

The Fisher King The Applause Screenplay Series

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The Fisher King Richard LaGravenese 1991 Complete screenplay for the film "The Fisher King", introduction by Terry Gilliam, interviews with Robin Williams and Terry Gilliam and over 200 photographs from the film.

JFK Oliver Stone 1992 Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes reponses and comments about the film, and official reports and documentation

Cinema Arthuriana Kevin J. Harty 2015-05-07 The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

John Simon on Film John Ivan Simon 2005 JOHN SIMON ON FILM: CRITICISM 1982-2001

The Publishers Weekly 1991

Arthurian Literature XIII James P. Carley 1995 Latest volume in this series containing the best new work on Arthurian topics.

Losing the Light Andrew Yule 1991 (Applause Books). Heaven's Gate , by comparison, was a party in Paradise. Some of cinema's legendary artists renowned for their work with Fellini, Godard, Fassbinder, and Herzog among others would unwittingly unite to create the greatest financial disaster in movie history: The Adventures of Baron Munchausen . Andrew Yule goes behind the scenes of Gilliam's epic and unravels, twist by agonizing twist, the contorted drama which saw the original budget of \$23.5 million rocket to an astronomical \$46 million making it one of the most expensive features in history. Hardcover.

Hairspray 2002 'Hairspray', the hit musical, is based on John Waters' affectionately subversive homage to his Baltimore youth and the biggest hit musical on Broadway. This is a complete book of lyrics from the Broadway musical.

Stephen King Films FAQ Scott Von Doviak 2014-02-01 (FAQ). Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writer's works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror (Carrie , The Shining) to Oscar-nominated fare (The Shawshank Redemption , The Green Mile) to unapologetic, B-movie schlock (the King-directed Maximum Overdrive). The filmmakers to put their stamp on King's material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. Stephen King Films FAQ is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous Carrie musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including "Bloodlines" sections on related works and "Deep Cuts" sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror

onscreen can be found here.

A Bibliography of Modern Arthuriana (1500-2000) Ann Ann Howey 2006 Annotated bibliography of the Arthurian legend in modern English-language fiction, not only in literary texts, but in television, music, and art.

The Hispanic Connection Zenia S. DaSilva 2004-04-30 DaSilva draws together key essays dealing with the span of Spanish and Latin American arts, ranging from literature, music, film, and ballet to painting. Scholars and researchers involved with the scope of Spanish and Spanish American arts will find this collection of particular value. The selections center on basic themes including the icons of Spain, the use of characters from classic Spanish literature in performing and visual arts, romantic and modern Spanish writers and their influences, and the fusion of Mexican and Spanish culture. The selections center on ten basic themes: The early icons of Spain; the uses of Don Quixote from operas to painting; Don Juan is given a similar treatment, with theater, film, and ballet in addition to literature and opera; an examination of areas of fusion of Spanish and Mexican culture; Spanish Romantics in opera and ballet; modern writers whose work appears in musical transcription; modern writers whose novels appear in film; an examination of works that parody earlier pieces; a survey of the interrelationship between painting and its literary sources; and a look at the variegated artistic peregrinations of such contemporaries as Marquez, Puig, Skarmeta, and others. Scholars and researchers involved with the scope of Spanish and Spanish American arts will find this collection of particular value.

The Cinematic Century Harry Haun 2000 (Applause Books). Day by day, scandal by scandal, triumph by triumph, incurable film fan Harry Haun has squeezed the juice out of the past 100 years at the movies with a surprise on every page. This book is for everyone with an addiction to the movies even Betty Ford can't cure.

Terminator 2 William Wisner 1991 (Applause Books). A handbook of this blockbuster film. Over 700 photos, with a 16-page color section and stills from footage NOT seen in the film. Over 90 detailed annotations chronicling the production and storyboards mapping out the film's strategy.

The Hollywood Reporter 1992

King Arthur in America Alan Lupack 1999 King Arthur in America analyzes the tremendous appeal of the Arthurian legends in America by examining the ways that Americans have found to democratize the Matter of Britain and to incorporate aspects of it not only into America's own mythologies but also into literature, film, social history, and popular culture.

