting for Kramer*: a show where two men await the arrival of a man named Kramer who never comes), "Procrastination for Creative Writers, a 10-Week Course," and "Poetry Anthologies for People Who Don't Like Poems." Witty and beautifully drawn, *The Snooty Bookshop* will make you chuckle at least fifty times, guaranteed.

**Chinatown Pretty** Valerie Luu 2020-09-22 *Chinatown Pretty* features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns. Andria Lo and Valerie Luu have been interviewing and photographing Chinatown's most fashionable elders on their blog and Instagram,

Chinatown Pretty, since 2014. Chinatown Pretty is a signature style worn by pòh pohs (grandmas) and gùng gungs (grandpas) everywhere—but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese American culture, active old-age, and creative style. Chinatown Pretty shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • Chinatown Pretty has been featured by Vogue.com, San Francisco Chronicle, Design Sponge, Rookie, Refinery29, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a deluxe gift. • Add it to the shelf with books like *Humans of New York* by Brandon Stanton, *Advanced Style* by Ari Seth Cohen, and *Fruits* by Shoichi Aoki.

*Bill Cunningham: On the Street* New York Times 2019-09-03 NEW YORK TIMES BESTSELLER • The first published collection of photographs by the icon of street style, bringing together favorites published in *The New York Times* alongside never-before-seen work across five decades. “A dazzling kaleidoscope from the gaze of an artist who saw beauty at every turn.”—André Leon Talley Bill Cunningham’s photography captured the evolution of style, of trends, and of the everyday, both in New York City and in Paris. But his work also shows that street style is not only about fashion; it’s about the people and the changing culture. These photographs—many never before seen, others having originally appeared in *The New York Times* and elsewhere—move from decade to decade, beginning in the 1970s and continuing until Cunningham’s death in 2016. Here you’ll find Cunningham’s distinctive chronicling of the 1980s transit strike, the rise of 1990s casual Fridays, the sadness that fell over the city following 9/11, Inauguration Day 2009, the onset of selfies, and many other significant moments. This enduring portfolio is enriched by essays that provide a revealing portrait of Cunningham and a few of his many fascinations and influences, contributed by Cathy Horyn, Tiina Loite, Vanessa Friedman, Ruth La Ferla, Guy Trebay, Penelope Green, Jacob Bernstein, and a much favored subject, Anna Wintour. More than anything, *On the Street* is a timeless representation of Cunningham’s commitment to capturing the here and now. “An absolute delight.”—People

**Vintage Vogue** British VOGUE 2016-05-03 Color in these gorgeous postcards from the British VOGUE and immerse yourself in a glamorous world of cocktail dresses and luxurious ballgowns, smart suits and elegant hats. This book of hand-drawn postcards has been created by the award-winning writer, fashion editor, curator and Royal College of Art Professor, Iain R Webb. The artworks are inspired by iconic images from British VOGUE in the 1950s and feature a glamorous dream wardrobe from key designers including Christian Dior, Balenciaga, Givenchy and Chanel. Each postcard is detachable, so you can enjoy coloring them in yourself or send them to a fashion-savvy friend. These postcards make the perfect present for all those who love vintage fashion.

*Fantasy America* Alan Pelaez Lopez 2021-06-15 Contemporary artists revisit Warhol's 1985 love letter to America Originally published in 1985, Warhol's *America* features photographs both taken and collected by the artist during his cross-country travels and in-person encounters over the previous decade. The book, an idiosyncratic love letter to America, finds Warhol reflecting on everything from travel, beauty and fame to politics, technology and the American Dream. Three decades later, *Fantasy America* invites artists Nona Faustine, Kambui Olujimi, Pacifico Silano, Naama Tsabar and Chloe Wise to revisit this seminal publication and contribute their own art. All New York-based, they, like Warhol, are cross-disciplinary artists drawn to repetition, seriality and image appropriation in their work. Against the backdrop of nationwide protests in the wake of George Floyd's murder, the Black Lives Matter movement, the COVID-19 pandemic and the presidential election, these essays and artworks probe and challenge our perceptions of what America is and what it can become.

**The Beer Bible: Second Edition** Jeff Alworth 2021-09-28 A revised edition of the bestselling *The Beer Bible* (121,000 copies in print), with 25% new material reflecting new beers from commercial breweries and craft brewers. Plus: the history of brewing, how to read a Belgian beer label, and what to look for in tasting any kind of brew.

