

# The Zone A Prison Camp Guards Story Sergei Dovlatov

Russian Classical Literature Today Yordan Ljutskanov 2014-06-19 This book explores a range of (mis)uses of the Russian classical literature canon and its symbolic capital by contemporary Russian literature, cinema, literary scholarship, and mass culture. It outlines processes of current canon-formation in a situation of the expiration of a literature-centric culture that has been imbued with specific messianism and its doubles. The book implements Pierre Bourdieu's theory of the cultural field, focussing on a field's constitutive pursuit of autonomy and on its flexible resistance to the double pressure of the political field and the economic field. It provides material for elaborating this theory through postulating the principal presence of a third factor of heteronomy: the 'strong neighbour' within the cultural field. Furthermore, this volume demonstrates the heuristic of comparing the current Russian (mis)uses of classical literature to prior Russian and current foreign ones. As such, it also discusses such issues as the historical relativity of a literary field's (notion of) autonomy and the geo-cultural variability of the Russian literary canon.

*Passion, Humiliation, Revenge* Lapidus 1955-01-01 This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion, humiliation, and revenge within his relationships with women. By examining the mental and emotional state of the male protagonist who finds himself in a sexual situation, Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling. The male protagonist directs his fury at the woman, seeking vengeance because of the shame he has suffered. Lapidus shows how the man sees himself as a highly spiritual being and finds it difficult to come to terms with his sexual nature. The author argues that this denial of desire leads the man to take out his frustration with himself on the woman, projecting all of his faults and guilt onto her. When the woman brings the male protagonist low, his thirst for revenge becomes a powerful driving force in his life that eventually brings about his downfall. This book will be of interest to those studying in the areas of Russian literature, psychology, and gender studies.

*The Moths and Other Stories* Helena MarÍa Viramontes 1995-01-01 The adolescent protagonist of the title story, like other girls in this pioneering collection, rebels against her father, refusing to go to Mass. Instead, dressed in her black Easter shoes and carrying her missal and veil, she goes to her abuelita's house. Her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home. The eight haunting stories included in this collection explore the social, economic and cultural impositions that shape women's lives. Girls on the threshold of puberty rebel against their fathers, struggle to understand their sexuality, and in two stories, deal with the ramifications of pregnancy. Other women struggle against the limitations of marriage and the Catholic religion, which seek to keep them subservient to the men in their lives. Prejudice and the social and economic status of Chicanos often form the backdrop as women fight—with varying degrees of success—to break free from oppression. Shedding light on the complex lives and experiences of Mexican-American girls and women, this bilingual edition containing the first-ever Spanish translation of Viramontes' debut collection, *The Moths and Other Stories*, will make this landmark work available to a wider audience.

**Breathing Under Water and Other East European Essays** Stanisław Barańczak 1990 In essays on issues from censorship to underground poetry, Baranczak explores the role that culture--and particularly literature--has played in keeping the spirit of intellectual independence alive in Eastern and Central Europe.

**The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union** Melanie Illic 2017-11-30 This handbook brings together recent and emerging research in the

broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet 'East' (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual contributions can be identified in a range of conventional subject disciplines - history, literature, sociology, political science, cultural studies - but the chapters also adopt a cross- and inter-disciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women's and gender studies as it has emerged and developed in recent decades, and demonstrate the international, indeed global, reach of such research

**Women and Russian Culture** Rosalind Marsh 1998-11-01 The image of women in Russian culture has undergone profound changes: from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917, when women were a source of fascination for Russian writers, to the socialist realism period, during which public discussion of the representation of women in literature rapidly declined and the "woman question" was declared to have been "resolved," to a reappraisal of the position of women since the 1980s. This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas: the feminist critique of work by Russian male authors and the study of Russian women writers. Moreover, whereas most previous studies have concentrated on the aesthetic qualities of works by women writers, this collection includes both close textual analysis and the discussion of biographical, historical, and political questions relating both to the representation of women and women's culture. The aim is not to present a unified manifesto, but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia. Contributors: R. Marsh, A. Barker, J. Andrew, D. Greene, I. Kazakova, C. Schuler, S. Graham, K. Hodgson, N. Kolchevska, N. Cornwell, J. Curtis, M. Katz, M. Ledkovsky, P.I. Barta, A. Darmodekhina, D. Gillespie, N. Zhuravkina, B. Lanin, S. Carsten, A. Tait

