

The Ghost And The Goth

Coldheart Canyon Clive Barker 2009-03-17 Film's most popular action hero needs a place to heal after his surgery has gone terribly wrong. His fiercely loyal agent finds him just such a place in a luxurious forgotten mansion high in the Hollywood Hills. But the original owner of the mansion was a beautiful woman devoted to pleasure at any cost, and the terrible legacy of her deeds has not yet died. There are ghosts and monsters haunting Coldheart Canyon, where nothing is forbidden . . . Clive Barker's *Coldheart Canyon* showcases the boldly innovative New York Times bestselling master at the very top of his formidable and frightening skills. Clive Barker is the internationally bestselling author of more than twenty books for adults and children. He is also a widely acclaimed artist, film producer, screenwriter, and director. He lives in Beverly Hills, California.

The Ghost of Gosswater Lucy Strange 2020-10 The Earl of Gosswater has died, and Agatha has been cast out of her ancestral home by her cruel cousin, Clarence. In a tiny tumbledown cottage, she struggles to adjust to her new life. And on the shores of Gosswater Lake, the spirit of another young girl will not rest ...

Rise Of Gothic Novel Maggie Kilgour 2021-10-15 One of the central images conjured up by the gothic novel is that of a shadowy spectre slowly rising from a mysterious abyss. In *The Rise of the Gothic Novel*, Maggie Kilgour argues that the ghost of the gothic is now resurrected in the critical methodologies which investigate it for the revelation of buried cultural secrets. In this cogent analysis of the rise and fall of the gothic as a popular form, Kilgour juxtaposes the writings of William Godwin with Mary Wollstonecraft, and Ann Radcliffe with Matthew Lewis. She concludes with a close reading of the quintessential gothic novel, Mary Shelley's *Frankenstein*. An impressive and highly original study, *The Rise of the Gothic Novel* is an invaluable contribution to the continuing literary debates which surround this influential genre.

A New Companion to The Gothic David Punter 2015-09-08 The thoroughly expanded and updated *New Companion to the Gothic*, provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on 'Global Gothic' reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

The Encyclopedia of the Gothic David Punter 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." *New York Journal of Books* "A substantial achievement." *Reference Reviews* Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. *The Wiley-Blackwell Encyclopedia of Literature* is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods,

and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies. *For This Life Only* Stacey Kade 2016-08-30 A young man struggles to move forward after the death of his twin brother in this "poignant and powerful" (Kirkus Reviews) coming-of-age tale about loss, redemption, love, and the moment you begin to see the world differently. Three minutes. Jacob Palmer died for three life-changing minutes. And when he woke up, nothing was the same. Elijah, his twin brother, is dead, and his family is broken. Jace's planned future is crushed, along with his pitching arm. Everyone keeps telling him that Eli's in a better place, but Jace isn't so sure. Because in those three minutes, there was nothing. Overwhelmed by guilt and doubt, Jace struggles to adjust to this new version of the world, one without his brother, one without the certainties he once relied on. And then Thera comes into his life. She's the last girl he should be turning to for help. But she's also the first person to truly see him.

The Ghost Variations Kevin Brockmeier 2021-03-09 Ghost stories tap into our most primal emotions as they encourage us to confront the timeless question: What comes after death? Here, in tales that are by turn scary, funny, philosophic, and touching, you'll find that question sharpened, split, reconsidered—and met with a multitude of answers. A spirit who is fated to spend eternity reliving the exact moment she lost her chance at love, ghostly trees that haunt the occupant of a wooden house, specters that snatch anyone who steps into the shadows, and parakeets that serve as mouthpieces for the dead: these are just a few of the characters in this extraordinary compendium of one hundred ghost stories. Kevin Brockmeier's fiction has always explored the space between the fantastical and the everyday with profundity and poignancy. As in his previous books, *The Ghost Variations* discovers new ways of looking at who we are and what matters to us, exploring how mysterious, sad, strange, and comical it is to be alive—or, as it happens, not to be.

Goth Girl and the Pirate Queen Chris Riddell 2015-02-12 When Ada travels to the seaside resort of Brighton on holiday, she is very excited to meet leading followers of fashion Lady Vivienne Dashwood and her rival, the fashionable shepherd, Beau Peeps. They are there preparing for World Frock Night - a lavish ball where everyone dresses up in their finest costumes to compete for the grand prize. Ada has been given money by her father to buy a spectacular outfit for the ball, and she's excited to be in with a chance of winning the prize. But, as usual, nothing goes to plan, and becoming the belle of the ball will prove to be Ada's biggest challenge yet . . . Full of intricate black and white illustrations, *Goth Girl and the Pirate Queen* is a gorgeous World Book Day book from Chris Riddell, award-winning author of *Goth Girl* and *the Ghost of a Mouse*.

