

# 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

Advances in Informatics and Computing in Civil and Construction Engineering Ivan Mutis 2018-10-08 This proceedings volume chronicles the papers presented at the 35th CIB W78 2018 Conference: IT in Design, Construction, and Management, held in Chicago, IL, USA, in October 2018. The theme of the conference focused on fostering, encouraging, and promoting research and development in the application of integrated information technology (IT) throughout the life-cycle of the design, construction, and occupancy of buildings and related facilities. The CIB - International Council for Research and Innovation in Building Construction - was established in 1953 as an association whose objectives were to stimulate and facilitate international cooperation and information exchange between governmental research institutes in the building and construction sector, with an emphasis on those institutes engaged in technical fields of research. The conference brought together more than 200 scholars from 40 countries, who presented the innovative concepts and methods featured in this collection of papers.

**Kelly L. Murdock's Autodesk 3ds Max 2019 Complete Reference Guide** Kelly Murdock 2018-08 Kelly L. Murdock's Autodesk 3ds Max 2019 Complete Reference Guide is a popular book among users new to 3ds Max and is used extensively in schools around the globe. The success of this book is found in its simple easy-to-understand explanations coupled with its even easier to follow tutorials. The tutorials are laser focused on a specific topic without any extra material, making it simple to grasp difficult concepts. The book also covers all aspects of the software, making it a valuable reference for users of all levels. The Complete Reference Guide is the ultimate book on 3ds Max, and like Autodesk's 3D animation software, it just gets better and better with each release. Whether you're new to 3ds Max or an experienced user, you'll find everything you need in this complete resource. The book kicks off with a getting started section, so beginners can jump in and begin working with 3ds Max right away. Experienced 3ds Max users will appreciate advanced coverage of features like crowd simulation, particle systems, radiosity, MAXScript and more. Over 150 tutorials - complete with before and after files - help users at all levels build real world skills.

Keyshot 3D Rendering Jei Lee Jo 2012-01-01 The book includes a series of step-by-step illustrated tutorials supported by a detailed explanation for each aspect of the 3D rendering procedure. Some of the procedures or steps may be omitted if they have been previously explained in an exercise or chapter. "Keyshot 3D Rendering" is ideal for beginners and professionals who are involved with product development, entertainment, and industrial design. It is recommended for readers who already have some level of experience with 3D modelling, texturing, and rendering applications.

**3ds Max in 24 Hours, Sams Teach Yourself** Stewart Jones 2013-11-11 Full Color! In just 24 sessions of one hour or less, Sams Teach Yourself 3ds Max in 24 Hours will help you master Autodesk 3ds Max 2014 and use it to create outstanding 3D content for games, video, film, and motion graphics. Using this book's straightforward, step-by-step approach, you'll master powerful 3ds Max tools for modeling, animation, rendering, compositing, and more. Every lesson builds on what you've already learned, giving you a rock-solid foundation for real-world success! Step-by-step instructions carefully walk you through the most common 3ds Max tasks. "Try It Yourself" guided mini tutorials offer quick hands-on experience with 3ds Max's key tools. Quizzes and exercises test your knowledge. Notes, tips, and cautions offer extra information and alert you to possible problems. Learn how to... Quickly get comfortable with the 3ds Max 2014 interface Create, move, and modify 3D objects Edit and tweak the elements of any object Start modeling hard-surface and organic objects Work with materials and textures Explore and create animation Illuminate scenes with lighting Use cameras to control a scene's point of view Render 3D creations for production Rig and skin objects, making them easier to animate Learn the 12 essential principles of character animation Create devastating dynamic simulations Add visual effects, cloth, hair, and fur Automate repetitive tasks with MAXScript Create a professional-quality showcase The accompanying DVD/website contain how-to videos for dozens of key 3ds Max 2014 tasks, extensive sample art and models, and additional bonus content.

**3-D Human Modeling and Animation** 2003 CD-ROM contains 2-D and 3-D templates in a number of different file formats for modelling humans.

Corona Renderer. The Complete Guide Francesco Legrenzi 2021

Physically Based Rendering Matt Pharr 2010-06-28 This updated edition describes both the mathematical theory behind a modern photorealistic rendering system as well as its practical implementation. Through the ideas and software in this book, designers will learn to design and employ a full-featured rendering system for creating stunning imagery. Includes a companion site complete with source code for the rendering system described in the book, with support for Windows, OS X, and Linux.

**Kelly L. Murdock's Autodesk 3ds Max 2018 Complete Reference Guide** Kelly Murdock 2017-06-23 Kelly L. Murdock's Autodesk 3ds Max 2018 Complete Reference Guide is a popular book among users new to 3ds Max and is used extensively in schools around the globe. The success of this book is found in its simple easy-to-understand explanations coupled with its even easier to follow tutorials. The tutorials are laser focused on a specific topic without any extra material, making it simple to grasp difficult concepts. The book also covers all aspects of the software, making it a valuable reference for users of all levels. The Complete Reference Guide is the ultimate book on 3ds Max, and like Autodesk's 3D animation software, it just gets better and better with each release. Whether you're new to 3ds Max or an experienced user, you'll find everything you need in this complete resource. The book kicks off with a getting started section, so beginners can jump in and begin working with 3ds Max right away. Experienced 3ds Max users, will appreciate advanced coverage of features like crowd simulation, particle systems, radiosity, MAXScript and more. Over 150 tutorials - complete with before and after files - help users at all levels build real world skills.

*Autodesk Maya 2018 Basics Guide* Kelly Murdock 2017-11 Written by renowned author and 3D artist Kelly L. Murdock Autodesk Maya 2018 Basics Guide is designed to give new users a solid understanding of the fundamental skills needed to create beautiful 3D models and stunning animations with Autodesk Maya. Using clear and easy to follow instructions this book will guide you through learning all the major features of Maya. The text is complemented by video instruction. Each chapter has a corresponding video tutorial that introduces you to the topics and allows you to watch and learn how functions are performed in a way that a text alone cannot do. Autodesk Maya 2018 Basics Guide makes no assumptions about your previous experience with Autodesk Maya. It begins by helping you get comfortable with the user interface and navigating scenes before moving into modeling, texturing, lighting, animating, rendering and more. Additionally, more advanced features such as character rigging, skinning, animating with dynamics and MEL scripting are also introduced. Each chapter begins by examining the concept behind each task, the goal and the necessary features that are involved. Then you go in-depth with the objective of your task as you study examples and learn the steps necessary to complete it. Working your way through the comprehensive, step-by-step lessons, you'll develop the confidence you need to create incredible renderings and animations using Autodesk Maya.