**The Deceptions** Jill Bialosky 2022-09-06 Finalist for the Gotham Book Prize An explosive tale of art and myth, desire and betrayal, from New York Times bestselling author Jill Bialosky Something terrible has happened and I don't know what to do. An unnamed narrator's life is unraveling. Her only child has left home, and her twenty-year marriage is strained. Anticipation about her soon-to-be-released book of poetry looms. She seeks answers to the paradoxes of love, desire, and parenthood among the Greek and Roman gods at the Metropolitan Museum of Art. As she passes her days teaching at a boys' prep school, spending her off-hours sequestered in the museum's austere galleries, she is haunted by memories of a yearlong friendship with a colleague, a fellow poet struggling with his craft. As secret betrayals and deceptions come to light and rage threatens to overwhelm her, the pantheon of gods assume remarkably vivid lives of their own, forcing her to choose between reality and myth in an effort to free herself from the patriarchal constraints of the past and embrace a new vision for her future. *The Deceptions* is a page-turning and seductively told exploration of female sexuality and ambition as well as a human drama that dares to test the stories we tell ourselves. It is also a brilliant investigation of a life caught between the dueling magnetic poles of privacy and its appropriation in art and literature. Celebrated poet, memoirist, and novelist Jill Bialosky has reached new and daring heights in her boldest work yet.

**Outlaw Music in Russia** Anastasia Gordienko 2023-01-24 The Russian shanson can be heard across the country today, on radio and television shows, at mass events like political rallies, and

even at the Kremlin. Yet despite its ubiquity, it has attracted almost no scholarly attention. Anastasia Gordienko provides the first full history of the shanson, from its tenuous ties to early modern criminals' and robbers' folk songs, through its immediate generic predecessors in the Soviet Union, to its current incarnation as the soundtrack for daily life in Russia. It is difficult to firmly define the shanson or its family of song genres, but they all have some connection, whether explicit or implicit, to the criminal underworld or to groups or activities otherwise considered subversive. Traditionally produced by and popular among criminals and other marginalized groups, and often marked by characters and themes valorizing illegal activities, the songs have undergone censorship since the early nineteenth century. Technically legal only since the collapse of the Soviet Union, the shanson is today not only broadly popular but also legitimized by Vladimir Putin's open endorsement of the genre. With careful research and incisive analysis, Gordienko deftly details the shanson's history, development, and social meanings. Attempts by imperial rulers, and later by Soviet leaders, to repress the songs and the lifestyles they romanticized not only did little to discourage their popularity but occasionally helped the genre flourish. Criminals and liberal intelligentsia mingled in the Gulag system, for instance, and this contact introduced censored songs to an educated, disaffected populace that inscribed its own interpretations and became a major point of wider dissemination after the Gulag camps were closed. Gordienko also investigates the shanson as it exists in popular culture today: not divorced from its criminal undertones (or overtones) but celebrated for them. She argues that the shanson expresses fundamental themes of Russian culture, allowing for the articulation of anxieties, hopes, and dissatisfactions that are discouraged or explicitly forbidden otherwise.

Between Two Fires Joshua Yaffa 2020 Yaffa introduces us to some of contemporary Russia's most remarkable figures who have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the omnipresent demands of the state, each walks an individual path of compromise. They understand that their dreams are best-- or only-- realized through varying degrees of cooperation with the Russian government. By showing how citizens shape their lives around the demands of a capricious and frequently repressive state-- as often by choice as under threat of force-- Yaffa offers urgent lessons about the true nature of modern authoritarianism. -- adapted from jacket

**The New York Times Book Review** 1985-07 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

**Russian Postmodernist Fiction** Mark Lipovetsky 2016-09-16 This text offers a critical study of postmodernism in Russian literature. It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism.