Ghostlove Dennis Mahoney 2020-06-02 *The Ocean at the End of the Lane* and *Welcome to Night Vale* Meet At A Very Unique Haunted House in Upstate New York

ghostgirl Tonya Hurley 2008-08-01 Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for ghostgirl: * Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) * "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghastly, intelligent, electrifying." --Kirkus (starred review) * "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) * "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." - New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read." -CosmoGirl

Tom, Sid, the Goth and the Ghost Jenny Alexander 2004 Tom, Sid, the Goth and the Ghost is a

supernatural themed, novel by Jenny Alexander Year 6/P7 for guided and independent reading. This book is part of Streetwise.

Things to Do When You're Goth in the Country Chavisa Woods 2017-05-16 Nominated for the 2018 Lambda Literary Award for Fiction "Darkly funny and brilliantly human, urgently fantastical and implacably realistic. This is one of the best short story collections I've read in years. It should be required reading for anyone who's trying to understand America in 2017." —Paul La Farge, author of *The Night Ocean* The eight stories in *Things to Do When You're Goth in the Country* paint a vivid image of people living on the fringes in America, people who don't do what you might expect them to. Not stories of triumph over adversity, but something completely other. Described in language that is brilliantly sardonic, Woods's characters return repeatedly to places where they don't belong—often the places where they were born. In "Zombie," a coming-of-age story like no other, two young girls find friendship with a mysterious woman in the local cemetery. "Take the Way Home That Leads Back to Sullivan Street" describes a lesbian couple trying to repair their relationship by dropping acid at a Mensa party. In "A New Mohawk," a man in romantic pursuit of a female political activist becomes inadvertently much more familiar with the Palestine/Israel conflict than anyone would have thought possible. And in the title story, Woods brings us into the mind of a queer goth teenager who faces ostracism from her small-town evangelical church. In the background are the endless American wars and occupations and too many early deaths of friends and family. This is fiction that is fresh and of the moment, even as it is timeless.

Goth Girl and the Fete Worse Than Death Chris Riddell 2014-10-09 Packed full of beautiful black-and-white illustrations from author Chris Riddell, *Goth Girl and the Fete Worse Than Death* follows the adventures of Ada Goth in the sequel to the award-winning *Goth Girl and the Ghost of a Mouse*. Preparations for the Ghastly-Gorm garden party and bake off are under way. Celebrity cooks are arriving at the hall for the big event and, true to form, Maltravers, the indoor gamekeeper, is acting suspiciously. Elsewhere at Ghastly-Gorm Ada's wardrobe-dwelling lady's maid Marylebone has received a marriage proposal. Ada vows to aid the course of true love and find out what Maltravers is up to but, amidst all this activity, everyone, including her father, appears to have forgotten her birthday!

Chilling Ghost Short Stories 2016-11-12 New Authors and collections. A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, are written by today's top authors, and they bring a modern twist to the outstanding mix of intrigue that lurks in the furtive imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde, and so many more within this outstanding collection.

Body & Soul (A Ghost and the Goth Novel) Stacey Kade 2013-04-02 Alona Dare has been living as Lily "Ally" Turner for over a month...and it's not been easy. Besides being trapped in a body so not as good as her original one, she's failing miserably at playing the sister and daughter of people she barely knows. Plus, she can't help but think that Will Killian - the boy she hates to care about - somehow wishes the real Lily were back. She and Will have been trying to find a solution, looking for a two-for-one miracle that would free Alona and keep Lily alive. Visits to local psychics have proven useless, but then they stumble across Malachi the Magnificent, who seems to be different. His office is full of ghosts, for one thing. But Malachi doesn't seem to hear or see them, which is odd. Plus, he bolts the moment he sees Will. To make things even weirder, Misty Evans, Alona's former best friend, is waiting in Malachi's lobby and claiming that she's being haunted. By Alona. Will's convinced that Malachi has answers, while Alona is all kinds of pissed that someone's impersonating her. But their efforts to uncover the truth will bring them much unwanted attention and put them directly in the path of a ghost who will stop at nothing for another stab at life. Even if it means destroying Alona.

House of Earth and Blood Sarah J. Maas 2020-03-03 A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic,

danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

The Ghost of Graylock Dan Poblocki 2012-08-01 Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

The Ghost and the Goth Stacey Kade 2011-05-10 After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She's stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn't have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He's not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet. Can they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won't want this odd couple to ever part.

