

Metadata

Metadata Management in Statistical Information Processing Karl A. Froeschl 2013-12-21 As the integration of statistical data collected in various subject matter domains becomes more and more important in several socio-economic etc. investigation areas the management of so-called metadata – a formal digital processing of information about data – gains tremendously increasing relevance. Unlike current information technologies (e.g., database systems, computer networks, ...) facilitating merely the technical side of data collation, a coherent integration of empirical data still remains cumbersome, and thus rather costly, very often because of a lack of powerful semantic data models capturing the very meaning and structure of statistical data sets. Recognizing this deficiency, "Metadata Management" proposes a general framework for the computer-aided integration and harmonization of distributed heterogeneous statistical data sources, aiming at a truly comprehensive statistical meta-information system.

Data Model Patterns: A Metadata Map David C. Hay 2010-07-20 *Data Model Patterns: A Metadata Map* not only presents a conceptual model of a metadata repository but also demonstrates a true enterprise data model of the information technology industry itself. It provides a step-by-step description of the model and is organized so that different readers can benefit from different parts. It offers a view of the world being addressed by all the techniques, methods, and tools of the information processing industry (for example, object-oriented design, CASE, business process re-engineering, etc.) and presents several concepts that need to be addressed by such tools. This book is pertinent, with companies and government agencies realizing that the data they use represent a significant corporate resource recognize the need to integrate data that has traditionally only been available from disparate sources. An important component of this integration is management of the "metadata" that describe, catalogue, and provide access to the various forms of underlying business data. The "metadata repository" is essential to keep track of the various physical components of these systems and their semantics. The book is ideal for data management professionals, data modeling and design professionals, and data warehouse and database repository designers. A comprehensive work based on the Zachman Framework for information architecture—encompassing the Business Owner's, Architect's, and Designer's views, for all columns (data, activities, locations, people, timing, and motivation) Provides a step-by-step description of model and is organized so that different readers can benefit from different parts Provides a view of the world being addressed by all the techniques, methods and tools of the information processing industry (for example, object-oriented design, CASE, business process re-engineering, etc.) Presents many concepts that are not currently being addressed by such tools — and should be

Descriptive Metadata for Television Mike Cox 2006-03-27 *Descriptive Metadata for Television* is a comprehensive introduction for television professionals that need to understand metadata's purpose and technology. This easy-to-read book translates obscure technical to hands-on language understandable by real people.

Metadata Best Practices and Guidelines Jung-ran Park 2014-07-10 *Metadata best practices and guidelines* function as an essential mechanism for metadata planning, application and management, and interoperability. There has been a rapidly growing body of digital repositories and collections; accordingly, a wide range of digital projects and initiatives have adopted various metadata standards. Because of differences in the formats and knowledge domains of the resources, it is inevitable that these digital projects and initiatives may have different needs regarding metadata. Therefore, when a metadata standard is adopted in various institutions and organizations, it may have to be modified to reflect the community needs and characteristics of given resources. The flexibility and complex structure of natural language allow for the representation of a concept in various ways. Thus, common understanding and definitions of terms in a given metadata standard is essential for quality metadata generation, management, interoperability and resource sharing. This

opens up a pressing need for a systematic examination of documentation practices, an area that up to now has been relatively unexplored. This book begins to fill the research gap through an empirical assessment of metadata guidelines and best practices. This is a book published as a special issue of the Journal of Library Metadata.

Introduction to Metadata Murtha Baca 2008-11-11 Metadata provides a means of indexing, accessing, preserving, and discovering digital resources. The volume of digital information available over electronic networks has created a pressing need for standards that assist in locating, retrieving, and managing this vast and complex universe. This revised edition of "Introduction to Metadata," first published in 1998 and updated in an online version in 2000, provides an overview of metadata-- its types, roles, and characteristics; a discussion of metadata as it relates to Web resources; a description of methods, tools, standards, and protocols for publishing and disseminating digital collections; and a handy glossary. Newly added to this edition are an essay on the importance of standards-based rights metadata for cultural institutions; and a section entitled "Practical Principles for Metadata Creation and Maintenance."