*3ds Max 2018 Essential Training* 2017 Learn what you need to know to use 3ds Max 2018 to create professional 3D models, animations, and motion graphics. This essential training course covers spline and polygonal modeling, as well as texturing, lighting, and rendering.

*Kelly L. Murdock's Autodesk 3ds Max 2020 Complete Reference Guide* Kelly Murdock 2019-08 Kelly L. Murdock's Autodesk 3ds Max 2020 Complete Reference Guide is a popular book among users new to 3ds Max and is used extensively in schools around the globe. The success of this book is found in its simple easy-to-understand explanations coupled with its even easier to follow tutorials. The tutorials are laser focused on a specific topic without any extra material, making it simple to grasp difficult concepts. The book also covers all aspects of the software, making it a valuable reference for users of all levels. The Complete Reference Guide is the ultimate book on 3ds Max, and like Autodesk's 3D animation software, it just gets better and better with each release. Whether you're new to 3ds Max or an experienced user, you'll find everything you need in this

complete resource. The book kicks off with a getting started section, so beginners can jump in and begin working with 3ds Max right away. Experienced 3ds Max users will appreciate advanced coverage of features like crowd simulation, particle systems, radiosity, MAXScript and more. Over 150 tutorials – complete with before and after files – help users at all levels build real world skills. What is Autodesk 3ds Max? Autodesk 3ds Max is a popular 3D modeling, animation, rendering, and compositing software widely used by game developers and graphic designers in the film and television industry. What you'll learn Discover all the new features and changes in 3ds Max 2020 Learn how to reference, select, clone, group, link and transform objects Explore 3D modeling and how to apply materials and textures Set impressive scenes with backgrounds, cameras and lighting Master smart techniques for rendering, compositing and animating Create characters, add special effects, and finish with dynamic animations such as hair and cloth Get comfortable with key tools such as Track View, Quicksilver, mental ray®, Space Warps, MassFX and more Who this book is for This comprehensive reference guide not only serves as a reference for experienced users, but it also easily introduces beginners to this complex software. Packed with expert advice from popular author Kelly Murdock, it begins with a getting started section to get you up and running, then continues with more than 150 step-by-step tutorials, in depth coverage of advanced features, and plenty of tips and timesavers along the way. Section Videos Each section of the book has a corresponding video. In each video author Kelly Murdock gives a brief overview of the contents of that section in the book, and covers some of the basics from the chapters within that section.

*AutoCAD 2018 Review for Professional Certification* ASCENT - Center for Technical Knowledge 2017-05-09 AutoCAD® 2018: Review for Professional Certification is a comprehensive review guide to assist in preparing for the AutoCAD Certified Professional exam. It enables experienced users to review learning content from ASCENT that is related to the exam objectives. New users of the AutoCAD ® 2018 should refer to the following ASCENT student guides: AutoCAD®/AutoCAD LT® 2018: FundamentalsAutoCAD®/AutoCAD LT® 2018: EssentialsAutoCAD®/AutoCAD LT®2018: Beyond the BasicsAutoCAD® 2018: Advanced Prerequisites: AutoCAD® 2018: Review for Professional Certification is intended for experienced users of the AutoCAD software. Autodesk recommends 400 hours of hands-on software experience prior to taking the AutoCAD Certified Professional exam.

**Autodesk 3ds Max 2018 for Novices (Learn by Doing)** CADSoft Technologies 2018-10-18

**Creating the Art of the Game** Matthew Omernick 2004-03-24 The key word here is art: the dynamic 3D art that defines the world of computer games. This book teaches you everything you need to know about the planning, modeling, texturing, lighting, effects creation, and interface design that go into creating today's most advanced and stunning video games. You'll be learning from a master-veteran 3D artist and instructor Matthew Omernick-as you progress through the carefully chosen, software-agnostic tutorials that make up this beautiful, full-color volume. The end result will be skills you can apply to whatever 3D tool you choose and whatever wildly imaginative game you can think up. Through a unique combination of explanation, tutorials, and real world documentation-including discussions of the creative process entailed in some of today's most popular games augmented by screen captures and descriptions--you'll quickly come to understand the workflow, tools, and techniques required to be a successful game artist. In addition to learning the ropes of game art, you'll also find in depth tutorials and techniques that apply to all aspects of 3D graphics. Whether you are using Photoshop, 3ds max, Maya, or any other computer graphics software, you'll find a wealth of information that you can continue to come back to time and time again.

**MAXON Cinema 4D R20: Modeling Essentials** Pradeep Mamgain 2020-07-30 The MAXON Cinema 4D R20: Modeling Essentials textbook walks you through every step of creating 3D models with Cinema 4D R20. This guide is perfect for both novices and those moving from other software to Cinema 4D. This book will help you to get started with modeling in Cinema 4D, you will learn important concepts and techniques about 3D modeling which you can utilize to create hard-surfaced objects for your projects. This book also covers Cinema 4D's OpenVDB-based Volume Builder and Volume Mesher functions that allow you to create complex models by adding and subtracting basic shapes in boolean-type operations. This book shares tips, tricks, notes, and cautions throughout, that will help you become a better Cinema 4D artist and you will be able to speed up your workflow. This book is aimed to be a solid teaching resource for learning modeling with Cinema 4D R20. It avoids any jargon and explains concepts and techniques in an easy-to-understand manner. The first page of the every unit summarizes the topics that will be covered in the unit. Hands-on exercises in this book instruct users how things can be done in Cinema 4D R20 step-by-step. Practicing is one of the best ways to improve skills. This book contains practice activities which you are highly encouraged to complete and gain confidence for real-world projects. By completing these activities, you will be able to master the powerful capabilities Cinema 4D. By the time you're done, you'll be ready to create hard-surface models in Cinema 4D. What are the key features of the book? Learn Cinema 4D's updated user interface, navigation, tools, functions, and commands. Covers all the basics as well as advanced topics using easy to follow, hands-on exercises. Covers polygon, subdivision, and spline modeling techniques. Covers volumetric modeling techniques. Detailed coverage of tools and features. Features more than 29 hands-on exercises – complete with before and after files. Contains 25 practice activities to test the knowledge gained. Additional guidance is provided in the form of tips, notes, and cautions. Important terms are in bold face so that you never miss them. The content under “What just happened?” heading explains the working of the instructions. The content under “What next?” heading tells you about the procedure you will follow after completing a step(s). Includes an ePub file that contains the color images of the screenshots/illustrations used in the textbook. These color images will help you in the learning process. This ePub file is included with the resources. Tech support from the author. Access to each exercise's initial and final states along with the resources used in hands-on exercises. Quiz to assess the knowledge.

