

Ocr Ancient History Gcse Component 1

OCR Ancient History AS and A Level Component 2 Robert Cromarty 2018-02-22 This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Julio-Claudian Emperors, 31 BC-AD 68 by Robert Cromarty and James Harrison Depth Study: The Breakdown of the Late Republic, 88-31 BC by Steve Matthews Depth Study: The Flavians, AD 68-96 by Robert Cromarty Depth Study: Ruling Roman Britain, AD 43-c.128 by James Harrison How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against image and deception. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

Homer: The Homeric world Irene J. F. de Jong 1999

Ethics for A-Level Mark Dimmock 2017-07-31 What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

How to code in Python: GCSE, iGCSE, National 4/5 and Higher Greg Reid 2020-04-14 Ensure every student can become fluent in Python with this highly practical guide that will help them understand the theory and logic behind coding. Written for 14-16-year olds by a leading Python specialist and teacher, and aligned to curriculum requirements, this essential Student Book provides numerous practice questions and coding problems that can be completed as homework or during class - plus answers can be found online at www.hoddereducation.co.uk/pythonextras How to Code in Python will:br" Provide hundreds of coding examples, puzzles and problem-solving tasks to strengthen computational thinking skills required for GCSE, iGCSE and National 4 / 5 successbr" Help students become proficient in computational thinking and problem-solving using Pythonbr" Provide easy-to-follow explanations of concepts and terminologybr" Feature plenty of opportunities for self-assessment with solutions to coding problems available onlinebrbrBThis unique book can be broken down into three key features:/Bbr" BCode theory and explanations Greg Reid is a very experienced Computer Science teacher in Scotland, who has written How to Pass Higher Computer Science and Higher Computing Science Practice Papers for Hodder Gibson.

Suetonius: Domitian Suetonius 1996 An analysis of Suetonius' account of the emperor Domitian. The book provides a detailed commentary on matters of historical importance in the text, together with a discussion of Suetonius' life. A comparison is offered between Suetonius' account and Dio's version. Latin sources are utilized.

In Search of the Greeks (Second Edition) James Renshaw 2015-12-03 In Search of the Greeks offers an engaging introduction to the societies of Classical Greece. Making extensive use of ancient sources and illustrated with some hundred and fifty photographs, drawings, maps and plans, many now for the first time in colour, the book introduces key topics of ancient Greece. The new edition opens with a new chapter that provides an historical overview of the key events, figures and eras, and continues with updated chapters on key topics in Greek history: religion and thought, Athenian democracy, Athenian society, Athenian drama, the Olympic Games and Sparta. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Appendices provide further information on Greek currency values, Greek musical instruments and the Greek calendar. Review questions throughout this book challenge students to read further and reflect on some of the most important social, political and cultural issues of classical Greece. Many topics raise issues of contemporary relevance, such as the rights of citizens in a democracy, forced marriage and approaches to education. The book is supported by a website which, contains comprehensive resources on the social, political and cultural issues of classical Greece.

Plutarch: Life of Antony Plutarch 1988-05-26 This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant discussions require no knowledge of Greek.

In Search of the Romans James Renshaw 2012-01-01 Describes the history of Rome from its founding in the eighth century BCE to the fall of the Roman Empire in the fifth century CE.

OCR GCSE History Explaining the Modern World: Migration, Empire and the Historic Environment Martin Spafford 2017-03-20 Exam board: OCR Level: GCSE Subject: History First teaching: September 2016 First exams: Summer 2018 Trust Ben Walsh to guide you through the 9-1 GCSE specification and motivate your students to excel with his trademark mix of engaging narrative and fascinating contemporary sources. Brought to you by the market-leading History publisher and OCR's Publishing Partner for History. br" Skilfully steers you through the increased content requirements and changed assessment model with a comprehensive, appropriately-paced course created by bestselling author Ben Walsh and a team of subject specialistsbrbr" Deepens subject knowledge through clear, evocative explanations that make complex content accessible to GCSE studentsbrbr" Progressively builds students' enquiry, interpretative and analytical skills with carefully designed Focus Tasks throughout each chapter

OCR GCSE History Explaining the Modern World: Power, Reformation and the Historic Environment Ben Walsh 2016-10-10 Exam board: OCR Level: GCSE Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook Trust Ben Walsh to guide you through the 9-1 GCSE specification and motivate your students to excel with his trademark mix of engaging narrative and fascinating contemporary sources. Brought to you by the market-leading History publisher and OCR's Publishing Partner for History. br" Skilfully steers you through the increased content requirements and changed assessment model with a comprehensive, appropriately-paced course created by bestselling author Ben Walsh and a team of subject specialistsbrbr" Deepens subject knowledge through clear, evocative explanations that make complex content accessible to GCSE studentsbrbr" Progressively builds students' enquiry, interpretative and analytical skills with carefully designed Focus Tasks throughout each chapter