Automated Metadata in Multimedia Information Systems Michael Christel 2022-05-31 Improvements in network bandwidth along with dramatic drops in digital storage and processing costs have resulted in the explosive growth of multimedia (combinations of text, image, audio, and video) resources on the Internet and in digital repositories. A suite of computer technologies delivering speech, image, and natural language understanding can automatically derive descriptive metadata for such resources. Difficulties for end users ensue, however, with the tremendous volume and varying quality of automated metadata for multimedia information systems. This lecture surveys automatic metadata creation methods for dealing with multimedia information resources, using broadcast news, documentaries, and oral histories as examples. Strategies for improving the utility of such metadata are discussed, including computationally intensive approaches, leveraging multimodal redundancy, folding in context, and leaving precision-recall tradeoffs under user control. Interfaces building from automatically generated metadata are presented, illustrating the use of video surrogates in multimedia information systems. Traditional information retrieval evaluation is discussed through the annual National Institute of Standards and Technology TRECVID forum, with experiments on exploratory search extending the discussion beyond fact-finding to broader, longer term search activities of learning, analysis, synthesis, and discovery. Table of Contents: Evolution of Multimedia Information Systems: 1990-2008 / Survey of Automatic Metadata Creation Methods / Refinement of Automatic Metadata / Multimedia Surrogates / End-User Utility for Metadata and Surrogates: Effectiveness, Efficiency, and Satisfaction

Metadata Solutions Adrienne Tannenbaum 2002 Introduces concepts for organizing data within a company to make it more accessible and meaningful. The author explains where databases went wrong in the 1990s, describes metadata-based technologies and standards, and illustrates the various implementation options by depicting five distinct metadata solutions for the same problem.

Metadata Richard Gartner 2016-08-12 This book offers a comprehensive guide to the world of metadata, from its origins in the ancient cities of the Middle East, to the Semantic Web of today. The author takes us on a journey through the centuries-old history of metadata up to the modern world of crowdsourcing and Google, showing how metadata works and what it is made of. The author explores how it has been used ideologically and how it can never be objective. He argues how central it is to human cultures and the way they develop. *Metadata: Shaping Knowledge from Antiquity to the Semantic Web* is for all readers with an interest in how we humans organize our knowledge and why this is important. It is suitable for those new to the subject as well as those know its basics. It also makes an excellent introduction for students of information science and librarianship.

Metadata for Semantic and Social Applications Jane Greenberg 2008 Metadata is a key aspect of our evolving infrastructure for information management, social computing, and scientific collaboration. DC-2008 will focus on metadata challenges, solutions, and innovation in initiatives and activities underlying semantic and social applications. Metadata is part of the fabric of social

computing, which includes the use of wikis, blogs, and tagging for collaboration and participation. Metadata also underlies the development of semantic applications, and the Semantic Web -- the representation and integration of multimedia knowledge structures on the basis of semantic models. These two trends flow together in applications such as Wikipedia, where authors collectively create structured information that can be extracted and used to enhance access to and use of information sources. Recent discussion has focused on how existing bibliographic standards can be expressed as Semantic Web vocabularies to facilitate the ingration of library and cultural heritage data with other types of data. Harnessing the efforts of content providers and end-users to link, tag, edit, and describe their information in interoperable ways (" participatory metadata") is a key step towards providing knowledge environments that are scalable, self-correcting, and evolvable. DC-2008 will explore conceptual and practical issues in the development and deployment of semantic and social applications to meet the needs of specific communities of practice.

Metadata and Semantic Research Fabio Sartori 2009-09-29 This volume constitutes the selected paqpers of the third international conference on Metadata and Semantic Research, MTSR 2009, held in Milan, Italy, in September/October 2009. In order to give a novel perspective in which both theoretical and application aspects of metadata research contribute in the growth of the area, this book mirrors the structure of the Congress, grouping the papers into three main categories: 1) theoretical research: results and proposals, 2) applications: case studies and proposals, 3) special track: metadata and semantics for agriculture, food and environment. The book contains 32 full papers (10 for the first category, 10 for the second and 12 for the third), selected from a preliminary initial set of about 70 submissions.