Heart-Shaped Box Joe Hill 2008-03-25 Sooner or later the dead catch up, as Judas Coyne buys a ghost for sale on the Internet, in this pulse-pounding "New York Times" bestselling thriller.

The Unsuitable Molly Pohlig 2020-04-14 Molly Pohlig's *The Unsuitable* is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

Ask a Manager Alison Green 2018-05-01 From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear

Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Queen of the Dead (A Ghost and the Goth Novel) Stacey Kade 2012-05-01 After being sent back from the light, Alona Dare - former homecoming queen, current Queen of the Dead - finds herself doing something she never expected: working. Instead of spending days perfecting her tan by the pool (her typical summer routine when she was, you know, alive), Alona must now cater to the needs of other lost spirits. By her side for all of this, ugh, "helping of others" is Will Killian: social outcast, seer of the dead, and someone Alona cares about more than she'd like. Before Alona can make a final ruling on Will's "friend" or "more than friend" status, though, she discovers trouble at home. Her mom is tossing out Alona's most valuable possessions, and her dad is expecting a new daughter with his wicked wife. Is it possible her family is already moving on? She's only been dead for two months! Thankfully, Alona knows just the guy who can put a stop to this mess. Unfortunately for Alona, Will has other stuff on his mind, and Mina, a young (and beautiful) seer, is at the top of the list. She's the first ghost-talker Will's ever met—aside from his father—and she may hold answers to Will's troubled past. But can she be trusted? Alona immediately puts a check in the "clearly not" column. But Will is, ahem, willing to find out, even if it means leaving a hurt and angry Alona to her own devices, which is never a good idea. Packed with romance, lovable characters, and a killer cliffhanger, *Queen of the Dead* is the out-of-this-world sequel to *The Ghost and the Goth*.

The Ghost of Rome Virgil Cain 2016-02-03 It was famously stated by the English philosopher Thomas Hobbes that "the Papacy is but the ghost of the deceased Roman Empire, sitting crowned upon the grave thereof". "The Ghost of Rome" explores that concept in detail, utilizing a character-driven narrative to bring life to the final years of the greatest empire the world has ever known. It is the rare work of fiction that informs even as it entertains, illuminating an era that is often derided as the decline of an empire rather than the birth of a kingdom As Rome fell into disrepair, the Kingdom of Christ emerged. It was a transition so seamless that one can only be intrigued by the machinations that allowed the improbable rise of Christianity from a lone hilltop in Judea to conquer the Roman world inside of 350 years. It is a series as ambitious in its aim as it is broad in its scope. It puts you in the shoes of those who lived it, bringing life to many of Roman History's most overlooked contributors while offering the reader a front row view of the rise of the barbarian, the fall of Rome, and the emergence of Christianity as a legitimate superpower.

The goth Bible Nancy Kilpatrick 2004-10-04 What you don't know about goths could fill a book! An artistic culture that revels in the Victorian romantic movement, *The goth Bible* brings to light the traditions and history of all that is goth. The goth culture has been one of the most controversial and

maligned in media history. Presented as homicidal, suicidal and socio-pathic, in the national consciousness goths are coupled with everyone from Marilyn Mason to the murderers of Columbine. But this is not who the goths are. The goth Bible will help bridge the understanding between goths and non-goths. From their historical origins as a Germanic tribe in the sixth century who fought along side the Romans against the Huns to their current incarnation as creatures of the night, The goth Bible presents the most complete and broad perspective of this society, culled from hundreds of interviews with bands, artist, designers, and goths from all walks of life.

The Ghost Orchid Carol Goodman 2006-01-31 In her enthralling novels of literary suspense, Carol Goodman writes stories that resonate with emotion set in lush landscapes that entice the senses. Now, with *The Ghost Orchid*, a narrative that seamlessly weaves together the past and the present, Goodman creates her most lyrical and haunting work to date. For more than one hundred years, creative souls have traveled to Upstate New York to work under the captivating spell of the Bosco estate. Cradled in silence, inspired by the rough beauty of overgrown gardens and crumbling statuary, these chosen few fashion masterworks—and have cemented Bosco’s reputation as a premier artists’ colony. This season, five talented artists-in-residence find themselves drawn to the history of Bosco, from the extensive network of fountains that were once its centerpiece but have long since run dry to the story of its enigmatic founder, Aurora Latham, and the series of tragic events that occurred more than a century ago. Ellis Brooks, a first-time novelist, has come to Bosco to write a book based on Aurora and the infamous summer of 1893, when wealthy, powerful Milo Latham brought the notorious medium Corinth Blackwell to the estate to help his wife contact three of the couple’s children, lost the winter before in a diphtheria epidemic. But when a séance turned deadly, Corinth and her alleged accomplice, Tom Quinn, disappeared, taking with them the Lathams’ only surviving child. The more time she spends at Bosco, the more Ellis becomes convinced that there is an even darker, more sinister end to the story. And she’s not alone: biographer Bethesda Graham uncovers stunning revelations about Milo and Corinth; landscape architect David Fox discovers a series of hidden tunnels underneath the gardens; poet Zalman Bronsky hears the long-dry fountain’s waters beckoning him; and novelist Nat Loomis feels something lingering just out of reach. After a bizarre series of accidents befalls them, the group cannot deny the connections between the long ago and now, the living and the dead . . . as Ellis realizes that the tangled truth may ensnare them all in its cool embrace.