Greek to GCSE: Part 1 John Taylor 2016-09-08 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for

readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

OCR Classical Civilisation A Level Components 23 and 24 Athina Mitropoulos 2017-08-24 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 23 and 24 from the 'Culture and the Arts' Component Group: Invention of the Barbarian by Alastair Thorley Greek Art by Athina Mitropoulos and Laura Snook What image did the ancient Greeks have of themselves and others? How and why were men and women represented differently in Greek art? To what extent is modern western ideology still influenced by ancient Greek attitudes towards the east? This book offers both A-Level students and their teachers the opportunity to consider these and many other important questions. The ideas prevalent in fifth-century Athens retain their powerful influence across the modern world, regardless of whether we agree that they should. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

OCR Classical Civilisation GCSE Route 1 Ben Greenley 2017-07-13 This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

Latin to GCSE Part 1 Henry Cullen 2016-04-28 A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

OCR Anthology for Classical Greek AS and A Level: 2021–2023 Simon Allcock 2021-04-22 PLEASE NOTE that due to the previous text options being set for an extra exam year (summer 2021 for AS; summer 2022 for A Level) the dates given in the title, on the cover and inside this book are incorrect. An errata slip has been included. ---- The only exam-board approved book for OCR's Greek AS and A-Level set text prescriptions for 2022–24 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS and A Level Groups 1&3 Thucydides, Histories, Book 6, 19 to 6.32 Plato, Symposium, 189c2 to 194e2 Homer, Odyssey 1, lines 213–444 Sophocles, Ajax, lines 1–133, 284–347, 748–783 A Level Groups 2&4 Thucydides, Histories, Book 6, 47 to 50.1 and 53 to 61 Plato, Symposium, 201d to end of 206b Plutarch, Alcibiades, X.1.1 to XVI.5 Homer, Odyssey 6, lines 85–331 Sophocles, Ajax, lines 430–582, 646–692, 815–865 Aristophanes, Clouds, lines 1–242 Resources are available on the Companion Website.

OCR Classical Civilisation AS and A Level Components 21 and 22 Robert Hancock-Jones 2017-08-24 This textbook is endorsed by OCR and supports the specification for AS and A-Level Classical Civilisation (first teaching September 2017). It covers Components 21 and 22 from the 'Culture and the Arts' Component Group: Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock-Jones Why was tragedy and comedy so central to Athenian life? How did drama challenge Athenians to reflect on their way of living? How did the emperor Augustus present himself as the restorer of Rome's greatness? To what extent did he provide an example to later political figures as a promoter of his regime? This book guides AS and A-Level students to a greater understanding of these issues. The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed, and then analyses three plays: Oedipus the King by Sophocles, Bacchae by Euripides and Frogs by Aristophanes. The Imperial Image chapter analyses the self-presentation of Rome's most dynamic emperor, who claimed to have found Rome 'a city of bricks, but left it a city of marble'. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

OCR Ancient History AS and A Level Component 1 Charlie Cottam 2017-07-13 This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and

visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

OCR Ancient History GCSE Component 1 Sam Baddeley 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

OCR Classical Civilisation A Level Components 32 and 33 Matthew Barr 2017-07-13 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 32 and 33 from the 'Beliefs and Ideas' Component Group: Love and Relationships by Matthew Barr and Alastair Thorley Politics of the Late Republic by Lucy Cresswell How was love interpreted and explained by the poets and philosophers of the ancient world? Why was Julius Caesar assassinated? How can we get to the intention behind the rhetoric of ancient sources? This book raises these and other key questions. A-Level students and their teachers will encounter ancient answers to issues ranging from sexuality and the impact of desire to the power of personality in politics. Such important and controversial themes can be examined through the prism of the ancient world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

In Search of the Romans (Second Edition) James Renshaw 2019-12-12 In Search of the Romans is a lively and informative introduction to ancient Rome. Making extensive use of ancient sources and copiously illustrated with photographs, drawings, maps and plans, now for the first time in colour, its opening two chapters guide the reader through the events of Roman history, from the foundation of the city to the fall of the empire. Subsequent chapters introduce the most important aspects of the Roman world: the army and the provinces, religion, society, and entertainment; the final two chapters focus on Pompeii and Herculaneum, the two cities destroyed by Vesuvius. New to this edition are sections on the Augustan principate, on the Roman army, on life in the provinces and on engineering innovations, while the existing text is revised throughout. The narrative includes descriptions of many individuals from the Roman world, drawn from a variety of social settings. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Review questions challenge students to read further and reflect on some of the most important social, political and cultural issues of ancient Rome, as well as to compare them with those of their own society. The new edition is supported by a website that includes images, maps and timelines, further reading and related links.

