

Who We Were Before

The Gift of the Magi (Illustrated) O. Henry 2022-04-27 "The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "The Gift of the Magi" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

We Were Liars E. Lockhart 2014-05-13 #1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the #1 New York Times bestselling prequel, *Family of Liars*. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

Who We Were Before Leah Mercer 2016-10 Romantic Novel Award Nominee Zoe knows that it wasn't really her fault. Of course it wasn't. But if she'd just grasped harder, run faster, lunged quicker, she might have saved him. And Edward doesn't really blame her, though his bitter words at the time still haunt her, and he can no more take them back than she can halt the car that killed their son. Two years on, every day is a tragedy. Edward knows they should take healing steps together, but he's tired of being shut out. For Zoe, it just seems easier to let grief lead the way. A weekend in Paris might be their last hope for reconciliation, but mischance sees them separated before they've even left Gare du Nord. Lost and alone, Edward and Zoe must try to find their way back to each other—and find their way back to the people they were before. But is that even possible?

Before We Were Born Kathleen Ready Dayan 2022-12-09 Elia and Kalli are soulmates who travel together through lifetimes. This time, in 1977, Kalli is reborn as Joy Sanders to a family who instantly adores her, but Elia, who chooses a mother based solely on her proximity to Kalli, fares less fortunately. He is reincarnated as Jeremy Blake, born prematurely and affected by fetal alcohol syndrome. But he is keenly intuitive and can hear the voices of the spirits who guide him in his new life. Fiercely intelligent and strong willed Joy becomes his closest childhood friend and protector. Together they form an unbreakable alliance.

Before We Were Free Julia Alvarez 2007-12-18 Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Top Five Regrets of the Dying Bronnie Ware 2019-08-13 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

How Beautiful We Were Imbolo Mbue 2021-03-09 A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: *The New York Times*, *People* • ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times Book Review*, *The Washington Post*, *Esquire*, *Good Housekeeping*, *The Christian Science Monitor*, *Marie Claire*, *Ms. magazine*, *BookPage*, *Kirkus Reviews* "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Nowhere But Here Renée Carlino 2014-07-08 "A contemporary romance novel set in Chicago and Napa Valley"--

They Came Before Columbus Ivan Van Sertima 2003-09-23 "The African presence in ancient America"--Jacket subtitle.

Before We Were Trans Dr. Kit Heyam 2022-09-13 A groundbreaking global history of gender nonconformity Today's narratives about trans people tend to feature individuals with stable gender identities that fit neatly into the categories of male or female. Those stories, while important, fail to account for the complex realities of many trans people's lives. *Before We Were Trans* illuminates the stories of people across the globe, from antiquity to the present, whose experiences of gender have defied binary categories. Blending historical analysis with sharp cultural criticism, trans historian and activist Kit Heyam offers a new, radically inclusive trans history, chronicling expressions of trans experience that are often overlooked, like gender-nonconforming fashion and wartime stage performance. *Before We Were Trans* transports us from Renaissance Venice to seventeenth-century Angola, from Edo Japan to early America, and looks to the past to uncover new horizons for possible trans futures.

Before We Were Yours Lisa Wingate 2019-05-21 THE BLOCKBUSTER HIT—Over two million copies sold! A *New York Times*, *USA Today*, *Wall Street Journal*, and *Publishers Weekly* Bestseller "Poignant, engrossing."—*People* • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. *Publishers Weekly's* #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the

author about shantyboat life.

