

The Battle For Christmas

Stephen Nissenbaum

Below Stairs Margaret Powell 2012-01-03 Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid - the lowest of the low - she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of *Downton Abbey* and 165 Eaton Place.

Original Meanings Jack N. Rakove 2010-04-21 From abortion to same-sex marriage, today's most urgent political debates will hinge on this two-part question: What did the United States Constitution originally mean and who now understands its meaning best? Rakove chronicles the Constitution from inception

to ratification and, in doing so, traces its complex weave of ideology and interest, showing how this document has meant different things at different times to different groups of Americans.

Christmas in America Penne L. Restad 1996-12-05 The manger or Macy's? Americans might well wonder which is the real shrine of Christmas, as they take part each year in a mix of churchgoing, shopping, and family togetherness. But the history of Christmas cannot be summed up so easily as the commercialization of a sacred day. As Penne Restad reveals in this marvelous new book, it has always been an ambiguous meld of sacred thoughts and worldly actions-- as well as a fascinating reflection of our changing society. In *Christmas in America*, Restad brilliantly captures the rise and transformation of our most universal national holiday. In colonial times, it was celebrated either as an utterly solemn or a wildly social event--if it was celebrated at all. Virginians hunted, danced, and feasted. City dwellers flooded the streets in raucous demonstrations. Puritan New Englanders denounced the whole affair. Restad shows that as times changed, Christmas changed--and grew in popularity. In the early 1800s, New York served as an epicenter of the newly emerging holiday, drawing on its roots as a Dutch colony (St. Nicholas was particularly popular in the Netherlands, even after the Reformation), and aided by such men as Washington Irving. In 1822, another New Yorker named Clement Clarke Moore penned a poem now known as "'Twas the Night Before Christmas," virtually inventing the modern Santa Claus. Well-to-do townspeople displayed a German novelty, the decorated fir tree, in their parlors; an enterprising printer discovered the money to be made from Christmas cards; and a hodgepodge of year-end celebrations began to coalesce around December 25 and the figure of Santa. The homecoming significance of the holiday increased with the Civil War, and by the end of the nineteenth century a full- fledged national holiday had materialized, forged

out of borrowed and invented custom alike, and driven by a passion for gift-giving. In the twentieth century, Christmas seeped into every niche of our conscious and unconscious lives to become a festival of epic proportions. Indeed, Restad carries the story through to our own time, unwrapping the messages hidden inside countless movies, books, and television shows, revealing the inescapable presence--and ambiguous meaning--of Christmas in contemporary culture. Filled with colorful detail and shining insight, *Christmas in America* reveals not only much about the emergence of the holiday, but also what our celebrations tell us about ourselves. From drunken revelry along colonial curbstones to family rituals around the tree, from Thomas Nast drawing the semiofficial portrait of St. Nick to the making of the film *Home Alone*, Restad's sparkling account offers much to amuse and ponder.

Christmas Andy Thomas 2019-10-01 Covering ancient ceremonies, mythology, the gospels, and traditions from around the world, this book uncovers the fascinating background to one of the biggest festive seasons—Christmas. Have you ever wondered where Christmas comes from? Or why and how it has been celebrated throughout the centuries? This book takes you on an intriguing and entertaining journey through its social history. Learn about the: astrological associations Nativity excesses of the Roman festival of Saturnalia Puritan ban of Christmas introduction and rise of gift-giving origins and developments of Santa Claus food and traditions from around the world history of its stories, songs and symbols Andy Thomas is a lecturer and author on folklore, histories and conspiracy theories and has made numerous appearances on radio and TV. Beautifully illustrated, this book tells the fuller story behind the sparkle and the merriment, and shows why Christmas has survived and still has meaning for us today.

The Industrial Book, 1840-1880 Scott E. Casper 2007 V. 1. The colonial book in the Atlantic world: This book carries the

interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

A Kosher Christmas Joshua Eli Plaut 2012-10-24 Christmas is not everybody's favorite holiday. Historically, Jews in America, whether participating in or refraining from recognizing Christmas, have devised a multitude of unique strategies to respond to the holiday season. Their response is a mixed one: do we participate, try to ignore the holiday entirely, or create our own traditions and make the season an enjoyable time? This book, the first on the subject of Jews and Christmas in the United States, portrays how Jews are shaping the public and private character of Christmas by transforming December into a joyous holiday season belonging to all Americans. Creative and innovative in approaching the holiday season, these responses range from composing America's most beloved Christmas songs, transforming Hanukkah into the Jewish Christmas, creating a national Jewish tradition of patronizing Chinese restaurants and comedy shows on Christmas Eve, volunteering at shelters and soup kitchens on Christmas Day, dressing up as Santa Claus to spread good cheer, campaigning to institute Hanukkah postal stamps, and blending holiday traditions into an interfaith hybrid celebration called "Chrismukkah" or creating a secularized holiday such as Festivus. Through these venerated traditions and

