

Beths First Adventure Pony Showjumping Stories 1

Forthcoming Books Rose Arny 2004

Diamond Spirit Karen Wood 2011-03 A man Jess had never seen before stood holding the flyscreen door open. 'Do you own an Appaloosa pony?' he asked. 'Yes.' 'It's stuck in the cattle grid down near the old drovers' yards.' Jess's blood ran cold. At the start of the summer holidays, the unthinkable happens when Jess's beloved pony Diamond has a terrible accident. Why won't Shara, Jess's closest friend, tell her what happened down on the river flats that day? Jess suspects the worst, and feels as though she's lost not just one best friend, but two. But new friends and new horses come into Jess's life, along with the chance to compete in the Longwood campdraft. And there's one little filly who needs her help... Can Walkabout heal Jess's broken heart in return?

The Mayfield Horse - Book 3 in the Connemara Horse Adventure Series for Kids Elaine Heney 12 year old Clodagh and her pony Ozzie fear they may lose the place they call home, after a huge fire burns through the manor. Unsure if Mrs. Fitz has the money to fix it up, Clodagh is desperate to find a way to save the old house. When Mike tells her about a blockbuster film that is looking for locations to film at, Clodagh decides to offer the manor as a film set. But when the film company decides it's perfect for the film, she has to tell Ma and Dad what she's done, without them knowing. Can the film rescue the manor house from ruin? And when a serious accident occurs on set, can Clodagh and Ozzie find a way to save the movie? Join Clodagh and Ozzie on their next exciting adventure to find out. This wholesome and beautifully told horse story is perfect for horse-crazy kids aged over 8. Written by international horsewoman and award-winning documentary director, Elaine Heney, this tender and touching story explores the depth of the relationship that can be created between girl and horse - that can last a lifetime. This book follows the success of the first 2 books in this series - the Forgotten Horse & the Show Horse. This is the perfect children's equestrian book for young readers, girls, boys, tweens and teens to curl up with and enjoy. Enjoy the third book in the Connemara Horse Adventure Series for Kids.

Catalogue of the Library of the Boston Athenaeum 1880

Distant Skies Melissa A Priblo Chapman 2020-11-15 Part American road trip, part coming-of-age adventure, and part uncommon love story—a remarkable memoir that explores the evolution of the human-animal relationship, along with the raw beauty of a life lived outdoors. Melissa Chapman was 23 years old and part of a happy, loving family. She had a decent job, a boyfriend she cared about, and friends she enjoyed. Yet she said goodbye to all of it. Carrying a puppy named Gypsy, she climbed aboard a horse and rode away from everything, heading west. With no cell phone, no GPS, no support team or truck following with supplies, Chapman quickly learned that the reality of a cross-country horseback journey was quite different from the fantasy. Her solo adventure would immediately test her mental, physical, and emotional resources as she and her four-legged companions were forced to adapt to the dangers and loneliness of a trek that would span over 2,600 miles, beginning in New York State and reaching its end on the other side of the country, in California. Enchanted by the freedom a nomadic life seemed to promise, the young woman would soon find herself only more deeply connected...to the animals that accompanied her, to the varying and challenging landscapes through which she traveled, and to the people she met on the farms and back roads that crisscross the United States. Chapman's vigilance in detailing the quietest moments of heroism and beauty, as well as the startling and tragic, yields a read that convinces one of both the magnificence of the countryside and the generosity of the people who call it home. A book for the equestrian, the animal lover, and the outdoor enthusiast—or anyone who dreams about one day bringing a

longed-for adventure to life.

Horse People Michael Korda 2009-03-17 Bestselling author Michael Korda's *Horse People* is the story -- sometimes hilariously funny, sometimes sad and moving, always shrewdly observed -- of a lifetime love affair with horses, and of the bonds that have linked humans with horses for more than ten thousand years. It is filled with intimate portraits of the kind of people, rich or poor, Eastern or Western, famous or humble, whose lives continue to revolve around the horse. Korda is a terrific storyteller, and his book is intensely personal and seductive, a joy for everyone who loves horses. Even those who have never ridden will be happy to saddle up and follow him through the world of horses, horse people, and the riding life.

National Union Catalog 1973 Includes entries for maps and atlases.