*Vogue Weddings* Hamish Bowles 2012-10-30 An exquisite collection of nearly 400 iconic, inspirational wedding photographs of royalty, models, artists, actors, musicians and designers who have appeared in *Vogue* through the magazine’s 120 year history. Showcasing the work of legendary photographers such as Cecil Beaton, Patrick Demarchelier, Jonathan Becker, Norma Jean Roy, Mario Testino, Irving Penn, Arthur Elgort, Richard Avedon, Helmut Newton, and Annie Leibovitz, *Vogue Weddings* will transport you to a myriad of romantic settings around the world, from storied castles, palaces, and cathedrals, to weddings by the sea or in the countryside. Here are the Duke and Duchess of Cambridge in London; Sofia Coppola and Thomas Mars in Italy; Kate Moss and Jamie Hince in the Cotswolds; Lauren Bush and David Lauren at the RRL Ranch in Colorado; Marina Rust and Ian Connor in Maine; Lauren Davis and Andrés Santo Domingo in Cartagena, Colombia as well as such iconic photos as Bianca and Mick Jagger in the car after their wedding in St. Tropez. A chapter on models’ weddings includes portraits of Natalia Vodianova, Coco Rocha, Maggie Rizer, Stella Tennant, Lara Stone and Cindy Crawford among others in their own wedding dress choices. *Vogue Weddings* also features behind-the-scenes details from Hamish Bowles; personal wedding stories from Mario Testino, Plum Sykes, Marina Rust and Sarah Mower; and fashion portfolios created by the magazine’s editors of bridal photo shoots, many including couture.

*Alexander McQueen* Andrew Bolton 2011 Published in conjunction with an exhibition of the same name on view at the Metropolitan Museum of Art, New York, May 4-July 31, 2011.

**Nike: Better Is Temporary** Sam Grawe 2021-01-25 At Nike, the desire to be the best is a journey, not a destination—better is always temporary. Phaidon commemorates the company's influence with *Nike: Better is Temporary*, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors overlaying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, "Crafting Color." Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remarkable team, *Nike: Better is Temporary* will serve as a manual of innovation and inspiration for generations to come.

**American Photography** Vicki Goldberg 1999 This beautiful and informative photographic history includes images from 1900 to 1999. Many are often seen (bullet piercing the apple, splashing crown of milk, Sophia Loren looking askance at Jayne Mansfield's plunging décolleté, and Dorothea Lange's *Migrant Mother*); but most are probably unknown, because the photos were selected not only for their visual and cognitive qualities but also for their importance to the history and development of photographic technique and usage. The century is divided into thirds for explanation's sake, and there is at least one photograph for every year. While this is a picture book, the accompanying text provides informative introductions to the uses and abuses of perhaps the century's most important medium. The book is companion to the PBS series. Oversize: 12.5x9.5". Annotation copyrighted by Book News Inc., Portland, OR

*Brand Royalty* Matt Haig 2006 More than simply a comprehensive collection of brand success stories, this text will also help businesses and students to easily identify the factors behind these successes, and to place them into a broader business and social context.

*Postcards from the New Yorker* 2012-05-23 The *New Yorker* was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The *New Yorker* has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made *The New Yorker*'s covers unique and pointed. These signature traits have continued right up to the present day in the striking and

sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman. Selected by Françoise Mouly

**You Had Me at Pet-Nat** Rachel Signer 2021-10-19 From the publisher of Pipette Magazine, discover a natural wine-soaked memoir about finding your passion—and falling in love. It was Rachel Signer's dream to be that girl: the one smoking hand-rolled cigarettes out the windows of her 19th-century Parisian studio apartment, wearing second-hand Isabel Marant jeans and sipping a glass of Beaujolais redolent of crushed roses with a touch of horse mane. Instead she was an under-appreciated freelance journalist and waitress in New York City, frustrated at always being broke and completely miserable in love. When she tastes her first pétillant-naturel (pét-nat for short), a type of natural wine made with no additives or chemicals, it sets her on a journey of self-discovery, both deeply personal and professional, that leads her to Paris, Italy, Spain, Georgia, and finally deep into the wilds of South Australia and which forces her, in the face of her "Wildman," to ask herself the hard question: can she really handle the unconventional life she claims she wants? Have you ever been sidetracked by something that turned into a career path? Did you ever think you were looking for a certain kind of romantic partner, but fell in love with someone wild, passionate and with a completely different life? For Signer, the discovery of natural wine became an introduction to a larger ethos and philosophy that she had long craved: one rooted in egalitarianism, diversity, organics, environmental concerns, and ancient traditions. In *You Had Me at Pét-Nat*, as Signer begins to truly understand these revolutionary wine producers upending the industry, their deep commitment to making their wine with integrity and with as little intervention as possible, she is smacked with the realization that unless she faces, head-on, her own issues with commitment, she will not be able to live a life that is as freewheeling, unpredictable, and singular as the wine she loves.