alternative Christmastime rituals, Jews publicly assert and proudly proclaim their Jewish and American identities to fashion a universally shared message of joy and hope for the holiday season. See also: <http://www.akosherchristmas.org>

Christmas Miscellany Jonathan Green 2009-11-01 Wouldn't it be great to understand all our Christmas traditions? Here, Jonathan Green offers the fascinating history behind our most beloved holiday traditions. For example, myrrh is incense made from the resin of a North African bush and was a special gift during biblical times. To the Romans, mistletoe was a symbol of fertility, so today we are encouraged to kiss when it is near. The Yule log was originally used to brighten homes during the dark, cold Scandinavian Christmas season. Packed with all manner of delightful surprises and delicious morsels, A Christmas Miscellany demystifies the origins of familiar festive customs such as caroling and Christmas cards, and entertains with fun, little-known facts. This is the perfect gift or stocking stuffer for the curious-minded during the holiday season.

The Unlikeliness of it All Phil Nadeau 2021-04-14 A Native Insider's Detailed Look Into The Unlikely History of Lewiston, Maine An engaging and insightful deep dive into the history of Lewiston Maine, The Unlikeliness of it All is written by native insider Phil Nadeau, a city official of almost two decades. Nadeau offers unique insight into the complex immigrant, political, socio-economic, and immigrant landscape that influenced how the city was formed, and how it responded to the arrival of Somali refugees in 2001 and 2002. Nadeau's narrative history explains how 150 years of immigration has influenced the city's economic, social, and political trajectory. Lewiston and "twin city" Auburn made up a community where 70 percent of all early 20th century jobs were tied to local textile and shoe manufacturing industries, and created the state's largest economy. Over time, many immigrants and the city's predominantly French Canadian community worked through cultural, political and religious

discrimination to improve their lives while also confronting the reality of declining textile and shoe production in the 1950s. After almost 50 years, many of the sons, daughters and grandchildren of these first immigrants helped to transform the community through their collaborative and dogged determination to create a far more diversified local economy just as the first Somali refugees arrived in 2001. With the economic renaissance underway, the growing Somali population and how the city responded became a national and international news story that made global headlines. Nadeau uncovers little known and new information regarding notable historic moments, facts, people and explains how the city's "global singularity" began with a world championship fight and why the eyes of the world remained fixated on this small Maine town's new Somali residents, a mayor's letter, and a rally against hate that drew over 4,000 people. At once both prescient toward the shifting modern landscape and thoughtful in the careful collection of historical details, this book includes information regarding: French Canadian Immigration Lewiston Immigrant History Lewiston Franco Americans Somali Refugees Secondary Migration Influences Maine's First Refugee Resettlement Lewiston Mill and Industrial History Lewiston Economic Development History Lewiston Political History Mayor Larry Raymond's Letter White Supremacist Organizations History The Many and One Rally Community Engagement Municipal, State and Federal Collaboration Nadeau was featured in the Dominic Pulera book *Sharing the Dream* and has been interviewed by authors Elizabeth Strout, Cynthia Anderson, Amy Bass and by Heather McGhee for her new book *"The Sum of Us."* He also has been interviewed by the national and international news media; has spoken nationally; has been published by the Southern Maine Review and the National Civic League; and was a contributing essayist in the book *"Somalis in Maine: Crossing Cultural Currents."*

Christmas Judith Flanders 2017-10-24 Presents a tour of Christmas holiday traditions from the original festival through today, touching on subjects ranging from gift wrap and the holiday parade to the first gag holiday gift book and the first official appearance of Santa Claus.

Founding Mothers & Fathers Mary Beth Norton 2011-08-03 Much like *A Midwife's Tale* and *The Unredeemed Captive*, this novel is about power relationships in early American society, religion, and politics--with insights into the initial development and operation of government, the maintenance of social order, and the experiences of individual men and women.