Misty's Twilight Marguerite Henry 2012-12-18 *Misty's Twilight* is part thoroughbred, part Chinoteague pony, and one hundred percent fire and talent. A direct descendant of the most famous pony ever, *Misty of Chinoteague*, *Twilight* has greatness in her blood. Now it's her turn to shine, perhaps as a cutting horse, a jumper, or in the graceful art of dressage. Can *Twilight*, whose ancestors were wild ponies living on an untamed island, do it? Can she compete against the best horses in the world...and win?

Learning to Fall Anne Clermont 2016-08-02 *Brynn* honors her passion for horses by studying at the toughest veterinary program in the country. Months from graduating, tragedy strikes—tragedy for which she can't help but feel responsible. *Brynn* feels suffocated by the weight of her father's legacy and his dusty hopes for horse show jumping success. When *Brynn's* frenetic efforts to dig the family business out of debt fail, she's down to one desperate hope. Enter Jason Lander, who understands what it's like to walk away from the ring. The onetime champion agrees to train *Brynn*, and her horse *Jett*, for an all-or-nothing run at the prestigious Million Dollar Gold Cup. But going all the way means doing it his way, which has *Brynn* questioning her decisions, her loyalties, and her growing feelings for Jason—complicating her relationship with her lover. Set in Northern California against a stunning backdrop of coastal hills and valleys, *Learning to Fall* is about discovering how to let go—and how to hang on with your heart. Fans of *Seabiscuit* and *The Horse Whisperer* will love this beautifully written debut; one they're bound to add to their shelf of favorites.

The Adventure Horse - Book 5 in the Connemara Horse Adventure Series for Kids Elaine Heney Aunt Lisa and her horse *Matilda* arrive over for a visit from Ireland. Her niece, 12 year old *Clodagh* and her horse *Ozzie* are invited to join them on a sponsored charity ride through three counties. But when a serious accident happens during a bad storm, all of the riders and horses are in grave danger. Can *Clodagh* and *Ozzie* get help and save the charity ride before it's too late? Join *Clodagh* and *Ozzie* on their next exciting adventure to find out. This wholesome and beautifully told horse story is perfect for horse-crazy kids aged over 8. Written by international horsewoman and award-winning documentary director, Elaine Heney, this is the perfect children's equestrian book for young readers, girls, boys, tweens and teens to curl up with and enjoy. This wholesome horse story follows the success of the first four books in this series - the *Forgotten Horse*, the *Show Horse*, the *Mayfield Horse* and the *Stolen Horse*.

The Compassionate Equestrian Allen Schoen 2015-08-17 This marvelous book, borne of a unique collaboration between Dr. Allen Schoen—a world-renowned veterinarian and author—and trainer and competitor of many years Susan Gordon, introduces the 25 Principles of Compassionate Equitation. These Principles, conceived by Dr. Schoen and Gordon, are a set of developmental guidelines, encouraging a level of personal awareness that may be enacted not only through the reader's engagement with horses, but can be extended to all humans and sentient beings he or she encounters. The 25 Principles share stories and outline current, peer-reviewed studies that identify and support methods of training, handling, and caring for horses that constitute a safe, healthy, non-stressful, and pain-free environment. Through their *Compassionate Equestrian* program, the authors encourage all involved in the horse industry to approach training and handling with compassion and a willingness to alleviate suffering. By developing deeper compassion for their own horses, and subsequently, all equines, equestrians transcend their differences in breed preferences,

riding disciplines, and training methodologies. This leads to the ability to empathize and connect more closely with the “global collective” of horses and horse people. In doing so, a worldwide community of compassionate equine practitioners and horse owners will emerge, which will not only benefit the horses: People involved with horses are found in many influential segments of society and have the potential to affect wide circles of friends, acquaintances, and co-workers from every walk of life. These are simple changes any horse person can make that can have a vast impact on the horse industry and society as a whole.

Lucy's Chance (Red Rock Ranch, Book 1) Brittney Joy 2022-04-11 Young adult fiction enjoyed by fans of Canterwood Crest, Heartland, & The Thoroughbred Series. Featured in Pony & Style Magazine and Everything Horse UK Magazine. Sixteen year old Lucy Rose is spending her first summer away from home and she has two things on her mind: an abandoned, violent horse and a blue-eyed cowboy. Only neither is hers. Lucy has never attracted much attention from boys, but she can't seem to ignore her blue-eyed co-worker, Casey Parker. A true cowboy, Lucy is fascinated by his gentle way with the horses at Red Rock Ranch. However, she is very aware that Taylor Johnson, rodeo queen extraordinaire, already has her spurs in him. And there's no crossing Taylor. . . . Not until a mysterious horse appears on the ranch and pushes Lucy and Casey together. The two are willing to do anything to save the black gelding that doesn't want a thing to do with them or the human race. But every step forward with the broken animal makes Lucy fall harder - for him and for Casey. Saddle-up with a sweet, wholesome young adult equestrian series full of first loves, friendship, and horses. Get ready for a summer packed with trail rides, horse shows, rodeo, campfires, and kisses. BOOKS IN THE RED ROCK RANCH SERIES: Lucy's Chance (book 1) Showdown (book 2) Rodeo Daze (book 3)

