

On The Moon

Book of the Moon Laura Cowan 2019-06-13 For thousands of years, the Moon has been the one thing in the night sky that everyone anywhere on our planet recognises. Trace the story of the Moon around the world and through history, from ancient legends about its creation, to its first sighting through a telescope, right up until the Apollo 11 mission and the first Moon landing in 1969.

Let's Meet on the Moon Lauren Ranalli 2020-09 A story of long distance friendship and how we can stay close even when we are far apart.

Margaret and the Moon Dean Robbins 2017-05-16 A true story from one of the Women of NASA! Margaret Hamilton loved numbers as a young girl. She knew how many miles it was to the moon (and how many back). She loved studying algebra and geometry and calculus and using math to solve problems in the outside world. Soon math led her to MIT and then to helping NASA put a man on the moon! She handwrote code that would allow the spacecraft's computer to solve any problems it might encounter. Apollo 8. Apollo 9. Apollo 10. Apollo 11. Without her code, none of those missions could have been completed. Dean Robbins and Lucy Knisley deliver a lovely portrayal of a pioneer in her field who never stopped reaching for the stars.

The Astronaut Who Painted the Moon: The True Story of Alan Bean Dean Robbins 2019-05-28 Journey to the moon on the Apollo 12 mission with Alan Bean, the fourth astronaut to walk on the lunar surface and the only artist to paint its beauty firsthand! As a boy, Alan wanted to fly planes. As a young navy pilot, Alan wished he could paint the view from the cockpit. So he took an art class to learn patterns and forms. But no class could prepare him for the beauty of the lunar surface some 240,000 miles from Earth. In 1969, Alan became the fourth man and first artist on the moon. He took dozens of pictures, but none compared to what he saw through his artistic eyes. When he returned to Earth, he began to paint what he saw. Alan's paintings allowed humanity to experience what it truly felt like to walk on the moon. Journalist and storyteller Dean Robbins's tale of this extraordinary astronaut is masterful, and artist Sean Rubin's illustrations are whimsical and unexpected. With back matter that includes photos of the NASA mission, images of Alan's paintings, and a timeline of lunar space travel, this is one adventure readers won't want to miss!

Footprints on the Moon Alexandra Siy 2001-02-01 On July 20, 1969, at 3:16 p.m., Commander Neil Armstrong brought the lunar module, Eagle, to a safe landing on the Moon. Millions of television viewers on Earth watched breathlessly as he then became the first man to set foot on the Moon. This amazing achievement was years, even centuries, in the making. The Moon and the heavens have intrigued mankind since ancient times.

FOOTPRINTS ON THE MOON chronicles the spirit and determination of visionaries from Galileo to John F. Kennedy, whose dream of reaching the Moon was finally and superbly realized through the efforts of the Apollo missions. With a compelling and thoroughly researched text, the great vision of the scientists, engineers, and astronauts who struggled to make the dream a reality is brought into sharp focus. The book brings to light great triumphs and tragedies. Readers will learn about the years of determination, experimentation, and risk that gave rise to many space explorations, including 17 Apollo missions. Today the Moon is less of a mystery than in ancient times, but it is still a wonder. Breathtaking photographs--many from NASA--portray the indescribable beauty of outer space, the Moon, and the wonder of mankind's inspiring vision.

The Value of the Moon Paul D. Spudis 2016-04-26 While the Moon was once thought to hold the key to space exploration, in recent decades, the U.S. has largely turned its sights toward Mars and other celestial bodies instead. In *The Value of the Moon*, lunar scientist Paul Spudis argues that the U.S. can and should return to the moon in order to remain a world leader in space utilization and development and a participant in and beneficiary of a new lunar economy. Spudis explores three reasons for returning to the Moon: it is close, it is interesting, and it is useful. The proximity of the Moon not only allows for frequent launches, but also control of any machinery we place there. It is interesting because recorded deep on its surface and in its craters is the preserved history of the moon, the sun, and indeed the entire galaxy. And finally, the moon is useful because it is rich with materials and energy. The moon, Spudis argues, is a logical base for further space exploration and even a possible future home for us all. Throughout his work, Spudis incorporates details about man's fascination with the moon and its place in our shared history. He also explores its religious, cultural, and scientific resonance and assesses its role in the future of spaceflight and our national security and prosperity.