The Metadata Manual Rebecca Lubas 2013-07-31 Aimed at support staff, volunteers, and students involved in metadata creation, this book provides readers with an excellent, concise, and practical workbook for understanding and creating metadata for digital cultural heritage collections. --

Developing Metadata Application Profiles Malta, Mariana Curado 2017-01-18 The prevalence of data science has grown exponentially in recent years. Increases in data exchange have created the need for standards and formats on handling data from different sources. *Developing Metadata Applications Profiles* is an innovative reference source that discusses the latest trends and techniques for effectively managing and exchanging metadata. Including a range of perspectives on schemas and application profiles, such as interoperability, ontology-based design, and model-driven approaches, this book is ideally designed for researchers, academics, professionals, graduate students, and practitioners actively engaged in data science.

Digital Interactive TV and Metadata Arthur Lugmayr 2004-06-22 The book shows how digital-interactive television (digiTV) will affect the relation between the broadcaster and the consumer. Standardization processes, technological paradigms, and application development issues will be discussed. The emerging applications, innovations, and future concepts are described in detail. The triangle: content - end-user - technology will be conceptualized to create a vision and to overview provision of services that will be major innovative elments in the world of digital television. From the technical side, eXtensible Markup Language (XML)-based metadata standards are a major element in realizing new innovative concepts in the world of digital, interactive television. This book clearly shows by the introduction of applications and use-scenarios, which conceptual requirements and metadata models are applicable, which metadata subsets are applicable due to resource limitations, which metadata aspects are needed for nonlinear content viewing, etc. The book gives a broad and detailed both visionary and technical overview useful for graduates, engineers, and scientists; and last but not least decision-makers in the broadcasting industry.

Metadata Jian Qin 2020-06-22 This benchmark text is back in a new edition thoroughly updated to incorporate developments and changes in metadata and related domains. Zeng and Qin provide a solid grounding in the variety and interrelationships among different metadata types, offering a comprehensive look at the metadata schemas that exist in the world of library and information science and beyond. Readers will gain knowledge and an understanding of key topics such as the fundamentals of metadata, including principles of metadata, structures of metadata vocabularies,

and metadata descriptions; metadata building blocks, from modeling to defining properties, from designing application profiles to implementing value vocabularies, and from specification generating to schema encoding, illustrated with new examples; best practices for metadata as linked data, the new functionality brought by implementing the linked data principles, and the importance of knowledge organization systems; resource metadata services, quality measurement, and interoperability approaches; research data management concepts like the FAIR principles, metadata publishing on the web and the recommendations by the W3C in 2017, related Open Science metadata standards such as Data Catalog Vocabulary (DCAT) version 2, and metadata-enabled reproducibility and replicability of research data; standards used in libraries, archives, museums, and other information institutions, plus existing metadata standards' new versions, such as the EAD 3, LIDO 1.1, MODS 3.7, DC Terms 2020 release coordinating its ISO 15396-2:2019, and Schema.org's update in responding to the pandemic; and newer, trending forces that are impacting the metadata domain, including entity management, semantic enrichment for the existing metadata, mashup culture such as enhanced Wikimedia contents, knowledge graphs and related processes, semantic annotations and analysis for unstructured data, and supporting digital humanities (DH) through smart data. A supplementary website provides additional resources, including examples, exercises, main takeaways, and editable files for educators and trainers.

Metadata and Semantic Research Salvador Sanchez-Alonso 2010-10-08 Metadata and semantic research is a growing complex ecosystem of conceptual, theoretical, methodological, and technological frameworks, offering innovative computational solutions in the design and development of computer-based systems. Within this perspective, researchers working in the area need to further develop and integrate a broad range of methods, results, and solutions coming from different areas. MTSR has been designed as a forum allowing researchers to present and discuss specialized results as general contributions to the field. This volume collects the papers selected for presentation at the 4th International Conference on Metadata and Semantic Research (MTSR 2010), held in Alcalá de Henares--a world heritage city and birthplace of Miguel de Cervantes--at the University of Alcalá (October 20-22, 2010). The first MTSR conference was held online in 2005, followed by two more editions: in Corfu (2007) and in Milan (2009). The experience acquired during the past five years, and the warm welcome of MTSR by the research community, encouraged us to organize this new edition of the series, and turn it into a yearly event. According to the number and quality of the contributions submitted for revision, our 2010 effort was again a considerable success.

