

The Black Death A Chronicle Of The Plague

The Great Mortality John Kelly 2006-01-31 La moria grandissima began its terrible journey across the European and Asian continents in 1347, leaving unimaginable devastation in its wake. Five years later, twenty-five million people were dead, felled by the scourge that would come to be called the Black Death. The Great Mortality is the extraordinary epic account of the worst natural disaster in European history -- a drama of courage, cowardice, misery, madness, and sacrifice that brilliantly illuminates humankind's darkest days when an old world ended and a new world was born.

The Black Death Johannes Nohl 1924

Plague Both Your Houses a Special Susanna Gregory 1996-07

The Epidemics of the Middle Ages J. F. C. Hecker 2023-11-14 The Epidemics of the Middle Ages is a book about several great diseases which turned up and brought horror to the people of Medieval Europe. The book is divided in three parts: 1) "The Black Death" provides descriptions of the apocalyptic destruction and death rates of the 14th century bubonic plague, which wiped out whole towns in England, France and Italy. Ninety percent of city populations died; 2) "The Dancing Mania" tells of a social phenomenon involving groups of people dancing erratically, sometimes thousands at a time. Affecting thousands of people across several centuries, dancing mania was not an isolated event. However, its causes were never explained; 3) "The Sweating Sickness" was a mysterious and contagious disease that struck England and later continental Europe in a series of epidemics beginning in 1485. The last outbreak occurred in 1551, after which the disease apparently vanished.

The Black Death Hourly History 2016-02-16 Sweeping across the known world with unchecked devastation, the Black Death claimed between 75 million and 200 million lives in four short years. In this engaging and well-researched book, the trajectory of the plague's march west across Eurasia and the cause of the great pandemic is thoroughly explored. Inside you will read about... □ What was the Black Death? □ A Short History of Pandemics □ Chronology & Trajectory □ Causes & Pathology □ Medieval Theories & Disease Control □ Black Death in Medieval Culture □ Consequences Fascinating insights into the medieval mind's perception of the disease and examinations of contemporary accounts give a complete picture of what the world's most effective killer meant to medieval society in particular and humanity in general.

The Black Death Emily Mahoney 2016-12-15 The Bubonic Plague terrorized Europe and North Africa in the 14th century, killing millions of people. Readers learn many fascinating facts about what became known as the "Black Death." They discover that the cause of the disease was unknown for most of the epidemic, and many unlikely things were blamed, including bad smells and occult rituals. Detailed sidebars and a comprehensive timeline augment the compelling text as it examines how the disastrous events of the plague were exacerbated by people's ignorance of scientific facts.

The Black Death Johannes Nohl 1926

Cultures of Plague Cohn Jr. 2011-03-31 Cultures of Plague opens a new chapter in the history of medicine. Neither the plague nor the ideas it stimulated were static, fixed in a timeless Galenic vacuum over five centuries, as historians and scientists commonly assume. As plague evolved in its pathology, modes of transmission, and the social characteristics of its victims, so too did medical thinking about plague develop. This study of plague imprints from academic medical treatises to plague poetry highlights the most feared and devastating epidemic of the sixteenth-century, one that threatened Italy top to toe from 1575 to 1578 and unleashed an avalanche of plague writing. From erudite definitions, remote causes, cures and recipes, physicians now directed their plague writings to the prince and discovered their most 'valiant remedies' in public health: strict segregation of the healthy and ill, cleaning streets and latrines, addressing the long-term causes of plague-poverty. Those outside the medical profession joined the chorus. In the heartland of Counter-Reformation Italy, physicians along with those outside the profession questioned the foundations of Galenic and Renaissance medicine, even the role of God. Assaults on medieval and Renaissance medicine did not need to await the Protestant-Paracelsian alliance of seventeenth-century in northern Europe. Instead, creative forces planted by the pandemic of 1575-8 sowed seeds of doubt and unveiled new concerns and ideas within that supposedly most conservative form of medical writing, the plague tract. Relying on health board statistics and dramatized with eyewitness descriptions of bizarre happenings, human misery, and suffering, these writers created the structure for plague classics of the eighteenth century, and by tracking the contagion's complex and crooked paths, they anticipated trends of nineteenth-century epidemiology.

A History of Bubonic Plague in the British Isles J. F. D. Shrewsbury 2005-11-10 How the black rat introduced the bubonic plague into Britain, and the subsequent effects on social and economic life.

The Black Death, 1346-1353 Ole Jørgen Benedictow 2004 This study of the Black Death considers the nature of the disease, its origin, spread, mortality and its impact on history.