Somebody Else is on the Moon George H. Leonard 1977

Living on the Moon David Baker 1989 Chronicles NASA's efforts to explore the moon, from photographing the surface by Pioneer and Ranger spacecraft to the Apollo landings. Discusses scientific discoveries and the possibility of setting up a moon colony.

Shoot for the Moon James Donovan 2019-03-12 "This is the best book on Apollo that I have read. Extensively researched and meticulously accurate, it successfully traces not only the technical highlights of the program but also the contributions of the extraordinary people who made it possible." - Mike Collins, command module pilot, Apollo 11 When the alarm went off forty thousand feet above the moon's surface, both astronauts looked down at the computer to see 1202 flashing on the readout. Neither of them knew what it meant, and time was running out... ON JULY 20, 1969, Neil Armstrong and Buzz Aldrin became the first humans to walk on the moon. One of the world's greatest technological achievements-and a triumph of American spirit and ingenuity-the Apollo 11 mission was a mammoth undertaking involving more than 410,000 men and women dedicated to winning the space race against the Soviets. Set amid the tensions of the Cold War and the upheavals of the sixties, and filled with first-person, behind-the-scenes details, *Shoot for the Moon* is a gripping account of the dangers, the challenges, and the sheer determination that defined not only Apollo 11, but also the Mercury and Gemini missions that came before it. From the shock of Sputnik and the heart-stopping final minutes of John Glenn's Mercury flight to the deadly whirligig of Gemini 8, the doomed Apollo 1 mission, and that perilous landing on the Sea of Tranquility-when the entire world held its breath while Armstrong and Aldrin battled computer alarms, low fuel, and other problems- James Donovan tells the whole story. Both sweeping and intimate, *Shoot for the Moon* is "a powerfully written and irresistible celebration" (Booklist, starred review) of one of humankind's most extraordinary feats of exploration.

The Moon Oliver Morton 2019-05-16 A Sunday Times must read book of 2019 'An out-of-this-world read ... brilliant and compelling. Morton is a high-octane British science journalist, and every chapter is littered with material that strikes, amazes or haunts ... this is a book filled not just with a lifetime's knowledge of its subject but with a lifetime's suppressed excitement.' James McConnachie, Sunday Times Every generation has looked up from the Earth and wondered at the beauty of the Moon. 50 years ago, a few Americans became the first to do the reverse - with the whole world watching through their eyes. In this short but wide-ranging book, Oliver Morton explores the history and future of humankind's relationship with the Moon. A counterpoint in the sky, it has shaped our understanding of the Earth from Galileo to Apollo. Its gentle light has spoken of love and loneliness; its battered surface of death and the cosmic. For some, it is a future on which humankind has turned its back. For others, an adventure yet to begin. Advanced technologies, new ambitions and old dreams mean that men, women and robots now seem certain to return to the Moon. What will they learn there about the universe, the Earth-and themselves? And, this time, will they stay?

On the Moon Anna Milbourne 2019-05-06 Imagine being an astronaut and going to the Moon. Zoom! Up you go in a rocket. Boing! You can jump really far on the Moon! Brrrrr... Explore in a space buggy until it's time to go home. A sweet very first book about going to the Moon.

The Moon Book (New & Updated Edition) Gail Gibbons 2019-05-14 An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, *The Moon Book* is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

The Moon & the Western Imagination Scott L. Montgomery 1999 The Moon is at once a face with a thousand expressions and the archetypal planet. Throughout history it has been gazed upon by people of every culture in every walk of life. From early perceptions of the Moon as an abode of divine forces, humanity has in turn accepted the mathematized Moon of the Greeks, the naturalistic lunar portrait of Jan van Eyck, and the telescopic view of Galileo. Scott Montgomery has produced a richly detailed analysis of how the Moon has been visualized in Western culture through the ages, revealing the faces it has presented to philosophers, writers, artists, and scientists for nearly three millennia. To do this, he has drawn on a wide array of sources that illustrate mankind's changing concept of the nature and significance of heavenly bodies from classical antiquity to the dawn of modern science. Montgomery especially focuses on the seventeenth century, when the Moon was first mapped and its features named. From literary explorations such as Francis Godwin's *Man in the Moone* and Cyrano de Bergerac's *L'autre monde* to Michael Van Langren's textual lunar map and Giambattista Riccioli's *Almagestum novum*, he shows how Renaissance man was moved by the lunar orb, how he battled to claim its surface, and how he in turn elevated the Moon to a new level in human awareness. The effect on human imagination has been cumulative: our idea of the Moon, and therefore the planets, is multilayered and complex, having been enriched by associations played out in increasingly complicated harmonies over time. We have shifted the way we think about the lunar face from a "perfect" body to an earthlike one, with corresponding changes in verbal and visual expression. Ultimately, Montgomery suggests, our concept of the Moon has never wandered too far from the world we know best—the Earth itself. And when we finally establish lunar bases and take up some form of residence on the Moon's surface, we will not be conquering a New World, fresh and mostly unknown, but a much older one, ripe with history.

