

Restoration London Everyday Life In The 1660s

Bloody History of London John D Wright 2018-03-24 Immensely entertaining and illustrated with 180 colour and black-&-white artworks, *Bloody History of London* is an engaging and highly informative exploration of almost 2,000 years of London history, from the highlights of London lowlife to the depravities of London's high life.

Dark Tides Philippa Gregory 2020-11-24 #1 New York Times bestselling author of *Tidelands*—the “searing portrait of a woman that resonates across the ages” (People)—returns with an evocative historical novel tracking the rise of the *Tidelands* family in London, Venice, and New England. *Midsummer Eve 1670*. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse's poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob—Alinor's son—drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor's brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.

Ex Libris Ross King 2013-06-30 Responding to a cryptic summons to a remote country house, London bookseller Isaac Inchbold finds himself responsible for restoring a magnificent library pillaged during the English Civil War, and in the process slipping from the surface of 1660s London into an underworld of spies and smugglers, ciphers and forgeries. As he assembles the fragments of a complex historical mystery, Inchbold learns how Sir Ambrose Plessington, founder of the library, escaped from Bohemia on the eve of the Thirty Years War with plunder from the Imperial Library. Inchbold's hunt for one of these stolen volumes - a lost Hermetic text - soon casts him into an elaborate intrigue; his fortunes hang on the discovery of the missing manuscript but his search reveals that the elusive volume is not what it seems and that he has been made an unwitting player in a treacherous game.

The Gilded Lily Deborah Swift 2012-11-27 Longing for a life beyond housemaid chores, Ella Appleby and her sister flee to London and take up with a gentleman with ties to the underworld, unaware that they are being pursued by her former employer's twin brother.

Mary, Queen of Scots, and the Murder of Lord Darnley Alison Weir 2007-12-18 BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

The Diary of Samuel Pepys ... Samuel Pepys 1900

1666: Plague, War, and Hellfire Rebecca Rideal 2016-10-18 1666 was a watershed year for

England. An outbreak of the Great Plague, the eruption of the second Dutch War, and the devastating Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events and their context, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based in original archival research drawing on little-known sources, *1666* opens with the fiery destruction of London before taking readers on a thrilling journey through a crucial turning point in English history as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, *1666* also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to the establishment of *The London Gazette*. It was in this year that John Milton completed *Paradise Lost*, Frances Stewart posed for the iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London—a stone phoenix to rise from the charred ashes of the old city. With flair and style, *1666* exposes readers to a city and a country on the cusp of modernity and a series of events that altered the course of history.

Forever Amber Kathleen Winsor 2012-02-01 Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

Dr. Johnson's London Liza Picard 2014-01-28 An enthralling review of an exhilarating era, *Dr. Johnson's London* brilliantly records the strangeness and individuality of the past--and continually reminds us of parallels with the present day. The practical realities of everyday life are rarely described in history books. To remedy this, and to satisfy her own curiosity about the lives of our ancestors, Liza Picard immersed herself in contemporary sources - diaries and journals, almanacs and newspapers, government papers and reports, advice books and memoirs - to examine the substance of life in mid-18th century London. The fascinating result of her research, *Dr. Johnson's London* introduces the reader to every facet of that period: from houses and gardens to transport and traffic; from occupations and work to pleasure and amusements; from health and medicine to sex, food, and fashion. Stops along the way focus on education, etiquette, public executions as popular entertainment, and a melange of other historical curiosities. This book spans the period from 1740 to 1770--very much the city of Dr. Samuel Johnson, who published his great Dictionary in 1755. It starts when the gin craze was gaining ground and ends just before America ceased being a colony.

Chaucer's People: Everyday Lives in Medieval England Liza Picard 2019-03-26 The Middle Ages re-created through the cast of pilgrims in *The Canterbury Tales*. Among the surviving records of fourteenth-century England, Geoffrey Chaucer's poetry is the most vivid. Chaucer wrote about everyday people outside the walls of the English court—men and women who spent days at the pedal of a loom, or maintaining the ledgers of an estate, or on the high seas. In *Chaucer's People*, Liza Picard transforms *The Canterbury Tales* into a masterful guide for a gloriously detailed tour of medieval England, from the mills and farms of a manor house to the lending houses and Inns of Court in London. In *Chaucer's People* we meet again the motley crew of pilgrims on the road to Canterbury. Drawing on a range of historical records such as the Magna Carta, *The Book of Margery Kempe*, and *Cookery in English*, Picard puts Chaucer's characters into historical context and mines them for insights into what people ate, wore, read, and thought in the Middle Ages. What can the Miller, "big...of brawn and eke of bones" tell us about farming in fourteenth-century England? What

do we learn of medieval diets and cooking methods from the Cook? With boundless curiosity and wit, Picard re-creates the religious, political, and financial institutions and customs that gave order to these lives.