**Kelly L. Murdock's Autodesk 3ds Max 2017 Complete Reference Guide** Kelly Murdock 2016-08-25 Kelly L. Murdock's Autodesk 3ds Max 2017 Complete Reference Guide is a popular book among users new to 3ds Max and is used extensively in schools around the globe. The success of this book is found in its simple easy-to-understand explanations coupled with its even easier to follow tutorials. The tutorials are laser focused on a specific topic without any extra material, making it simple to grasp difficult concepts. The book also covers all aspects of the software, making it a valuable reference for users of all levels. The Complete Reference Guide is the ultimate book on 3ds Max, and like Autodesk's 3D animation software, it just gets better and better with each release. Whether you're new to 3ds Max or an experienced user, you'll find everything you need in this complete resource. The book kicks off with a getting started section, so beginners can jump in and begin working with 3ds Max right away. Experienced 3ds Max users, will appreciate advanced coverage of features like crowd simulation, particle systems, radiosity, MAXScript and more. Over 150 tutorials – complete with before and after files – help users at all levels build real world skills.

**Architectural Rendering with 3ds Max and V-Ray** Markus Kuhlo 2013-03-20 Create high-quality photorealistic renders of architectural visualizations using 3ds Max and Vray with the project-based tutorials in this book. Learn how to combine lighting and rendering options to end-up with the most realistic final renders possible at a professional level. The tutorials in this book are filled with beautiful full-color images and they teach you how to light both interiors and exteriors and daytime and nighttime scenes. Learn how to save time without sacrificing the quality of your final renders with tips and tricks on rendering with Vray - the most accurate rendering application for 3ds Max. The companion CD includes all the project files that you need to recreate each of the projects presented within the book.

Gamification in Education: Breakthroughs in Research and Practice Management Association, Information Resources 2018-01-05 Serious games provide a unique opportunity to fully engage students more than traditional teaching approaches. Understanding the best way to utilize these games and the concept of play in an educational setting is imperative for effectual learning in the 21st century. Gamification in Education: Breakthroughs in Research and Practice is an innovative reference source for the latest academic material on the different approaches and issues faced in integrating games within curriculums. Highlighting a range of topics, such as learning through play, virtual worlds, and educational computer games, this publication is ideally designed for educators, administrators, software designers, and stakeholders in all levels of education.

*Blender 3D By Example* Oscar Baechler 2020-05-29 Get up and running with Blender 3D through a series of practical projects that will help you learn core concepts of 3D design like modeling, sculpting, materials,

textures, lighting, and rigging using the latest features of Blender 2.83 Key Features • Learn the basics of 3D design and navigate your way around the Blender interface • Understand how 3D components work and how to create 3D content for your games • Familiarize yourself with 3D Modeling, Texturing, Lighting, Rendering and Sculpting with Blender Book Description Blender is a powerful 3D creation package that supports every aspect of the 3D pipeline. With this book, you'll learn about modeling, rigging, animation, rendering, and much more with the help of some interesting projects. This practical guide, based on the Blender 2.83 LTS version, starts by helping you brush up on your basic Blender skills and getting you acquainted with the software toolset. You'll use basic modeling tools to understand the simplest 3D workflow by customizing a Viking themed scene. You'll get a chance to see the 3D modeling process from start to finish by building a time machine based on provided concept art. You will design your first 2D character while exploring the capabilities of the new Grease Pencil tools. The book then guides you in creating a sleek modern kitchen scene using Eevee, Blender's new state-of-the-art rendering engine. As you advance, you'll explore a variety of 3D design techniques, such as sculpting, retopologizing, unwrapping, baking, painting, rigging, and animating to bring a baby dragon to life. By the end of this book, you'll have learned how to work with Blender to create impressive computer graphics, art, design, and architecture, and you'll be able to use robust Blender tools for your design projects and video games. What you will learn • Explore core 3D modeling tools in Blender such as extrude, bevel, and loop cut • Understand Blender's Outliner hierarchy, collections, and modifiers • Find solutions to common problems in modeling 3D characters and designs • Implement lighting and probes to liven up an architectural scene using Eevee • Produce a final rendered image complete with lighting and post-processing effects • Learn character concept art workflows and how to use the basics of Grease Pencil • Learn how to use Blender's built-in texture painting tools Who this book is for Whether you're completely new to Blender, or an animation veteran enticed by Blender's newest features, this book will have something for you. Table of Contents • Introduction to 3D and the Blender User Interface • Editing a Viking Scene with a Basic 3D Workflow • Modeling a Time Machine - Part 1 • Modeling a Time Machine - Part 2 • Modern Kitchen - Part 1: Kitbashing • Modern Kitchen - Part 2: Materials and Textures • Modern Kitchen - Part 3: Lighting and Rendering • Illustrating an Alien Hero with Grease Pencil • Animating an Exquisite Corpse in Grease Pencil • Animating a Stylish Short with Grease Pencil • Creating a Baby Dragon - Part 1: Sculpting • Creating a Baby Dragon - Part 2: Retopology • Creating a Baby Dragon - Part 3: UV Unwrapping • Creating a Baby Dragon - Part 4: Baking and Painting Textures • Creating a Baby Dragon - Part 5: Rigging and Animation • The Wide World of Blender

**Graphical Heritage** Luis Agustín-Hernández 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage - including architectural and graphic heritage as well as the graphics of heritage. This first volume gathers selected contributions covering theories, and new technologies and findings to help shed light on current questions related to heritage. It features original documentation studies on historical archives, 3D and solid representation of architectural objects, as well as virtual graphic representation and applications of augmented reality, all documenting and/or reconstructing the present, past and future of architectural objects. As such, this book offers extensive and timely information to architectural and graphic designers, urban designers and engineers, and industrial designers and historians.