Neil Armstrong Walks on the Moon Nel Yomtov 2015-08-01 Neil Armstrong made a big leap for mankind when he took the first step on the moon in 1969. His interest and success in exploring outer space opened doors for the rest of the world. Beginner readers can reach for the moon in this title!

The First Men Who Went to the Moon Rhonda Gowler Greene 2019-03-15 In 1961, President John F. Kennedy issued a challenge to the nation: land astronauts on the moon by the end of the decade. The Apollo program was designed by NASA to meet that challenge, and on July 16, 1969, Apollo 11 lifted off from Kennedy Space Center carrying astronauts Neil Armstrong, Michael Collins, and Edwin Aldrin. Apollo 11's prime mission objective: "Perform a manned lunar landing and return." Four days after take-off, the Lunar Module "Eagle," carrying Armstrong and Aldrin, separated from the Command Module "Columbia," and descended to the moon. Armstrong reported back to Houston's Command Center, "The Eagle has landed." America and the world watched in wonder and awe as a new chapter in space exploration opened. Through verse and informational text, author Rhonda Gowler Greene celebrates Apollo 11's historic moon landing.

The Last Man on the Moon Eugene Cernan 2007-04-01 The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

Of a Fire on the Moon Norman Mailer 2014-06-03 For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America's reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969 and 1970 in *Life* magazine: gripping firsthand dispatches from inside NASA's clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* "The gift of a genius . . . a twentieth-century American epic—a *Moby Dick* of space."—*New York Times* "Mailer's account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates."—*Saturday Review* "A wild and dazzling book."—*The New York Times Book Review* "Still the most challenging and stimulating account of [the] mission to appear in print."—*The Washington Post* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—*Chicago Tribune* "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—*The Cincinnati Post*

To the Moon! Jeffrey Kluger 2018-03-20 The exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of the Earth's orbit and reach the moon, by the best-selling author of *Apollo 13*. What's more exciting than spaceships and astronauts? How about a spaceship carrying the first astronauts ever to see the moon firsthand--on Christmas! The year was 1968, and the American people were still reeling from the spacecraft fire that killed the Apollo 1 crew a year earlier. On top of that, there were rumors that the Russian cosmonauts were getting ready to fly around the moon. NASA realized that they needed to take a bold step--and that they needed to take it now. They wanted to win the space race against Russia and hold true to President Kennedy's promise to put a man on the moon by the end of the decade. So in a risky move, a few days before Christmas of that year, they sent Frank Borman, Jim Lovell, and Bill Anders to the moon! This book about the exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of Earth's orbit and reach the moon, tells the story of these three brave men, the frantic rush to get their rocket ready, and the journey that gave the American people--and the world--a new look at the planet we live on and the corner of space we inhabit. Filled with the science and training required to put a person into space, and every detail of what it's like to live in a spaceship for days on end (including what happens when astronauts need to use the bathroom), this book is sure to leave kids clamoring for a spot on the next mission to outer space.

The Book of the Moon Maggie Aderin-Pocock 2019-04-09 The BBC's "face of space" explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, *The Sky at Night*. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moon gazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars.

The Moon Book Sarah Faith Gottesdiener 2020-12-15 A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published *Many Moons Workbooks* and *Lunar Journals*, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are feeling or what is happening

around us, the moon allows us a space to invite ritual into our daily lives. The Moon Book will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon’s phases.

When China Goes to the Moon... Marco Aliberti 2015-07-04 This book is about China’s ambitions in its most complex and internationally visible space endeavor, namely its human space exploration programme. It provides a comprehensive reflection on China’s strategic direction and objectives in space, including in particular those set forth in its human spaceflight programme and analyses the key domestic and external factors affecting the country’s presumed manned lunar ambitions. The objective of the book is to disentangle the opportunities and challenges China’s space ambitions are creating for other spacefaring nations and for Europe in particular. It therefore includes an in-depth analysis of possible European postures towards China in space exploration and seeks to stimulate a debate on future space strategies in the broader context of world politics.