Holy Day, Holiday Alexis McCrossen 2018-08-06 The mass protests that greeted attempts to open the 1893 Chicago World's Fair on a Sunday seem almost comical today in an era of seven-day convenience and twenty-four-hour shopping. But the issue of the meaning of Sunday is one that has historically given rise to a wide range of strong emotions and pitted a surprising variety of social, religious, and class interests against one another. Whether observed as a day for rest, or time-and-a-half, Sunday has always been a day apart in the American week. Supplementing wide-ranging historical research with the reflections and experiences of ordinary individuals, Alexis McCrossen traces conflicts over the meaning of Sunday that have shaped the day in the United States since 1800. She investigates cultural phenomena such as blue laws and the Sunday newspaper, alongside representations of Sunday in the popular arts. *Holy Day, Holiday* attends to the history of religion, as well as the histories of labor, leisure, and domesticity.

The Battle for Christmas 1996 Americans who complain about the modern-day commercialization of Christmas may be surprised to discover that dissatisfaction with the way the holiday has been observed is by no means a new phenomenon. In 1659 the Massachusetts General Court declared the celebration of Christmas to be a criminal offense. What the Puritans were trying

to suppress was a season of excess rooted in the ancient agricultural cycle - rowdy public displays of eating and drinking, mockery of established authority, aggressive begging, and boisterous invasions of the homes of the wealthy. In *The Battle for Christmas*, Stephen Nissenbaum shows how in the early nineteenth century, with the growth of cities, these Christmas-season carnival revels became even more threatening as they turned into gang violence and even riots. Attempting to get Christmas out of the streets, a group of New Yorkers - Washington Irving among them - led a movement to transform it into a new style of celebration that would take place within the secure confines of the family circle, and be concerned especially with the happiness of children. We learn how two classic texts helped refashion the holiday: Clement Clarke Moore's "A Visit from St. Nicholas" and Charles Dickens's *A Christmas Carol*. And we are shown the child-centered Christmas epitomized by the family gatherings and gift-exchanges of the Sedgwick family in nineteenth-century Massachusetts and New York. *The Battle for Christmas* also explores the not-always-proud history of Christmas charity, and the story of Christmas among the slave community in the antebellum South - a celebration reminiscent of the carnival tradition. Throughout Nissenbaum looks at what America's way of celebrating Christmas over the years reveals about the broad forces transforming our culture. And he shows us as well how it has been both an instrument and a mirror of social change in America.

[There Really is a Santa Claus - History of Saint Nicholas & Christmas Holiday Traditions](#) William J. Federer 2002 "Includes U.S. president's Christmas addresses."

[A History of the Book in America](#) Scott E. Casper 2009-09-15
Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of

authors and readers. Chapters trace the ascent of the "industrial book--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials--which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture. Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers University John Nerone, University of Illinois Stephen W. Nissenbaum, University of Massachusetts Lloyd Pratt, Michigan State University Barbara Sicherman, Trinity College Louise Stevenson, Franklin & Marshall College Amy M. Thomas, Montana State University Tamara Plakins Thornton, State University of New York, Buffalo Susan S. Williams, Ohio State University Michael Winship, University of Texas at Austin

She's a Witch Girl Kelly McClymer 2011-01-04 Prudence Stewart is FINALLY getting her witch on at Agatha's Day School. Sadly, her love life isn't quite so charmed. Boy trouble is lurking, big-time: • First, there's Angelo, Pru's adorable crush-next-door. When he shows up at Agatha's, it spells T-R-O-U-B-L-E for Pru. Especially when it comes to... • Samuel, Pru's best bud and tutor in all things magical. For Angelo and Samuel, it was loathe at first sight. • And then there's Daniel, the bad boy with wicked talent --

who also happens to be the great-great-great-great-grandson of Pru's nemesis, Agatha herself. With all this boy drama, it's all Pru can do to prep for the national cheerleading competition -- the one that will bring her broomstick-to- spirit-stick with her former squad AND her boy-stealing ex-BFF. A little magic just might come in handy right now....