Geographic Information Metadata for Spatial Data Infrastructures Javier Noguera-Iso 2005-03-30 Metadata play a fundamental role in both DLs and SDIs. Commonly defined as "structured data about data" or "data which describe attributes of a resource" or, more simply, "information about data", it is an essential requirement for locating and evaluating available data. Therefore, this book focuses on the study of different metadata aspects, which contribute to a more efficient use of DLs and SDIs. The three main issues addressed are: the management of nested collections of resources, the interoperability between metadata schemas, and the integration of information retrieval techniques to the discovery services of geographic data catalogs (contributing in this way to avoid metadata content heterogeneity).

Multimedia Semantics - The Role of Metadata Michael Granitzer 2008-06-04 This book gives an overview on fundamental issues within the field of multimedia metadata focusing on contextualized, ubiquitous, accessible and interoperable services on a higher semantic level. The book provides a selection of basic articles being a base for multimedia metadata research. Furthermore, it brings together experts from research and industry to present a view on the current state-of-the-art in recent research in Multimedia Semantics and the role of Metadata.

Metadata for Digital Resources Muriel Foulonneau 2014-01-23 This book assists information professionals in improving the usability of digital objects by adequately documenting them and using tools for metadata management. It provides practical advice for libraries, archives, and museums dealing with digital collections in a wide variety of formats and from a wider variety of sources. This book is forward-thinking in its approach to using metadata to drive digital library systems, and will

be a valuable resource for those creating and managing digital resources as technologies for using those resources grow and change. Provides practical guidance on the key choices that information professionals in libraries, archives, and museums must make when defining and implementing a metadata strategy Provides insight on the new area of metadata librarianship while positions are opening in many organizations and many professionals worldwide are charged with managing and sharing metadata Focuses on metadata usability and the careful definition of what a digital library system must do in order to define a metadata strategy

Business Metadata: Capturing Enterprise Knowledge W.H. Inmon 2010-07-28 Business Metadata: Capturing Enterprise Knowledge is the first book that helps businesses capture corporate (human) knowledge and unstructured data, and offer solutions for codifying it for use in IT and management. Written by Bill Inmon, one of the fathers of the data warehouse and well-known author, the book is filled with war stories, examples, and cases from current projects. It includes a complete metadata acquisition methodology and project plan to guide readers every step of the way, and sample unstructured metadata for use in self-testing and developing skills. This book is recommended for IT professionals, including those in consulting, working on systems that will deliver better knowledge management capability. This includes people in these positions: data architects, data analysts, SOA architects, metadata analysts, repository (metadata data warehouse) managers as well as vendors that have a metadata component as part of their systems or tools. First book that helps businesses capture corporate (human) knowledge and unstructured data, and offer solutions for codifying it for use in IT and management Written by Bill Inmon, one of the fathers of the data warehouse and well-known author, and filled with war stories, examples, and cases from current projects Very practical, includes a complete metadata acquisition methodology and project plan to guide readers every step of the way Includes sample unstructured metadata for use in self-testing and developing skills

Metadata Richard P. Smiraglia 2005 Part 1 introduces metadata concepts(i. e. understanding metadata and its schemes; metadata and bibliographic control). Part 2 focuses on several metadata schemes such as Dublin Core.

XML for Catalogers and Metadata Librarians Timothy W. Cole 2013-05-23 This book provides a foundation of knowledge for catalogers, metadata librarians, and library school students on the Extensible Markup Language (XML)—one of the most commonly listed qualifications in today's cataloger and metadata librarian job postings. How are today's librarians to manage and describe the ever-expanding volumes of resources, in both digital and print formats? The use of XML in cataloging and metadata workflows can improve metadata quality, the consistency of cataloging workflows, and adherence to standards. This book is intended to enable current and future catalogers and metadata librarians to progress beyond a bare surface-level acquaintance with XML, thereby enabling them to integrate XML technologies more fully into their cataloging workflows. Building on the wealth of work on library descriptive practices, cataloging, and metadata, *XML for Catalogers and Metadata Librarians* explores the use of XML to serialize, process, share, and manage library catalog and metadata records. The authors' expert treatment of the topic is written to be accessible to those with little or no prior practical knowledge of or experience with how XML is used. Readers will gain an educated appreciation of the nuances of XML and grasp the benefit of more advanced and complex XML techniques as applied to applications relevant to catalogers and metadata librarians.

Descriptive Metadata for Television Michael Edward Cox 2006 Finally, a book on metadata for the media professional!