Moon! Earth's Best Friend Stacy McAnulty 2019-06-11 From writer Stacy McAnulty and illustrator Stevie Lewis, *Moon! Earth's Best Friend* is a light-hearted nonfiction picture book about the formation and history of the moon—told from the perspective of the moon itself. Meet Moon! She's more than just a rock—she’s Earth’s rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years* and *Sun! One in a Billion*.

How We Got to the Moon John Rocco 2020-10-06 LONGLISTED FOR THE NATIONAL BOOK AWARD • YALSA EXCELLENCE IN NONFICTION FINALIST • A ROBERT F. SIBERT HONOR BOOK This beautifully illustrated, oversized guide to the people and technology of the moon landing by award-winning author/illustrator John Rocco (illustrator of the *Percy Jackson* series) is a must-have for space fans, classrooms, and tech geeks. Everyone knows of Neil Armstrong's famous first steps on the moon. But what did it really take to get us there? The Moon landing is one of the most ambitious, thrilling, and dangerous ventures in human history. This exquisitely researched and illustrated book tells the stories of the 400,000 unsung heroes--the engineers, mathematicians, seamstresses, welders, and factory workers--and their innovations and life-changing technological leaps forward that allowed NASA to achieve this unparalleled accomplishment. From the shocking launch of the Russian satellite Sputnik to the triumphant splashdown of Apollo 11, Caldecott Honor winner John Rocco answers every possible question about this world-altering mission. Each challenging step in the space race is revealed, examined, and displayed through stunning diagrams, experiments, moments of crisis, and unforgettable human stories. Explorers of all ages will want to pore over every page in this comprehensive chronicle detailing the grandest human adventure of all time!

The First Men in the Moon H.G. Wells 2005-03-31 When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

A Man on the Moon Andrew Chaikin 2007-08-28 "The authoritative masterpiece" (L. A. Times) on the Apollo space program and NASA's journey to the moon This acclaimed portrait of heroism and ingenuity captures a watershed moment in human history. The astronauts themselves have called it the definitive account of their missions. On the night of July 20, 1969, our world changed forever when Neil Armstrong and Buzz Aldrin walked on the moon. Based on in-depth interviews with twenty-three of the twenty-four moon voyagers, as well as those who struggled to get the program moving, *A Man on the Moon* conveys every aspect of the Apollo missions with breathtaking immediacy and stunning detail. *A Man on the Moon* is also the basis for the acclaimed miniseries produced by Tom Hanks, *From the Earth to the Moon*, now airing and streaming again on HBO in celebration of the 50th anniversary of Apollo 11.

Man on the Moon Simon Bartram 2017-06-01 2017 is the 15th anniversary of the creation of Bob, *Man on the Moon*, celebrate with this anniversary edition. Enjoy the stunning artwork Simon Bartram has become famous for. Bob is everyone's favourite man on the moon; follow him on his daily adventures. Bob has a special job - looking after the moon. He keeps it clean and entertains passing space tourists as well as giving guided tours. He knows everything about the moon and that there is definitely no such thing as aliens!

Journey to the Moon Raymond Bean 2016-08-01 Starr and her family are adjusting to their new life in space and are ready to welcome aboard the first group of space tourists. They will be the first humans to visit the Moon since 1972! Starr and her older brother, Apollo, are in charge of looking after the kids onboard. But some refuse to set foot on the Moon as they're terrified! Starr and Apollo will have to work together to prove their family can lead this mission.

Midnight on the Moon Mary Pope Osborne 2010-06-15 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Three ...two...one...BLAST OFF! The Magic Tree House whisks Jack and Annie off to the moon—and the future. Their mission? To find the last "M" thing that will free Morgan from the spell. Can they do it before the air in their oxygen tank runs out? Will the mysterious moon man help them? And why is Peanut the mouse acting so strange? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

When We Walked on the Moon David Long 2019-06-06 This beautifully illustrated children's book tells the story of the Apollo Missions, when incredible intelligence, engineering, and bravery allowed humans to stand on the surface of something other than Earth for the very first time. "When I first looked back at the Earth, standing on the surface of the Moon, I cried." From the 1969 first moon landing to the amazing rescue of Apollo 13, each chapter tells the story of a different mission. Humorous details bring the astronauts to life: discover how the astronauts of Apollo 12 were so over-excited when they stepped onto the Moon that Mission Control had to tell them to quiet down, and Shepard (Apollo 14) somehow managed to smuggle a golf club onto his spacecraft! Published to celebrate the 50th anniversary of the first moon landing, this is the perfect book for any child who has ever looked up at the moon and wondered what it might be like to go there.

