

The Ethnographic Interview James P Spradley

Doing Ethnographic and Observational Research Michael Angrosino 2007-12-30 Including coverage of the selection of cases, observation and interviewing, recording data, and takes into account ethical issues, *Doing Ethnographic and Observational Research* introduces the reader to the practice of producing data through ethnographic fieldwork and observational research.

The Cultural Experience David W. McCurdy 2004-11-03 *The Cultural Experience* has helped generations of undergraduates discover the excitement of ethnographic research through participation in relatively familiar cultures in North American society. Grounded in the interviewing-based ethnographic technique known as ethnosemantics, the latest edition continues to treat ethnography as a discovery process. Students are taught how to set up an ethnographic field study, choose a microculture, and find and approach an informant, as well as how to ask ethnographic questions, record data, and organize and analyze what they have learned. Detailed instruction on how to write an ethnography is also provided. The guidelines are followed by ten short but substantive, well-written student ethnographies on such microcultures as exotic dancing, firefighting, pest extermination, and the work of midwives and police detectives. The Second Edition of this popular classroom volume includes boxed inserts that offer suggestions to aid in the research process, material on how to use observation and narratives with the ethnosemantic approach, an

emphasis on how to find cultural themes and adaptive challenges by analyzing ethnographic field data, and extensive strategies for writing the final ethnographic paper. It also presents a comprehensive treatment of ethical responsibilities as well as a discussion of the significance of ethnographic research and its applications in the workplace.

Cartographies of Knowledge Celine-Marie Pascale 2010-11-04 Interpretative Qualitative Research: Agency, Subjectivity, and Experience frames the concerns and processes of standard analytic induction, ethnomethodology, and symbolic interaction in terms of cutting-edge issues for contemporary qualitative research. It is the first book to demonstrate how interpretive paradigms for qualitative data analysis produce research findings that are rooted to significantly different understandings of personal agency and social structures; subjectivity and identity; and, the nature of human experience. Specifically, the book explores the analytical process, interpretative power, and political effects of these three styles of interpretative research. The result is a rich, pedagogical resource that explores not only how data is interpreted but also the kinds of problems, solutions, and questions that can be investigated.

Qualitative Inquiry and Research Design John W. Creswell 2016-12-19 In the revised Fourth Edition of the best-selling text, John W. Creswell and new co-author Cheryl N. Poth explore the philosophical underpinnings, history, and key elements of five qualitative inquiry approaches: narrative research, phenomenology, grounded theory, ethnography, and case study. Preserving Creswell's signature writing style, the authors compare the approaches and relate research designs to each of the traditions of inquiry in a highly accessible manner. Featuring new content, articles, pedagogy, references, and expanded coverage of ethics throughout, the Fourth Edition is an ideal introduction to the theories, strategies, and practices of qualitative inquiry.

Qualitative Data Analysis Matthew B. Miles 2018-12-13 "This comprehensive, practical, user-friendly book provides a wealth of data analysis strategies that are essential for any qualitative research. It is a must-have tool book for moving from data analysis to writing for publication!" -Guofang Li, University of British Columbia, Canada Miles, Huberman, and Saldaña's *Qualitative Data Analysis: A Methods Sourcebook* is the authoritative text for analyzing and displaying qualitative research data. The Fourth Edition maintains the analytic rigor of previous editions while showcasing a variety of new visual display models for qualitative inquiry. Graphics are added to the now-classic matrix and network illustrations of the original co-authors. Five chapters have been substantially revised, and the appendix's annotated bibliography includes new titles in research methods. Graduate students and established scholars from all disciplines will find this resource an innovative compendium of ideas for the representation and presentation of qualitative data. As the authors demonstrate, when researchers "think display," their analyses of social life capture the complex and vivid processes of the people and institutions studied.