Metadata Murders William Fietzer 2006-01-22 Internet security expert, Benjamin Hackwell, has put his life back together when he receives e-mail from his daughter, Caitline. Eager for any communication from her, Ben watches in horror as Caitline stars in her own snuff flick. Determined to find out if what he has seen is real, Ben discovers that all of Caitline's bank accounts are closed, her phone is disconnected, and her whereabouts unknown. Ben's investigation plunges him into the underworld of the dark Web where data is hidden. The electronic information that identifies and furthers man's noblest ambitions also can promote identity theft, virtual prostitution, and murder by

remote control. The metadata that surrounds that information and makes activities such as text messaging and online banking possible can be manipulated to deceive, enslave, and destroy as well. Metadata Murders is a saga of man's definition of what it means to be human. Beyond his programming skill or knowledge of the Internet, Ben's quest challenges the truth of human commitment. It tests whether man's love for others can triumph over the basest aspects of our existence and bring true knowledge to light.

Information Brokering Across Heterogeneous Digital Data Vipul Kashyap 2006-04-11

Information intermediation is the foundation stone of some of the most successful Internet companies, and is perhaps second only to the Internet Infrastructure companies. On the heels of information integration and interoperability, this book on information brokering discusses the next step in information interoperability and integration. The emerging Internet economy based on burgeoning B2B and B2C trading will soon demand semantics-based information intermediation for its feasibility and success. B2B ventures are involved in the 'rationalization' of new vertical markets and construction of domain specific product catalogs. This book provides approaches for re-use of existing vocabularies and domain ontologies as a basis for this rationalization and provides a framework based on inter-ontology interoperation. Infrastructural trade-offs that identify optimizations in performance and scalability of web sites will soon give way to information based trade-offs as alternate rationalization schemes come into play and the necessity of interoperating across these schemes is realized. Information Brokering Across Heterogeneous Digital Data's intended readers are researchers, software architects and CTOs, advanced product developers dealing with information intermediation issues in the context of e-commerce (B2B and B2C), information technology professionals in various vertical markets (e.g., geo-spatial information, medicine, auto), and all librarians interested in information brokering.

Metadata for Information Management and Retrieval David Haynes 2004 What is metadata and what do I need to know about it? These are two key questions for the information professional operating in the digital age as more and more information resources are available in electronic format. This is a thought-provoking introduction to metadata written by one of its leading advocates. It assesses the current theory and practice of metadata and examines key developments - including global initiatives and multilingual issues - in terms of both policy and technology. Subjects discussed include: What is metadata? definitions and concepts Retrieval environments: web; library catalogues; documents and records management; GIS; e-Learning Using metadata to enhance retrieval: pointing to content; subject retrieval; language control and indexing Information management issues: interoperability; information security; authority control; authentication and legal admissibility of evidence; records management and document lifecycle preservation issues Application of metadata to information management: document and records management; content management systems for the internet Managing metadata: how to develop a schema Standards development: Dublin Core; UK Government metadata standards (eGIF); IFLA FRBR Model for cataloguing resources Looking forward: the semantic web; the Web Ontology Working Group. Readership: This book will be essential reading for network-oriented librarians and information workers in all sectors and for LIS students. In addition, it will provide useful background reading for computer staff supporting information services. Publishers, policy makers and practitioners in other curatorial traditions such as museums work or archiving will also find much of relevance.

Metadata and Semantics Miguel-Angel Sicilia 2008-10-13 This is an edited volume based on the 2007 Conference on Metadata and Semantics Research (MTSR), now in its second meeting. Metadata research is a pluri-disciplinary field that encompasses all aspects of the definition, creation, assessment, management and use of metadata. The volume brings together world class leaders to contribute their research and up-to-date information on metadata and semantics applied to library management, e-commerce, e-business, information science and librarianship, to name a few. The book is designed for a professional audience composed of researchers and practitioners in industry.

Metadata for Information Management and Retrieval David Haynes 2018-01-09 This new and

updated second edition of a classic text provides a thought provoking introduction to metadata for all library and information students and professionals. Metadata for Information Management and Retrieval has been fully revised to bring it up to date with new technologies and standards. It builds on the concept of metadata through an exploration of its purposes and uses as well as considering the main aspects of metadata management. This new edition, containing new chapters on 'Very Large Data Collections' and the 'Politics and Ethics of Metadata', assesses the current theory and practice of metadata and examines key developments in terms of both policy and technology. Coverage includes: defining, describing and expressing metadata data modelling metadata and information retrieval big data, linked data, and social media research data collections and open data repositories metadata in information governance: compliance, risk and information security managing intellectual property rights the politics of metadata: ethics, power and money. This book is essential reading for library and information students at undergraduate and postgraduate level and will also be useful reading for LIS professionals looking for an accessible introduction to metadata.