Roger Ebert's Movie Yearbook Roger Ebert 2005

Hollywood Musicals Nominated for Best Picture Frederick G. Vogel 2015-09-02 Only one year after the presentation of the first Academy Awards on May 16, 1929, two musicals joined the select group of five films nominated for Best Picture. One, *The Broadway Melody*, won the award, and since then, 37 additional musicals have received Best Picture nominations. Of those, nine have won the award. This book covers all 39 Hollywood musicals nominated for Best Picture. It explains why each film was nominated and why the winners won, points out the influences that guided the productions, and discusses these films' influences on succeeding films. Plot descriptions are provided, along with facts about the acting, direction, choreography, and orchestration; complete cast and production credits; and comments from critics.

Theatre Crafts 1991-08

The Encyclopedia of Fantastic Film R. G. Young 2000 Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Creating K-Pax -Or- Are You Sure You Want to Be a Writer? Gene Brewer 2005-12-12 In November, 2001, I was sued, along with almost everyone else connected with the film version of my novel K-PAX, for plagiarizing an Argentinean movie called Man Facing Southeast (the suit was later dismissed). At about the same time, dozens of letters arrived from fans asking where the ideas for the book/film originated. Together, these developments led me to ponder how my difficult life had led me to become a writer, and how I came to write K-PAX in particular. The resulting memoir includes excerpts from unpublished work, and ends with a chapter of advice for other would-be novelists.

Lolita Stephen Schiff 1998 (Applause Books). Foreword by Jeremy Irons, preface by Adrian Lyne. Based on the novel by Vladimir Nabokov, Schiff tells the astounding story behind the most controversial movie of our time. 75 movie stills. "Like Nabokov's novel, it is an eloquent tragedy laced with wit and a serious, disturbing work of art..." The New York Times

La favola della realtà Daniele Dottorini 2002

Perceval/Parzival Arthur Groos 2012-12-06 This volume in the Arthurian Characters and Themes series treats the fascinating character of Perceval, the naive and flawed but gifted youth who becomes the Grail hero in some texts and yet is eclipsed in others by Galahad. Also includes eight musical examples.

Frontline 1991

Not the Screenplay to Fear & Loathing in Las Vegas Terry Gilliam 1997 (Applause Books). Based on the novel by Hunter S. Thompson, this is the screenplay of the movie. Includes thoughts by both Tony Grisoni and Terry Gilliam. "Transferred to the screen by Gilliam with a fidelity to the author's imagery ... here it is in all its splendiferous funhouse terror; the closest sensory approximation of an acid trip ever achieved by a mainstream movie." The New York Times

Forthcoming Books Rose Army 1992

77 Movies That Just Missed Awards or Audience Applause John Howard Reid 2014-05-05 Movies detailed in this book include both films that are well-known and those that are somewhat obscure, although nearly all are now available on DVD. Titles include The Bat Whispers, The Bishop Misbehaves, Black Midnight, Caesar and Cleopatra, Chisum, City Beneath the Sea, Comedy of Terrors, Corsair, The Count of Monte Cristo, Cromwell, The Egyptian, The Glass Web, How To Marry a Millionaire, The Jack-Knife Man, Key to the City, Kiss Me Deadly, Ladies Love Danger, Midnight, Our Hospitality, The Road to Reno, So This Is New York, Stella Dallas, Stormy Weather, The Thirteenth Guest, Tickle Me, Titanic, Tower of London, Transatlantic Merry-Go-Round, The Valley of Decision, Viva Zapata!, You Can't Cheat an Honest Man.

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries 1991

William Goldman William Goldman 2000-02-01 (Applause Books). A collection of five screenplays by this Academy Award-winning writer. Includes: All the President's Men * Magic * Harper * Maverick * The Great Waldo Pepper. Also features essays by Goldman: "Getting Even or Creative Accounting," "Sneak Previews, or Why Did She Have to Die?," "Hype or Consequences: A Brief History of the Future," "Shooting from the Hip: Don't You Know Anything About Screenwriting?," and "Nothing for Me to Steal: The Secret Life of an Adaptation."