**3ds Max Projects** Matt Chandler 2014 Offers information and instruction on using Autodesk's 3ds Max software, including advice on modeling, texturing, rigging, animating, and lighting.

**Autodesk 3ds Max 2018 for Beginners: A Tutorial Approach, 18th Edition** Prof. Sham Tickoo 2017-08-01 Welcome to the world of Autodesk 3ds Max, a 3D modeling, animation, and rendering software package developed by Autodesk Inc. It is widely used by architects, game developers, design visualization specialists, and visual effects artists. A wide range of modeling and texturing tools make it an ideal platform for 3D modelers and animators. The intuitive user interface and workflow tools of Autodesk 3ds Max have made the job of design visualization specialists easier. Autodesk 3ds Max 2018 for Beginners: A Tutorial Approach is a tutorial-based book that introduces the readers to the basic features of 3ds Max 2018 created on real world model through tutorials. The book caters to the needs of both the novice and the advanced users of the software. This book will help you unleash your creativity and help you create simple and complete 3D models and animations. The book will help the learners transform their imagination into reality with ease. Salient Features Consists of 17 chapters and 5 real world based projects that are organized in a pedagogical sequence covering various aspects of modeling, texturing, lighting, and animation. The author has followed the tutorial approach to explain various concepts of modeling, texturing, lighting, and animation. The first page of every chapter summarizes the topics that are covered in it. Step-by-step instructions that guide the users through the learning process. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation test, Review Questions are given at the end of each chapter so that the users can assess their knowledge. Student project has been given at the end of this book to test and enhance the skills of students. Table of Contents Chapter 1: Introduction to Autodesk 3ds Max 2018 Chapter 2: Primitive Objects - I Chapter 3: Primitive Objects - II Chapter 4: Working with Splines - I Chapter 5: Working with Splines - II Chapter 6: Lofting, Twisting, and Deforming Objects Chapter 7: Material Editor: Creating Materials Chapter 8: Material Editor: Texture Maps-I Chapter 9: Material Editor: Texture Maps-II Chapter 10: Material Editor: Controlling Texture Maps Chapter 11: Material Editor: Miscellaneous Materials Chapter 12: Interior Lighting-I Chapter 13: Interior Lighting-II Chapter 14: Animation Basics Chapter 15: Complex Animation Chapter 16: Rendering Chapter 17: Creating Walkthrough Project 1: Creating a Windmill Project 2: Creating a Diner Project 3: Architectural Project Project 4: Corporate Design Project Project 5: Creating a Computer Center Index

**MAXON Cinema 4D R20: A Detailed Guide to XPresso** Pradeep Mamgain 2020-07-30 XPresso is a node based system in Cinema 4D that is used to create automated object interactions. You can create these interactions by drawing wires from one node to another. From rotating fan blades to rigged objects, from propellers to the bouncing ball, from clock mechanism to organic movement of a jellyfish, XPresso allows you to create animations with ease. The MAXON Cinema 4D R20: A Detailed Guide to XPresso book introduces students to the XPresso module of the CINEMA 4D which is a node-based visual scripting language. This book covers XPresso Editor and different nodes of the XPresso and MoGraph classes and takes you step-by-step through the whole process of building node networks in XPresso Editor. Numerous examples and hands-on exercises are used to show the functioning of the nodes. Moving ahead, this book broadens your XPresso knowledge by taking you step-by-step through the process of creating four Cinema 4D lighting presets. You can use these presets to quickly and easily illuminate the scenes and produce cool looking renders. Practicing is one of the best ways to improve skills. This book contains practice activities which you are highly encouraged to complete and gain confidence for real-world projects. By completing these activities, you will be able to master the powerful capabilities Cinema 4D. By the time you're done, you'll be ready to create hard-surface models in Cinema 4D. If you buy this book, you'll also get access to all preset files, Cinema 4D files, texture files, and any other resource used in the book. You are free to use these resources in your own projects personal or commercial. These working files allow you to follow along with the author throughout the lessons. This book shares tips, tricks, notes, and cautions throughout, that will help you become a better 3D artist and you will be able to speed up your workflow. This book is aimed to be a solid teaching resource for learning XPresso module with Cinema 4D R20. It avoids any jargon and explains concepts and techniques in an easy-to-understand manner. The first page of the every unit summarizes the topics that will be covered in the unit. Hands-on exercises in this book instruct users how things can be done in XPresso step-by-step. As students move from one exercise to another, they will be gaining robust knowledge about the XPresso module of Cinema 4D. What are the key features of the book? Explains XPresso Editor and node-based approach. Covers nodes of the XPresso and MoGraph classes. Step-by-step instructions to create four lighting presets from scratch. Covers nodes and features in detail. Features 30 examples showing functioning of the nodes. Features more than 18 hands-on exercises - complete with before and after files. Contains 10 practice activities to test the knowledge gained. Additional guidance is provided in the form of tips, notes, and cautions. Important terms are in bold face so that you never miss them. The content under "What just happened?" heading explains the working of the instructions. The content under "What next?" heading tells you about the procedure you will follow after completing a step(s). Includes an ePub file that contains the color images of the screenshots/illustrations used in the textbook. These color images will help you in the learning process. This ePub file is included with the resources. Tech support from the author. Access to each exercise's initial and final states along with the resources used in hands-on exercises. Quiz to assess the knowledge.