Metadata Standards and Web Services in Libraries, Archives, and Museums Erik Mitchell 2015-10-21 Metadata in library information environments is evolving rapidly. This book provides readers with a set of tools for designing, developing, and implementing metadata-rich information systems while also examining the challenges and opportunities in this field. As the world of library and information science has developed in the age of digital information, metadata and metadata-rich information systems have become increasingly important—and more complex and confusing. This book will enable students, instructors, and practitioners in the information science field to understand how these new systems and standards will impact their careers and professions. Author Erik Mitchell explores definitions of information and presents an up-to-date consideration of user needs in information systems to provide necessary background before moving on to in-depth discussions of metadata, information organization practice, and information system design. Each chapter incorporates hands-on activities to complement the reading material, allowing readers to build technical skills alongside the important conceptual learning in this content area. Readers will gain conceptual understanding and skills that will allow them to analyze and transform structured data, develop metadata-rich information systems, and design systems with user needs and digital literacies in mind. This book is intended for library and information science students taking information organization, metadata, or other core "digital cataloging" classes, but will also be highly useful for professionals seeking to learn the details of metadata systems and theory using a hands-on approach.

Metadata Matters John Horodyski 2022-04-04 "In what is certain to be a seminal work on metadata, John Horodyski masterfully affirms the value of metadata while providing practical examples of its role in our personal and professional lives. He does more than tell us that metadata matters—he vividly illustrates why it matters." —Patricia C. Franks, PhD, CA, CRM, IGP, CIGO, FAI, President, NAGARA, Professor Emerita, San José State University, USA If data is the language upon which our modern society will be built, then metadata will be its grammar, the construction of its meaning, the building for its content, and the ability to understand what data can be for us all. We are just starting to bring change into the management of the data that connects our experiences. Metadata Matters explains how metadata is the foundation of digital strategy. If digital assets are to be discovered, they want to be found. The path to good metadata design begins with the realization that digital assets need to be identified, organized, and made available for discovery. This book explains how metadata will help ensure that an organization is building the right system for the right users at the right time. Metadata matters and is the best chance for a return on investment on digital assets and is also a line of defense against lost opportunities. It matters to the digital experience of users. It helps organizations ensure that users can identify, discover, and experience their brands in the ways organizations intend. It is a necessary defense, which this book shows how to build.

Metadata and Organizing Educational Resources on the Internet Jane Greenberg 2000-11-08 Adapt traditional library techniques to the task of indexing, cataloging, and metadata creation for

Internet resources! The rapid shift toward digital resources in K-6, higher education, adult education, and other learning communities, has greatly increased the demand on the information professionals to manage this new technology. *Metadata and Organizing Educational Resources on the Internet*, the first book of its kind, helps clarify the process of cataloging and indexing the vast quantities of data available in digital form, so that users can readily access the information they need. This comprehensive volume documents the experiences of metadata creators (both catalogers and indexers), library administrators, and educators who are actively engaged in projects that organize Internet resources for educational purposes. *Metadata and Organizing Educational Resources on the Internet* shares the problems the authors encountered in the far-reaching project of creating metadata for a new class of resource, as well as the solutions and options they found. Tackling the salient issues of cataloging and indexing, *Metadata and Organizing Educational Resources on the Internet*: examines the status quo of cataloging Internet resources explores the relationship between traditional cataloging practices and Internet cataloging introduces a number of educationally focused metadata schemes, including ARIADNE, GEM, and IMS examines theoretical and practice aspects of metadata in relation to today's evolving Internet-based educational terrain discusses specific projects, including ALADIN, PEN-DOR, the Schomburg Research Library, and a catalog of Greek sculpture fragments for the Perseus Project offers charts, figures, screen shots, and Web addresses for initiatives using metadata to facilitate access This is an exciting time to be involved with information services. *Metadata and Organizing Educational Resources on the Internet* presents the ideas and experiences of the pioneering librarians who are mapping the intricacies of the World Wide Web. Catalogers, indexers, content creators, librarians, and educators will profit from the information in this fascinating volume.

