

The Black Death History

The Encyclopaedia Britannica 1911

Doctoring the Black Death John Aberth 2021-09-15 This engrossing book provides a comprehensive history of the medical response to the Black Death. John Aberth has translated plague treatises that illustrate the human dimensions of the horrific scourge, including doctors' personal anecdotes as they desperately struggled to understand a deadly new disease.

After the Black Death, Second Edition George Huppert 1998-05-22 Leads the reader into the villages and cities of early modern European society. The book begins with an overview of family and community structure, social conflict, and religious beliefs. After describing the fundamental traits of both rural and urban society, it considers the elites, armed rebellion, poverty, criminality, sexual behavior, and marriage practices. For this second edition, the author has added a new chapter on the incessant warfare that was characteristic of this age and on the transformation of warfare by the new commercial capitalism. -- from back cover.

The Black Death William G. Naphy 2000 This history of destructive plague shows how centuries of epidemic alternated with centuries that were almost plague-free. The authors examine the social responses to the calamities, which were mainly religious and focused around guilt and punishment.

The Black Death, 1346-1353 Ole Jørgen Benedictow 2004 This study of the Black Death considers the nature of the disease, its origin, spread, mortality and its impact on history.

English Law in the Age of the Black Death, 1348-1381 Robert C. Palmer 2000-11-09 Robert Palmer's pathbreaking study shows how the Black Death triggered massive changes in both governance and law in fourteenth-century England, establishing the mechanisms by which the law adapted to social needs for centuries thereafter. The Black Death killed one-third of the English population between 1348 and 1351. To preserve traditional society, the king's government aggressively implemented new punitive legal remedies as a mechanism for social control. This attempt to shore up traditional society in fact transformed it. English governance now legitimately extended to routine regulation of all workers, from shepherds to innkeepers, smiths, and doctors. The new cohesiveness of the ecclesiastical and lay upper orders, the increase in subject matter jurisdictions, the growth of the chancellor's court, and the acceptance of coercive contractual remedies made the Black Death in England a transformative experience for law and for governance. Palmer's book, based on all of the available legal records, establishes a genuinely new interpretation and chronology of these important legal changes.

The Black Death John Aberth 2020-10 "A higher education history book on the Black Death, giving not just a narrative account but also a thorough examination of the latest forensic, historical, and DNA evidence to date"--

The Black Death, 1346-1353 Ole Jørgen Benedictow 2004 "Benedictow's findings relating to the mortality caused by the Black Death are based on the study and synthesis of all available demographic studies.

Published over the past forty years, most of them in widely dispersed local journals and local histories, this cumulative evidence, astounding in its implications, has gone largely unnoticed. This book makes it indisputably clear that the true mortality rate was far higher than has been previously thought."--BOOK JACKET.

The Black Death Hourly History 2016-02-16 Sweeping across the known world with unchecked devastation, the Black Death claimed between 75 million and 200 million lives in four short years. In this engaging and well-researched book, the trajectory of the plague's march west across Eurasia and the cause of the great pandemic is thoroughly explored. Inside you will read about... □ What was the Black Death? □ A Short History of Pandemics □ Chronology & Trajectory □ Causes & Pathology □ Medieval Theories & Disease Control □ Black Death in Medieval Culture □ Consequences Fascinating insights into the medieval mind's perception of the disease and examinations of contemporary accounts give a complete picture of what the world's most effective killer meant to medieval society in particular and humanity in general.

Biology of Plagues Susan Scott 2001-03-29 The threat of unstoppable plagues, such as AIDS and Ebola, is always with us. In Europe, the most devastating plagues were those from the Black Death pandemic in the 1300s to the Great Plague of London in 1665. For the last 100 years, it has been accepted that *Yersinia pestis*, the infective agent of bubonic plague, was responsible for these epidemics. This book combines modern concepts of epidemiology and molecular biology with computer-modelling. Applying these to the analysis of historical epidemics, the authors show that they were not, in fact, outbreaks of bubonic plague. *Biology of Plagues* offers a completely new interdisciplinary interpretation of the plagues of Europe and establishes them within a geographical, historical and demographic framework. This fascinating detective work will be of interest to readers in the social and biological sciences, and lessons learnt will underline the implications of historical plagues for modern-day epidemiology.