*The Zone* Sergeï Dovlatov 2013 Based on Dovlatov's actual experience of being a prison guard in Soviet Russia in the 1960s, and full of comic and humane detail, *The Zone* depicts the absurd day-to-day life of a camp in an insightful and unusual way, challenging commonly held perceptions of the relations between incarcerators and the incarcerated. A priceless chronicle of its time which highlights universal themes, Dovlatov's genre-defying novel also provides moments of high entertainment and humour, rendered in his characteristically sharp, concise and sardonic style.

*The Funeral Party* Ludmila Ulitskaya 2010-12-01 August 1991. In a sweltering New York City apartment, a group of Russian émigrés gathers round the deathbed of an artist named Alik, a charismatic character beloved by them all, especially the women who take turns nursing him as he fades from this world. Their reminiscences of the dying man and of their lives in Russia are punctuated by debates and squabbles: Whom did Alik love most? Should he be baptized before he dies, as his alcoholic wife, Nina, desperately wishes, or be reconciled to the faith of his birth by a rabbi who happens to be on hand? And what will be the meaning for them of the Yeltsin putsch, which is happening across the world in their long-lost Moscow but also right before their eyes on CNN? This marvelous group of individuals inhabits the first novel by Ludmila Ulitskaya to be

published in English, a book that was shortlisted for the Russian Booker Prize and has been praised wherever translated editions have appeared. Simultaneously funny and sad, lyrical in its Russian sorrow and devastatingly keen in its observation of character, *The Funeral Party* introduces to our shores a wonderful writer who captures, wryly and tenderly, our complex thoughts and emotions confronting life and death, love and loss, homeland and exile.

**Tokyo Cancelled** Rana Dasgupta 2007-12-01 Thirteen strangers stranded in an Asian airport spin tales that “outdo Arabian Nights for inventiveness” in this debut novel (*The Guardian*). Thirteen passengers are stranded at an airport. Tokyo, their destination, is covered in snow and all flights are cancelled. To pass the night they huddle by the baggage carousels and tell each other stories. So begins *Tokyo Cancelled*, a unique literary adventure that combines a modern landscape with a timeless, fairy-tale ethos. In his delightful debut, Dasgupta brings to life a cast of extraordinary individuals—some lost, some confused, some happy—in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost lover; Robert De Niro’s son masters the transubstantiation of matter and turns it against his enemies; a man who manipulates other people’s memories has to confront his own past; a Japanese entrepreneur risks everything in his obsession with a doll; a mute Turkish girl has a strange encounter with a German man who is mapping the world. Told by people on a journey, these stories “tackle themes of transit, dislocation and uprootedness” in a “sprawling, experimental project achieves an exotic luster” (*Publishers Weekly*).

*The New Yorker* 1985

**Lost Time** Jozef Czapski 2018-11-06 The first translation of painter and writer Józef Czapski's inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier Józef Czapski brought Marcel Proust's *In Search of Lost Time* to life for an audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust's masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work's originality, depth, and beauty. Eric Karpeles has translated this brilliant and altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings out how, in reckoning with Proust's great meditation on memory, Czapski helped his fellow officers to remember that there was a world apart from the world of the camp. Proust had staked the art of the novelist against the losses of a lifetime and the imminence of death. Recalling that triumphant wager, unfolding, like Sheherazade, the intricacies of Proust's world night after night, Czapski showed to men at the end of their tether that the past remained present and there was a future in which to hope.

**Captain of the Steppe** Oleg Pavlov 2013 It was easy to fall into Karabas, as easy as falling down a hole, but it was hard, to put it bluntly, to get out again. Never mind the zeks, even the soldiers were exiled ...' Deep in the desolate steppe, Captain Khabarov waits out his service at a camp where the news arrives in bundles of last year's papers and rations turn up rotting in their trucks. The captain hopes for nothing more from life than a meagre pension and a state-owned flat. Until, one Spring, he decides to plant a field of potatoes to feed his half-starved men ...This blackly comic novel shows the unsettling consequences of thinking for yourself under the Soviet system. Oleg Pavlov's first novel, published when he was only 24, *Captain of the Steppe* was immediately praised for its chilling but humane and hilarious depiction of the Soviet Empire's last years. The first in a trilogy, this novel already confirms Pavlov as a worthy successor to Aleksandr Solzhenitsyn.