Geoinformation Metadata in INSPIRE and SDI Leszek Litwin 2011-06-27 The book is a new comprehensive textbook about creating and publishing geoinformation metadata. It is a compendium of knowledge about geoinformation metadata in INSPIRE Directive and Spatial Information Infrastructures. It contains the knowledge necessary to understand prior to the creation of geoinformation metadata. Metadata - "data about data" - describe the layers of spatial data (data series, services) responding to the questions: what?, why?, when?, who?, how? and where? Geoinformation metadata allows for exact search of the spatial data according to given criteria, regardless of where this data is located. On 15 May 2007 the EU Directive 2007/2/EC came into force establishing Infrastructure for Spatial Information in Europe - INSPIRE. The proper functioning of the infrastructure for spatial information would not be possible without the metadata.

Metadata in Practice Diane I. Hillmann 2004-06-07 This collection of reports from the field is an opportunity for librarians to learn from the experience of others involved in technically diverse digital library archive projects. It offers project planners, metadata librarians, systems and technical services librarians, and catalogers a problem-solving approach and real-world supplement.

Metadata Jeffrey Pomerantz 2015-11-06 Everything we need to know about metadata, the usually invisible infrastructure for information with which we interact every day. When "metadata" became breaking news, appearing in stories about surveillance by the National Security Agency, many members of the public encountered this once-obscure term from information science for the first time. Should people be reassured that the NSA was "only" collecting metadata about phone calls—information about the caller, the recipient, the time, the duration, the location—and not recordings of the conversations themselves? Or does phone call metadata reveal more than it seems? In this book, Jeffrey Pomerantz offers an accessible and concise introduction to metadata. In the era of ubiquitous computing, metadata has become infrastructural, like the electrical grid or the highway system. We interact with it or generate it every day. It is not, Pomerantz tell us, just "data about data." It is a means by which the complexity of an object is represented in a simpler form. For example, the title, the author, and the cover art are metadata about a book. When metadata does its job well, it fades into the background; everyone (except perhaps the NSA) takes it for granted. Pomerantz explains what metadata is, and why it exists. He distinguishes among different types of metadata—descriptive, administrative, structural, preservation, and use—and examines different

users and uses of each type. He discusses the technologies that make modern metadata possible, and he speculates about metadata's future. By the end of the book, readers will see metadata everywhere. Because, Pomerantz warns us, it's metadata's world, and we are just living in it.

Aligning Business and IT with Metadata Hans Wegener 2007-08-20 Financial services institutions like international banks and insurance companies frequently need to adapt to changes in their environments, yet manage risk and ensure regulatory compliance. The author Hans Wegener reveals how metadata can be used to achieve a successful and technological evolution. This unique approach is divided into three parts to: Explain how metadata can be used to increase an organization's ability to adopt changes Outline the peculiarities of financial corporations and how they affect value creation and solution design Present the practical side of effectively managing metadata and sustaining long term success Wegener firstly illustrates the peculiarities of both metadata management and the financial services industry. He combines both, puts them into context of use, and explains where and how this makes life difficult, as well as where and how value is created. This enables the reader to understand the impact of metadata management on his/her organization, its typical side effects, necessities, and benefits. The book then goes onto reveal how different crosscutting concerns managed in large financial corporations (change, risk, and compliance management) can revolutionize business by supporting them with metadata management. This provides a blueprint to be used in strategic planning. Finally, the mechanics of three important practical areas are discussed in-depth, namely managing evolution, quality, and sustainability. This provides helpful scripts for practitioners to be used in real-life.