ICGG 2018 - Proceedings of the 18th International Conference on Geometry and Graphics Luigi Cocchiarella 2018-07-06 This book gathers peer-reviewed papers presented at the 18th International Conference on Geometry and Graphics (ICGG), held in Milan, Italy, on August 3-7, 2018. The spectrum of papers ranges from theoretical research to applications, including education, in several fields of science, technology and the arts. The ICGG 2018 mainly focused on the following topics and subtopics: Theoretical Graphics and Geometry (Geometry of Curves and Surfaces, Kinematic and Descriptive Geometry, Computer Aided Geometric Design), Applied Geometry and Graphics (Modeling of Objects, Phenomena and Processes, Applications of Geometry in Engineering, Art and Architecture, Computer Animation and Games, Graphic Simulation in Urban and Territorial Studies), Engineering Computer Graphics (Computer Aided Design and Drafting, Computational Geometry, Geometric and Solid Modeling, Image Synthesis, Pattern Recognition, Digital Image Processing) and Graphics Education (Education Technology Research, Multimedia Educational Software Development, E-learning, Virtual Reality, Educational Systems, Educational Software Development Tools, MOOCs). Given its breadth of coverage, the book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education.

V-Ray 5 for 3ds Max 2020 Jamie Cardoso 2021-06-04 Increase the photorealism of your 3d visualizations with enhanced toolsets of V-Ray 5 for 3ds Max 2020. The book is filled with colorful illustrations depicting step-by-step tutorials about the process of creating a photorealistic day-and-night exterior scene. Each tutorial includes a 3d project scene to guide users through the production and the post-production processes. The book begins with an overview of the best techniques to approach clients via emails, calls, meetings, and via social media. There are also key insights into the best practices of handling projects, pricing, contracts, invoices, the pre-production, production, and the post-production, to name but a few. Throughout the book, users are taken through V-Ray Mtl functions such as Diffuse, Roughness, Reflect, Glossiness, Metalness, Refract, Index of Refraction (IOR), Abbe number, Fog color, Translucency, BRDF, Coat, Sheen, and Bump. Also, users will learn how to use procedural maps such as V-Ray Bitmap, V-Ray TriplanarTex, Bricks, Metals, Carpaint, V-Ray DisplacementMod, V-Ray UVW Randomizer, V-Ray MultiSubTex, V-Ray PointCloudColor, V-Ray Dirt, V-Ray Aerial Perspective, V-Ray LightMtl, V-Ray MtlWrapper, V-Ray OverrideMtl, V-Ray 2SidedMtl, V-Ray BlendMtl, and V-Ray EdgesTex. In addition, there are tips and tricks accompanied with videos highlighting how to create VR interactive apps using Verge 3d; how to create verified views; and how to use plug-ins and scripts such as Project Manager, Auto grid pivot point, GarageFarm, Zmapping, gobotree, and VISHopper. Finally, users will have a rare insight into all functionalities of a V-Ray camera, V-Ray Light objects, Render settings, Frame buffer, Global switches, IPR options, Bucket and Progressive image samplers, Image filters, Global DMC, Color mapping, Brute force global illumination, Light cache, Color management, Distributed rendering, Render elements, V-Ray image file format, VFB History settings, VFB Lens Effects, LightMix, Film tonemap, Hue/Saturation, Lookup Table, and much more. Key Features This book deals with real projects/3d scenes and delivers up-to-date V-Ray 5 functionalities and production workflows using 3ds Max 2020 This book has professional supporting files ready to open and explore This book details the meticulous step-by-step processes of creating jaw-dropping 3d renderings This book includes unrivaled in-depth coverage of V-Ray 5 for 3ds Max 2020 This book includes 3d rendering methodologies currently used by key industry players Author Jamie Cardoso is a renowned author, reviewer, computer artist, and technologist, with years of experience in creating state-of-the-art 3d photomontages, verified views, VR, AR, XR, MR, Stereos, and photorealistic interior and exterior visualizations for architects and designers.

3ds Max Modeling for Games Andrew Gahan 2013-01-17 With 18 years under his belt in the game industry, a key contributor to the MotorStorm series, and the creator of the 3ds Max in Minutes video series (at FocalPress.com), Andrew Gahan delivers the expert techniques in 3ds Max Modeling for Games, 2nd edition. This updated edition is packed with new tutorials that will enhance your modeling skills and pump up your portfolio with high-quality work in no time. Along with Anthony O'Donnell and a team of experts, Gahan covers all of the fundamental game modeling techniques, including character and environment modeling, mapping, and texturing. Finally, a bonus section in 3ds Max Modeling for Games offers readers insights and tips on how to get their careers started in the game industry. New, expanded tutorials take readers of all abilities through full character and environment modeling from beginning to end Companion website (3d-for-games.com) offers a robust, supportive forum where readers can get commentary on new work, develop skills and portfolio art, as well as network with other game artists on a variety of projects. Also features project files for all tutorials in the book and enough support images and photos to keep the budding artist busy for months Completely updated gallery allows the reader to build on various models

Autodesk 3ds Max 2018: A Comprehensive Guide, 18th Edition Prof. Sham Tickoo 2017-08-29 Autodesk 3ds Max 2018: A Comprehensive Guide aims at harnessing the power of Autodesk 3ds Max for modelers, animators, and designers. The book caters to the needs of both the novice and the advanced users of 3ds Max. Keeping in view the varied requirements of the users, the book first introduces the basic features of 3ds Max 2018 and then gradually progresses to cover the advanced 3D models and animations. In this book, two projects based on the tools and concepts covered in the book have been added to enhance the knowledge of users. This book will help you unleash your creativity, thus helping you create stunning 3D models and animations. The book will help the learners transform their imagination into reality with ease. Also, it takes the users across a wide spectrum of animations through progressive examples, numerous illustrations, and ample exercises. Salient Features Consists of 18 chapters and 1 project that are organized in a pedagogical sequence covering various aspects of modeling, texturing, lighting, and animation. The author has followed the tutorial approach to explain various concepts of modeling, texturing, lighting, and animation. The first page of every chapter summarizes the topics that are covered in it. Step-by-step instructions that guide the users through the learning process. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation test and Review Questions are given at the end of each chapter so that the users can assess their knowledge. Table of Contents Chapter 1: Introduction to Autodesk 3ds Max 2018 Chapter 2: Standard Primitives Chapter 3: Extended Primitives Chapter 4: Working with Architectural Objects Chapter 5: Splines and Extended Splines Chapter 6: Modifying Splines Chapter 7: Materials and Maps Chapter 8: Modifying 3D Mesh Objects Chapter 9: Graphite Modeling Technique Chapter 10: NURBS Modeling Chapter 11: Compound Objects Chapter 12: Modifiers Chapter 13: Lights and Cameras Chapter 14: Animation Basics Chapter 15: Systems, Hierarchy, and Kinematics Chapter 16: Rigid Body Dynamics and Helpers Chapter 17: Particle Systems and Space Warps-I (For free download) Chapter 18: Particle Systems and Space Warps-II (For free download) Project 1: Creating a Diner Index

