

The Oxford Anthology Of English Literature

Volume V

The Oxford Book of Japanese Short Stories Theodore William Goossen 2002 This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Oxford Anthology of Roman Literature Peter E. Knox 2013-11 Each selection begins with a short biographical and historical essay.

The Oxford Book of American Short Stories Joyce Carol Oates 1992 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

Books in Print 1991

English Poetry of the Victorian Period, 1830-1890 Bernard Arthur Richards 1988

The Oxford Book of American Verse Francis Otto Matthiessen 1978

The New Oxford Book of English Verse 1250-1950 Helen Gardner 1975

The Oxford Book of English Ghost Stories Michael Cox 2008 The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The New Oxford Book of Literary Anecdotes John Gross 2008 In *The New Oxford Book of Literary Anecdotes*, master anthologist John Gross brings together a delectable smorgasbord of literary tales, offering striking new insight into some of the most important writers in history. Many of the anecdotes here are funny, others are touching, outrageous, sinister, inspiring, or downright weird. They show writers from Chaucer to Bob Dylan acting both unpredictably and deeply in character. The range is wide--this is a book which finds room for Milton and Shakespeare, Mark Twain and Walt Whitman, Kurt Vonnegut and P. G. Wodehouse, Chinua Achebe and Salman Rushdie, James Baldwin and Tom Wolfe. It is also a book in which you can find out which great historian's face was once mistaken for a baby's bottom, which film star experienced a haunting encounter with Virginia Woolf not long before her death, and what Agatha Christie really thought of her popular character Hercule Poirot. It is in short an unrivalled collection of literary gossip offering intimate glimpses into the lives of authors ranging from Shakespeare to Philip Roth--a book not just for lovers of literature, but for anyone with a taste for the curiosities of human nature.

Concise Oxford Companion to the English Language Thomas Burns McArthur 2005 From Sanskrit to Scouse, this book provides a single-volume source of information about the English language. The guide is intended both for reference and for browsing. The international perspective takes in language from Cockney to Creole, Aboriginal English to Zunderbar, Estuary English to Caribbean English and a historical range from Beowulf to Ebonics, Chaucer to Chomsky, Latin to the World Wide Web. There is coverage of a wide range of topics from abbreviation to Zeugma, Shakespeare to split infinitive and substantial entries on key subjects such as African English, etymology, imperialism, pidgin, poetry, psycholinguistics and slang. Box features include pieces on place-names, the evolution of the alphabet, the story of OK, borrowings into English, and the Internet. Invaluable reference for English Language students, and fascinating reading for the general reader with an interest in language.

The Oxford Book of Death D. J. Enright 2008-10-01 The inescapable reality of death has given rise to much of literature's most profound and moving work. D. J. Enright's wonderfully eclectic selection presents the words of poet and novelist, scientist and philosopher, mystic and sceptic. And alongside these 'professional' writers, he allows the voices of ordinary people to be heard; for this is a subject on which there are no real experts and wisdom lies in many unexpected places.

The Oxford Book of Modern Science Writing Richard Dawkins 2009 Selected and introduced by Richard Dawkins, The Oxford Book of Modern Science Writing is a celebration of the finest writing by scientists for a wider audience - revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory. This is a rich and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day. Professor Dawkins has included writing from a diverse range of scientists, some of whom need no introduction, and some of whose works have become modern classics, while others may be less familiar - but all convey the passion of great scientists writing about their science.

The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century Joseph Black 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late

Twentieth Century and Beyond) covering from WWII into the present century.

The Oxford Book of Latin American Poetry Cecilia Vicuña 2009 The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

The Oxford Anthology of English Literature: The Middle Ages through the eighteenth century Frank Kermode 1973 A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century together with examples of art from each era.

The Oxford Book of Modern Verse, 1892-1935 William Butler Yeats 1947

The New Oxford Book of Seventeenth-Century Verse Alastair Fowler 2008-10 Alastair Fowler's celebrated anthology includes generous selections from the work of all the century's major poets, notably Donne, Jonson, Milton, Drayton, Herbert, Marvell, and Dryden. It strikes a balance between Metaphysical wit and intellect and Jonsonian simplicity, while also accommodating hitherto neglected popular verse. The result is a truer, more Catholic representation of seventeenth-century verse than any previous anthology.

The Oxford Book of Women's Writing in the United States Linda Wagner-Martin 1999 "A sumptuous selection of short fiction and poetry. . . . Its invitation to share the passion of women's voices characterizes the entire volume."--"USA Today."

The Oxford Book of War Poetry Jon Stallworthy 2008 There can be no area of human experience that has generated a wider range of powerful feelings than war. The 250 poems included in this acclaimed anthology span centuries of human conflict from David's lament for Saul and Jonathan, and Homer's Iliad, to the finest poems of the First and Second World Wars, and beyond. Reflecting the feelings of poets as diverse as Byron, Hardy, Owen, Sassoon, and Heaney, they reveal a great shift in social awareness from man's early celebratory 'war-songs' to the more recent 'anti-war' attitudes of poets responding to 'man's inhumanity to man' - and to women and children.

Victorian prose and poetry Lionel Trilling 1979

The Norton Anthology of English Literature Greenblatt, Stephen 2012-02-10 The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

The Oxford Book of American Poetry David Lehman 2006 Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

The Oxford Handbook of Aesthetics Jerrold Levinson 2005-01-27 'The Oxford Handbook of Aesthetics' has assembled 48 brand-new essays, making this a comprehensive guide available to the theory, application, history, and future of the field.