Ethnography in Organizations Helen B. Schwartzman 1993 In this volume, Schwartzman evaluates the range of ethnographic research that has been conducted on organizations. She also examines such important topics as: the roles and methods utilized by organizational ethnographers; the problems and prospects for conducting fieldwork in organizations; and the role that everyday but often overlooked routines - like meetings and story telling - play in the production and reproduction of organizations, institutions and society.

Qualitative Approaches to Criminal Justice Mark Pogrebin 2003 The growth in popularity of qualitative research in the social sciences over the last two decades has been nothing short of amazing. *Qualitative Approaches to Criminal Justice: Perspectives from the Field* reveals some of the

reasons for the success and stature of this unique methodological approach. Exploring the real life experiences of criminal justice professionals, this anthology is the first book to focus solely on the use of qualitative research in various components of the criminal justice system. The collection is organized from two criminal justice perspectives: one qualitatively oriented and the other system oriented, including overviews of each qualitative method and commentaries that analyze the research techniques. Case studies illustrating actual fieldwork practices bring theory vividly to life. *Qualitative Approaches to Criminal Justice: Perspectives from the Field* is multi-faceted in both its content and application. Through its investigative techniques, which rely mainly on observations, participant observation, and open-ended interviews, qualitative research reveals parts of the social world that remain hidden to more traditional methodological techniques. Recommended as a companion to an administration of criminal justice course as well as courses in qualitative research in criminal justice. Also recommended as a supplemental text for any research methods course in a criminal justice degree program including sociology, political science, and legal studies.

The Ethnographic Interview James P. Spradley 2016-02-17 A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. *The Ethnographic Interview* is a practical, self-teaching handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

EBOOK: The Good Research Guide: For Small-Scale Social Research Projects Martyn Denscombe 2017-06-16 This bestselling introductory book offers practical and straightforward guidance on the basics of social research, ideal for anyone who needs to conduct small-scale

research projects as part of their undergraduate, postgraduate or professional studies. The book provides:

- A clear, straightforward introduction to data collection methods and data analysis
- Jargon-free coverage of the key issues
- Checklists to guide good practice

The sixth edition has been extensively updated and includes features such as:

- A new chapter on the Life Course Perspective
- A new chapter on Literature Reviews
- New material on the Delphi Technique
- An updated and expanded chapter on the analysis of Quantitative Data
- New examples and illustrations throughout

The Good Research Guide, 6th edition is a valuable resource for anyone conducting social research including those in applied areas such as business studies, health studies, nursing, education, social work, policy studies, marketing, media studies and criminology. "Denscombe's The Good Research Guide, now in its 6th edition, continues to be one of the leading books in the field. It covers the topics a student or practitioner doing a research project needs to know from project design, theoretical underpinnings of research, data collection and analysis to writing up your research. Its accessible and practical approach means that it is an excellent resource for those new to undertaking independent research." Liam Foster, Senior Lecturer in Social Policy and Social Work, Sheffield University, UK "Martyn Denscombe's text continues to remain core reading for those undertaking small pieces of research and those who need to gain a firm grounding in the principles of research theory and practice. From deciding on a research approach to the process of writing up, this finely balanced edition offers a comprehensive and detailed guide to the research cycle. Pragmatic, and with the needs of the researcher always in mind, it makes social science research accessible, undaunting, and, what's more, a completely possible, stimulating, and enjoyable endeavour." Yunis Alam, Faculty of Social Sciences, University of Bradford, UK "The Good Research Guide provides a comprehensive view of the complex strategies and approaches of conducting social