Leviathan and the Air-Pump Steven Shapin 2011-08-15 Leviathan and the Air-Pump examines the conflicts over the value and propriety of experimental methods between two major seventeenth-century thinkers: Thomas Hobbes, author of the political treatise Leviathan and vehement critic of systematic experimentation in natural philosophy, and Robert Boyle, mechanical philosopher and owner of the newly invented air-pump. The issues at stake in their disputes ranged from the physical integrity of the air-pump to the intellectual integrity of the knowledge it might yield. Both Boyle and Hobbes were looking for ways of establishing knowledge that did not decay into ad hominem attacks and political division. Boyle proposed the experiment as cure. He argued that facts should be manufactured by machines like the air-pump so that gentlemen could witness the experiments and produce knowledge that everyone agreed on. Hobbes, by contrast, looked for natural law and viewed experiments as the artificial, unreliable products of an exclusive guild. The new approaches taken in Leviathan and the Air-Pump have been enormously influential on historical studies of science. Shapin and Schaffer found a moment of scientific revolution and showed how key scientific givens--facts, interpretations, experiment, truth--were fundamental to a new political order. Shapin and Schaffer were also innovative in their ethnographic approach. Attempting to understand the work habits, rituals, and social structures of a remote, unfamiliar group, they argued that politics were tied up in what scientists did, rather than what they said. Steven Shapin and Simon Schaffer use the confrontation between Hobbes and Boyle as a way of understanding what was at stake in the early history of scientific experimentation. They describe the protagonists' divergent views of natural knowledge, and situate the Hobbes-Boyle disputes within contemporary debates over the role of intellectuals in public life and the problems of social order and assent in Restoration England. In a new introduction, the authors describe how science and its social context were understood when this book was first published, and how the study of the history of science has changed since then.

The Time Traveler's Guide to Restoration Britain: A Handbook for Visitors to the Seventeenth Century: 1660-1699 Ian Mortimer 2017-04-11 The past is another country - this is your guidebook, from nationally bestselling author of *The Time Traveler's Guide to Medieval England*. Imagine you could see the smiles of the people mentioned in Samuel Pepys's diary, hear the shouts of market traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's *Principia Mathematica*, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can.

The Social Life of Coffee Brian Cowan 2008-10-01 What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British

commercial and civil society, the virtuosi were also transformed by their own invention.

Restoration London Liza Picard 1998 Making use of every possible contemporary source - diaries, memoirs, advice books, government papers, almanacs, even the Register of Patents - Liza Picard presents an enthralling picture of how life in London was really lived in the 1600s: the houses and streets, gardens and parks, cooking, clothes and jewellery, cosmetics, hairdressing, housework, laundry and shopping, medicine and dentistry, sex, education, hobbies, etiquette, law and crime, religion and popular beliefs. 'There is almost no aspect of life in Restoration London that is not meticulously described in these 300-odd pages' Jan Morris, Independent

Midwifery from the Tudors to the 21st Century Julia Allison 2020-06-14 This book recounts the journey of English midwives over six centuries and their battle for survival as a discrete profession, caring safely for childbearing women. With a particular focus on sixteenth and twentieth century midwifery practice, it includes new research which provides evidence of the identity, social status, lives, families and practice of contemporary midwives, and argues that the excellent care given by ecclesiastically licensed midwives in Tudor England was not bettered until the twentieth century. Relying on a wide variety of archived and personally collected material, this history illuminates the lives, words, professional experiences and outcomes of midwives. It explores the place of women in society, the development of midwifery education and regulation, the seventeenth century arrival of the accoucheurs and the continuing drive by obstetricians to medicalise birth. A fascinating and compelling read, it highlights the politics and challenges that have shaped midwifery practice today and encourages readers to be confident in midwifery-led care and giving women choices in childbirth. It is an important read for all those interested in childbirth.