The Origins of Christmas Joseph F. Kelly 2014-10-14 When was Christmas first celebrated? How did December 25 become the date for the feast? How did the Bible's "magi from the East" become three kings named Melchior, Caspar, and Balthasar who rode camels from three different continents to worship the newborn Christ? How did the Feast of the Nativity generate an entire liturgical season from Advent to Candlemas? Why did medieval and Renaissance artists portray Joseph as an old man? When did the first Christmas music appear? And who was the real Saint Nicholas? These and many other questions are answered in this revised and expanded edition of *The Origins of Christmas*. The story of the origins of Christmas is not well known, but it is a fascinating tale. It begins when the first Christians had little interest in Christ's Nativity, and it finishes when Christmas had become an integral part of Christian life and Western culture. *The Origins of Christmas* covers a variety of topics in a concise and accessible style, and is suitable for group discussions.

Behind the Christmas Tree Stephen Nissenbaum 2014-12-09 From the Pulitzer Prize finalist *The Battle for Christmas*, here is the story of America's first reported Christmas tree: a tale of antislavery and radical German philosophy, a popular British travel writer and Boston Brahmin elites, the education of nineteenth-century children and candles blowing in the wind. Now-forgotten chronicler Harriet Martineau immortalized what became known as the first American Christmas tree, set up in the house of her friend Charles Follen. But she neglected to explain what brought the two of them together in the first place: a passion for abolition. Martineau also failed to mention Follen's

convoluted path to America, from banished German radical to Harvard professor and U.S. citizen. Stephen Nissenbaum explains all in this amusing and somewhat astonishing expose of the Christmas tree, taken from his definitive and award-winning history of Christmas in America. An eBook short.

Toward the Origins of Christmas Susan K. Roll 1995 Christmas exerts an enormous attraction today even apart from its Christian character as a celebration of the incarnation of God in the Person of Jesus. Even marginal or indifferent Christians crowd the churches on Christmas Eve and in highly commercialized and technologized Western societies the Christmas season is celebrated with enthusiasm. Yet Christmas entered the calendar of feasts relatively late, by 336 C.E., and the reason for its introduction and quick spread remain speculative and based on fragmentary evidence. *Towards the Origins of Christmas* addresses both the contemporary Western celebration of Christmas, and its deep historical roots in the church of the fourth century. The book presents a thorough investigation of the patristic texts and evidence cited by liturgical scholars in the late 19th and 20th centuries to support two main theories: the Calculation theory and the History of Religions theory. This historical research is set in the framework of the contemporary experience of Christmas; the dynamics of time and the liturgical year; the inculturation of liturgy; and underlying elements of dualism and patriarchal power paradigms which linger beneath the often commercial and sentimental character of Christmas today. Suzan K. Roll was born in Clarence Center, New York (USA) in 1952. She holds degrees in classical languages and pastoral theology, and in 1993 received a Ph. D. from the Faculty of Theology of the Catholic University of Louvain (Leuven), Belgium, summa cum laude with the congratulations of the jury. She has taught and published in the field of liturgy, sacraments, pastoral theology, and presently teaches at Christ the King Seminary, Buffalo, New York (USA).

The Battle for Christmas Stephen Nissenbaum 2010-12-01
PULITZER PRIZE FINALIST • Drawing on a wealth of research, this "fascinating" book (The New York Times Book Review) charts the invention of our current Yuletide traditions, from St. Nicholas to the Christmas tree and, perhaps most radically, the practice of giving gifts to children. Anyone who laments the excesses of Christmas might consider the Puritans of colonial Massachusetts: they simply outlawed the holiday. The Puritans had their reasons, since Christmas was once an occasion for drunkenness and riot, when poor "wassailers extorted food and drink from the well-to-do. In this intriguing and innovative work of social history, Stephen Nissenbaum rediscovers Christmas's carnival origins and shows how it was transformed, during the nineteenth century, into a festival of domesticity and consumerism. Bursting with detail, filled with subversive readings of such seasonal classics as "A Visit from St. Nicholas" and A Christmas Carol, *The Battle for Christmas* captures the glorious strangeness of the past even as it helps us better understand our present.

Christmas Mark Connelly 1999-12-03 Mark Connelly presents a study of the themes which have contributed to the modern Christmas as an icon of cultural and social history.

Memorializing Motherhood Katharine Lane Antolini 2017-04 Anna Jarvis (1864-1948) organized the first official Mother's Day celebration in Grafton, West Virginia in 1908 and then spent decades promoting the holiday and defending it from commercialization. She designed her Mother's Day celebration around a view of motherhood and domesticity, envisioning a day venerating the daily services and sacrifices of mothers within the home. This publication explores the complicated history of Anna Jarvis's movement to establish and control Mother's Day, as well as the powerful conceptualization of this day as both a holiday and a cultural representation of motherhood.