Before We Were Strangers Brenda Novak 2018-12-04 New York Times-Bestselling Author: "I loved this twisty tale of friends, enemies, lovers, liars, and a family fractured by secrets." —Susan Wiggs Five-year-old Sloane McBride couldn't sleep that night. Her parents were arguing again, their harsh words heating the cool autumn air. And then there was that other sound—the ominous thump before all went quiet. In the morning, her mother was gone. The official story was that she left. Her loving, devoted mother! That hadn't sat any better at the time than it did when Sloane moved out at eighteen, anxious to leave her small Texas hometown in search of anywhere else. But not even a fresh start working as a model in New York could keep the nightmares at bay. Or her fears that the domineering father she grew up with wasn't just difficult—he was deadly. Now another traumatic loss forces Sloane to realize she owes it to her mother to find out the truth, even if it means returning to a town full of secrets and lies, a jilted ex-boyfriend, and a father and brother who'd rather see her silenced. But as Sloane starts digging into the past, the question isn't whether she can uncover what really happened that night—it's what will remain of her family if she does . . . "A dark, twisty plot that will leave readers unsure until the very end keeps the pages turning in this engrossing, insightful romantic thriller." —Library Journal "The kind of book best swallowed in one sitting: suspenseful, surprising, and 100% addictive." —Kimberly Belle, USA Today-bestselling author of *The Marriage Lie*

House of Silence Sarah Barthel 2016-12-27 Oak Park, Illinois, 1875. Isabelle Larkin's future—like that of every young woman—hinges upon her choice of husband. She delights her mother by becoming engaged to Gregory Gallagher, who is charismatic, politically ambitious, and publicly devoted. But Isabelle's visions of a happy, profitable match come to a halt when she witnesses her fiancé commit a horrific crime—and no one believes her. Gregory denies all, and Isabelle's mother insists she marry as planned rather than drag them into scandal. Fearing for her life, Isabelle can think of only one escape: she feigns a mental breakdown that renders her mute, and is brought to Bellevue sanitarium. There she finds a friend in fellow patient Mary Todd Lincoln, committed after her husband's assassination. In this unlikely refuge, the women become allies, even as Isabelle maintains a veneer of madness for her own protection. But sooner or later, she must reclaim her voice. And if she uses it to expose the truth, Isabelle risks far more than she could ever imagine. Weaving together a thread of finely tuned suspense with a fascinating setting and real-life figures, Sarah Barthel's debut is historical fiction at its most evocative and compelling.

Before We Were Wicked Eric Jerome Dickey 2020-04-07 From New York Times bestselling author Eric Jerome Dickey, "one of the most successful Black authors of the last quarter-century"* comes a novel about the how one chance meeting can change everything in this thrilling, sexy tale of star-crossed lust. They say the love of money is the root of all evil, but for Ken Swift, it's the love of a woman. Ken is twenty-one, hurting people for cash to try to pay his way through college, when he lays eyes on Jimi Lee, the woman who will change the course of his entire life. What's meant to be a one-night stand with the Harvard-bound beauty turns into an explosion of sexual chemistry that neither can quit. And when Jimi Lee becomes pregnant, their two very different worlds collide in ways they never could have anticipated. Passion, infidelity, and raw emotion combine in Eric Jerome Dickey's poignant, erotic portrait of a relationship: the rise, the fall, and the scars—and desire—that never fade. *The New York Times
Before We Were the Land's 2002 *Before We Were the Land's* tells a tale of immigration and resettlement that is at the same time unique and a cornerstone of Canadiana. This book, and its partner volume, attempt to speak for the people who participated in the history of this village in the Upper Fraser Valley. Yarrow was there before the Mennonite immigrants arrived in 1928, and earlier settlers could not have foretold its future. It sat on rich farmland but was subject to severe flooding, which made for a precarious existence. However, by the time the Mennonites came from Russia, a river had been rerouted and a lake had been drained. The Mennonites were a farming people, and they ultimately became the land's.

Before You Were Mine Em Muslin 2017-05-26 USA Today Bestseller 'A great debut... it had me reaching for the tissues more than once!' Jo-Ann Mapson, author of *Finding Casey* Sometimes hope has a way of changing everything...