Home on the Moon Marianne J. Dyson 2003 Publisher Description

How Apollo Flew to the Moon W. David Woods 2011-08-08 Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations.

Team Moon Catherine Thimmesh 2006-06-26 "This behind-the-scenes look at the first Apollo moon landing has the feel of a public television documentary in its breadth and detail" (Publishers Weekly, starred review). Here is a rare perspective on a story we only thought we knew. For Apollo 11, the first moon landing, is a story that belongs to many, not just the few and famous. It belongs to the seamstress who put together twenty-

two layers of fabric for each space suit. To the engineers who created a special heat shield to protect the capsule during its fiery reentry. It belongs to the flight directors, camera designers, software experts, suit testers, telescope crew, aerospace technicians, photo developers, engineers, and navigators. Gathering direct quotes from some of these folks who worked behind the scenes, Catherine Thimmesh reveals their very human worries and concerns. Culling NASA transcripts, national archives, and stunning NASA photos from Apollo 11, she captures not only the sheer magnitude of this feat but also the dedication, ingenuity, and perseverance of the greatest team ever—the team that worked to first put man on that great gray rock in the sky. Winner of the Robert F. Sibert Informational Book Award “An edge-of-your-seat adventure . . . Lavishly illustrated . . . This exhilarating book . . . will captivate.” —Chicago Sun-Times “Thimmesh gives names and voices to the army that got Neil Armstrong and company to the moon and back. The result is a spectacular and highly original addition to the literature of space exploration.” —The Horn Book “This beautiful and well-documented tribute will introduce a new generation to that triumphant time.” —Kirkus Reviews (starred review)

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West of the Moon Margi Preus 2014-04-01 In *West of the Moon*, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America. After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hairbrush, they set off for America. With a mysterious companion in tow and the malevolent “goatman” in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and west of the moon.

Lunar Sourcebook Grant Heiken 1991-04-26 The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

Return to the Moon Harrison Schmitt 2007-12-28 Former NASA Astronaut Harrison Schmitt advocates a private, investor-based approach to returning humans to the Moon—to extract Helium 3 for energy production, to use the Moon as a platform for science and manufacturing, and to establish permanent human colonies there in a kind of stepping stone community on the way to deeper space. With governments playing a supporting role—just as they have in the development of modern commercial aeronautics and agricultural production—Schmitt believes that a fundamentally private enterprise is the only type of organization capable of sustaining such an effort and, eventually, even making it pay off.

Reaching for the Moon Katherine Johnson 2019-07-02 “This rich volume is a national treasure.” —Kirkus Reviews (starred review) “Captivating, informative, and inspiring...Easy to follow and hard to put down.” —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: “You are no better than anyone else, and nobody else is better than you.” In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

Fly Me to the Moon Edward Belbruno 2007-02-11 When a leaf falls on a windy day, it drifts and tumbles, tossed every which way on the breeze. This is chaos in action. In *Fly Me to the Moon*, Edward Belbruno shows how to harness the same principle for low-fuel space travel--or, as he puts it, “surfing the gravitational field.” Belbruno devised one of the most exciting concepts now being used in space flight, that of swinging through the cosmos on the subtle fluctuations of the planets' gravitational pulls. His idea was met with skepticism until 1991, when he used it to get a stray Japanese satellite back on course to the Moon. The successful rescue represented the first application of chaos to space travel and ushered in an emerging new field. Part memoir, part scientific adventure story, *Fly Me to the Moon* gives a gripping insider's account of that mission and of Belbruno's personal struggles with the science establishment. Along the way, Belbruno introduces readers to recent breathtaking advances in American space exploration. He discusses ways to capture and redirect asteroids; presents new research on the origin of the Moon; weighs in on discoveries like 2003 UB313 (now named Eris), a dwarf planet detected in the far outer reaches of our solar system--and much more. Grounded in Belbruno's own rigorous theoretical research but written for a general audience, *Fly Me to the Moon* is for anybody who has ever felt moved by the spirit of discovery.

We Never Went to the Moon Bill Kaysing 1997-10

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