Bloomsbury Good Reading Guide Nick Rennison 2009-01-01 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, The Observer

The Weight Of Ink Rachel Kadish 2017-06-06 WINNER OF A NATIONAL JEWISH BOOK AWARD A USA TODAY BESTSELLER "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion."—Toni Morrison Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph." Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries—and the choices and sacrifices they must make in order to reconcile the life of the heart and mind.

Casualties of Credit Carl Wennerlind 2011-11-30 Modern credit, developed during the financial revolution of 1620–1720, laid the foundation for England's political, military, and economic dominance in the eighteenth century. Possessed of a generally circulating credit currency, a modern national debt, and sophisticated financial markets, England developed a fiscal-military state that instilled fear in its foes and facilitated the first industrial revolution. Yet a number of casualties followed in the wake of this new system of credit. Not only was it precarious and prone to accidents, but it depended on trust, public opinion, and ultimately violence. Carl Wennerlind reconstructs the intellectual context within which the financial revolution was conceived. He traces how the discourse on credit evolved and responded to the Glorious Revolution, the Scientific Revolution, the founding of the Bank of England, the Great Recoinage, armed conflicts with Louis XIV, the

Whig-Tory party wars, the formation of the public sphere, and England's expanded role in the slave trade. Debates about credit engaged some of London's most prominent turn-of-the-century intellectuals, including Daniel Defoe, John Locke, Isaac Newton, Jonathan Swift and Christopher Wren. Wennerlind guides us through these conversations, toward an understanding of how contemporaries viewed the precariousness of credit and the role of violence—war, enslavement, and executions—in the safeguarding of trust.

Restoration Rose Tremain 2013-04-15 The Booker shortlisted novel that “restored the historical novel to its rightful place of honor” (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant Restoration age. But when he's called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel's journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society.

Restoration London Liza Picard 2013-06-20 'A joy of a book ... It radiates throughout that quality so essential in a good historian: infinite curiosity' Observer How did you clean your teeth in the 1660s? What make-up did you wear? What pets did you keep? Making use of every possible contemporary source, Liza Picard presents an engrossing picture of how life in London was really lived in an age of Samuel Pepys, the libertine court of Charles II and the Great Fire of London. The topics covered include houses and streets, gardens and parks, cooking, clothes and jewellery, cosmetics, hairdressing, housework, laundry and shopping, medicine and dentistry, sex education, hobbies, etiquette, law and crime, religion and popular belief. The London of 350 years ago is brought (and sometimes horrifyingly) to life.

The Bloodless Boy Robert J. Lloyd 2021-11-02 A New York Times Best New Historical Novel of 2021 "Potent... fast-paced..." - The New York Times Book Review "Wonderfully imagined and wonderfully written . . . Superb!" -- Lee Child Part Wolf Hall, part The Name of the Rose, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and intrigues of the returned king and his court ... The City of London, 1678. New Year's Day. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet's nest they are walking into - and using scientific evidence rather than paranoia in their pursuit of truth - Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. *The Bloodless Boy* is an absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerfully atmospheric recreation of the darkest corners of Restoration London, where the Court and the underworld seem to merge, even as the light of scientific inquiry is starting to emerge ...

Elizabeth's London Liza Picard 2014-01-28 Liza Picard immerses her readers in the spectacular details of daily life in the London of Queen Elizabeth (1558-1603). Beginning with the River Thames, she examines the city on the north bank, still largely confined within the old Roman walls. The wealthy lived in mansions upriver, and the royal palaces were even farther up at Westminster. On the south bank, theaters and spectacles drew the crowds, and Southwark and Bermondsey were bustling with trade. Picard examines the Elizabethan streets and the traffic in them; she surveys building methods and shows us the decor of the rich and the not-so-rich. Her account overflows with particulars of domestic life, right down to what was likely to be growing in London gardens. Picard

then turns her eye to the Londoners themselves, many of whom were afflicted by the plague, smallpox, and other diseases. The diagnosis was frequently bizarre and the treatment could do more harm than good. But there was comfort to be had in simple, homely pleasures, and cares could be forgotten in a playhouse or the bull-baiting and bear-baiting rings, or watching a good cockfight. The more sober-minded might go to hear a lecture at Gresham College or the latest preacher at Paul's Cross. Immigrants posed problems for Londoners who, though proud of England's religious tolerance, were concerned about the damage these skilled migrants might do to their own livelihoods, despite the dominance of livery companies and their apprentice system. Henry VIII's destruction of the monasteries had caused a crisis in poverty management that was still acute, resulting in begging (with begging licenses!) and a "parochial poor rate" paid by the better-off. Liza Picard's wonderfully vivid prose enables us to share the satisfaction and delights, as well as the vexations and horrors, of the everyday lives of the denizens of sixteenth-century London.