When a Ghost Talks, Listen Tim Tingle 2020-11-10 SINCE YOU’RE READING my second book, you already know who I am. You know my name is Isaac, that I’m ten years old, soon to be eleven, and you know I am a ghost. I am not dead, not in the usual way. I am not buried and gone, but I am a ghost. I have learned to travel by closing my eyes and thinking where I want to be. That’s how ghosts do it. I can disappear so no one can see me or I can gradually float into sight, as you will recall. But I didn’t tell you everything about being a ghost. I didn’t want to terrify you. But you’re older now—you can handle it.

Goth Girl and the Ghost of a Mouse Chris Riddell 2014-10-09 Chris Riddell's *Goth Girl and the Ghost of a Mouse* is the beautifully illustrated winner of the Costa Children's Book Award. Full of adventure and dark humour, it's perfect for all young Goths! Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late! Continue this deliciously dark series with *Goth Girl and the Fete Worse Than Death* and *Goth Girl and the Wuthering Fright*.

The Ghost from the Sea Bobbi Holmes 2018-01-19

The Turn of the Screw Henry James 1926 This text is the first-and only-modern text to follow the New York Edition, the one which had James's final authority.

Mexican Gothic Silvia Moreno-Garcia 2020-06-30 NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • ONE OF TIME’S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men’s Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ‘50s atmosphere.”—Entertainment Weekly

How I Became A Ghost Tim Tingle 2020-11-10 A Choctaw boy tells in his own words the story of his tribe’s removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac’s talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history.

Goth Girl and the Wuthering Fright Chris Riddell 2015-09-24 People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm - mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? *Goth Girl and the Wuthering Fright* is the third beautifully illustrated book in the *Goth Girl* series by Chris Riddell, sequel to *Goth Girl and the Ghost of a Mouse* and *Goth Girl and the Fete Worse Than Death*.

Goth Girl and the Sinister Symphony Chris Riddell 2017-09-07 People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm -

mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? Goth Girl and the Wuthering Fright is the third beautifully illustrated book in the Goth Girl series by Chris Riddell, sequel to Goth Girl and the Ghost of a Mouse and Goth Girl and the Fete Worse Than Death.