research, explained in simple terms. Relevant examples and check lists provided in each section not only helps to gain better understanding but also reflect on one's own research. This book has tremendously helped me to gain knowledge and understanding of complex research strategies. It will provide clear guidance and direction for students and researchers in their research journey to achieve success." Deborah Ebenezer, Research Student "I think the book has a very good précis of areas relevant to the title. It outlines very well in a logical order the elements pertinent to 'social research'. Each chapter is relatively comprehensive and deals with subject material that is important, in a language that is accessible throughout. It does what it says on the tin and provides practical information and guidance as a 'how to' text' for those needing help with this type of research project. In particular I think the checklists are an excellent chapter ending to help plan and bring into sharp focus what is needed for any particular approach. The within chapter examples are excellent and help to further inform the reader what the author is trying to convey. Chapter links help further embed concepts and show how the various research elements may be associated. Overall an excellent introductory text that embodies a no-nonsense approach to a subject that can be at times complex. By breaking down topic areas and giving simple examples the subject is eminently accessible to the reader. Well done!" Stephen Pearson, Senior Lecturer in Human and Applied Physiology, School of Health Sciences, University of Salford, UK "This new edition provides comprehensive guidance to those undertaking small-scale social research projects including dissertations in business and management and the social sciences and I would recommend its use for all those new to research and also to refresh the thinking of those with prior research experience. Part 1 addresses a range of strategies for social research including surveys, sampling, case studies, experiments, ethnography, the life course perspective, grounded theory, action

research, phenomenology, systematic review and mixed methods. There are few texts which address research strategies in such a comprehensive manner. The text develops in Part 2 by providing clear guidance on the selection and use of appropriate methods of data collection such as questionnaires, interviews, observation and documentary analysis, taking into account the aims and objective of the research project. Part 4 considers both quantitative and qualitative data analysis with Part 4 providing essential information on research ethics, the reporting of research and on the conduct and presentation of the literature review essential to all research projects. I have no hesitation in commending this text for use by undergraduate and post-graduate students as well as those undertaking research projects independent of an academic programme." Dr. Bobby Mackie, Senior Lecturer, School of Business and Enterprise, University of the West of Scotland, UK

Cross-cultural Research James P. Spradley 1976

Navigators of the Contemporary David A. Westbrook 2009-05-15 As the image of anthropologists exploring exotic locales and filling in blanks on the map has faded, the idea that cultural anthropology has much to say about the contemporary world has likewise diminished. In an increasingly smaller world, how can anthropology help us to tackle the concerns of a global society? David A. Westbrook argues that the traditional tool of the cultural anthropologist—ethnography—can still function as an intellectually exciting way to understand our interconnected, yet mysterious worlds. Navigators of the Contemporary describes the changing nature of ethnography as anthropologists use it to analyze places closer to home. Westbrook maintains that a conversational style of ethnography can help us look beyond our assumptions and gain new insight into arenas of contemporary life such as corporations, financial institutions, science, the military, and religion. Westbrook's witty, absorbing book is a friendly challenge to anthropologists to shed light on the

present and join broader streams of intellectual life. And for those outside the discipline, his inspiring vision of ethnography opens up the prospect of understanding our own world in much greater depth.

You Owe Yourself a Drunk James P. Spradley 1999-11-06 While *You Owe Yourself a Drunk* was far from the first anthropological study of a non-native population in North America, its appearance marked an early stage in an increasingly evident shift toward bringing anthropology home. Now available from Waveland Press, Spradley's carefully researched portrayal of skid row men in Seattle in the late sixties documents their treatment by jails and the legal system in a time before homelessness became a recognized problem. As a result of Spradley's elegant and impassioned writing, the book became a sharp challenge to politicians, policymakers, judges, police, and others inclined to punish people for the crime of poverty. The insights he gained from studying the tramp culture of Seattle ultimately were seen as highly significant in the treatment of recidivist alcoholics as well as in creating a more appropriate and human response to public drunkenness. This now-classic landmark study in urban ethnography stands as a shining example of the direct application of distinctly anthropological concepts and methods to address real-world problems. But more important, it represents a poignant challenge to society about our capacity to endure and accept nonconformity and social diversity. The Waveland reissue includes a valuable retrospective introduction by Merrill Singer.