**The Gulag after Stalin** Jeffrey S. Hardy 2016-10-18 In *The Gulag after Stalin*, Jeffrey S. Hardy reveals how the vast Soviet penal system was reimagined and reformed in the wake of Stalin's death. Hardy argues that penal reform in the 1950s was a serious endeavor intended to transform the Gulag into a humane institution that reeducated criminals into honest Soviet citizens. Under the leadership of Minister of Internal Affairs Nikolai Dudorov, a Khrushchev appointee, this drive to change the Gulag into a "progressive" system where criminals were reformed through a combination of education, vocational training, leniency, sport, labor, cultural programs, and self-governance was

both sincere and at least partially effective. The new vision for the Gulag faced many obstacles. Reeducation proved difficult to quantify, a serious liability in a statistics-obsessed state. The entrenched habits of Gulag officials and the prisoner-guard power dynamic mitigated the effect of the post-Stalin reforms. And the Soviet public never fully accepted the new policies of leniency and the humane treatment of criminals. In the late 1950s, they joined with a coalition of party officials, criminologists, procurators, newspaper reporters, and some penal administrators to rally around the slogan "The camp is not a resort" and succeeded in reimposing harsher conditions for inmates. By the mid-1960s the Soviet Gulag had emerged as a hybrid system forged from the old Stalinist system, the vision promoted by Khrushchev and others in the mid-1950s, and the ensuing counterreform movement. This new penal equilibrium largely persisted until the fall of the Soviet Union.

**The Virtual Reality of Imprisonment in Russia** Laura Piacentini 2022-04-28 In outlining the online expressions of penal life, this book disrupts the conventional human encounters that underpin empirical criminological scholarship on prisons because, figuratively speaking, prisons in Russia are de-nesting from their institutional moorings and borders. Using the online world of Runet as the research site and presenting research from selectively drawn evidence gathered from secondary data from prison-related websites, it explores the 'moving walls' of the prison from socio-political and cultural perspectives. The book discusses how prisoners and their families articulate and give meaning to their experiences when they are online, and while doing so develop their rights awareness. This book is a pioneering methodological, criminological and theoretical study, the first of its kind in global criminology and humanities, and because it is forging a new path for penal scholarship, cannot be all-encompassing but rather acts as a 'map' for other researchers in different fields to use. It will be useful for scholars working in comparative fields and jurisdictions on the subject of prisons, rights and how the internet is being utilised by prisoners, their families and communities organised around prison activism.

*An Anthology of Jewish-Russian Literature* Maxim D. Shroyer 2015-03-26 This definitive anthology gathers stories, essays, memoirs, excerpts from novels, and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language. It features writers of the tsarist, Soviet, and post-Soviet periods, both in Russia and in the great emigrations, representing styles and artistic movements from Romantic to Postmodern. The authors include figures who are not widely known today, as well as writers of world renown. Most of the works appear here for the first time in English or in new translations. The editor of the anthology, Maxim D. Shroyer of Boston College, is a leading authority on Jewish-Russian literature. The selections were chosen not simply on the basis of the author's background, but because each work illuminates questions of Jewish history, status, and identity. Each author is profiled in an essay describing the personal, cultural, and historical circumstances in which the writer worked, and individual works or groups of works are headnoted to provide further context. The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish-Russian culture. This handsome two-volume set is organized chronologically. The first volume spans the nineteenth century and the first part of the twentieth century, and includes the editor's extensive introduction to the Jewish-Russian literary canon. The second volume covers the period from the death of Stalin to the present, and each volume includes a corresponding survey of Jewish-Russian history by John D. Klier of University College, London, as well as detailed bibliographies of historical and literary sources.