Arrows of the Queen Mercedes Lackey 1987-03-03 Follows the adventures of Talia as she trains to become a Herald of Valdemar in the first book in the classic epic fantasy Arrows trilogy Chosen by the Companion Rolan, a mystical horse-like being with powers beyond imagining, Talia, once a runaway, has now become a trainee Herald, destined to become one of the Queen's own elite guard. For Talia has certain awakening talents of the mind that only a Companion like Rolan can truly sense. But as Talia struggles to master her unique abilities, time is running out. For conspiracy is brewing in Valdemar, a deadly treason that could destroy Queen and kingdom. Opposed by unknown enemies capable of both diabolical magic and treacherous assassination, the Queen must turn to Talia and the Heralds for aid in protecting the realm and insuring the future of the Queen's heir, a child already in danger of becoming bespelled by the Queen's own foes.

Airs Above the Ground Mary Stewart 2011-05-26 A thrilling tale of adventure and deception set in 1950s Austria, from the queen of romantic suspense and author of *Madam, Will You Talk?* 'This zestful romantic adventure grips, amuses, frightens and delights' Sunday Telegraph Vanessa March's husband Lewis is meant to be on a business trip in Stockholm. So why does he briefly appear in newsreel footage of a fire at a circus in Vienna, with his arm around another woman? Vanessa flies to Austria to find her husband - and inadvertently becomes involved in a mystery surrounding the famous dancing stallions of Austria's Spanish Riding School . . . Praise for Mary Stewart: 'Mary Stewart is magic' New York Times 'I'd rather read her than most other authors' Harriet Evans 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan Reader reviews of *Airs Above the Ground*: 'You feel you are there in the story. This made my holiday perfect' 'This book has it all . . . thrilling action in a stunning Austrian setting, I loved it' 'A cracking good story, beautifully written. This is a most satisfying read' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself. This is one of her best'

Faraway Horses Buck Brannaman 2019-08-09 "I've started horses since I was 12 years old and have been bit, kicked, bucked off and run over. I've tried every physical means to contain my horse in an effort to keep from getting myself killed. I started to realize that things would come much easier

for me once I learned why a horse does what he does. This method works well for me because of the kinship that develops between horse and rider. " --Buck Brannaman In *THE FARAWAY HORSES*, Brannaman shares his methods for training and provides a behind-the-scenes glimpse of Robert Redford's movie *The Horse Whisperer*, for which he was the technical advisor.

Relaxed & Forward Anna M Blake 2016-01-03 Training advice combining the everyday fundamentals of dressage with mutual listening skills.
Cowboy Dressage Jessica Black 2017-12-01 The equestrian pursuit known as Cowboy Dressage melds the best of Western riding traditions and classical dressage in the pursuit of a harmonious relationship with a horse. Intended to be accessible to all, Cowboy Dressage is open to all breeds and all levels of riders; there isn't a set frame for overall look, head carriage, or action. Lifelong horsewoman Jessica Black traces the evolution of Cowboy Dressage back to its roots, sharing the story of Eitan and Debbie Beth-Halachmy and their phenomenal Morgan horses that have served as the movement's ambassadors. Black then expertly weaves Eitan Beth-Halachmy's experience and expertise into an engaging and articulate explanation of the philosophy of Cowboy Dressage; defines the expectations of the rider; describes what a participant needs in terms of equipment; and explores how the most important element—the horse—should be prepared. A wonderful and thorough section on groundwork, as well as specific training advice for achieving engagement, regulating the gaits, smoothing transitions, and balancing bend and straightness, get the reader started with a solid foundation. Specific descriptions of the Cowboy Dressage tests are provided, with additional tools for those interested in competition, including rules, divisions, and how to execute and judge tests.