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OCR Ancient History GCSE Component 2 Paul Fowler 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Eduqas GCSE (9-1) Religious Studies Route A Joy White 2017-04-03 This is an updated edition of our Eduqas GCSE Religious Studies Route A textbook, published April 2022. Bring out the best in every student, enabling them to develop in-depth subject knowledge with the updated edition of our Eduqas GCSE Religious Studies Route A Student Book. Work through accessible and engaging content that has been thoroughly revised by subject specialists to provide streamlined and up-to-date support for the specification. - Help students of all abilities fulfill their potential and increase their understanding through clear, detailed explanations of the key content and concepts - Motivate students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision - Provide a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning - Encourage students to make links between the world religions and philosophical and ethical issues so they develop a holistic view of religion in modern Britain - Prepare students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria - Teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith leaders and organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christianity: Practices Component 3: Study of a World Faith - Islam 7 Islam: Beliefs and teachings 8 Islam: Practices Component 3: Study of a World Faith - Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices

OCR Classical Civilisation AS and A Level Component 11 Sally Knights 2017-08-24 This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching

September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting Yazidi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

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Powering Up Students Graham Powell 2019-05-31 In *Powering Up Students: The Learning Power Approach* to high school teaching, Guy Claxton and Graham Powell detail the small tweaks to daily practice that will help high school teachers boost their students' learning dispositions and attitudes. Foreword by John Hattie. The Learning Power Approach (LPA) is a pedagogical formula which aims to develop all students as confident and capable learners ready, willing, and able to choose, design, research, pursue, troubleshoot, and evaluate learning for themselves, alone and with others, in school and out. This approach therefore empowers teachers to complement their delivery of content, knowledge, and skills with the nurturing of positive habits of mind that will better prepare students to flourish in later life. Building upon the foundations carefully laid in *The Learning Power Approach* (ISBN 9781785832451), the first book in the Learning Power series, Guy Claxton and Graham Powell's *Powering Up Students* embeds the ideas of this influential method in the context of the high school. It offers a thorough explanation of how the LPA's design principles apply to this level of education and, by presenting a wide range of practical strategies and classroom examples, illustrates how they can be put into action with different age groups and in different curricular areas especially relating to literacy and numeracy, but also in specific subjects such as science, history, geography, and design technology. All teachers can foster the capacity of students to be, for example, curious, attentive, imaginative, rational, and reflective and Guy and Graham provide clear guidance on how this can be achieved. Step by step, they explore all aspects of pedagogy: from how to make learning compelling and challenging, to how best to make use of the environment for learning; from how to coach students so that they become more independent and responsible directors of their own learning, to subtle shifts in teacher language and behaviour that change the climate for learning. Rooted in the authors' knowledge of international research about how students can and should learn in schools, this practical guide is suitable for both newly qualified and experienced teachers of students aged 11 to 18. It will also appeal to those school principals, educationalists, and administrators who are committed to improving both students' achievement and their preparedness for the world of learning beyond school.

OCR Anthology for Classical Greek GCSE 2025-2026 Judith Affleck 2023-02-09 This is the OCR-endorsed edition covering the Greek GCSE set text prescriptions examined from 2025 to 2026. The texts covered are: Homer Iliad VI, lines 370-413 and 429-502 Herodotus Sections XIa (First Capture of Babylon), XII (Rebuff to Darius), XIII (The Babylonian Wife Market), XIVb (Megacles' marriage) Euripides Medea, lines 230-291 and 358-409 Xenophon The Persian Expedition, Chapter 8: The Battle of Cunaxa (omitting 8:8-10) The volume starts with an introduction to ancient Greek history and culture, which sets in context the passages for the exams and gives guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who, glossaries and map combine to give students a focused preparation for their exams. Supplementary resources are available on the Companion Website: <https://www.bloomsbury.pub/OCR-editions-2024-2026>

Greek Stories John Taylor 2017-09-07 *Greek Stories* is an ideal first reader for students of Classical Greek. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