The Elsewhere Community Hugh Kenner 1998-01-01 Acclaimed literary critic Hugh Kenner examines Western culture's insatiable need for stimulation encountered elsewhere - from the eighteenth century's Grand Tour, to the self-imposed exile of modernist writers, to the disembodied global journeys the Internet avails us today. Kenner brings to this fascinating study knowledge of a wide array of disciplines. Hugh Kenner has written on topics ranging from geodesic domes to Bugs Bunny, but is perhaps best known for The Pound Era, his definitive study of Ezra Pound's life and work.

Anthologies of British Poetry 2021-11-22 From Tottel's Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing 'new' programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets,

editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

The Oxford Book of Science Fiction Stories Tom Shippey 2003-01 A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing.

Writing Celia Hunt 2018-03-24 Exploring the writing process and its relationship to self, this guide synthesizes critical and creative theories of writing for both writers and readers. Each chapter links a range of theoretical approaches to one practical aspect of writing, using illustrations from fiction, poetry and literary non-fiction, and suggesting practical exercises for pursuing the topic further. The book will enable students to develop literary, critical and psychodynamic understandings of the creative process and to explore a range of key topics.

The Norton Anthology of English Literature Meyer Howard Abrams 2000

The Oxford Book of English Detective Stories Patricia Craig 1992 Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.

Blake to Heaney John Wain 1990 The Oxford anthology of english poetry / John Wain.-v.2.

The Norton Anthology of English Literature Stephen Greenblatt 2006 Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

The Oxford Book of Caribbean Verse Stewart Brown 2009 The Caribbean has produced one of the most vigorous and exciting bodies of poetry of the last one hundred year. The Oxford Book of Caribbean Verse is the only contemporary anthology to present the best of the English-language poetry of the region alongside selections from the poetry of both the French and Spanish Caribbean. Featuring a range of established poets from Derek Walcott to Jesus Cos Cause, Olive Senior to Aime Cesaire, as well as exciting new voices, this is a rich and challenging book.

The New Cambridge Bibliography of English Literature George Watson 1974

The Oxford Illustrated Book of American Children's Poems Donald Hall 1999 An anthology of American poems, is arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems. 50 illustrations, 20 in color.

The Oxford Encyclopedia of British Literature David Scott Kastan 2006 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

The New Oxford Book of English Prose John Gross 1998 This is a unique anthology. Drawing on the full range of English prose, wherever it has been written, it illustrates the growth, development, and resources of the language from the legends of Sir Thomas Malory to the novels of Kashuo Ishiguro. In the process it reveals a variety of achievements which no other language can match. The book represents an enormous diversity of men and women - from John Bunyan to John Updike, from Brendan Behan to Chinua Achebe, from Dorothy Wordsworth to Patrick White. As the centuries progress, American writers increase their presence, and by the twentieth century there are contributions from India, Australia, Canada, Nigeria, the Caribbean and many other parts of the world. The selection is no less remarkable for its breadth in terms of subject-matter and treatment. Fiction is generously represented, but many other kinds of writing have also been drawn on: letters, diaries, and memoirs; history and philosophy; criticism and reportage; sermons and satire; travel-books; reflections on art, science, politics and sport. There are classic and well-loved passages, and also a great deal that is unfamiliar. John Gross has chosen with consummate skill to produce a volume that is both a testimonial to English prose and an endless source of pleasurable browsing.

The Oxford Book of Twentieth-century English Verse Philip Larkin 1973 Anthology of about 600 poems from more than 200 twentieth century English poets.

The Oxford History of the Irish Book, Volume V Clare Hutton 2011-06-23 Part of a series providing

an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

The Concise Oxford Dictionary of Literary Terms Chris Baldick 1996

The Oxford Book of English Short Stories A. S. Byatt 2009-03 The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

The Oxford Anthology Of English Literature Volume V

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Table of Contents The Oxford Anthology Of English Literature Volume V

1. Understanding the eBook The Oxford Anthology Of English Literature Volume V

- The Rise of Digital Reading The Oxford Anthology Of English Literature Volume V
- Advantages of eBooks Over Traditional Books

2. Identifying The Oxford Anthology Of English Literature Volume V

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Oxford Anthology Of English Literature Volume V
- User-Friendly Interface

4. Exploring eBook Recommendations from The Oxford Anthology Of English Literature Volume V

- Personalized Recommendations
- The Oxford Anthology Of English Literature Volume V User Reviews and Ratings
- The Oxford Anthology Of English Literature Volume V and Bestseller Lists

5. Accessing The Oxford Anthology Of English Literature Volume V Free and Paid eBooks

- The Oxford Anthology Of English Literature Volume V Public Domain eBooks
- The Oxford Anthology Of English Literature Volume V eBook Subscription Services
- The Oxford Anthology Of English Literature Volume V Budget-Friendly Options

6. Navigating The Oxford Anthology Of English Literature Volume V eBook Formats

- ePub, PDF, MOBI, and More
- The Oxford Anthology Of English Literature Volume V Compatibility with Devices
- The Oxford Anthology Of English

Literature Volume V Enhanced eBook Features

Volume V

- Distinguishing Credible Sources

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Oxford Anthology Of English Literature Volume V
- Highlighting and Note-Taking The Oxford Anthology Of English Literature Volume V
- Interactive Elements The Oxford Anthology Of English Literature Volume V

8. Staying Engaged with The Oxford Anthology Of English Literature Volume V

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Oxford Anthology Of English Literature Volume V

9. Balancing eBooks and Physical Books The Oxford Anthology Of English Literature Volume V

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Oxford Anthology Of English Literature Volume V

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Oxford Anthology Of English Literature Volume V

- Setting Reading Goals The Oxford Anthology Of English Literature Volume V
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Oxford Anthology Of English Literature Volume V

- Fact-Checking eBook Content of The Oxford Anthology Of English Literature

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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