The Black Death 2013-01-01 This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

The Years of Rice and Salt Kim Stanley Robinson 2003-06-03 With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday

The Black Death in the Fourteenth Century I. F. C. Hecker 2020-09-28 We here find an important page of the history of the world laid open to our view. It treats of a convulsion of the human race, unequalled in violence and extent. It speaks of incredible disasters, of despair and unbridled demoniacal passions. It shews us the abyss of general licentiousness, in consequence of an universal pestilence, which extended from China to Iceland and Greenland. The inducement to unveil this image of an age, long since gone by, is evident. A new pestilence has attained almost an equal extent, and though less formidable, has partly produced, partly indicated, similar phenomena. Its causes and its diffusion over Asia and Europe, call on us to take a comprehensive view of it, because it leads to an insight into the organism of the world, in which the sum of organic life is subject to the great powers of Nature. Now, human knowledge is not yet sufficiently advanced, to discover the connexion between the processes which occur above, and those which occur below, the surface of the earth, or even fully to explore the laws of nature, an acquaintance with which would be required, far less to apply them to great phenomena, in which one spring sets a thousand others in motion. On this side, therefore, such a point of

view is not to be found, if we would not lose ourselves in the wilderness of conjectures, of which the world is already too full: but it may be found in the ample and productive field of historical research. History—that mirror of human life in all its bearings, offers, even for general pestilences, an inexhaustible, though scarcely explored, mine of facts; here too it asserts its dignity, as the philosophy of reality delighting in truth. It is conformable to its spirit to conceive general pestilences as events affecting the whole world, to explain their occurrences by the comparison of what is similar, by which the facts speak for themselves, because they appear to have proceeded from the higher laws which govern the progression of the existence of mankind. A cosmical origin and convulsive excitement, productive of the most important consequences among the nations subject to them, are the most striking features to which history points in all general pestilences. The latter, however, assume very different forms, as well in their attacks on the general organism, as in their diffusion; and in this respect a development from form to form, in the course of centuries, is manifest, so that the history of the world is divided into grand periods in which positively defined pestilences prevailed. As far as our chronicles extend, more or less certain information can be obtained respecting them. But this part of medical history, which has such a manifold and powerful influence over the history of the world, is yet in its infancy. For the honor of that science which should everywhere guide the actions of mankind, we are induced to express a wish, that it may find room to flourish amidst the rank vegetation with which the field of German medical science is unhappily encumbered.

The Byzantine Art of War Michael J. Decker 2016-09 A Complete Overview of One of the Most Important Military Forces in the History of the World The Byzantine Art of War explores the military history of the thousand-year empire of the eastern Mediterranean, Byzantium. Throughout its history the empire faced a multitude of challenges from foreign invaders seeking to plunder its wealth and to occupy its lands, from the deadly Hunnic hordes of Attila, to the Arab armies of Islam, to the western Crusaders bent on carving out a place in the empire or its former lands. In order to survive the Byzantines relied on their army that was for centuries the only standing, professional force in Europe. Leadership provided another key to survival; Byzantine society produced a number of capable strategic thinkers and tacticians--and several brilliant ones. These officers maintained a level of professionalism and organization inherited and adapted from Roman models. The innovations of the Byzantine military reforms of the sixth century included the use of steppe nomad equipment and tactics, the most important of which was the refinement of the Roman mounted archer. Strategy and tactics evolved in the face of victory and defeat; the shock of the Arab conquests led to a sharp decline in the number and quality of imperial forces. By the eighth and ninth centuries Byzantine commanders mastered the art of the small war, waging guerrilla campaigns, raids, and flying column attacks that injured the enemy but avoided the decisive confrontation the empire was no longer capable of winning. A century later they began the most sustained, glorious military expansion of their history. This work further sketches the key campaigns, battles, and sieges that illustrate Byzantine military doctrine, vital changes from one era to another, the composition of forces and the major victories and defeats that defined the territory and material well-being of its citizens. Through a summary of their strategies, tactics, and innovations in the tools of war, the book closes with an analysis of the contributions of this remarkable empire to world military history.

Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague David K. Randall 2019-05-07 A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

The Black Death State University of New York at Binghamton. Center for Medieval and Early Renaissance Studies. Conference 1982

The Black Death NA NA 2016-04-30 A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider.

Plague on Both Houses a Special Susanna Gregory 1996-07-04

The Black Death Johannes Nohl 1969

The Black Death: a Chronicle of the Plague from Contemporary Sources Johannes Nohl 1960

Black Death Stephen Porter 2018-09-15 The definitive history of the virulent and fatal plague outbreaks that wiped out half of London's populations from the medieval Black Death of the 1340s to the Great Plagues of the seventeenth century.

The Black Death John Aberth 2020-10 "A higher education history book on the Black Death, giving not just a narrative account but also a thorough examination of the latest forensic, historical, and DNA evidence to date"--

The Black Death Philip Ziegler 2009-04-07 A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. The Black Death vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age.