The Ethnographer's Method Alex Stewart 1998-06-17 Helping ethnographers devise a clearly articulated explanation of their methods, this book argues that norms about discussing methods in ethnographies are underdeveloped. The book considers what ought to be normative in methods discussions within ethnography - from the research design to the end product.

An Introduction to Qualitative Research Uwe Flick 2009-02-19 'The fourth edition of Uwe Flick's Introduction to Qualitative Research remains the most comprehensive and thorough text in qualitative research. It is student-and user-friendly, thoroughly up-to-date in terms of the latest developments in the field, imminently practical. it is the single most important introductory book on qualitative inquiry in the social sciences today' - Norman K. Denzin, University of Illinois The new edition of Uwe Flick's bestselling textbook has been fully revised, expanded and updated. An Introduction to Qualitative Research guides the student step-by-step through the research process of qualitative research. This classic text covers all of the main theoretical approaches to qualitative research, and provides unmatched coverage of the full range of different qualitative methods and approaches now available to researchers. A range of new features have been added to the new edition including: - New structure to better meet the needs of teaching qualitative research - A new chapter on Grounded Theory plus updated coverage on the full range of other qualitative methods - A summary section discussing the state-of-the-art in qualitative research - A glossary - Updated cases studies, exercises and guided questions This new edition will continue to ensure that An Introduction to Qualitative Research remains an essential introductory text for all students of qualitative research.

Projects in Ethnographic Research Michael V. Angrosino 2004-11-04 Designed to give students a hands-on taste of what it is like to do ethnographic research, this concise manual offers a related set of three enriching yet manageable research projects with clear, workable instructions and guidelines. Through them, Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research. Solid, encouraging, and readable, the guide provides a basic format so that students can learn the fundamental ethnographic

data collection techniques of observation, interviewing, and analyzing archives while conducting their own mini-projects in local settings. Projects in Ethnographic Research also includes many well-chosen, concrete, and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers. Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer, more comprehensive methods book. Brief and reasonably priced, the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology. It will also ignite the interest of future ethnographers.

The Cocktail Waitress James P. Spradley 2008-02-21 A 1975 classic, this highly readable, in-depth study examines a familiar female role in contemporary American society. The authors apply fieldwork methods to the study of social behavior in a college bars viewed from the perspective of cocktail waitresses. They describe in detail the day-to-day lives of women and the meaning of work for women in a mans world. Not a feminist tract, their book provides a wealth of empirical data on the nature of being female in our culture. The Cocktail Waitress examines female/male relationships as well as patterns of male dominance in social interaction, and shows how these are linked to more general issues in anthropology. The work teaches important social science concepts while always dealing with the college students own world. Its objective presentation of the waitress casts light on significant social issues and the role of women in todays society, together with the manner in which female-male roles are interlocked.

Ethnography as a Pastoral Practice Mary Clark Moschella 2023-02-28 Ethnography is a way to tap the deep undercurrents in a community through a process of gathering, analyzing, and sharing data.

Fully revised and updated for this second edition, *Ethnography as a Pastoral Practice* has quickly become the go-to textbook for those in or training for ministry who want to discover how they can use ethnography to help them hear the stories of those to whom they minister. Setting forth the case for ethnography's ability to galvanize aspirations and heal communal hurt, this book presents the helpful pastoral practice of ethnography in a clear, step-by-step manner and includes many compelling case studies of transformational leadership. *Ethnography as a Pastoral Practice* invites us to open our eyes, ears and hearts to those in our congregations.

The Interview Jonathan Skinner 2013-08-01 What are new interview methods and practices in our new 'interview society' and how do they relate to traditional social science research? This volume interrogates the interview as understood, used - and under-used - by anthropologists. It puts the interview itself in the hotseat by exploring the nature of the interview, interview techniques, and illustrative cases of interview use. What is a successful and representative interview? How are interviews best transcribed and integrated into our writing? Is interview knowledge production safe, ethical and representative? And how are interviews used by anthropologists in their ethnographic practice? This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies. It is experimental, innovative, and covers in detail matters such as awkwardness, silence and censorship in interviews that do not feature in general interview textbooks. It will appeal to social scientists engaged in qualitative research methods in general, and anthropology and sociology students using interviews in their research and writing in particular.