The Black Death Don Nardo 2011-02-10 The worst pandemic in recorded history, it is estimated that the Black Death infected two in three Europeans, resulting in the deaths of around 25 million, or a third of the population of the continent. Author Don Nardo explores the complex moral, economic, and scientific implications of the Black Death. Chapters facilitate critical conversations from diverse perspectives to provide a broad understanding of the plague, including the origin of the disease, the hysteria and panic that consumed entire populations, the effects to the economy and culture of the areas affected, and recurrences of plague in later ages.

The Black Death Stephen Currie 2013 What are the defining characteristics of the sprawling era known as the Middle Ages? What sets ancient Egypt apart from other ancient civilizations? And what is the legacy of the twentieth-century genocide known as the Holocaust? These are some of the ideas explored in *Understanding World History*, a series that surveys the political, social, and cultural trends of major periods and events in world history. Primary and secondary source quotes bring historical events to life. Source notes, a bibliography for further research, and index provide additional tools for student researchers. Book jacket.

Bubonic Plague Barbara Krasner 2019 The bubonic plague is a disease spread by fleas that live on rats. Outbreaks of the disease killed millions of people. Read this book to learn more about the history of this infectious disease. The Capstone Interactive edition comes with simultaneous access for every student in your school and includes read aloud audio recorded by professional voice over artists.

Black Death Stephen Porter 2018-09-15 The definitive history of the virulent and fatal plague outbreaks that wiped out half of London's populations from the medieval Black Death of the 1340s to the Great Plagues of the seventeenth century.

The Black Death: The Great Mortality of 1348-1350 John Aberth 2005-02-01 A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the fourteenth century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries — including Muslim and Byzantine sources — to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, questions to consider, a selected bibliography, and an index.

The Black Death Robert Steven Gottfried 1983 Robert S. Gottfried is Professor of History and Director of Medieval Studies at Rutgers University. Among his other books is "Epidemic Disease in Fifteenth Century

England."

Epidemics and Society Frank M. Snowden 2019-10-22 A wide-ranging study that illuminates the connection between epidemic diseases and societal change, from the Black Death to Ebola This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.

In the Wake of the Plague Norman F. Cantor 2015-03-17 The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

The Black Death in the Middle East Michael Walters Dols 2019-01-29 In the middle of the fourteenth century a devastating epidemic of plague, commonly known in European history as the "Black Death," swept over the Eurasian continent. This book, based principally on Arabic sources, establishes the means of transmission and the chronology of the plague pandemic's advance through the Middle East. The prolonged reduction of population that began with the Black Death was of fundamental significance to the social and economic history of Egypt and Syria in the later Middle Ages. The epidemic's spread suggests a remarkable destruction of human life in the fourteenth century, and a series of plague recurrences appreciably slowed population growth in the following century and a half, impoverishing Middle Eastern society. Social reactions illustrate the strength of traditional Muslim values and practices, social organization, and cohesiveness. The sudden demographic decline brought about long-term as well as immediate economic adjustments in land values, salaries, and commerce. Michael W. Dols is Assistant Professor of History at California State University, Hayward. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Black Death and the Transformation of the West David Herlihy 1997-09-28 Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism.

The Black Death (Revised Edition) Diane Zahler 2013-01-01 Could a few fleas really change the world? In the early 1300s, the world was on the brink of change. New trade routes in Europe and Asia brought people in contact with different cultures and ideas, while war and rebellions threatened to disrupt the lives of millions. Most people lived in crowded cities or as serfs tied to the lands of their overlords. Conditions were filthy, as most people drank water from the same sources they used for washing and for human waste. In the cramped and rat-infested streets of medieval cities and villages, all it took were the bites of a few plague-infected fleas to start a pandemic that killed roughly half the population of Europe and Asia. The bubonic plague wiped out families, villages, even entire regions. Once the swollen, black buboes appeared on victims' bodies, there was no way to save them. People died within days. In the wake of such devastation, survivors had to reevaluate their social, scientific, and religious beliefs, laying the groundwork for our modern world. The Black Death outbreak is one of world history's pivotal moments.