*Dead-End Memories* Banana Yoshimoto 2022-08-09 A New York Times Notable Book "This is a supremely hopeful book, one that feels important because it shows that happiness, while not always easy, is still a subject worthy of art." —Brandon Taylor, The New York Times Book Review Japan's internationally celebrated master storyteller returns with five stories of women on their way to healing that vividly portrays the blissful moments and everyday sorrows that surround us in everyday life First published in Japan in 2003 and never before published in the United States, *Dead-End Memories* collects the stories of five women who, following sudden and painful events, quietly discover their ways back to recovery. Among the women we meet in *Dead-End Memories* is one

betrayed by her fiancé who finds a perfect refuge in an apartment above her uncle's bar while seeking the real meaning of happiness. In "House of Ghosts," the daughter of a yoshoku restaurant owner encounters the ghosts of a sweet elderly couple who haven't yet realized that they've been dead for years. In "Tomo-chan's Happiness," an office worker who is a victim of sexual assault finally catches sight of the hope of romance. Yoshimoto's gentle, effortless prose reminds us that one true miracle can be as simple as having someone to share a meal with, and that happiness is always within us if only we take a moment to pause and reflect. Discover this collection of what Yoshimoto herself calls the "most precious work of my writing career."

**The Invisible Book** Sergei Dovlatov 2016-02-02 One of the heroes of late Soviet literature, Sergei Dovlatov was as admired and beloved in the United States as he was among the Soviet intelligentsia. A regular contributor to *The New York Times* and *The New Yorker*, the "delightful" (*The New Yorker*) Dovlatov captured all that was ridiculous and brutal about Soviet life, but always with the lightest touch. *The Invisible Book* is a marvelously funny novel about the daily compromises and humiliations of life as a Soviet writer. Featuring letters from stubborn editors and foolish officials, *The Invisible Book* is unflinching in its portrait of a cruel bureaucracy, but, at the same time, never less than hilarious.

*Sergei Dovlatov and His Narrative Masks* Jekaterina Young 2009-07-17 This book provides an introduction to Sergei Dovlatov (1941-1990) that is closely attentive to the details of his life and work, their place in the history of Soviet society and literature, and of émigré culture during this turbulent period. A journalist, newspaper editor, and prose writer, Dovlatov is most highly regarded for his short stories, which draw heavily on his experiences in Russia before 1979, when he was forced out of the country. During compulsory military service, before becoming a journalist, he worked briefly as a prison camp guard—an experience that gave him a unique perspective on the operations of the Soviet state. After moving to New York, Dovlatov published works (in the *New Yorker* and elsewhere) that earned him considerable renown in America and back in Russia. Young's book presents a valuable critical overview of the prose of a late twentieth-century master within the context of the prevailing Russian and larger literary culture.

**Home and Exile** Eva Rein 2006

**Everything Was Forever, Until It Was No More** Alexei Yurchak 2013-08-07 Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

**Waiting at the Prison Gate** Judith Pallott 2016-11-29 The Russian Federation has one of the largest prison populations in the world. Women in particular are profoundly affected by the imprisonment of a family member. *Families and Punishment in Russia* details the experiences of these women--be they wives, mothers, girlfriends, daughters--who, as relatives of Russia's three-quarters of a million prisoners, are the "invisible victims" of the country's harsh penal policy. A pioneering work that offers a unique lens through which various aspects of life in twenty-first

century Russia can be observed: the workings of criminal sub-cultures; societal attitudes to parenthood, marriage and marital fidelity; young women's quests for a husband; nostalgia for the Soviet period; state strategies towards dealing with political opponents; and the social construction of gender roles.

Gulag Boss Fyodor Vasilevich Mochulsky 2012-11-29 This is the memoir of Fyodor Mochulsky, a man who spent several years in the administration of the Soviet Gulag, including six years supervising the construction of a railroad in the Arctic. It is the first memoir in English from an NKVD (KGB) employee, and recounts his experiences inside the Soviet system of terror and how he came to deal with the logistical and ethical challenges he faced. This book provides a unique perspective on the organization of evil and the thinking of all the apparently ordinary people who help run systems of terror.