4000 Years of Christmas Earl W. Count 2000-09-29 What if our entire civilization could write its own memoirs and tell the

complete story of Christmas past? Surprisingly, the tale would begin not in Bethlehem, but two thousand years earlier in the cradle of civilization. It would be a nostalgic story involving Christians and non-Christians alike. Babylonians Greeks, and Romans - whose ancient customs became part of the Christmas celebration - would people its pages. We would see early Europeans hanging fir sprigs and winter greenery to renew life and protect against the cold blasts of Arctic wind. People who had not yet learned of the Christ child would be burning Yule logs. Of course, the most important chapter in these memoirs would take place in a manger surrounded by Wise Men and marked with a brilliant star. But the tale would continue on for another two thousand years as generation after generation added to the customs of Christmas.

Who Wrote "The Night Before Christmas"? MacDonald P. Jackson 2016-04-27 Published anonymously in 1823, "The Night Before Christmas" has traditionally been attributed to Clement Clarke Moore (1779-1863), who included it in his Poems (1844). But descendants of Henry Livingston (1748-1828) claim that he read it to his children as his own creation long before Moore is alleged to have composed it. This book evaluates the opposing arguments and for the first time uses the author-attribution techniques of modern computational stylistics to settle the long-standing dispute. Both writers left substantial bodies of verse, which have been computer analyzed for distinguishing characteristics. Employing a range of tests and introducing a new one--statistical analysis of phonemes--this study identifies the true author and makes a significant contribution to the growing field of attribution studies.

Christmas Bruce David Forbes 2007-10-10 Written for everyone who loves and is simultaneously driven crazy by the holiday season, Christmas: A Candid History provides an enlightening, entertaining perspective on how the annual Yuletide celebration got to be what it is today. In a fascinating, concise tour through

history, the book tells the story of Christmas—from its pre-Christian roots, through the birth of Jesus, to the holiday's spread across Europe into the Americas and beyond, and to its mind-boggling transformation through modern consumerism. Packed with intriguing stories, based on research into myriad sources, full of insights, the book explores the historical origins of traditions including Santa, the reindeer, gift giving, the Christmas tree, Christmas songs and movies, and more. The book also offers some provocative ideas for reclaiming the joy and meaning of this beloved, yet often frustrating, season amid the pressures of our fast-paced consumer culture.

DID YOU KNOW For three centuries Christians did not celebrate Christmas? Puritans in England and New England made Christmas observances illegal? St. Nicholas is an elf in the famous poem "The Night Before Christmas"? President Franklin Roosevelt changed the date of Thanksgiving in order to lengthen the Christmas shopping season? Coca-Cola helped fashion Santa Claus's look in an advertising campaign?

Christmas in the Crosshairs G. Q. Bowler 2017 Christmas, a global phenomenon adored by billions and a backbone of international trade, is the biggest single event on the planet. For Christians it is the second-most sacred date on the calendar. But whether one celebrates it or not, it engages billions of people who are caught up in its commercialism, music, sentiment, travel, and frenetic busyness. Since its controversial invention in the Roman Empire, Christmas has struggled with paganism, popular culture, fierce Christian opposition to its celebration, its abolition in Scotland and New England, and its neglect and near-death experience in the 1700s, only to be miraculously reinvented in the 1800s. The twentieth century saw it opposed by Bolsheviks, twisted by Hitler, and appropriated by every special interest group in the industrialized world. Lately it has been caught up in the cultural struggles between the left and the right in America, often misinterpreted as a war on Christmas, when the fight is really over whether religion in general will be allowed a public

face. Gerry Bowler tells the fascinating story of the tug-of-war over Christmas, replete with cross-dressing priests, ranting Puritans, atheist witches, the League of the Militant Godless, aesthetic terrorists in Quebec and rap-singing Santa killers in Spain.

Consumer Rites Leigh Eric Schmidt 1995 Reexamining the story of holidays in the United States, Leigh Schmidt shows that commercial appropriations of these occasions were actually as religious in form as they were secular. The new rituals of America's holiday bazaar offered a luxuriant merger of the holy and the profane - a heady blend of fashion and faith, merchandising and gift giving, profits and sentiments. In this richly illustrated book that captures both the blessings and ballyhoo of American holiday observances from the mid-eighteenth century through the twentieth, the author offers a reassessment of the "consumer rites" that various social critics have long decried for their spiritual emptiness and banal sentimentality.