After the Black Death Susan L. Einbinder 2018-05-18 The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Iberia and Provence. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrega, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

Black Death Jim Ollhoff 2009-08-15 Germs are everywhere--in your mouth, on your clothes, on everything you touch. Some we can't live without; others are microscopic killing machines. This title looks at the fascinating struggle to understand and control the spread of one of mankind's deadliest plagues, The Black Death. Readers will learn all about the Black Death, from the causes to the desperate cures to the end. ABDO & Daughters is an imprint of ABDO Publishing Company.

The Black Death in the Fourteenth Century Justus Friedrich Carl Hecker 1833 This book lends an overview of the history of the plague, as well as 19th-century knowledge of its cause. This book serves as a wonderful introduction to the topic of the Black Death with some profoundly interesting facts contained within. For example,?women were distinctly more fertile after the cessation of the Black Plague, with double and triple birth rates being markedly more common.?

The Black Death: a Turning Point in History? William M. Bowsky 1971

Daily Life during the Black Death Joseph P. Byrne 2006-08-30 Daily life during the Black Death was anything but normal. When plague hit a community, every aspect of life was turned upside down, from relations within families to its social, political, and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by the terrible corpse-bearers whose wagons of death rumbled day and night. Daily life during the Black Death was anything but normal. During the three and a half centuries that constituted the Second Pandemic of Bubonic Plague, from 1348 to 1722, Europeans were regularly assaulted by epidemics that mowed them down like a reaper's scythe. When plague hit a community, every aspect of life was turned upside down, from relations within families to its social, political and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by terrible corpse-bearers whose wagons of death rumbled night and day. Plague time elicited the most heroic and inhuman behavior imaginable. And yet Western Civilization survived to undergo the Renaissance, Reformation, Scientific Revolution, and early Enlightenment. In *Daily Life during the Black Death* Joseph Byrne opens with an outline of the course of the Second Pandemic, the causes and nature of bubonic plague, and the recent revisionist view of what the Black Death really was. He presents the phenomenon of plague thematically by focusing on the places people lived and worked and confronted their horrors: the home, the church and cemetery, the village, the pest houses, the streets and roads. He leads readers to the medical school classroom where the false theories of plague were taught, through the careers of doctors who futilely treated victims, to the council chambers of city hall where civic leaders agonized over ways to prevent and then treat the pestilence. He discusses the medicines,

prayers, literature, special clothing, art, burial practices, and crime that plague spawned. Byrne draws vivid examples from across both Europe and the period, and presents the words of witnesses and victims themselves wherever possible. He ends with a close discussion of the plague at Marseille (1720-22), the last major plague in northern Europe, and the research breakthroughs at the end of the nineteenth century that finally defeated bubonic plague.

A History of the Black Death in Ireland Maria Kelly 2004 Maria Kelly goes in search of the 'Great Pestilence' whose consequences are often obscured by the intricate and tumultuous history of the time and traces how the Irish reacted to this seemingly invisible killer.

Pandemic Disease in the Medieval World Monica Helen Green 2015 The plague organism (*Yersinia pestis*) killed an estimated 40% to 60% of all people when it spread rapidly through the Middle East, North Africa, and Europe in the fourteenth century: an event known as the Black Death. Previous research has shown, especially for Western Europe, how population losses then led to structural economic, political, and social changes. But why and how did the pandemic happen in the first place? When and where did it begin? How was it sustained? What was its full geographic extent? And when did it really end?

The Great Mortality John Kelly 2012-08-21 "Powerful, rich with details, moving, humane, and full of important lessons for an age when weapons of mass destruction are loose among us." — Richard Rhodes, Pulitzer Prize-winning author of *The Making of the Atomic Bomb* The Great Plague is one of the most compelling events in human history—even more so now, when the notion of plague has never loomed larger as a contemporary public concern. The plague that devastated Asia and Europe in the 14th century has been of never-ending interest to both scholarly and general readers. Many books on the plague rely on statistics to tell the story: how many people died; how farm output and trade declined. But statistics can't convey what it was like to sit in Siena or Avignon and hear that a thousand people a day are dying two towns away. Or to have to choose between your own life and your duty to a mortally ill child or spouse. Or to live in a society where the bonds of blood and sentiment and law have lost all meaning, where anyone can murder or rape or plunder anyone else without fear of consequence. In *The Great Mortality*, author John Kelly lends an air of immediacy and intimacy to his telling of the journey of the plague as it traveled from the steppes of Russia, across Europe, and into England, killing 75 million people—one third of the known population—before it vanished.