The Suitcase Sergei Dovlatov 2011-04-01 Sergei Dovlatov's subtle, dark-edged humor and wry observations are in full force in *The Suitcase* as he examines eight objects—the items he brought with him in his luggage upon his emigration from the U.S.S.R. These seemingly undistinguished possessions, stuffed into a worn-out suitcase, take on a riotously funny life of their own as Dovlatov inventories the circumstances under which he acquired them, occasioning a brilliant series of interconnected tales: A poplin shirt evokes the bittersweet story of a courtship and marriage, while a pair of boots (of the kind only the Nomenklatura can afford) calls up the hilarious conclusion to an official banquet. Some driving gloves—remnants of Dovlatov's short-lived acting career—share space with neon-green crepe socks, reminders of a failed black-market scam. And in curious juxtaposition, the belt from a prison guard's uniform lies next to a stained jacket that once belonged to Fernand Léger. Imbued with a comic nostalgia overlaid with Dovlatov's characteristically dry wit, *The Suitcase* is an intensely human, delightfully ironic novel from "the finest Soviet satirist to appear in English since Vladimir Voinovich."

The Vory Mark Galeotti 2018-01-01 The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory—as the Russian mafia is also known—was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

Pushkin Hills Sergei Dovlatov 2014-03-18 An unsuccessful writer and an inveterate alcoholic, Boris Alikhanov has recently divorced his wife Tatyana, and he is running out of money. The prospect of a summer job as a tour guide at the Pushkin Hills Preserve offers him hope of regaining some balance in life as his wife makes plans to emigrate to the West with their daughter Masha, but during Alikhanov's stay in the rural estate of Mikhaylovskoye, his life continues to unravel. Populated with unforgettable characters—including Alikhanov's fellow guides Mitrofanov and Pototsky, and the KGB officer Belyaev—*Pushkin Hills* ranks among Dovlatov's renowned works *The Suitcase* and *The Zone* as his most personal and poignant portrayal of the Russian attitude towards life and art.

The Matiushin Case Oleg Pavlov 2014 The story of Matiushin, a young man damaged by brutality at home and then in the army.

Out of Esau Michelle Webster-Hein 2023-10-17 When a woman questioning her marriage encounters the kind and steadfast pastor of her small town, they are both forced to reconsider their pasts, their faith, and their future Robert Glory has never quite felt as though he fit in the small town of Esau, Michigan, but he finds solace in his role as the pastor of Esau Baptist and in his spare, orderly routine. When Susan Shearer arrives at his church seeking the strength to stay true to her

increasingly volatile husband, neither expect that their immediate connection will upend both of their lives. As their relationship deepens and Susan's life at home becomes more unstable, Robert and Susan are forced to confront the wounds that have shaped them and discover if they still have the power to change. Told from five different perspectives—including Susan's husband, Randy, her brilliant but high-strung young daughter, Willa, and Robert's long-estranged mother, Leotie—*Out of Esau* is a visceral look at the dynamics of an abusive marriage, a nuanced portrait of faith and its loss, and a sweeping story of redemption.

*The Soviet Gulag* Jeffrey S. Hardy 2023-08-24 A vivid account of the Gulag, the Soviet Union's infamous penal system, this book charts how Bolshevik visions of a humane alternative to Tsarist exile and Western penitentiaries became a chaotic and violent system of mass incarceration that bore a tragic human toll. As the first concise history in the English language, *The Soviet Gulag: History and Memory* provides an illuminating account of the Gulag from 1917, through to the end of the Soviet Union and the contested memory of the Gulag that persists today. Beginning with their conception, during the various penal experiments of the 1920s, their expansion, during the campaigns against perceived enemies of the Soviet regime in the 1930s, and their decline in the years proceeding Stalin's death, Jeffrey S. Hardy explores how many facets of Gulag life endured right up until the collapse of the Soviet Union in 1991. He addresses both the intentions of administrators and the experience of inmates, as well as covering the main scholarly debates surrounding these issues. Crucially, the book also examines the post-Soviet era. You discover how politicians, nongovernmental organizations, and Gulag survivors have debated how or even if to commemorate the victims of the Gulag. Hardy reveals that despite numerous monuments and museum displays emerging out of these discussions, the Gulag's legacy remains hotly contested in Russia today