738 Days Stacey Kade 2016-06-07 At fifteen, Amanda Grace was abducted on her way home from school. 738 days later, she escaped. Her 20/20 interview is what everyone remembers—Amanda describing the room where she was kept, the torn poster of TV heartthrob Chase Henry on the wall. It reminded her of home and gave her the strength to keep fighting. Now, years later, Amanda is struggling to live normally. Her friends have gone on to college, while she battles PTSD. She's not getting any better, and she fears that if something doesn't change soon she never will. Six years ago, Chase Henry defied astronomical odds, won a coveted role on a new TV show, and was elevated to super-stardom. With it, came drugs, alcohol, arrests, and crazy spending sprees. Now he's sober and a Hollywood pariah, washed up at twenty-four. To revamp his image, Chase's publicist comes up with a plan: surprise Amanda Grace with the chance to meet her hero, followed by a visit to the set of Chase's new movie. The meeting is a disaster, but out of mutual desperation, Amanda and Chase strike a deal. What starts as a simple arrangement, though, rapidly becomes more complicated when they realize they need each other in more ways than one. But when the past resurfaces in a new threat, will they stand together or fall apart? With charm and heart, Stacey Kade takes readers on a journey of redemption and love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Texas Gothic Rosemary Clement-Moore 2011-07-12 Amy Goodnight knows that the world isn't as simple as it seems. She also understands that "normal" doesn't mix with magic, and she's worked hard to build a wall between the two worlds. Not only to protect her family, who are all practicing witches, but to protect any hope of ever having a normal life herself. Ranch-sitting for her aunt in Texas should be exactly that: good old ordinary, uneventful hard work. Only, Amy and her sister, Phin, aren't alone. There's someone else in the house with them--and it's not the living, breathing, amazingly hot cowboy from the ranch next door. It's a ghost, and it's more powerful than the Goodnights and all their protective spells combined. It wants something from Amy, and none of her carefully built defenses can hold it back. This is the summer when the wall between Amy's worlds is going to come crashing down. A Kirkus Reviews Best Book of the Year An ALA-YALSA Best Book for Young Adults Praise for *Texas Gothic*: [Star] "You can't get much more Nancy Drew. . . . This engaging mystery has plenty of both paranormal and romance, spiced with loving families and satisfyingly packed with self-sufficient, competent girls."--Kirkus Reviews, Starred [Star] "Teens looking for a rollicking adventure filled with paranormal events, dastardly evildoers, and laugh-out-loud moments as Amy and Ben argue and snipe their way to love will adore this book."--School Library Journal, Starred "The author mixes suspense, humor, and lots of local flavor. . . . The enjoyable sum is a lively teen ghost story with sex appeal."--The Horn Book "A deeply affectionate rendering of Texas landscapes and legends combines with an appealing cast of well-developed characters to give texture to this well-plotted mystery; truly scary moments are balanced by the humorous bumbles of the awkwardly developing romance between Amy and Ben, as well as Phin's sublime cluelessness about the way her eccentricities appear to other people."--The Bulletin

Finding Felicity Stacey Kade 2019-03-19 Felicity meets Fangirl in this contemporary novel about a young woman who must leave behind her fantasy life—inspired by her favorite WB show from the 1990s—and create a real one at college. Caroline Sands has never been particularly good at making friends. And her parents' divorce and the move to Arizona three years ago didn't help. Being the new girl is hard enough without being socially awkward too. So out of desperation and a desire to please her worried mother, Caroline invented a whole life for herself—using characters from Felicity, an old show she discovered online and fell in love with. But now it's time for Caroline to go off to college and she wants nothing more than to leave her old "life" behind and build something real. However, when her mother discovers the truth about her manufactured friends, she gives Caroline an

ultimatum: Prove in this first semester that she can make friends of the nonfictional variety and thrive in a new environment. Otherwise, it's back to living at home—and a lot of therapy. Armed with nothing more than her resolve and a Felicity-inspired plan, Caroline accepts the challenge. But she soon realizes that the real world is rarely as simple as television makes it out to be. And to find a place where she truly belongs, Caroline may have to abandon her script and take the risk of being herself.

Tales from the Haunted Mansion Vol. 1: The Fearsome Foursome Amicus Arcane 2016-07-19

Welcome, foolish mortals, to Disney Press' spookiest chapter book series yet: Tales from the Haunted Mansion! Based on the attractions from the Disney Parks, each new book tells the story of one of the Haunted Mansion's 999 ghosts. With eerie illustrations throughout and a beautiful three-piece cloth cover, the books are designed to look like they came straight from the library in the Haunted Mansion. Tales from the Haunted Mansion is a fun, spooky ride, just like the attraction from the Disney Parks. And if readers are familiar with the ride, they'll see elements of it throughout the entire story, from items straight of the Mansion (are those pictures stretching?) to lyrics from the narration that is heard in each Doom Buggy. In this bone-chilling book, you will hear the terrifying tales of the Fearsome Foursome--four kids who look to out-scare each other. But just wait until they hear my spooky stories. Who am I? I am Amicus Arcane, your librarian and host. Your Ghost Host. So read on... if you dare!

Gothic Documents Emma Clery 2000-09-02 In the 1790s, while across the Channel a political revolution raged, Britain was struck by a reading revolution, a taste for terror fiction that seemed to know no bounds. Ann Radcliffe and "Monk" Lewis were only the most celebrated of a host of writers purveying a new brand of "Gothic" literature. How is it that the age of Enlightenment gave rise to the genre of the literary ghost story? This is a landmark in the study of Gothic writing: nowhere else is the historical location of Gothic more richly or vividly illustrated.

The Ghost & the Goth Stacey Kade 2010 After being hit by a bus and killed, a high school homecoming queen gets stuck in the land of the living, with only a loser classmate--who happens to be able to see and hear ghosts--to help her.

The Ghost Next Door R. L. Stine 2015-04-28 "Goosebumps book series created by Parachute Press, Inc."--Title page verso.

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