Soul Riders Helena Dahlgren 2020-09-08 Step into the second installment of the massively popular online Massively Multiplayer Online Role-Playing Game (MMORPG) *Star Stable*, and follow four friends who discover their magic powers and learn that every girl can be a hero in this fantasy trilogy. The *Soul Riders* series tells the heroic tale of four young girls who have been chosen by destiny to save the world from the ancient demon: Garnok and his band of dangerous Dark Riders. Having split up on their own individual missions at the end of book 1, the *Soul Riders* are now in increasing danger. In a desperate act, Anne manages to save her friends by using her newfound magical abilities. Together again, the *Soul Riders* feel their powers intensify as they work in unison for the first time. The legend awakens as they start their training with the druids and learn who they are and what it means to be a Soul Rider. To truly master their powers they must obtain a book that is kept by the witch Pi who was once an ally to the druids, but now has turned on them. When they return to the druids, they learn that a magical rift has been opened up threatening to destroy Winter Valley and the thousands who live there. Linda has visions of the dark and terrible fate that awaits if the Dark Riders succeed. But worst of all, they realize that they are the ones who caused the rift and have no choice but to ride out together to try and neutralize the threat . . . The Legend Awakens is the second installment in the epic, fantasy trilogy, *Soul Riders*, about magic, friendship, and horses bound to thrill all young equestrian fans.

The Education of Little Tree Forrest Carter 2001-08-31 *The Education of Little Tree* tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition.

The Illustrated London News 1852

Cowboy Away Carly Kade 2017-11-26 Cowboy McKennon Kelly's haunting past was a well-kept secret around the Green Briar stables, despite how hard newcomer cowgirl Devon tried to get to know him. As much as he wants to let go of his ghosts and learn to love this woman waiting for him, the grip his demon has on him is holding him hostage. If McKennon is going to move on with his life (and with Devon), he has a score to settle with death. But does he really want to move on? Can he? Does he deserve any happiness after what he did? Lost in a world of self-blame, McKennon struggles to cope with the relationships of his past, but accepts he must face some of them in the present in order to create a future. *Cowboy Away*, the highly anticipated sequel to *In the Reins*, an EQUUS Film Festival Literary Award winner for Best Western Fiction and two-time Feathered Quill Book Award recipient, journeys through McKennon's dark and tortuous past. A cowboy on a quest for revenge, McKennon hits the road with nothing but his memories, a pistol and hope to put his demon to rest.

The Perfect Horse Elizabeth Letts 2016-08-23 NEW YORK TIMES BESTSELLER • From the author of *The Eighty-Dollar Champion*, the remarkable story of the heroic rescue of priceless horses in the closing days of World War II WINNER OF THE PEN AWARD FOR RESEARCH NONFICTION In the chaotic last days of the war, a small troop of battle-weary American soldiers captures a German spy and makes an astonishing find—his briefcase is empty but for photos of beautiful white horses that have been stolen and kept on a secret farm behind enemy lines. Hitler has stockpiled the world's finest purebreds in order to breed the perfect military machine—an equine master race. But with the starving Russian army closing in, the animals are in imminent danger of being slaughtered for food. With only hours to spare, one of the U.S. Army's last great cavalymen, Colonel Hank Reed, makes a bold decision—with General George Patton's blessing—to mount a covert rescue operation. Racing against time, Reed's small but determined force of soldiers, aided by several turncoat Germans, steals across enemy lines in a last-ditch effort to save the horses. Pulling together this multistranded story, Elizabeth Letts introduces us to an unforgettable cast of characters: Alois Podhajsky, director of the famed Spanish Riding School of Vienna, a former Olympic medalist who is forced to flee the bomb-ravaged Austrian capital with his entire stable in tow; Gustav Rau, Hitler's imperious chief of horse breeding, a proponent of eugenics who dreams of genetically engineering the perfect warhorse for Germany; and Tom Stewart, a senator's son who makes a daring moonlight ride on a white stallion to secure the farm's surrender. A compelling account for animal lovers and World War II buffs alike, *The Perfect Horse* tells for the first time the full story of these events. Elizabeth Letts's exhilarating tale of behind-enemy-lines adventure, courage, and sacrifice brings to life one of the most inspiring chapters in the annals of human valor. Praise for *The Perfect Horse* "Winningly readable . . . Letts captures both the personalities and the stakes of this daring mission with such a sharp ear for drama that the whole second half of the book reads like a WWII thriller dreamed up by Alan Furst or Len Deighton. . . . The right director could make a Hollywood classic out of this fairy tale."—*The Christian Science Monitor* "Letts, a lifelong equestrienne, eloquently brings together the many facets of this unlikely, poignant story underscoring the love and respect of man for horses."—*Kirkus Reviews*

Chronicle of the Horse 1990-10

The Age of the Horse Susanna Forrest 2017-05-02 A "superb" account of the enduring connection between humans and horses—"Full of the sort of details that get edited out of more traditional histories" (*The Economist*). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous

“Mazeppa”), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we’ve had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. “For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart.” —The Times (London)

Films and Other Materials for Projection Library of Congress 1968

Paint the Wind (Scholastic Gold) Pam Muñoz Ryan 2012-11-01 A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive. At Grandmother's house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother's family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya's freedom. But to find it, Maya will have to risk everything, including her life.