The Diary of Samuel Pepys Samuel Pepys 1893

Pleasing Mr Pepys Deborah Swift 2017-09-28 Perfect for fans of Philippa Gregory, Alison Weir, Anne O'Brien and Elizabeth Chadwick, Deborah Swift brings a unique period in history to vivid, fascinating life in her acclaimed Pepys trilogy. 'Laced with emotional intensity and drama, Pleasing Mr Pepys . . . (has) an intricate plot that features red herrings, unexpected twists, and surprises that will take readers on a very delightful ride' Readers' Favorite 'Deb Willet, Elizabeth Pepys's maid and the object of Samuel Pepys's attentions, is finally given centre-stage after 350 years, and her tale was worth waiting for. This is exceptional story-telling' L. C. TYLER From acclaimed historical novelist Deborah Swift, Pleasing Mr Pepys is the story of diarist Samuel Pepys' London, vibrantly told through the eyes of his maid. Deb Willet is desperate to escape her domineering aunt and takes a position as companion to Elisabeth Pepys, Samuel's wife. Deb believes it will give her the respectability and freedom she craves - but it proves far more complicated than she could ever have imagined. London is still in ruins from the Great Fire. Although Charles II has been restored to the throne, there is the prospect of war with the Dutch - the world's great sea power of the era. In the midst of this tumult strides Samuel Pepys, diarist and man of note. Pepys' influence in Restoration London means that the Dutch are keen to get their hands on his secrets - even if that means murder, espionage and blackmail to get them. Deb is soon caught up in a web of deception and double-dealing. And with Mr Pepys' attentions turned towards her, there's a lot more than treason at stake... Selling other people's secrets is a dangerous game... Readers can't get enough of Deborah's VIBRANT and IMMERSIVE tales: 'Deborah Swift has produced a remarkable work of historical fiction . . . Swift spins an excellent tale. The characters, too are just fabulous and utterly believable' 'Having read all Deborah Swift's novels, this is her usual, beautifully atmospheric rendition of an interesting time in 17th century England' 'What an excellent novel! Superb story telling . . . I highly recommend Pleasing Mr Pepys and very much look forward to a sequel' 'This book is an exciting thriller, a real page turner. I read it in a couple of days I was so absorbed in the development of the plot . . . Go out and buy it' 'Don't miss Deborah Swift's other enthralling tales of Samuel Pepys - A Plague of Mr Pepys and Entertaining Mr Pepys - OUT NOW!

Lady of the Butterflies Fiona Mountain 2011-07-05 One of the great natural scientists of her age, Eleanor Glanville was a woman ahead of her time-the beautiful daughter of a seventeenth-century Puritan nobleman whose unconventional passions scandalized society. Her life was marked by two reckless preoccupations: a fascination with science-especially the study of butterflies-and a tempestuous love affair with the dashing soldier Richard Glanville that nearly cost her everything she held dear.

Exit the Actress Priya Parmar 2011-02-01 From the critically acclaimed author of Vanessa and Her Sister, the debut novel hailed by New York Times bestselling author Philippa Gregory as "a vivid imagining of the restoration London of Charles II with Nell Gwynn as a powerful and engaging heroine." While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly Ellen "Nell" Gwyn impresses the theater's proprietors with a wit and sparkle that belie her youth and

poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her roles evolve from supporting to starring, the scope of her life broadens as well. Soon Ellen is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England. Ellen grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of Charles II. Despite his reputation as a libertine, Ellen wholly captures his heart—and he hers—but even the most powerful love isn't enough to stave off the gossip and bitter court politics that accompany a royal romance. Telling the story through a collection of vibrant seventeenth-century voices ranging from Ellen's diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine.