Christmas Past Thomas Ruys Smith 2021-09-15 As the modern celebration of Christmas took shape across the nineteenth century, American writers gave it new meaning in the pages of countless books and magazines. Now, for the first time, this rich anthology brings together some of the most significant of those seasonal stories to retell a forgotten tale of Christmases past. From the authors who helped define a national literary culture, to the popular sentimentalists who negotiated Christmas's position at the center of family life, to the realists who looked to reshape American letters in the wake of the Civil War, and beyond: all varieties of American writers turned to Christmas as an inevitable and potent subject during this deeply formative period in the history of American literature. In *Christmas Past*, Thomas Ruys Smith brings together a diverse range of voices to showcase the many ways in which Christmas was imagined across the nineteenth century, offering images that echo down to the

present. The introduction that frames the anthology provides a new literary history of Christmas, contextualizing the selections and making clear the links both between them and to the wider trajectory of American literature.

How the Movies Saved Christmas William D. Crump

2017-04-27 Santa Claus is in trouble! Who will save Christmas?

This A-to-Z guide to holiday films, television movies and series specials provides cast, credits, production information and commentary for 228 cinema Christmases that were almost ruined by villains, monsters, spirits, secularism, greed, misanthropy or elf error--but were saved by helpful animals, magic snowmen, selfless children or compassionate understanding. Reviews and references are included.

The War on Christmas John Gibson 2006-10 Updated with new material, this book delineates a Fox News Channel host's claim that the push to secularize Christmas is a liberal plot.

Religion and Popular Culture in America, Third Edition Bruce

David Forbes 2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture.

Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the

increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

[Inventing the Christmas Tree](#) Bernd Brunner 2012-11-01 Explores the roots of the Christmas tree tradition, tracing customs from the Middle Ages to the present day to reveal how it first became part of mainstream American culture and has since become popular worldwide.

The Man Who Invented Christmas (Movie Tie-In) Les Standiford 2017-09-19 As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he had to put out *A Christmas Carol* himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved storyteller, and the birth of the Christmas we know best. *The Man Who Invented Christmas* is a rich and satisfying read for Scrooges and sentimentalists alike.

Creatures of Empire Virginia DeJohn Anderson 2006 Book Review

The Book of the Year Anthony F. Aveni 2004-04-22 Halloween, Valentine's Day, Christmas, Thanksgiving, New Year's Day - these are but a handful of modern holidays descended from the red-letter days, seasonal celebrations we have invented and reinvented over more than five millennia to meet our changing human needs. When we explore their origins, the holidays begin to reflect not only who we are but also why, through oppressed by time and thwarted by the forces of nature, we never seem to lose the will to control the future.

The Two Babylons Alexander Hislop 1921 This book contains the following chapters: Introduction Chapter I. Distinctive Character of the Two Systems Chapter II. Objects of Worship Section I. Trinity in Unity Section II. The Mother and Child, and

the Origin of the Child Section III. The Mother of the Child Chapter III. Festivals Section I. Christmas and Lady-Day Section II. Easter Section III. The Nativity of St. John Section IV. The Feast of the Assumption Chapter IV. Doctrine and Discipline Section I. Baptismal Regeneration Section II. Justification by Works Section III. The Sacrifice of the Mass Section IV. Extreme Unction Section V. Purgatory and Prayers for the Dead Chapter V. Rites and Ceremonies Section I. Idol Processions Section II. Relic Worship Section III. The Clothing and Crowning of Images Section IV. The Rosary and the Worship of the Sacred Heart Section V. Lamps and Wax-Candles Section VI. The Sign of the Cross Chapter VI. Religious Orders Section I. The Sovereign Pontiff Section II. Priests, Monks, and Nuns Chapter VII. The Two Developments Historically and Prophetically Considered Section I. The Great Red Dragon Section II. The Beast From the Sea Section III. The Beast From the Earth Section IV. The Image of the Beast Section V. The Name of the Beast, the Number of His Name,—The Invisible Head of the Papacy Appendix Note A. Woman with Golden Cup Note B. Hebrew Chronology Note C. Shing Moo and Ma Tsoopo of China Note D. Ala-Mahozim Note E. Meaning of the name Centaurus Note F. Olenos, the Sin-Bearer Note G. The Identification of Rhea or Cybele and Venus Note H. The Virgin Mother of Paganism Note I. The Goddess Mother as a Habitation Note J. The Meaning of the name Astarte Note K. Oannes and Souro Note L. The Identity of the Scandinavian Odin and Adon of Babylon Note M. The Stripping of the Clothes of the Initiated in the Mysteries Note N. Zoroaster, the Head of the Fire-Worshippers Note O. The Story of Phaethon Note P. The Roman Imperial Standard of the Dragon of Symbol of Fire-worship Note Q. The Slaying of the Witness Note R. Attes, the Sinner