The Black Death: The Great Mortality of 1348-1350 John Aberth 2005-02-01 A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the fourteenth century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries — including Muslim and Byzantine sources — to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, questions to consider, a selected bibliography, and an index.

A Brief History On The Black Death - The Black Plague Unveiled: A Compelling Collection of Facts & Trivia From History's Darkest Pandemic Scott Matthews 2023-06-15

The Black Death 1961

The Black Death of 1348 and 1349 Francis Aidan Gasquet 1908 This book offers a highly detailed and thorough history of the Black Death of 1348 and 1349. The book also breaks down the information by country and region, offering a complex view into the differing medical knowledge and treatment of the disease in varying places.?

The Black Death and the Transformation of the West David Herlihy 1997-09-28 Looking beyond the view of the plague as unmitigated

catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism.

The Black Death Johannes Nohl 1971

The History of Epidemics in the Middle Ages J. F. C. Hecker 2021-05-07 The Epidemics of the Middle Ages is a book about several great diseases which turned up and brought horror to the people of Medieval Europe. The book is divided in three parts: 1) "The Black Death" provides descriptions of the apocalyptic destruction and death rates of the 14th century bubonic plague, which wiped out whole towns in England, France and Italy. Ninety percent of city populations died; 2) "The Dancing Mania" tells of a social phenomenon involving groups of people dancing erratically, sometimes thousands at a time. Affecting thousands of people across several centuries, dancing mania was not an isolated event. However, its causes were never explained; 3) "The Sweating Sickness" was a mysterious and contagious disease that struck England and later continental Europe in a series of epidemics beginning in 1485. The last outbreak occurred in 1551, after which the disease apparently vanished.

After the Black Death Susan L. Einbinder 2018-05-18 The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Iberia and Provence. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrega, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

The Black Death in the Fourteenth Century Justus Friedrich Carl Hecker 1833 This book lends an overview of the history of the plague, as well as 19th-century knowledge of its cause. This book serves as a wonderful introduction to the topic of the Black Death with some profoundly interesting facts contained within. For example, women were distinctly more fertile after the cessation of the Black Plague, with double and triple birth rates being markedly more common.

The Black Death in London Bernie Sloane 2011-05-02 The Black Death of 1348-49 may have killed more than 50% of the European population. This book examines the impact of this appalling disaster on England's most populous city, London. Using previously untapped documentary sources alongside archaeological evidence, a remarkably detailed picture emerges of the arrival, duration and public response to this epidemic and subsequent fourteenth-century outbreaks. Wills and civic and royal administration documents provide clear evidence of the speed and severity of the plague, of how victims, many named, made preparations for their heirs and families, and of the immediate social changes that the aftermath brought. The traditional story of the timing and arrival of the plague is challenged and the mortality rate is revised up to 50%-60% in the first outbreak, with a population decline of 40-45% across Edward III's reign. Overall, *The Black Death in London* provides as detailed a story as it is possible to tell of the impact of the plague on a major mediaeval English city.

The Black Death [Der Schwarze Tod]. A Chronicle of the Plague, Comp. from Contemporary Sources. Transl.... Johannes Nohl 1961

Plague and the End of Antiquity Lester K. Little 2007 In this volume, 12 scholars from various disciplines - have produced a comprehensive account of the pandemic's origins, spread, and mortality, as well as its economic, social, political, and religious effects.

The Crooked Stick Hugh D. H. Soar 2009 Although the longbow may best be known for its deployment during the Hundred Years' War, its origins lie with ancient Saxon seafighters and Welsh craftsmen. This book presents the story of this weapon. It describes the bow's use in medieval hunts and associated customs, and follows the weapon's development and tactical deployment.

The Epidemics of the Middle Ages Justus Friedrich Carl Hecker 1837

Plague and Empire in the Early Modern Mediterranean World Nükhet Varlik 2015-07-22 This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

Plagues and Peoples William McNeill 2010-10-27 The history of disease is the history of humankind: an interpretation of the world as seen through the extraordinary impact—political, demographic, ecological, and psychological—of disease on cultures. "A book of the first importance, a truly revolutionary work." —The New Yorker From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, *Plagues and Peoples* is "a brilliantly conceptualized and challenging achievement" (Kirkus Reviews). Upon its original publication, *Plagues and Peoples* was an immediate critical and popular success, offering a radically new interpretation of world history. With the identification of AIDS in the early 1980s, another chapter was added to this chronicle of events, which William McNeill explores in his introduction to this edition. Thought-provoking, well-researched, and compulsively readable, *Plagues and Peoples* is essential reading—that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening.

Der schwarze Tod. The Black Death. A chronicle of the Plague. Compiled ... from contemporary sources. Translated by C. H. Clarke ... With ... illustrations. With a bibliography. Johannes NOHL 1926

The Black Death A Chronicle Of The Plague

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delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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