Before We Were Black Eric A. McMiller 2008-11-11 This book adds the missing pages of history and restores the original first family to their rightful place by weaving together discoveries from the past thirty years with common knowledge about Africans and their descendants into a complete story. Written in the twenty-first century, this book is the first of its kind that asks its reader to think outside the box. The author takes on the challenge presented to Americans by Senator Barack Obama during his speech in Philadelphia on March 2008 when he addressed the issue of race relations in America. *Before We Were Black* looks at old history from a different angle with a fresh pair of eyes. The reader will be asked to participate and take a ride with the author; suspend some of their own preconceived notions; and for the moment, look through the lens of the twenty-first century. The purpose of this book is not to accuse but to take a judicial approach where the facts complete the story. *Before We Were Black* does not bog its reader down with demagoguery. Instead, the reader will feel like they are on an amusement park ridesometimes flying so high that it takes their breath away and other times falling so low that it brings them to tears; but when the reader has finished the book, they will look back and say, I want to read it again! A book of this kind comes along once every twenty years. Its a book rendered in the same genre as *Why We Cant Wait* by Dr. Martin Luther King Jr.; *As a Man Thinketh* by James Allen; *The Fire Next Time* by James Baldwin; and *The Greatest Salesman in the World* by Og Mandino. All relatively small books, yet they leave their reader with a life-long impression. This book is for everyone, young and old, and is a catalyst to the nations ongoing discussion about race relations. The time has come for a new model on race relations. Finally, the full story about world history is presentedare you ready?

Before We Were Strangers Renée Carlino 2015-08-18 *Before We Were Strangers* description forthcoming from Atria Books.

How We Were Before Jonathan Kravetz 2024-05-20 When a savage home invasion results in the death of a town's most glamorous couple, the surviving friends and relatives of the victims must navigate the emotional aftermath: Exasperated high school Vice-Principal Zachary Rivers makes a final effort to reach a troubled student. Town librarian, Shelby Blythe—the eldest daughter of the murder victims—begins a correspondence with Billy Lawson, her parents' murderer. Evelyn Kavanaugh, a retired marketing manager and beloved family friend of the Blythes, embarks on a luxurious cruise as a prelude to suicide. Noam Russell, Billy Lawson's best friend, returns to Benfield to claim a share of his deceased father's estate. Samantha Blythe's maternal attempt to help an employee evokes a renewed desire to connect with her own family. The spaces between stories are haunted by echoes of the deceased couple's life—from the ignorant bliss of first impressions and great expectations to the tumultuous troubles of middle age, and, finally, an undying hope for reconciliation.

Return to Sender Julia Alvarez 2009-01-13 After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

In Cold Blood Truman Capote 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.
You Were There Before My Eyes Maria Riva 2021-11-15 A richly imagined portrait of an immigrant woman in the heady and unpredictable first half of the twentieth century. Sweeping and panoramic, *You Were There Before My Eyes* is the epic and intimate story of a young woman who chafes at

the stifling routine and tradition of her small, turn-of-the-century Italian village. When an opportunity presents itself for her to emigrate to America, her hunger for escape compels her to leave everything behind for the gleaming promises that await her and her young husband in Mr. Ford's factories. Determined to survive, and perhaps even thrive, young Jane finds herself navigating not just a new language and country, but a world poised upon the edge of economic and social revolution—and war. As Jane searches for inner fulfillment while building young family, the tide of history ebbs and flows. From the chaos of Ellis Island to the melting pot of industrial Detroit, *You Were There Before My Eyes* spills over with colorful characters and vivid period details. Maria Riva paints an authentic portrait of immigrant America and poignantly captures the ever evolving nature of the American dream.

Before They Were Authors Elizabeth Haidle 2019 Striking illustrations and a popular graphic novel format bring to life this anthology of literary legends and their childhoods. Profiling such authors as Maya Angelou, C.S. Lewis, Gene Luen Yang, and J.K. Rowling, these stories capture the childhood triumphs, failures, and inspirations that predated their careers. Full color.

If We Were Villains M. L. Rio 2017-04-11 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

The Book of Lost Friends Lisa Wingate 2021-06-29 NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—*Library Journal* Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

Gardening, the Way We Were Before 1830 Henry Marc Cathey 198?