OCR Classical Civilisation A Level Components 31 and 34 Athina Mitropoulos 2017-07-13 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek Religion by Athina Mitropoulos and Julietta Steinhauer Democracy and the Athenians by Tim Morrison and James Renshaw Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

WJEC GCSE History: Changes in Health and Medicine c.1340 to the present day and Changes in Crime and Punishment, c.1500 to the present day R. Paul Evans 2018-03-26 Exam Board: WJEC Level: GCSE Subject: History First Teaching: September 2017 First Exam: June 2019 Confidently tackle curriculum change with the market-leading series for WJEC GCSE History; relaunched to cover the new content and assessment requirements, this book helps every student develop the in-depth knowledge and historical skills they need to achieve their best. - Guides you through the key questions and content in the 2017 specification, with thorough and reliable course coverage from a team of expert examiners, teachers and authors - Builds understanding of Welsh, British and wider-world history through a clear, detailed narrative that is accessible

to all learners - Enables students to practise and improve their enquiry, analytical and evaluative skills as they progress through carefully-designed activities in each chapter - Enhances subject knowledge and interest by including a range of stimulating source materials for discussion and reflection - Prepares students for assessment with practice questions, sample responses and step-by-step guidance on approaching questions

OCR Classical Civilisation GCSE Route 2 Robert Hancock-Jones 2017-07-13 This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

OCR Ancient History GCSE Component 1 Sam Baddeley 2017-07-13 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

OCR Classical Civilisation AS and A Level Components 21 and 22 Robert Hancock-Jones 2017-07-13 This textbook is endorsed by OCR and supports the specification for AS and A-Level Classical Civilisation (first teaching September 2017). It covers Components 21 and 22 from the 'Culture and the Arts' Component Group: Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock-Jones Why was tragedy and comedy so central to Athenian life? How did drama challenge Athenians to reflect on their way of living? How did the emperor Augustus present himself as the restorer of Rome's greatness? To what extent did he provide an example to later political figures as a promoter of his regime? This book guides AS and A-Level students to a greater understanding of these issues. The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed, and then analyses three plays: Oedipus the King by Sophocles, Bacchae by Euripides and Frogs by Aristophanes. The Imperial Image chapter analyses the self-presentation of Rome's most dynamic emperor, who claimed to have found Rome 'a city of bricks, but left it a city of marble'. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Essential GCSE Latin John Taylor 2014-03-27 Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accident and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

OCR Classical Civilisation A Level Components 23 and 24 Athina Mitropoulos 2017-07-13 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 23 and 24 from the 'Culture and the Arts' Component Group: Invention of the Barbarian by Alastair Thorley Greek Art by Athina Mitropoulos and Laura Snook What image did the ancient Greeks have of themselves and others? How and why were men and women represented differently in Greek art? To what extent is modern western ideology still influenced by ancient Greek attitudes towards the east? This book offers both A-Level students and their teachers the opportunity to consider these and many other important questions. The ideas prevalent in fifth-century Athens retain their powerful influence across the modern world, regardless of whether we agree that they should. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Forgotten Empire Béatrice André-Salvini 2005 A richly-illustrated and important book that traces the rise and fall of one of the ancient world's largest and richest empires.

Women in Ancient Rome Bonnie MacLachlan 2013-07-18 This sourcebook includes a rich and accessible selection of Roman original sources in translation ranging from the Regal Period through Republican and Imperial Rome to the late Empire and the coming of Christianity. From Roman goddesses to mortal women, imperial women to slaves and prostitutes, the volume brings new perspectives to the study of Roman women's lives. Literary sources comprise works by Livy, Catullus, Ovid, Juvenal and many others. Suggestions for further reading, a general bibliography, and an index of ancient authors and works are also included.

OCR Classical Civilisation AS and A Level Component 11 Sally Knights 2017-07-13 This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting Yazidi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible

narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

A Level Mathematics for OCR A Student Book 1 (AS/Year 1) Ben Woolley 2017-07-06 New 2017 Cambridge A Level Maths and Further Maths resources help students with learning and revision. Written for the OCR AS/A Level Mathematics specifications for first teaching from 2017, this print Student Book covers the content for AS and the first year of A Level. It balances accessible exposition with a wealth of worked examples, exercises and opportunities to test and consolidate learning, providing a clear and structured pathway for progressing through the course. It is underpinned by a strong pedagogical approach, with an emphasis on skills development and the synoptic nature of the course. Includes answers to aid independent study.

The Far Right Today Cas Mudde 2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

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