**Star Wars Alan (Na ) Govenar** 1996-11 Ralph McQuarrie is the production artist whose visionary designs helped shape the look and feel of George Lucas' hugely successful films. Featuring stunning reproductions of McQuarrie's matte paintings, production paintings, and concept sketches, a detailed biography, six collectible stamps, and more, the *Star Wars ArtBox* is a unique collectible for both *Star Wars* fans and art enthusiasts. Full-color illustrations.

**Penguin Science Fiction Postcards** Various 2015-09-29 A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

**How to Drink Like a Writer** Apollo Publishers 2020-06-23 Pairing 100 famous authors, poets, and playwrights from the Victorian age to today with recipes for their iconic drinks of choice, *How to Drink Like a Writer* is the perfect guide to getting lit(erary) for madcap mixologists, book club bartenders, and cocktail enthusiasts. Do you long to trade notes on postmodernism over whiskey and jazz with Haruki Murakami? Have you dreamed of sharing martinis with Sylvia Plath and Anne Sexton after poetry class? Maybe a mojito—a real one, like they serve at La Bodeguita del Medio in Havana—is all you need to summon the mesmerizing power of Hemingway's prose. Writer's block? Summon the brilliant musings of Truman Capote with a screwdriver—or, “my orange drink,” as he called it—or a magical world like J.K. Rowling's with a perfect gin and tonic. With 100 spirited drink recipes and special sections dedicated to writerly haunts like the Algonquin of the *New Yorker* set and Kerouac's Vesuvio Cafe, pointers for hosting your own literary salon, and author-approved hangover cures, all accompanied by original illustrations of ingredients, finished cocktails, classic drinks, and favorite food pairings, *How to Drink Like a Writer* is sure to inspire, invoke, and inebriate—whether you are courting the muse, or nursing a hangover. Sure, becoming a famous author takes dedication, innate talent, and sometimes nepotism. But it also takes vodka, gin, tequila, and whiskey.

**Rad American Women A-Z** Kate Schatz 2015-08-31 The *New York Times* Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, *Rad American Women A-Z* navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, *Teen Vogue* Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. *Rad American Women* will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of *A Series of Unfortunate Events* books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of *My New Gender Workbook* "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of *All in a Day*

**1950s in Vogue** Rebecca Tuite 2019-12-10 A large-scale publication dedicated to the 1950s as captured in the pages of *American Vogue*. This book is illustrated by fashion's greatest photographs of that period—the era when the magazine became the cultural force it is today. One of only seven editors in chief in *American Vogue*'s history, Jessica Daves has remained one of fashion's most enigmatic figures. Diana Vreeland's direct predecessor in the role, it is Daves who first catapulted the magazine into modernity. A testament to a changing America on every level, Daves's *Vogue* was the first to embrace a “high/low” blend of fashion in its pages and to introduce world-renowned artists, literary greats, and cultural icons into every issue, offering the reader a complete vision of how design, interiors, architecture, entertaining, art, literature, and culture all connected and contributed to refining and defining taste and personal style. Daves profiled icons of American style, from John and Jackie Kennedy to Charles and Ray Eames, alongside Dior, Chanel, Givenchy, and Balenciaga creations. Organized in multifaceted, thematic chapters, *1950s in Vogue* features carefully curated photographs, illustrations, and page spreads from the *Vogue* archives (with iconic images as well as lesser-known wonders), and unpublished photographs and letters from Jessica Daves's personal archives. Revealing a fascinating and hitherto little-explored moment in *Vogue* history, *1950s in Vogue* is a must-have reference for lovers of fashion, photography, and style.