Reiki Card Deck With distinguished packaging and beautiful card production qualities, it is a great gift Reiki is a Japanese healing technique that promotes relaxation and stress reduction and eases

illness and chronic pain. Using simple techniques that allow you to tap into universal healing energy, Reiki is a simple, natural, and safe method of healing that anyone can use to treat specific health issues or for general wellness. Each individual card in this deck identifies a Reiki technique and tells the reader what specific benefit it has. On the flip side, the card explains how to do the technique and expands on the benefits. Introduction cards explain the history of Reiki and the philosophy behind it.

Asking and Listening Paul Bohannan 1998-02-04 Giving students the capacity to include ethnography in their own experience! Asking and Listening is the first book to trace the changing ways in which human beings have learned to look at the Others Beyond the Gate with their strange languages and stranger customs. Not a history of ethnography so much as a chronicle of its uses and potentials, Asking and Listening examines the premises of ethnography and concerns itself with a wide range of issues such as ethnocentrism and the morass of cultural relativism, the cultures of corporations, and the meaning of ethnography for government policy. It ends with an examination of the problems in charting our tomorrows: ethnography in the information age, and for the future. Through its pragmatic analysis of cultures as storehouses of alternatives in the way universal problems can and have been approached, Asking and Listening offers students not merely the opportunity to make sense of descriptions of other peoples lifeways, but makes such ethnographic knowledge immediately useful in their own lives, choices, and career plans.

Handbook of Qualitative Research in Communication Disorders Martin J. Ball 2014-04-11 This volume provides a comprehensive and in-depth handbook of qualitative research in the field of communication disorders. It introduces and illustrates the wide range of qualitative paradigms that have been used in recent years to investigate various aspects of communication disorders. The first

part of the Handbook introduces in some detail the concept of qualitative research and its application to communication disorders, and describes the main qualitative research approaches. The contributions are forward-looking rather than merely giving an overview of their topic. The second part illustrates these approaches through a series of case studies of different communication disorders using qualitative methods of research. This Handbook is an essential resource for senior undergraduate and graduate students, researchers and practitioners, in communication disorders and related fields.

Multicultural Social Work Practice Derald Wing Sue 2005-10-13 The groundbreaking new text for culturally competent social work practice In *Multicultural Social Work Practice*, author Derald Wing Sue, one of the most prominent and respected pioneers in diversity research and practice, explores and synthesizes the important theoretical, political, and philosophical concepts related to cultural competence in the field of social work. This comprehensive yet practical text offers students definitive guidance on culturally sensitive social work practice. This important new work challenges the reader to consider the different worldviews of a highly diversified population, and achieve cultural competence through increased awareness, knowledge, and skills. It provides specific definitions of multiculturalism, cultural competence, and multicultural social work that clearly guide discussion, analysis, and debate. It also highlights the sociopolitical and social justice aspects of effective practice, and closely examines how social work theories, concepts, and practices are often rooted in and reflective of the values of the dominant society. *Multicultural Social Work Practice* features sections on: * Conceptual dimensions of multicultural social work practice * The political dimensions of social work practice * Racial/cultural identity development--social work implication * The practice dimensions of multicultural social work * Systemic and ecological perspectives of

multicultural social work * Profiles in culturally competent care for diverse populations In addition to the aforementioned coverage, this innovative text features unique chapters on barriers to effective practice, cultural styles in intervention strategies, and indigenous healing strategies. It also employs generous clinical and real-life examples to illustrate important concepts. A lively, provocative guidebook that challenges traditional social work practice, and featuring a foreword by Monica McGoldrick, *Multicultural Social Work Practice* is a benchmark text for students of social work, professional social workers, and others in the helping professions.