Automated Metadata in Multimedia Information Systems Michael G. Christel 2009 Improvements in network bandwidth along with dramatic drops in digital storage and processing costs have resulted in the explosive growth of multimedia (combinations of text, image, audio, and video) resources on the Internet and in digital repositories. A suite of computer technologies delivering speech, image, and natural language understanding can automatically derive descriptive metadata for such resources. Difficulties for end users ensue, however, with the tremendous volume and varying quality of automated metadata for multimedia information systems. This lecture surveys automatic metadata creation methods for dealing with multimedia information resources, using broadcast news, documentaries, and oral histories as examples. Strategies for improving the utility of such metadata are discussed, including computationally intensive approaches, leveraging multimodal redundancy, folding in context, and leaving precision-recall tradeoffs under user control. Interfaces building from automatically generated metadata are presented, illustrating the use of video surrogates in multimedia information systems. Traditional information retrieval evaluation is discussed through the annual National Institute of Standards and Technology TRECVID forum, with experiments on exploratory search extending the discussion beyond fact-finding to broader, longer term search activities of learning, analysis, synthesis, and discovery. Table of Contents: Evolution of Multimedia Information Systems: 1990-2008 / Survey of Automatic Metadata Creation Methods / Refinement of Automatic Metadata / Multimedia Surrogates / End-User Utility for Metadata and Surrogates: Effectiveness, Efficiency, and Satisfaction

File Interchange Handbook for Images, Audio, and Metadata Brad Gilmer 2004 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Metadata Fundamentals for All Librarians Priscilla Caplan 2003-02-17 Metadata is used to organize and access information in an effective way. This is a comprehensive description of the various forms of metadata, its applications, and how librarians can use it. Both descriptive and nondescriptive forms of metadata are defined and applied to library functions.

Handbook Of Metadata, Semantics And Ontologies Sicilia Miguel-angel 2013-12-17 Metadata research has emerged as a discipline cross-cutting many domains, focused on the provision of distributed descriptions (often called annotations) to Web resources or applications. Such associated descriptions are supposed to serve as a foundation for advanced services in many application areas, including search and location, personalization, federation of repositories and automated delivery of information. Indeed, the Semantic Web is in itself a concrete technological framework for ontology-

based metadata. For example, Web-based social networking requires metadata describing people and their interrelations, and large databases with biological information use complex and detailed metadata schemas for more precise and informed search strategies. There is a wide diversity in the languages and idioms used for providing meta-descriptions, from simple structured text in metadata schemas to formal annotations using ontologies, and the technologies for storing, sharing and exploiting meta-descriptions are also diverse and evolve rapidly. In addition, there is a proliferation of schemas and standards related to metadata, resulting in a complex and moving technological landscape — hence, the need for specialized knowledge and skills in this area. The Handbook of Metadata, Semantics and Ontologies is intended as an authoritative reference for students, practitioners and researchers, serving as a roadmap for the variety of metadata schemas and ontologies available in a number of key domain areas, including culture, biology, education, healthcare, engineering and library science.

Metadata for Digital Collections Steven Jack Miller 2022-07-06 Since it was first published, LIS students and professionals everywhere have relied on Miller's authoritative manual for clear instruction on the real-world practice of metadata design and creation. Now the author has given his text a top to bottom overhaul to bring it fully up to date, making it even easier for readers to acquire the knowledge and skills they need, whether they use the book on the job or in a classroom. By following this book's guidance, with its inclusion of numerous practical examples that clarify common application issues and challenges, readers will learn about the concept of metadata and its functions for digital collections, why it's essential to approach metadata specifically as data for machine processing, and how metadata can work in the rapidly developing Linked Data environment; know how to create high-quality resource descriptions using widely shared metadata standards, vocabularies, and elements commonly needed for digital collections; become thoroughly familiarized with Dublin Core (DC) through exploration of DCMI Metadata Terms, CONTENTdm best practices, and DC as Linked Data; discover what Linked Data is, how it is expressed in the Resource Description Framework (RDF), and how it works in relation to specific semantic models (typically called "ontologies") such as BIBFRAME, comprised of properties and classes with "domain" and "range" specifications; get to know the MODS and VRA Core metadata schemes, along with recent developments related to their use in a Linked Data setting; understand the nuts and bolts of designing and documenting a metadata scheme; and gain knowledge of vital metadata interoperability and quality issues, including how to identify and clean inconsistent, missing, and messy metadata using innovative tools such as OpenRefine.

World Spatial Metadata Standards Harold Moellering 2005-11-30 Introduction to spatial metadata standards in the world -- Regional summaries of spatial metadata developments and associated activities -- Scientific and technical characteristics for assessing metadata standards for geographic datasets -- Scientific and technical assessments with full descriptions of the spatial metadata standards -- Crosstable of national and international spatial metadata standards and associated characteristics.

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art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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