Black Death Robert S. Gottfried 2010-05-11 A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

The Black Death John Hatcher 2010-07 In this fresh approach to the history of the Black Death, John Hatcher, a world-renowned scholar of the Middle Ages, recreates everyday life in a mid-fourteenth century rural English village. By focusing on the experiences of ordinary villagers as they lived - and died - during the Black Death (1345 - 50 AD), Hatcher vividly places the reader directly into those tumultuous years and describes in fascinating detail the day-to-day existence of people struggling with the tragic effects of the plague. Dramatic scenes portray how contemporaries must have experienced and thought about the momentous events - and how they tried to make sense of it all.

The Black Death NA NA 2016-04-30 A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider.

The Black Death Philip Ziegler 1998 Between 1347 and 1350, the Black Death killed at least one third of Europe's inhabitants. Bringing total destruction, the plague was greeted with incomprehension and a terrified helplessness as it spread from Asia into Europe, reaching England in 1348. Philip Ziegler's classic account traces the course of the virulent epidemic through Europe and its dramatic effect on the lives of those whom it afflicted. It includes detailed chapters on the state of medical knowledge, the position of the church, and the broader social and economic repercussions such as well as a fascinating reconstruction of life in a medieval English village suddenly overtaken by plague. This second edition contains a new preface and a new chapter on the Black Death in recent historiography.

Encyclopedia of the Black Death Joseph P. Byrne 2012-01-16 This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors. *Encyclopedia of the Black Death* is the first A-Z encyclopedia to cover the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors and effects in Europe and the Islamic world from 1347-1770. It also bookends the period with entries on Biblical plagues and the Plague of Justinian, as well as modern-era material regarding related topics, such as the work of Robert Koch and Louis Pasteur, the Third Plague Pandemic of the mid-1800s, and plague in the United States. Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts, including the author's own, this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible, compellingly written entries. Controversial subject areas such as whether "plague" was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner.

The World the Plague Made James Belich 2022-07-19 A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion. James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new "crew culture" of "disposable males" emerged to man the guns and galleons. Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

The Black Death Philip Ziegler 1997 Gift local 03-08-2007 \$25.00.

The Complete History of the Black Death Ole Jørgen Benedictow 2021 Completely revised and updated for this new edition, Benedictow's acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of *The Black Death* collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa and Europe, and the mortality in the countries and regions for which there are

satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague. Benedictow's findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J. BENEDICTOW is Professor of History at the University of Oslo.

The Black Death Charles River Charles River Editors 2017-02-22 *Includes pictures *Includes accounts of the plague written by survivors across Europe *Includes a bibliography for further reading "The trend of recent research is pointing to a figure more like 45-50% of the European population dying during a four-year period. There is a fair amount of geographic variation. In Mediterranean Europe, areas such as Italy, the south of France and Spain, where plague ran for about four years consecutively, it was probably closer to 75-80% of the population. In Germany and England ... it was probably closer to 20%." - Philip Daileader, medieval historian If it is true that nothing succeeds like success, then it is equally true that nothing challenges like change. People have historically been creatures of habit and curiosity at the same time, two parts of the human condition that constantly conflict with each other. This has always been true, but at certain moments in history it has been abundantly true, especially during the mid-14th century, when a boon in exploration and travel came up against a fear of the unknown. Together, they both introduced the Black Death to Europe and led to mostly incorrect attempts to explain it. The Late Middle Ages had seen a rise in Western Europe's population in previous centuries, but these gains were almost entirely erased as the plague spread rapidly across all of Europe from 1346-1353. With a medieval understanding of medicine, diagnosis, and illness, nobody understood what caused Black Death or how to truly treat it. As a result, many religious people assumed it was divine retribution, while superstitious and suspicious citizens saw a nefarious human plot involved and persecuted certain minority groups among them. Though it is now widely believed that rats and fleas spread the disease by carrying the bubonic plague westward along well-established trade routes, and there are now vaccines to prevent the spread of the plague, the Black Death gruesomely killed upwards of 100 million people, with helpless chroniclers graphically describing the various stages of the disease. It took Europe decades for its population to bounce back, and similar plagues would affect various parts of the world for the next several centuries, but advances in medical technology have since allowed researchers to read various medieval accounts of the Black Death in order to understand the various strains of the disease. Furthermore, the social upheaval caused by the plague radically changed European societies, and some have noted that by the time the plague had passed, the Late Middle Ages would end with many of today's European nations firmly established. The Black Death: The History and Legacy of the Middle Ages' Deadliest Plague chronicles the origins and spread of a plague that decimated Europe and may have wiped out over a third of the continent's population. Along with pictures and a bibliography, you will learn about the Black Death like never before, in no time at all.