Talking to Humans Giff Constable 2014

Field Projects in Anthropology Julia G. Crane 1984 This text helps students learn how to, & get a feel for being an anthropologist.

Mixed Methods in Ethnographic Research Pertti J. Peltó 2017-03-03 *Mixed Methods in Ethnographic Research: Historical Perspectives* captures the dynamic history and development of mixed methods research in a narrative of personal discovery, growth, and experience. Distinguished ethnographer and methodologist Pertti Peltó, who first called for the integration of qualitative and quantitative research methods nearly half a century ago, establishes a direct line between the earliest examples of ethnographic research and the ongoing mixed method discussions in academic institutions throughout the world. By bringing together such distinct historical perspectives with his own reflections on mixed methods research, Peltó offers a rare and endlessly enriching account that will satisfy the ever-growing need for a better quality of practical data gathering and give researchers a foundation for promoting mixed methods in the future.

Doing Ethnography Giampietro Gobo 2008-04-11 With regular exercises, lists of key terms and points and self-evaluation checklists, *Doing Ethnography* systematically describes the various phases

of an ethnographic inquiry and provides numerous examples, suggestions and advice for the novice ethnographer. Ethnography seeks to understand, describe and explain the symbolic world lying beneath the social action of groups, organizations and communities. This book clearly sets out the coordinates and foundations of this increasingly popular methodology. Giampietro Gobo discusses all the major issues, including the research design, access to the field, data collection, organisation and analysis, and communication of the results.

Design Ethnography Francis Müller 2020-12-14 This open access book describes methods for research on and research through design. It posits that ethnography is an appropriate method for design research because it constantly orients itself, like design projects, towards social realities. In research processes, designers acquire project-specific knowledge, which happens mostly intuitively in practice. When this knowledge becomes the subject of reflection and explication, it strengthens the discipline of design and makes it more open to interdisciplinary dialogue. Through the use of the ethnographic method in design, this book shows how design researchers can question the certainties of the everyday world, deconstruct reality into singular aesthetic and semantic phenomena, and reconfigure them into new contexts of signification. It shows that design ethnography is a process in which the epistemic and creative elements flow into one another in iterative loops. The goal of design ethnography is not to colonize the discipline of design with a positivist and objectivist scientific ethos, but rather to reinforce and reflect upon the explorative and searching methods that are inherent to it. This innovative book is of interest to design researchers and professionals, including graphic artists, ethnographers, visual anthropologists and others involved with creative arts/media.

The Chicago Guide to Collaborative Ethnography Luke Eric Lassiter 2008-08-25 Collaboration

between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. The Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike.

Participant Observation James P. Spradley 2016-02-17 Spradley should be read by anyone who wants to gain a true understanding of the process of participant observation. This text is a follow-up to his ethnographic research handbook, *The Ethnographic Interview*, and guides readers through

the technique of participant observation to research ethnography and culture. Spradley shows how to analyze collected data and to write an ethnography. The appendices include research questions and writing tasks.

Board Games as Media Paul Booth 2021-01-14 Leading expert Paul Booth explores the growth in popularity of board games today, and unpacks what it means to read a board game. What does a game communicate? How do games play us? And how do we decide which games to play and which are just wastes of cardboard? With little scholarly research in this still-emerging field, Board Games as Media underscores the importance of board games in the ever-evolving world of media.

Negotiating Cultures and Identities John L. Caughey 2006-01-01 Examines the issues and methods involved in conducting life history research.

Qualitative Research Interviewing Tom Wengraf 2001-06-25 This text provides a comprehensive resource for those concerned with the practice of semi-structured interviewing, the most commonly used interview approach in social research, and in particular for depth, biographic narrative interviewing, the interview methods of choice in qualitative research.