Restoration London 2012

The King's Revenge Don Jordan 2016-08-02 When Charles I was executed, his son made it his role to seek out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. When he ascended to the throne in 1660 as Charles II, his search for revenge intensified, with show trials in London and assassination squads scouring foreign countries. Many of the most senior figures in England were hanged, drawn and quartered; imprisoned for life; or consigned to a self-imposed exile, in constant fear of the assassin's bullet. History has painted the regicides and their supporters as fanatics, but among them were exceptional men, including John Milton, poetic genius and political propagandist; Oliver Cromwell's steely son-in-law, Henry Ireton; and the errant son of an earl, Algernon Sidney, whose writings helped inspire the founders of the American Revolution. Cromwell himself was subjected to the most bizarre symbolic revenge when—though long-dead—his body was disinterred and beheaded. Set in an age of intrigue and betrayal, *The King's Revenge* brings these remarkable figures vividly to life in an engrossing tale of ambition, double agents, and espionage.

Wood Joachim Radkau 2013-12-23 Ötzi the iceman could not do without wood when he was climbing his Alpine glacier, nor could medieval cathedral-builders or today's construction companies. From time immemorial, the skill of the human hand has developed by working wood, so much so that we might say that the handling of wood is a basic element in the history of the human body. The fear of a future wood famine became a panic in the 18th century and sparked the beginnings of modern environmentalism. This book traces the cultural history of wood and offers a highly original account of the connection between the raw material and the human beings who benefit from it. Even more, it shows that wood can provide a key for a better understanding of history, of the peculiarities as well as the varieties of cultures, of a co-evolution of nature and culture, and even of the rise and fall of great powers. Beginning with Stone Age hunters, it follows the twists and turns of the story through the Middle Ages and the Industrial Revolution to the global society of the twenty-first century, in which wood is undergoing a varied and unexpected renaissance. Radkau is sceptical of claims that wood is about to disappear, arguing that such claims are self-serving arguments promoted by interest groups to secure cheaper access to, and control over, wood resources. The whole forest and timber industry often strikes the outsider as a world unto itself, a hermetically sealed black box, but when we lift the lid on this box, as Radkau does here, we will be surprised by what we find within. Wide-ranging and accessible, this rich historical analysis of one of our most cherished natural resources will find a wide readership.

The Day the King Defaulted Moshe Arye Milevsky 2017-09-13 This book studies King Charles II's decision to stop all payments from his royal exchequer, a sordid but little-known event in English history with eerie similarities to the cause of the Great Recession of 2008. As with any modern banking crisis, the financial system in 1672 almost collapsed, day-to-day commerce ground to a halt, houses were lost, and ordinary investors suffered—but there was no banking bailout, and no mercy for the goldsmith-bankers who had lent the king millions to fund his unsustainable lifestyle. The royal decision, made in the wake of plagues, fires, and war with the Dutch, left bankers unable to cover their own liabilities and, in the days before bankruptcy, they couldn't walk away from their obligations and start fresh. Many bankers spent the end of their lives in debtors' prison, but English

commoners had little sympathy for the plight of rich financiers—a sentiment echoed after the financial crisis of 2008. Ultimately, this book tells the complete story of the Merry Monarch's financial default (England's first and last) using the lens and language of modern financial products and markets. It covers the precarious history leading up to the infamous day in 1672, the intrigue surrounding the 'stop'—including those who traded on inside information beforehand—and the attempt by distressed creditors to gain financial restitution.

The Illustrated Pepys Samuel Pepys 1983-01-01 The social life and customs of 17th Century England are vividly portrayed in these extracts from the diary of Samuel Pepys.

The Invention of Murder Judith Flanders 2013-07-23 "Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama—even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other—the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder—from the brutal to the pathetic—Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, *The Invention of Murder* is both a mesmerizing tale of crime and punishment, and history at its most readable.

Paper Bullets Harold M. Weber 2021-10-21 The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority—especially the monarchy—and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics—the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College—Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility—conflicts that helped shape the modern state.

AN Instance of the Fingerpost Iain Pears 1999-03-01 In 1663 Oxford, a servant girl confesses to a murder. But four witnesses—a medical student, the son of a traitor, a cryptographer, and an archivist—each finger a different culprit...