The Barbary Plague Marilyn Chase 2003-03-18 "San Francisco in 1900 was a Gold Rush boomtown settling into a gaudy middle age. . . . It had a pompous new skyline with skyscrapers nearly twenty stories tall, grand hotels, and Victorian mansions on Nob Hill. . . . The wharf bristled with masts and smokestacks from as many as a thousand sailing ships and steamers arriving each year. . . . But the harbor would not be safe for long. Across the Pacific came an unexpected import, bubonic plague. Sailing from China and Hawaii into the unbridged arms of the Golden Gate, it arrived aboard vessels bearing rich cargoes, hopeful immigrants, and infected vermin. The rats slipped out of their shadowy holds, scuttled down the rigging, and alighted on the wharf. Uphill they scurried, insinuating themselves into the heart of the city." The plague first sailed into San Francisco on the steamer Australia, on the day after New Year's in 1900. Though the ship passed inspection, some of her stowaways—infected rats—escaped detection and made their way into the city's sewer system. Two months later, the first human case of bubonic plague surfaced in Chinatown. Initially in charge of the government's response was Quarantine Officer Dr. Joseph Kinyoun. An intellectually astute but autocratic scientist, Kinyoun lacked the diplomatic skill to manage the public health crisis successfully. He correctly diagnosed the plague, but because of his quarantine efforts, he was branded an alarmist and a racist, and was forced from his post. When a second epidemic erupted five years later, the more self-possessed and charming Dr. Rupert Blue was placed in command. He won the trust of San Franciscans by shifting the government's attack on the plague from the cool remove of the laboratory onto the streets, among the people it affected. Blue preached sanitation to contain the disease, but it was only when he focused his attack on the newly discovered source of the plague, infected rats and their fleas, that he finally eradicated it—truly one of the great, if little known, triumphs in American public health history. With stunning narrative immediacy fortified by rich research, Marilyn Chase transports us to the city during the late Victorian age—a roiling melting pot of races and cultures that, nearly destroyed by an earthquake, was reborn, thanks in no small part to Rupert Blue and his motley band of pied pipers.

Yersinia pestis: Retrospective and Perspective Ruifu Yang 2016-10-08 This book addresses nearly every aspect of *Y. pestis*, approaching it from a new perspective. Topics covered include the history, epidemiology, physiology, ecology, genome, evolution, pathogenesis, host-pathogen interaction, big-data-driven research, vaccines, clinical aspects and future research trends. For centuries, scientists have sought to determine where *Y. pestis*, the most well-known bacterium and one that has caused a number of high-mortality epidemics throughout human history, comes from, what it is and how it causes the disease. This book works to answer these questions with the help of cutting-edge research results. It not only describes the history of plagues, but also stresses plagues' effects on human civilization and explores the interaction of *Y. pestis* with hosts, vectors and the environment to reveal the evolution and pathogenesis. The book offers a valuable guide for researchers and graduate students studying *Y. pestis*, and will also benefit researchers from other fields, such as infectious diseases, other pathogens and system biology, sharing key insights into bacterial pathogen studies.

The Black Death History :

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