*The Zone* Sergei Dovlatov 2012-02-01 Written in Sergei Dovlatov's unique voice and unmatched style, *The Zone* is a satirical novelization of Dovlatov's time as a prison guard for the Soviet Army in the early 1960s. Snapshots of the prison are juxtaposed with the narrator's letters to Igor Markovich of Hermitage Press in which he urges Igor to publish the very book we're reading. As Igor receives portions of the prison camp manuscript, so too does the reader. Arguably Dovlatov's most significant work, *The Zone* illuminates the twisted absurdity of the life of a prison guard: "Almost any prisoner would have been suited to the role of a guard. Almost any guard deserved a prison term." Full of Dovlatov's trademark dark humor and dry wit, *The Zone's* narrator is an extension of his author, and the book fittingly begins with the following disclaimer: "The names, events, and dates given here are all real. I invented only those details that were not essential. Therefore, any resemblance between the characters in this book and living people is intentional and malicious. And all fictionalizing was unexpected and accidental." What follows is a complex novel that captures two sides of Dovlatov: the writer and the man.

*Past for the Eyes* Oksana Sarkisova 2008-01-01 How do museums and cinema shape the image of the Communist past in today's Central and Eastern Europe? This volume is the first systematic analysis of how visual techniques are used to understand and put into context the former regimes. After history "ended" in the Eastern Bloc in 1989, museums and other memorials mushroomed all over the region. These efforts tried both to explain the meaning of this lost history, as well as to shape public opinion on their society's shared post-war heritage. Museums and films made political use of recollections of the recent past, and employed selected museum, memorial, and media tools and tactics to make its political intent historically credible. Thirteen essays from scholars around the region take a fresh look at the subject as they address the strategies of fashioning popular perceptions of the recent past.

**A Redemptive Path Forward** Antong Lucky 2022-05-17 A motivational memoir by a formerly incarcerated man who transformed from founder and leader of the Dallas Bloods to a practitioner of peace and nonviolence in the neighborhood he once helped destroy As a child of an incarcerated father, Antong Lucky grew up in an impoverished, crime-ridden neighborhood in East Dallas, Texas, born at the same time as East Dallas experienced an alarming rise in crack cocaine and heroin use.

Despite his high grades and passion for learning, Antong is introduced to gang life and its consequences. Eventually, Antong forms the Dallas Bloods gang, inaugurating a period in the 1990s of escalating retaliatory gun violence buoyed by a lucrative illegal drug enterprise until he is ultimately arrested and sentenced to seven years in prison. His journey through the doors of transformation came through the pain of incarceration and introspection that caused him to question the cognitive distortions embedded in him since childhood. Once in prison, Antong denounced his gang affiliation and began working to unite rival gangs, quickly rising to become one of the most respected and sought-after mentors in prison. A spiritual transformation further inspired Antong to return to his old neighborhood after early release, seeking to align with like-minded people dedicated to challenging systemic issues in U.S. communities through collective efforts. The work of an incisive, determined mind, *A Redemptive Path Forward* will take its place among the broadening canon of titles championing and investigating prison reform and societal transformation.

**Reference Guide to Russian Literature** Neil Cornwell 2013-12-02 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

*Masterplots II.: The seizure of power* Frank Northen Magill 1987 Examines the themes, characters, plots, style, and technique of 347 works by authors from the non-English speaking countries of the world, including Poland, France, Czechoslovakia, Austria, Germany, and Russia.

*Literature, History and Identity in Post-Soviet Russia, 1991-2006* Rosalind J. Marsh 2007 "The aim of this book is to explore some of the main pre-occupations of literature, culture and criticism dealing with historical themes in post-Soviet Russia, focusing mainly on literature in the years 1991 to 2006." --introd.

*Ours* Сергей Довлатов 1989

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