**3ds Max 2018 Essential Training** Aaron F. Ross 2017

Kelly L. Murdock's Autodesk 3ds Max 2021 Complete Reference Guide Kelly Murdock 2020-08 Kelly L. Murdock's Autodesk 3ds Max 2021 Complete Reference Guide is a popular book among users new to 3ds Max and is used extensively in schools around the globe. The success of this book is found in its simple easy-to-understand explanations coupled with its even easier to follow tutorials. The tutorials are laser focused on a specific topic without any extra material, making it simple to grasp difficult concepts. The book also covers all aspects of the software, making it a valuable reference for users of all levels. The Complete Reference Guide is the ultimate book on 3ds Max, and like Autodesk's 3D animation software, it just gets better and better with each release. Whether you're new to 3ds Max or an experienced user, you'll find everything you need in this complete resource. The book kicks off with a getting started section, so beginners can jump in and begin working with 3ds Max right away. Experienced 3ds Max users will appreciate advanced coverage of features like crowd simulation, particle systems, radiosity, MAXScript and more. Over 150 tutorials - complete with before and after files - help users at all levels build real world skills.

Digital Lighting and Rendering Jeremy Birn 2006-04-27 Crafting a perfect rendering in 3D software means nailing all the details. And no matter what software you use, your success in creating realistic-looking illumination, shadows and textures depends on your professional lighting and rendering techniques. In this lavishly illustrated new edition, Pixar's Jeremy Birn shows you how to: Master Hollywood lighting techniques to produce professional results in any 3D application Convincingly composite 3D models into real-world environments Apply advanced rendering techniques using subsurface scattering, global illumination, caustics,

occlusion, and high dynamic range images Design realistic materials and paint detailed texture maps Mimic real-life camera properties such as f-stops, exposure times, depth-of-field, and natural color temperatures for photorealistic renderings Render in multiple passes for greater efficiency and creative control Understand production pipelines at visual effects and animation studios Develop your lighting reel to get a job in the industry

**Ray Tracing: A Tool for All** Jon Peddie 2019-08-08 This is the first book to offer a comprehensive overview for anyone wanting to understand the benefits and opportunities of ray tracing, as well as some of the challenges, without having to learn how to program or be an optics scientist. It demystifies ray tracing and brings forward the need and benefit of using ray tracing throughout the development of a film, product, or building — from pitch to prototype to marketing. Ray Tracing and Rendering clarifies the difference between conventional faked rendering and physically correct, photo-realistic ray traced rendering, and explains how programmer's time, and backend compositing time are saved while producing more accurate representations with 3D models that move. Often considered an esoteric subject the author takes ray tracing out of the confines of the programmer's lair and shows how all levels of users from concept to construction and sales can benefit without being forced to be a practitioner. It treats both theoretical and practical aspects of the subject as well as giving insights into all the major ray tracing programs and how many of them came about. It will enrich the readers' understanding of what a difference an accurate high-fidelity image can make to the viewer — our eyes are incredibly sensitive to flaws and distortions and we quickly disregard things that look phony or unreal. Such dismissal by a potential user or customer can spell disaster for a supplier, producer, or developer. If it looks real it will sell, even if it is a fantasy animation. Ray tracing is now within reach of every producer and marketer, and at prices one can afford, and with production times that meet the demands of today's fast world.

**3ds Max 2018 - Getting Started with Standard Materials and Lights** Ravi Conor 2017-08-30 The 3ds Max 2018 - Getting Started with Standard Materials and Lights textbook offers a hands-on exercises based strategy for all those digital artists who have just started working on the 3ds Max [no experience needed] and interested in learning texturing and lighting in 3ds Max. This brilliant guide takes you step-by-step through the whole process of texturing, UV Mapping, and Lighting. From the very first pages, the users of the book will learn how to effectively use 3ds Max for shading and lighting surfaces. The strength of this book is that it teaches all of the important concepts in an easy to understand language. As the readers move from hands-on exercise to hands-on exercise, they will be building their own portfolio of high quality artwork. One unit of the book presents a foundation of techniques to help you build custom textures, maps, and designs using Photoshop. Videos are provided for the hands-on exercises of this unit. What are the main features of the book? - The book is written using 3ds Max 2018 and Photoshop CC 2017 in an easy to understand language. - Shading, texturing, lighting, and UV mapping techniques covered. - 49 Hands-on exercises to hone your skills. - Detailed coverage of tools and features. - Additional tips, guidance, and advice is provided. - Important terms are in bold face so that you never miss them. - Support for technical aspect of the book. - 3ds Max files and PSDs/textures used are available for download from the accompanying website. - You will also get access to a ePub file that has the color images of the screenshots/diagrams used in this book. These images will help you to understand the HOEs and output. The ePub file is included with the resources. TOC This book is divided into following units: Unit MT1 - Creating Textures in Photoshop Unit MT2 - Material Editors Unit MT3 - Standard Materials and Maps Unit MT4 - Physical and Autodesk Materials Unit ML1 - Standard Lights Unit ML2 - Photometric Lights Unit ML3 - Sunlight and Daylight Systems Unit MBT - Bonus hands-on Exercises more info: [bit.ly/rpolygon](http://bit.ly/rpolygon)

**Introducing 3ds Max 9** Dariush Derakhshani 2011-01-11 Video game and feature-film artists have used 3ds Max to create Halo 2, King Kong, Myst V, and more. Now you can harness this popular animation software with the clear, step-by-step instructions in this easy-to-follow guide. This book breaks down the complexities of 3D modeling, texturing, animating, and visual effects. Clear-cut explanations, tutorials, and hands-on projects help build your skills and a special color insert includes real-world examples from talented 3ds Max beginners. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