Black Stallion and Satan Walter Farley 2011-09-28 Satan has won the Triple Crown, yet Alec still misses the Black, who’s living in Arabia with Sheikh Abu Ishak. Unexpectedly, Alec receives word that the sheikh has died and has left the Black to Alec. A race between the Black and Satan is inevitable, but unexpected events put the horses in the path of a raging forest fire. Suddenly, they are racing for their lives.

New York Magazine 1979-11-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sheppard's Book Dealers in North America 1996

Children's Books in Print, 2007 2006

True Betrayals Nora Roberts 1996 Living at a Virginia horse farm with the mother she had never known, Kelsey Byden becomes involved with a high-stakes gambler who raises troubling questions about her mother's past

Montana Reunion Jen Gilroy 2022-01-25 An unexpected reunion Sparks familiar feelings! Beth Flanagan became a mother when she took in her best friend’s daughter. Spending the summer at the Montana camp where she and her friend had made such wonderful memories was meant to create a much-needed bond. But Beth didn't anticipate Zach Carter, the boy who’d stolen her heart, to be in charge. Nor did she anticipate how quickly their feelings would reignite—though Beth vows to not fall for him again! From Harlequin Heartwarming: Wholesome stories of love, compassion and belonging.

Lady Long Rider Bernice Ende 2018-10-24 -

How to Dressage (Book 1) HowToDressage 2018-07-23 A collection of short, easy-to-read articles to help make the complexities of dressage easier to understand. HowToDressage.com has worked with a team of British Dressage judges and Grand Prix riders to outline the principles of dressage, illustrate correct training, and break down dressage movements. Learn how to: - Ride dressage movements - Avoid costly mistakes - Fix common problems - Improve your riding - Increase your scores - Move up the levels One size does not fit all When it comes to dressage, or any equestrian sport for that matter, there is no such thing as one size fits all. We all know that every horse is an individual; some can be described as "hot horses" whereas others have a far more laid-back attitude. For those reasons, not every horse can be ridden in the same "text-book" way. To make matters

even more complex, there are very few riders who have the luxury of riding and training a horse from a completely blank canvas. Usually, we are having to battle against unwanted learned behaviors and bad habits that have resulted from previous poor training. That is why, within this book, we aim to not only outline the principles of dressage, illustrate correct training and break down basic dressage movements, but also help you to avoid costly mistakes and fix common problems that are frequently seen in the dressage arena. In a nutshell, we want to answer the questions that other dressage books do not. Build your own adventure Depending on the current training level of you and your horse, along with each of your individual strengths and weaknesses, how you use this book will be unique to you. Think of it as a "build your own adventure" and move through the contents linking together the articles that are the most useful to your current situation. Nothing in dressage in a quick fix - horses and riders do not get to Grand Prix overnight - so you'll most likely find that articles which are not relevant to you today, may come in handy in the future as you and your horse improve and move through the levels. Where to start This book was not designed to be read from cover to cover (although you can do that if you prefer). As you glance your eyes over the contents of this book, you'll notice that some articles will be more relevant to you than others, depending on where you and your horse are at in your dressage education. However, before you do anything else, we recommend that you read the whole of Section One: Dressage Theory (starting on page 5) as these articles will give you the foundations that will underpin all of your dressage training. Once you have read an article, you can tick it off in the contents to help keep track of your progress. Where did this book come from? In February 2018, we created a new dressage website. The idea was simple; we wanted to create short, easy-to-read articles to help make the complexities of dressage easier to understand. With most of the article titles beginning with the phrase "How To", it seemed only fitting to call the website HowToDressage.com. Shortly after launching, we were given the opportunity of publishing our best articles into a book. Needless to say, we took it. We hope that this is going to be the first of many in the How To Dressage Book Series. Example articles that are in the book - How to keep a consistent rein contact - How to ride sitting trot - How to ride a give and retake of the reins - How to ride a walk pirouette - How to ride a half-halt - How to stop your horse coming behind the vertical - How to encourage your horse to be more forward, but not faster - What is the difference between bend and flexion HowToDressage.com