Victorian London Liza Picard 2014-01-28 To Londoners, the years 1840 to 1870 were years of dramatic change and achievement. As suburbs expanded and roads multiplied, London was ripped apart to build railway lines and stations and life-saving sewers. The Thames was contained by

embankments, and traffic congestion was eased by the first underground railway in the world. A start was made on providing housing for the "deserving poor." There were significant advances in medicine, and the Ragged Schools are perhaps the least known of Victorian achievements, in those last decades before universal state education. In 1851 the Great Exhibition managed to astonish almost everyone, attracting exhibitors and visitors from all over the world. But there was also appalling poverty and exploitation, exposed by Henry Mayhew and others. For the laboring classes, pay was pitifully low, the hours long, and job security nonexistent. Liza Picard shows us the physical reality of daily life in Victorian London. She takes us into schools and prisons, churches and cemeteries. Many practical innovations of the time—flushing lavatories, underground railways, umbrellas, letter boxes, driving on the left—point the way forward. But this was also, at least until the 1850s, a city of cholera outbreaks, transportation to Australia, public executions, and the workhouse, where children could be sold by their parents for as little as £12 and streetpeddlers sold sparrows for a penny, tied by the leg for children to play with. Cruelty and hypocrisy flourished alongside invention, industry, and philanthropy.

London Matthew Green 2015-06-18 Step back in time and discover the sights, sounds and smells of London through the ages in this enthralling journey into the capital's rich, teeming and occasionally hazardous past. Let time traveller Dr Matthew Green be your guide to six extraordinary periods in London's history - the ages of Shakespeare, medieval city life, plague, coffee houses, the reign of Victoria and the Blitz. We'll turn back the clock to the time of Shakespeare and visit a savage bull and bear baiting arena on the Bankside. In medieval London, we'll circle the walls as the city lies barricaded under curfew, while spinning further forward in time we'll inhale the 'holy herb' in an early tobacco house, before peering into an open plague pit. In the 18th century, we'll navigate the streets in style with a ride on a sedan chair, and when we land in Victorian London, we'll take a tour of freak-show booths and meet the Elephant Man. You'll meet pornographers and traitors, actors and apothecaries, the mad, bad and dangerous to know, all desperate to show you the thrilling and vibrant history of the world's liveliest city.

A Seven Year Cycle Reading Plan C.S. Fairfax 2018-05-17 Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!

The Smoke of London William M. Cavert 2016-04-07 William M. Cavert investigates the origins of urban air pollution, explaining how this problem arose during the early modern period.

The Gilded Lily Deborah Swift 2012-11-01 Winter, 1661. In her short life Sadie Appleby has never left rural Westmorland. But one night she is rudely awoken by her older and bolder sister, Ella. She has robbed her employer and is on the run. Together the girls flee their home and head for London. But London may not be the promised land she expects. Work is hard to find, until Ella takes up with a dashing and dubious gentleman with ties to the London underworld. Meanwhile, her old employer's twin brother is in hot pursuit of the sisters. Set in a London of atmospheric coffee houses, gilded mansions, and shady pawnshops hidden from rich men's view, Deborah Swift's *The Gilded Lily* is a dazzling novel of historical adventure.

A Gambling Man Jenny Uglow 2010-11-23 The Restoration was a decade of experimentation: from the founding of the Royal Society for investigating the sciences to the startling role of credit and risk; from the shocking licentiousness of the court to failed attempts at religious tolerance. Negotiating all these, Charles II, the "slippery sovereign," laid odds and took chances, dissembling and manipulating his followers. The theaters may have been restored, but the king himself was the supreme actor. Yet while his grandeur, his court, and his colorful sex life were on display, his true intentions lay hidden. Charles II was thirty when he crossed the English Channel in fine May

weather in 1660. His Restoration was greeted with maypoles and bonfires, as spring after the long years of Cromwell's rule. But there was no way to turn back, no way he could "restore" the old dispensation. Certainty had vanished. The divinity of kingship had ended with his father's beheading. "Honor" was now a word tossed around in duels. "Providence" could no longer be trusted. As the country was rocked by plague, fire, and war, people searched for new ideas by which to live. And exactly ten years after he arrived, Charles would again stand on the shore at Dover, this time placing the greatest bet of his life in a secret deal with his cousin, Louis XIV of France. Jenny Uglow's previous biographies have won the James Tait Black Memorial Prize and International PEN's Hessel-Tiltman Prize for History. A Gambling Man is Uglow at her best: both a vivid portrait of Charles II that explores his elusive nature and a spirited evocation of a vibrant, violent, pulsing world on the brink of modernity.

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