**AutoCAD 2019: Review for Professional Certification (Mixed Units)** ASCENT - Center for Technical Knowledge AutoCAD® 2019: Review for Professional Certification is a comprehensive review guide intended to help you prepare for the AutoCAD Certified Professional exam. This guide enables experienced users to review learning content from ASCENT that is related to the exam objectives. New users of the AutoCAD ® 2019 software should refer to the following ASCENT learning guides: AutoCAD® 2019: Fundamentals AutoCAD® 2019: Essentials AutoCAD® 2019: Beyond the Basics AutoCAD® 2019: Advanced Prerequisites: Access to the 2019 version of the software. The practices and files included with this guide might not be compatible with prior versions. This guide is intended for experienced users of the AutoCAD software. Autodesk recommends 400 hours of hands-on software experience prior to taking the AutoCAD Certified Professional exam.

**3ds Max 2018 - Getting Started with Modeling, Texturing, and Lighting** Ravi Conor 2017-08-31 The 3ds Max 2018 - Getting Started with Modeling, Texturing, and Lighting textbook is divided into two parts. Part A covers modeling whereas Part B covers shading and lighting techniques in 3ds Max 2018. This textbook offers a hands-on exercises based strategy for all those digital artists who have just started working on the 3ds Max [no experience needed] and interested in learning modeling, shading, and lighting in 3ds Max . This brilliant guide takes you step-by-step through the whole process of modeling, texturing, UV Mapping, and Lighting. From the very first pages, the users of the book will learn how to effectively use 3ds Max for modeling, shading, and lighting surfaces. The strength of this book is that it teaches all of the important concepts in an easy to understand language. As the readers move from hands-on exercise to hands-on exercise, they will be building their own portfolio of high quality artwork. One unit of the book presents a foundation of techniques to help you build custom textures, maps, and designs using Photoshop. Videos are provided for the hands-on exercises of this unit. What are the main features of the book? \* The book is written using 3ds Max 2018 in an easy to understand language. \* Polygon and Spline modeling techniques covered. \* All modifiers/deformers explained. \* Shading, texturing, lighting, and UV mapping techniques covered. \* 70+ Hands-on exercises [21 videos for Unit MT1] and practical tests to hone your skills. \* Detailed coverage of tools and features. \* Additional tips, guidance, and advice is provided. \* Important terms are in bold face so that you never miss them. \* Support for technical aspect of the book. \* 3ds Max/Photoshop files and textures used are available for download from the accompanying website. \* Bonus hands-on exercises. \* You will also get access to a ePub file that has the color images of the screenshots/diagrams used in this book. These images will help you to understand the hands-on exercises and output. The ePub file is included with the resources. How This Book Is Structured? This book is divided into following units: Part A - Modeling Unit MI1 - Introduction to 3ds Max - I Unit MI2 - Introduction to 3ds Max - II Unit MM1 - Working with Geometric Primitives and Architectural Objects Unit MM2: Working with Polygons Unit MM3: Graphite Modeling Tools Unit MM4: Working with Shapes Unit MM5: Modifiers Unit MB: Bonus Hands-on Exercises Part B - Materials and Lights Unit MT1 - Creating Textures in Photoshop Unit MT2 - Material Editors Unit MT3 - Standard Materials and Maps Unit MT4 - Physical and Autodesk Materials Unit ML1 - Standard Lights Unit ML2 - Photometric Lights Unit ML3 - Sunlight and Daylight Systems Unit MBT - Bonus hands-on Exercises more info: [bit.ly/rpolygon](http://bit.ly/rpolygon)

**Autodesk 3ds Max 2021** Pradeep Mamgain 2020-06-22 Description The Autodesk 3ds Max 2021: A Detailed Guide to Modeling, Texturing, Lighting, and Rendering, 3rd Edition book is perfect for both beginners and intermediate users of 3ds Max and those moving from other software to 3ds Max. This brilliant guide takes you step-by-step through the whole process of modeling, texturing, UV mapping, lighting, and rendering. You will learn important concepts and techniques about 3ds Max which you can utilize to create your 3ds Max projects. This book also covers the Arnold renderer. Using a structured and pragmatic approach, this guide begins with the basics of modeling, then builds on this knowledge using practical examples to enhance your modeling, texturing, lighting, and rendering skills. Each unit builds on the knowledge gained in the previous unit, showing you all the essentials of 3ds Max 2021. As you go from hands-on exercise to hands-on exercise, you'll develop a strong arsenal of skills that combined will form a complete end to end process to create high quality renders using 3ds Max 2021. Key Features Covers 3ds Max's user interface, navigation, tools, functions, and commands. Explains the polygon, subdivision, and spline modeling techniques. Covers all modifiers.



Covers UV mapping. Explains how to manage external design data. Covers material editors. Explains what is Arnold and how it is different from other renderers. Covers Arnold lights and light filters. Covers Arnold shaders, materials, and maps. Covers the motion blur and depth-of-field effects. Covers AOVs and Arnold render settings. Cover the Physical material. Detailed coverage of tools and features. Features 57 hands-on exercises-complete with before and after files. Features 44 practice activities to test the knowledge gained. Additional guidance is provided in the form of tips, notes, and cautions. Important terms are in boldface so that you never miss them. The content under "What just happened?" heading explains the working of the instructions. The content under "What next?" heading tells you about the procedure you will follow after completing a step(s). Tech support from the author. Access to each exercise's initial and final states along with the resources used in hands-on exercises. Quiz to assess knowledge. Bonus hands-on exercises. Includes a PDF file that contains the color images of the screenshots/illustrations used in the textbook. These color images will help you in the learning process. This PDF file is included with the resources. ages will help you in the learning process. This PDF file is included with the resources. Brief Table of Contents This book is divided into the following units: Unit 1: Introduction to 3ds Max -I Unit 2: Introduction to 3ds Max -II Unit 3: Geometric Primitives and Architectural Objects Unit 4: Polygon Modeling Unit 5: Graphite Modeling Tools Unit 6: Spline Modeling Unit 7: Modifiers Unit 8: External Design Data Unit 9: Bonus Hands-on Exercises Unit 10: Material Editors Unit 11: Physical Material Unit 12: Introduction to Arnold Unit 13: Arnold Lights Unit 14: Arnold Shaders and Materials Unit 15: Arnold Maps Unit 16: Cameras Unit 17: Arnold Render Settings For more info, visit PADEXI ACADEMY'S website.