American Book Publishing Record 2002

The Lost Horse - Book 6 in the Connemara Horse Adventure Series for Kids | The Perfect Gift for Children age 8-12 Elaine Heney
2023-02-15 As Halloween approaches, 12 year old Clodagh is certain she saw a grey horse in the woods around the manor house. Are these the ghosts of Lilly and her horse Veillantif, which local legend says return to haunt the manor each year during Halloween? But with one of the local horses gone missing in mysterious circumstances, and a spooky Halloween party to organise for Mrs. Fitz, are Clodagh and her much loved Connemara pony Ozzie really seeing ghosts from the 1700s? Join Clodagh and Ozzie on their next exciting adventure to find out. This wholesome and beautifully told horse story is perfect for horse-crazy kids aged over 8. Written by international horsewoman and award-winning documentary director, Elaine Heney, this is the perfect children's equestrian book for young readers, girls, boys, tweens and teens to curl up with and enjoy. This wholesome horse story follows the success of the first five books in this series - the Forgotten Horse, the Show Horse, the Mayfield Horse, the Stolen Horse and the Adventure Horse.

Horses and the Mystical Path Adele Von Rust McCormick 2010-09-24 On a trip to Scotland, the psychotherapist family team of Adele, Deborah, and Thomas McCormick — pioneers in the psychotherapeutic use of horses — discovered that early Celtic mysticism held important insights into an equestrian-partnered spirituality. The McCormicks show how to integrate this spirituality with psychology, forming a new, powerful form of healing. Horses and the Mystical Path recounts their memorable journey and the lessons they learned from their amazing equine guides.

Horse Trouble Kristin Varner 2021-10-26 An American Library Association 2021 Best Graphic Novel for Children Twelve-year-old Kate is laser-focused on her one true passion: horseback riding. But try as she might, she can't hide from life's problems in the stable. There's nothing Kate loves more than being around horses. But her best friend is allergic to them, so Kate has to take riding lessons without her. Kate's forced to navigate some of life's hardships—like the mean girls at the stable who tease her and her body insecurities—all on her own. To make matters worse, Kate is continually falling off her horse. To Kate, her tween years feel like one unfair punishment after another. Can she get over it all...and get back on her horse? *Horse Trouble*, the debut graphic novel from children's book artist Kristin Varner, is an oh-so-relatable graphic novel with humor and heart.

The Ride of Her Life Elizabeth Letts 2021-06-01 NATIONAL BESTSELLER • The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean, from the #1 New York Times bestselling author of *The Perfect Horse* and *The Eighty-Dollar Champion* “The gift Elizabeth Letts has is that she makes you feel you are the one taking this trip. This is a book we can enjoy always but especially need now.”—Elizabeth Berg, author of *The Story of Arthur Truluv* In 1954, sixty-three-year-old Maine farmer Annie Wilkins embarked on an impossible journey. She had no money and no family, she had just lost her farm, and her doctor had given her only two years to live. But Annie wanted to see the Pacific Ocean before she died. She ignored her doctor’s advice to move into the county charity home. Instead, she bought a cast-off brown gelding named Tarzan, donned men’s dungarees, and headed south in mid-November, hoping to beat the snow. Annie had little idea what to expect beyond her rural crossroads; she didn’t even have a map. But she did have her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness. Annie, Tarzan, and her dog, Depeche Toi, rode straight into a world transformed by the rapid construction of modern highways. Between 1954 and 1956, the three travelers pushed through blizzards, forded rivers, climbed mountains, and clung to the narrow shoulder as cars whipped by them at terrifying speeds. Annie rode more than four thousand miles, through America’s big cities and small towns. Along the way, she met ordinary people and celebrities—from Andrew Wyeth (who sketched Tarzan) to Art Linkletter and Groucho Marx. She received many offers—a permanent home at a riding stable in New Jersey, a job at a gas station in rural Kentucky, even a marriage proposal from a Wyoming rancher. In a decade when car ownership nearly tripled, when television’s influence was expanding fast, when homeowners began locking their doors, Annie and her four-footed companions inspired an outpouring of neighborliness in a rapidly changing world.

The Author's & Writer's Who's who Edward Martell 1971

Beths First Adventure Pony Showjumping Stories 1 :

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finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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