The Battle for Christmas Stephen Nissenbaum 1997

Inventing Christmas Jock Elliott 2002-10 Looks at the origins of modern Christmas traditions, which evolved over a twenty-five year period, beginning in 1823 with the publication of Clement

Clarke Moore's "A Visit from St. Nicholas," to 1848.

Reindeer Tilly Smith 2022-10 A stunning natural history - the perfect read for a winter's night in front of the fire In this enchanting book, self-confessed reindeer geek Tilly Smith leads the reader through the extraordinary natural history of the reindeer with charming anecdotes about her own Scottish herd. A creature that is often used to adorn the winter season, the reindeer has been domesticated in Eurasia for longer than the horse while in North America it exists side by side with the humans, never tamed yet vital to the native settlements. Despite the popularity of the image of the reindeer, they are rarely seen in real life. This beautiful, comforting little book, peppered with anecdotes about the author's own herd, is sure to kindle affection for one of nature's most adaptable mammals, from fur-covered hooves to downy antlers.

Bigfoot in Maine Michelle Souliere 2021 The dark woods of Maine have been the setting for many eerie and unexplained events, none more captivating than sightings of a giant hominid known as Bigfoot. But what makes this corner of New England such a perfect place for this cryptid to live? Learn about the ecology and geography that support the legend and meet the people forever changed by close encounters with it. From previously unpublished eyewitness accounts to modern-day media portrayals, author and illustrator Michelle Souliere presents this detailed history of the phenomenon and folklore that has lurked in shadows for generations.

Sex, Diet, and Debility in Jacksonian America Stephen Nissenbaum 1980-06-20 Graham, Sylvester.

The Battle For

Christmas Stephen Nissenbaum :

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Table of Contents The Battle For Christmas Stephen Nissenbaum

1. Understanding the eBook The Battle For Christmas Stephen Nissenbaum

- The Rise of Digital Reading The Battle For

Christmas Stephen Nissenbaum

- Advantages of eBooks Over Traditional Books

2. Identifying The Battle For Christmas Stephen Nissenbaum

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Battle For Christmas Stephen Nissenbaum
- User-Friendly Interface

4. Exploring eBook Recommendations from The Battle For Christmas Stephen Nissenbaum

- Personalized Recommendations

- The Battle For Christmas Stephen Nissenbaum User Reviews and Ratings
- The Battle For Christmas Stephen Nissenbaum and Bestseller Lists

5. Accessing The Battle For Christmas Stephen Nissenbaum Free and Paid eBooks

- The Battle For Christmas Stephen Nissenbaum Public Domain eBooks
- The Battle For Christmas Stephen Nissenbaum eBook Subscription Services
- The Battle For Christmas Stephen Nissenbaum Budget-Friendly Options

6. Navigating The Battle For Christmas Stephen Nissenbaum eBook Formats

- ePub, PDF, MOBI, and More
- The Battle For Christmas Stephen Nissenbaum Compatibility with Devices

- The Battle For Christmas Stephen Nissenbaum Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Battle For Christmas Stephen Nissenbaum
- Highlighting and Note-Taking The Battle For Christmas Stephen Nissenbaum
- Interactive Elements The Battle For Christmas Stephen Nissenbaum

8. Staying Engaged with The Battle For Christmas Stephen Nissenbaum

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Battle For Christmas Stephen Nissenbaum

9. Balancing eBooks and Physical Books The Battle For Christmas Stephen Nissenbaum

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Battle For Christmas Stephen Nissenbaum

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Battle For Christmas Stephen Nissenbaum

- Setting Reading Goals The Battle For Christmas Stephen Nissenbaum
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Battle For

Christmas Stephen Nissenbaum

- Fact-Checking eBook Content of The Battle For Christmas Stephen Nissenbaum
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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