The Screenwriter's Problem Solver Syd Field 2009-09-02 All writing is rewriting. But what do you change, and how do you change it? All screenplays have problems. They happened to Die Hard: With a Vengeance and Broken Arrow-and didn't get fixed, leaving the films flawed. They nearly shelved Platoon-until Oliver Stone rewrote the first ten pages and created a classic. They happen to every screenwriter. But good writers see their problems as a springboard to creativity. Now bestselling author Syd Field, who works on over 1,000 screenplays a year, tells you step-by-step how to identify and fix common screenwriting problems, providing the professional secrets that make movies brilliant-secrets that can make your screenplay one

headed for success...or even Cannes. Learn how to: •Understand what makes great stories work •Make your screenplay work in the first ten pages, using *Thelma & Louise* and *Dances With Wolves* as models •Use a "dream assignment" to let your creative self break free overnight •Make action build character, the way Quentin Tarantino does •Recover when you hit the "wall"-and overcome writer's block forever

Subject Guide to Books in Print 2001

King Arthur on Film Kevin J. Harty 1999-01-01 This collection of eleven essays details more than 75 films, from Edwin Porter's 1904 *Parsifal* to the animated *Quest for Camelot* in 1998. A variety of critical perspectives are provided. The medieval and modern worlds collide in *The Fisher King* and *Indiana Jones and the Last Crusade*; issues of femininity and depictions of Morgan Le Fay are analyzed in the 1931 *Connecticut Yankee* and in *Excalibur*; concerns of masculinity are examined in *First Knight* and *Dragonheart*. A comprehensive filmography, selective bibliography and over 40 film stills complete this critical appreciation of the rich and varied cinematic tradition of Arthur.

Terry Gilliam Peter Marks 2017-06-01 This book is the most sustained and comprehensive examination to date of one of cinema's most challenging and lauded auteur. It proposes new ways of seeing Gilliam and his films that go beyond reductive readings of him as a gifted but manic fantasist. It analyses Gilliam's work over nearly four decades, from Monty Python, to Brazil and Tideland.

Science Fiction, Fantasy & Horror 1991 A comprehensive bibliography of books and short fiction published in the English language.

Scriptwriting for the Screen Charlie Moritz 2013-12-02 'If I was setting out as a screenwriter, this is the book I would read first and keep by me'- Melanie Harris, Producer, Crosslab Productions 'An excellent resource for students and teachers alike'- In the Picture '...a valuable addition to every screenwriting bookshelf' - Screentalk 'This is one of the best guides to help screenwriters think visually that I have ever read' - Creative Screenwriting 'The inventive exercises in Scriptwriting for the Screen give it the potential for revitalizing the experience of even experienced scriptwriters' - 'Scope' Online Journal of Film Studies Scriptwriting for the Screen is an accessible guide to writing for film and television. It details the first principles of screenwriting and advises on the best way to identify and formulate a story and develop ideas in order to build a vivid, animated and entertaining script. Scriptwriting for the Screen introduces the reader to essential skills needed to write effective drama. This edition has been updated to include new examples and an entirely new chapter on adaptation. There are examples of scripts from a wide range of films and television dramas such as *Heroes*, *Brokeback Mountain*, *Coronation Street*, *The English Patient*, *Shooting The Past*, *Spaced*, *Our Friends In the North* and *American Beauty*. Scriptwriting for the Screen includes: advice on how to visualise action and translate this into energetic writing how to dramatise writing, use metaphor and deepen meaning tips on how to determine the appropriate level of characterisation for different types of drama practical exercises and examples which help develop technique and style a section on how to trouble-shoot and sharpen dialogue a guide to further reading

The Battle of Brazil Jack Mathews 1998 (Applause Books). The totally restored, revamped and researched blow-by-blow recounting of the most spectacular title bout in the blood-soaked history of Hollywood. "This book documents in rare detail the back-room haggling and the attempted ego-bashing that is part of the movie business." Gene Siskel; "Told with the passion of an advocate yet with the objectivity of a crack reporter, *The Battle of Brazil* is a chilling, inevitably hilarious account of a great film that almost got away." USA Today.

[The Graham Greene Film Reader](#) Graham Greene 1994 Gathers Greene's film writings, and offers a brief introduction to the role of motion pictures in his life and career

The Ghost and the Darkness William Goldman 1996 This story of high adventure on the African plains follows Lt. Col. Patterson as he stalks the man eating lions of Tsavo in 1898.

[Roger Ebert's Movie Yearbook](#) 2005 Roger Ebert 2004 Containing reviews written from January 2002 to mid-June 2004, including the films

"Seabiscuit, The Passion of the Christ," and "Finding Nemo," the best (and the worst) films of this period undergo Ebert's trademark scrutiny. It also contains the year's interviews and essays, as well as highlights from Ebert's film festival coverage from Cannes.

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