**Postcards from Time and Space** British Broadcasting Company Staff 2011-10-06 One hundred postcards of all *Doctor Who*'s iconic characters, terrifying monsters and incredible places the Doctor has visited in a stylish keepsake box. Send them to your friends, stick them on your wall, or keep them as a classic collectable!

**Michael Jackson** C. Mecca 2003-04-28 Michael Jackson American master is more than a chronicle of the accomplishments of a man. It transcends his childhood, and bypasses the title of the King of Pop. It defines mastership, and elevates Michael Jackson to Master of our time and generation.

**100 Iconic Bollywood Costumes** Sujata Assomull 2020-03-31 *100 Iconic Bollywood Costumes* is a definitive guide to these colorful silver screen

outfits and more Beautifully illustrated and a must-buy for fans and scholars of women's fashion and Bollywood cinema Full of insider know-how from designer legends such as Manish Malhotra 100 Iconic Bollywood Costumes is a celebration of fashion in Indian cinema, studded with beautiful illustrations of India's most enduring glam icons. It pays tribute to the colorful silver screen looks that have not only come to define their films and actresses, but have also shaped the way millions of Indian women view style: Madhubala's classic Anarkali in *Mughal-e-Azam* (1960), Kajol's tomboy chic in *Kuch Kuch Hota Hai* (1998), Kareena Kapoor's game-changing Patialas in *Jab We Met* (2007), and many more. Packed with insider know-how on the creative processes behind these influential costumes - from designer legends such as Manish Malhotra to the stylish performers themselves - 100 Iconic Bollywood Costumes is a must-have for both fans and scholars of women's fashion, Bollywood cinema, and the quintessential quirks of modern Indian culture.

**Nostalgia in Vogue** Eve MacSweeney 2011 Vogue fashion photography with essays drawn from the magazine's Nostalgia column.

*My Wonderful World of Fashion* Nina Chakrabarti 2009-09-23 An interactive coloring book for fashionistas of all ages, *My Wonderful World of Fashion* is packed with beautiful and sophisticated illustrations specially created by the leading fashion-illustrator Nina Chakrabarti. The book encourages creativity, with illustrations to color in and designs to finish off, as well as simple ideas for making and doing (how to make a sari, turn a napkin into a headscarf, dye a T-shirt, and so on). Covering clothing, shoes, bags, jewelry, and other accessories, the illustrations span both vintage fashions drawing on beautiful and interesting objects from past ages and contemporary designs from the illustrator's own imagination. 'Did you know...?' features that give brief historical notes encourage children to be inspired by history and by other cultures. A wonderful celebration of fashion, the book will appeal to fashion addicts from 8 years plus.

**Vogue: The Editor's Eye** Conde Nast 2012-10-01 Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on Vogue's exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for Vogue: The Editor's Eye: Selected in "Guide to coffee table books as holiday gifts." --Associated Press "What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of Vogue's boundary-pushing fashion editors." --Vogue "Vogue: The Editor's Eye is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." --Connecticut Post "Told via in-depth interviews with each of these visionaries, Vogue: The Editor's Eye gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." --BookPage.com "Vogue: The Editor's Eye tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." --The Denver Post

**Albert Watson** Albert Watson 2021-05-13 Let legendary fashion and portrait photographer Albert Watson guide you through how he captures his amazing images. In a series of bite-sized lessons Watson unveils the stories behind his most-famous shots and gives you the inspiration, tips and ideas to take into your own photography - from how to work with lighting and lenses, to learning to embrace your creativity and advice on getting your foot in the industry door. Illustrated throughout with key images from Watson's incredible 50-year career at the forefront of photography.

*Postcards from Vogue* 2012-11-21 A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

*Icons of Style* Paul Martineau 2018-07-10 In 1911 the French publisher Lucien Vogel challenged Edward Steichen to create the first artistic, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen's modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalistic style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but also technically and conceptually—in a fashion photograph. This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre's most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements.

**Fashion Climbing** Bill Cunningham 2019-09-03 The New York Times bestseller "[An] obscenely enjoyable romp." —The New York Times Book Review The untold story of a New York City legend's education in creativity and style For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desires were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching. He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family's name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. *Fashion Climbing* is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of New York's great characters.

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