The Coding Manual for Qualitative Researchers Johnny Saldana 2012-10-04 The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach,

Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

Conformity and Conflict James P. Spradley 2012 Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically

packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Reflective Interviewing Kathryn Roulston 2010-02-11 Qualitative researchers have long made use of many different interview forms. Yet, for novice researchers, making the connections between "theory" and "method" is not always easy. This book provides a theoretically-informed guide for researchers learning how to interview in the social sciences. In order to undertake quality research using qualitative interviews, a researcher must be able to theorize the application of interviews to investigate research problems in social science research. As part of this process, researchers examine their subject positions in relation to participants, and examine their interview interactions systematically to inform research design. This book provides a practical approach to interviewing, helping researchers to learn about themselves as interviewers in ways that will inform the design, conduct, analysis and representation of interview data. The author takes the reader through the practicalities of designing and conducting an interview study, and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced. The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation. This book is written for a multidisciplinary audience of students of qualitative research methods.

Culture on Tour Edward M. Bruner 2005 Recruited to be a lecturer on a group tour of Indonesia, Edward M. Bruner decided to make the tourists aware of tourism itself. He photographed tourists photographing Indonesians, asking the group how they felt having their pictures taken without their permission. After a dance performance, Bruner explained to the group that the exhibition was not

traditional, but instead had been set up specifically for tourists. His efforts to induce reflexivity led to conflict with the tour company, which wanted the displays to be viewed as replicas of culture and to remain unexamined. Although Bruner was eventually fired, the experience became part of a sustained exploration of tourist performances, narratives, and practices. Synthesizing more than twenty years of research in cultural tourism, *Culture on Tour* analyzes a remarkable variety of tourist productions, ranging from safari excursions in Kenya and dance dramas in Bali to an Abraham Lincoln heritage site in Illinois. Bruner examines each site in all its particularity, taking account of global and local factors, as well as the multiple perspectives of the various actors—the tourists, the producers, the locals, and even the anthropologist himself. The collection will be essential to those in the field as well as to readers interested in globalization and travel.

FieldWorking Bonnie Stone Sunstein 2011-09-02 *FieldWorking* is a fun and practical guide to research and writing. This acclaimed text incorporates examples by professional writers such as Peter Elbow, Joan Didion, Oliver Sacks, and Jamaica Kincaid, as well as student research projects on communities as diverse as a truck stop, sports bar, homeless shelter, and horse sales barn, to help students identify and define their own subcultures and communities. In unique activities and comprehensive instruction, *FieldWorking* presents an ethnographic approach that empowers students to observe, listen, interpret, analyze, and write about the people and artifacts around them, while learning the essentials of college writing and research. *FieldWorking* is suitable for courses in English, anthropology, cultural studies, journalism — or in any discipline where research is required.

Interviewing Users Steve Portigal 2013-05-01 *Interviewing* is a foundational user research tool that people assume they already possess. Everyone can ask questions, right? Unfortunately, that's not the case. *Interviewing Users* provides invaluable interviewing techniques and tools that enable

you to conduct informative interviews with anyone. You'll move from simply gathering data to uncovering powerful insights about people.

Ethnographic Eyes Carolyn Frank 1999 *Ethnographic Eyes* extends ethnography beyond the work of university researchers and proves what an accessible and instructive observation tool it can be for inservice and preservice teachers.

Qualitative Research Methods for the Social Sciences Bruce Lawrence Berg 2014 *Qualitative Research Methods - collection, organization, and analysis strategies* This text shows novice researchers how to design, collect, and analyze qualitative data and then present their results to the scientific community. The book stresses the importance of ethics in research and taking the time to properly design and think through any research endeavor.

The Ethnographic Interview **James P Spradley :**

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *The Ethnographic Interview* James P Spradley and various genres has transformed the way we consume literature.

Whether you are a voracious reader or a knowledge seeker, read *The Ethnographic Interview* James P Spradley or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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