TIMES THERE WERE BEFORE Gerald Firth

The Prayer Box Lisa Wingate 2013-08-16 From the #1 *New York Times* author of *Before We Were Yours*. When Iola Anne Poole, an old-timer on Hatteras Island, passes away in her bed at ninety-one, the struggling young mother in her rental cottage, Tandi Jo Reese, finds herself charged with the task of cleaning out Iola's rambling Victorian house. Running from a messy, dangerous past, Tandi never expects to find more than a temporary hiding place within Iola's walls, but everything changes with the discovery of eighty-one carefully decorated prayer boxes, one for each year, spanning from Iola's youth to her last days. Hidden in the boxes is the story of a lifetime, written on random bits of paper—the hopes and wishes, fears and thoughts of an unassuming but complex woman passing through the seasons of an extraordinary, unsung life filled with journeys of faith, observations on love, and one final lesson that could change everything for Tandi.

When We Were Strangers Alex Richards 2021-07-27 "An exquisitely told story of grief, growing up, and the glorious complexities of love and life." - Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces* and *You'd Be Home Now* "A sparkling, stirring ode to love, art, and unexpected human connection." - Jeff Zentner, Morris Award-winning author of *The Serpent King* From the author of *Accidental* comes a gripping story about a teen grieving her father's sudden death—and grappling with the shocking secrets he left behind. Seventeen-year-old Evie Parker is devastated in the wake of her father's sudden death. But she knows something her mother doesn't: the day of his heart attack, her dad was planning to move out. After finding his packed bags, an impulsive Evie puts everything away to spare her mom more heartache. To make matters worse, Evie soon learns the reason her father was going to leave: he had been dating his twenty-two-year-old receptionist, Bree, who is now six months pregnant. Desperate to distract herself, Evie signs up for a summer photography class, where she meets a motley crew of students, including quirky and adorable Declan. Still, Evie can't stop thinking about her father's mistress. Armed with a telephoto lens, she caves in to her curiosity, and what starts as a little bit of spying on Bree quickly becomes full-blown stalking. And when an emergency forces Evie to help Bree, she learns there's more to the story than she ever knew . . . Alex Richards crafts a riveting new story about betrayal, complicated family secrets, and getting to the heart of what matters—ultimately asking readers how far they'd be willing to go to unravel the truth.

Before We Were Strangers Renée Carlino 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

The People We Were Before Annabelle Thorpe 2016-04-21 If war is madness, how can love survive? Yugoslavia, summer 1979. A new village. A new life. But eight-year-old Miro knows the real reason why his family moved from the inland city of Knin to the sun-kissed village of Ljeta on the Dalmatian Coast, a tragedy he tries desperately to forget. The Ljeta years are happy ones, though, and when he marries his childhood sweetheart, and they have a baby daughter, it seems as though life is perfect. However, storm clouds are gathering above Yugoslavia. War breaks out, and one split-second decision destroys the life Miro has managed to build. Driven by anger and grief, he flees to Dubrovnik, plunging himself into the hard-bitten world of international war reporters. There begins a journey that will take him ever deeper into danger: from Dubrovnik, to Sarajevo, to the worst atrocities of war-torn Bosnia, Miro realizes that even if he survives, there can be no way back to his earlier life. The war will change him, and