*Extending Virtual Worlds* Ann Latham Cudworth 2018-09-03 Written as the successor to *Virtual World Design: Creating Immersive Virtual Environments*, this book carries the ideas brought forward in its predecessor to new levels of virtual world design exploration and experimentation. Written by an Emmy award-winning designer with 22 years of experience creating virtual environments for television and online communities, *Extending Virtual Worlds: Advanced Design for Virtual Environments* explores advanced topics such as multi-regional design, game-based sims, and narrative structure for environments. The book provides bedrock knowledge and practical examples of how to leverage design concepts within the intertwined structures of physics engines, level of detail (LOD) systems, and advanced material editors. It also shows designers new ways to influence the experience of virtual world visitors through immersive narrative and storytelling. With over 150 illustrations and 10 step-by-step projects that include the necessary 3D models and modular components, it delivers hours of stimulating creative challenges for people working in public virtual worlds or on private grids. By using this book, novices and advanced users will deepen their understanding of game design and how it can be applied to creating game-based virtual environments. It also serves as a foundational text for class work in distance learning, simulation, and other learning technologies that use virtual environments.

**3D Modeling Using Autodesk 3ds Max With Rendering View** Samanta, Debabrata 2022-06-24 In just the last few years, the visualization industry has arguably become the fastest-growing 3D industry and may soon overtake all others in total number of users. Just as the use of computer-aided design became the norm for nearly all architectural, engineering, and construction firms in the 1990s, 3D visualizations have become standard practice today. Autodesk® 3ds Max® is a powerful and versatile 3D software package that requires a thorough understanding in order to use it effectively. *3D Modeling Using Autodesk 3ds Max With Rendering View* considers the challenges of learning 3ds Max®, focuses on the critical aspects of the program needed to produce stunning architectural visualizations, and discusses some of the fastest and most efficient ways to accomplish tasks. Covering a range of topics such as camera rendering and standard light effects, this reference work is ideal for researchers, academicians, scholars, practitioners, industry professionals, instructors, and students.

**3D Photorealistic Rendering** Jamie Cardoso 2017-05-08 Increase the photorealism of your 3d visualizations with enhanced toolsets of V-ray in 3ds Max. Full-color, step-by-step tutorials about techniques involved in creating photorealistic renders for interior/exterior scenes. Each tutorial includes a 3d project scene to guide you through, production and post-production. The production chapter shows how to create shaders, fine-tune textures and set up a day/night lighting rig. You will be rendering high-res images with render elements included for the final stage of post-production. The book also includes tips about, pre-production, camera settings, verified views, material editors, shaders, 3ds max scripts, and much more! Key Features This book deals with real world scenes and delivers up to date design direction. This book has professional supporting files ready for the reader to open and explore. This book highlights the processes of making your own content that not only gives images your personal touch, but also through the online content that will be made available for this title. Includes some coverage of V-Ray. Focuses in depth on separate issues surrounding interior, exterior and product design, which vary wildly.

*3ds Max Speed Modeling for 3D Artists* Thomas Mooney 2012-10-23 Step by step illustrated tutorials are supported by a focused commentary. The examples are designed to proceed from starting to model through model finishing to putting models to work within projects and presentation. The book shows both - the entire flow of asset creation and granular methodology. This book will appeal to anyone interested in 3D modeling who wants to improve their speed modeling ability, particularly artists whose work is relevant to industries where hard surface modeling or model prototyping is required, such as games, films, or visualization.

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Table of Contents 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

### 1. Understanding the eBook 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

- The Rise of Digital Reading 3ds Max 2018 Getting Started With Modeling Texturing And Lighting
- Advantages of eBooks Over Traditional Books

### 2. Identifying 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an 3ds Max 2018 Getting Started With Modeling Texturing And Lighting
- User-Friendly Interface

### 4. Exploring eBook Recommendations from 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

- Personalized Recommendations

- 3ds Max 2018 Getting Started With Modeling Texturing And Lighting User Reviews and Ratings
- 3ds Max 2018 Getting Started With Modeling Texturing And Lighting and Bestseller Lists

#### 5. Accessing 3ds Max 2018 Getting Started With Modeling Texturing And Lighting Free and Paid eBooks

- 3ds Max 2018 Getting Started With Modeling Texturing And Lighting Public Domain eBooks
- 3ds Max 2018 Getting Started With Modeling Texturing And Lighting eBook Subscription Services
- 3ds Max 2018 Getting Started With Modeling Texturing And Lighting Budget-Friendly Options

#### 6. Navigating 3ds Max 2018 Getting Started With Modeling Texturing And Lighting eBook Formats

- ePub, PDF, MOBI, and More
- 3ds Max 2018 Getting Started With Modeling Texturing And Lighting Compatibility with Devices
- 3ds Max 2018 Getting Started With Modeling Texturing And Lighting Enhanced eBook Features

#### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of 3ds Max 2018 Getting Started With Modeling Texturing And Lighting
- Highlighting and Note-Taking 3ds Max 2018 Getting Started With Modeling Texturing And Lighting
- Interactive Elements 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

#### 8. Staying Engaged with 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

#### 9. Balancing eBooks and Physical Books 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

- Benefits of a Digital Library
- Creating a Diverse Reading Collection 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

#### 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

#### 11. Cultivating a Reading Routine 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

- Setting Reading Goals 3ds Max 2018 Getting Started With Modeling Texturing And Lighting
- Carving Out Dedicated Reading Time

#### 12. Sourcing Reliable Information of 3ds Max 2018 Getting Started With Modeling Texturing And Lighting

- Fact-Checking eBook Content of 3ds Max 2018 Getting Started With Modeling Texturing And Lighting
- Distinguishing Credible Sources

#### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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