everyone he loves, forever. (P)2016 Headline Digital

Never Let Me Go Kazuo Ishiguro 2009-03-19 From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Teen Trailblazers: 30 Fearless Girls Who Changed the World Before They Were 20 Jennifer Calvert 2018-10-02 Changing the world may sound like an impossible task. It's the kind of thing only political leaders, business innovators, and celebrities can do, right? But what if that's not true? Just look to these change-making girls who used their voices, their strengths, and their courage to forge new paths to a better future--all before their 20th birthdays. *Teen Trailblazers* tells the stories of 30 awe-inspiring young women, from historical groundbreakers like Cleopatra, Joan of Arc, and Anne Frank; to history's quiet heroines, like Sybil Ludington, who warned troops that the British were coming; and Claudette Colvin, who inspired Rosa Parks; to today's powerful voices of social justice like Jazz Jennings and Emma González. Discover the remarkable change, leadership, and innovation made by incredible girls who overcame huge obstacles to accomplish great things. These pioneers are proof that every girl has the power to speak up, to speak out, to innovate, to inspire, to ask questions, and to challenge injustice. Each of these young women was "just a girl" until the day she wasn't anymore--until she became a trailblazer.

Hills Like White Elephants Ernest Hemingway 2023-01-01 A couple's future hangs in the balance as they wait for a train in a Spanish café in this short story by a Nobel and Pulitzer Prize-winning author. At a small café in rural Spain, a man and woman have a conversation while they wait for their train to Madrid. The subtle, casual nature of their talk masks a more complicated situation that could endanger the future of their relationship. First published in the 1927 collection *Men Without Women*, "Hills Like White Elephants" exemplifies Ernest Hemingway's style of spare, tight prose that continues to win readers over to this day.

Before We Were Born Carol Potter 2021-06-07 I admire the power of Carol Potter's dry, dreamy, country voice, its joyful sexuality, its insights, its understated humor. This is an odd and shrewd and most valuable book. --Jean Valentine

Before We Were Innocent Ella Berman 2023-04-04 A summer in Greece for three best friends ends in the unthinkable when only two return home in this novel from Ella Berman. . . . Ten years ago, after a sun-soaked summer spent in Greece, best friends Bess and Joni were cleared of having any involvement in their friend Evangeline's death. But that didn't stop the media from ripping apart their teenage lives like vultures. While the girls were never convicted, Joni, ever the opportunist, capitalized on her newfound infamy to become a motivational speaker. Bess, on the other hand, resolved to make her life as small and controlled as possible so she wouldn't risk losing everything all over again. And it almost worked. . . . Except now Joni is tangled up in a crime eerily similar to that one fateful night in Greece. And when she asks Bess to come back to LA to support her, Bess has a decision to make. Is it finally time to face up to what happened that night, exposing herself as the young woman she once was and maybe still is? And what if she doesn't like what she finds?

Before and After Judy Christie 2019-10-22 The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. *Before and After* includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for *Before and After* "In *Before and After*, authors Judy Christie and Lisa Wingate tackle the true stories behind Wingate's blockbuster *Before We Were Yours*, of the orphans who survived the Tennessee Children's Home Society. With a journalist's keen eye and a novelist's elegant prose, Christie and Wingate weave together the stories that inspired *Before We Were Yours* with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book."—Pam Jenoff, author of *The Orphan's Tale* and *The Lost Girls of Paris*

Islandborn Junot Díaz 2018-03-13 From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

Before We Were Blue E. J. Schwartz 2021-09-14 In a treatment center for eating disorders, teenagers Shoshana and Rowan develop an intense, sometimes destructive connection. Ultimately, the girls will have to make a choice: get healthy on their own—or stay sick together.

Tending Roses Lisa Wingate 2021-12-28 From the #1 New York Times bestselling author of *The Book of Lost Friends* and *Before We Were Yours* comes a heartfelt novel about the bonds of family and the power of second chances. When Kate Bowman temporarily moves to her grandmother's Missouri farm with her husband and baby son, she learns that the lessons that most enrich our lives often come unexpectedly. The family has given Kate the job of convincing Grandma Rose, who's become increasingly stubborn and forgetful, to move off her beloved land and into a nursing home. But Kate knows such a change would break her grandmother's heart. Just when Kate despairs of finding answers, she discovers her grandma's journal. A beautiful handmade notebook, it is full of stories that celebrate the importance of family, friendship, and faith. Stories that make Kate see her life—and her grandmother—in a completely new way....

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