

# Audition Speeches For Women Monologue And Scene S

**Scenes and Monologues for Young Actors** Kent R. Brown 2000

**The Perfect Monologue** Ginger Howard Friedman 2004-08-01 (Limelight). In this companion volume to her highly successful *Callback*, Ginger Howard Friedman, a veteran casting director, playwright and teacher, reveals her winning formula for a monologue audition that lands you the part. She explains her essential rules for a successful audition, then selects scenes from 16 plays and adapts them into monologues, comic and serious, for men and women of all ages.

Acting Scenes and Monologues for Young Teens Bo Kane 2015-01-22 Cool new original monologues and scenes for teens 13 to 17 years old. Whether a teen needs a solo piece, or a scene to perform with another actor, this book offers age-appropriate scenes with humor, drama, and crisp dialogue. The material ranges from high drama to comedy, mostly set in present day with a couple of period pieces thrown in to show an actor's range. Teen actors searching for relevant material for their acting classes and auditions will be able to sink their teeth into these scenes and monologues and show their depth and skill. "Notes From The Coach" are hints and suggestions throughout the book designed to help the actor interpret the material. Famous actor quotes and insights are also sprinkled throughout the book.

**The Kilroys List** The Kilroys 2017-06-12 "The superheroines of the theater are back—and better and bolder than ever."— Backstage "These plays have been developed and vetted for artistic excellence; they just happen to possess the added bonus of representing a voice that's currently being underproduced. It's part of a larger movement to say: There's an embarrassment of riches here."— Sheila Callaghan for the Kilroys Not your typical book of monologues, this new collection embodies the mission of the Kilroys, an advocacy group founded in 2013 to raise awareness for the underutilized work of female and trans\* playwrights. The collection is comprised of ninety-nine monologues, each from a different play off "The List" from 2014 and 2015, featuring the most unproduced (or under-produced), yet highest-recommended, plays by women in the United States. The monologues selected for this volume serve to highlight the talents of these writers in a wide array of pieces that vary in genre, style, and gender. As it says on their website, the Kilroys "Make Trouble and Plays." The Kilroys are a gang of playwrights and producers in Los Angeles, California, who advocate for the visibility of women playwrights in theatre. Founded in 2013, the Kilroys are named after the iconic graffiti tag "Kilroy Was Here" that was first left by WWII soldiers in unexpected places, a playfully subversive way of making their presence known. The members include Zakiyyah Alexander, Bekah Brunstetter, Sheila Callaghan, Carla Ching, Annah Feinberg, Sarah Gubbins, Laura Jacqmin, Joy Meads, Kelly Miller, Meg Miroshnik, Daria Polatin, Tanya Saracho, and Marisa Wegrzyn.

**Monologues for Teens** Mike Kimmel 2018-03-25 *Monologues for Teens* is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth & audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. *Monologues for Teens* also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

**Monologues and Scenes for Lesbian Actors** Carolyn Gage 1999 Finally! A book for lesbians who are tired of "passing" at auditions and in acting

classes and workshops! Here at last, from one of the most talented and inventive contemporary playwrights, is a book of more than twenty monologues and more than forty scenes by, for, and about lesbians. Here are dramatic portrayals of our coming-out stories, our strategies of resistance, our rescue of survivors of sexual abuse, our passions, our torture, our triumphs. The settings are historic and contemporary, ranging from the goddess temples of Lesbos to the locker rooms of a softball team.

**New Audition Scenes and Monologs from Contemporary Playwrights** Roger Ellis 2005 More outstanding cuttings from cutting edge contemporary plays and playwrights. The monologs in this new drama text are highly original works not found in other published versions. All are from very recently produced plays from both established and emerging new playwrights.

**Audition Monologues for Young Women** Gerald Lee Ratliff 2011-09 This collection of 72 monologues and eight duo scenes features fresh, imaginative character portraits for young women that capture vivid attitudes, images, and speeches of realistic characters drawn from real-life role models. These honest, truthful depictions of contemporary life focus attention on the social forces that help to shape a character's behavior or direct attention to actions and attitudes that reveal a character's point of view. The excerpts are grouped in chapters framed by themes, such as "Rage and Retribution," "Faith and Folly," and "Regret and Romance." A brief yet thorough background sketch provides a glimpse of the given circumstances and emotional or intellectual tenor for each monologue or duo scene, as well as performance hints. The selections encompass a range of literary styles and thematic storylines to challenge you in acting assignments, classroom discussions, or formal auditions.

**Monologues for Actors of Color** Roberta Uno 2016-06-10 Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

**The Classical Monologue (W)** Michael Earley 2016-05-06 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Monologues and Duologues for Young Performers** Emma-Louise Tinniswood 2022-04-21 Shortlisted for the "Outstanding Drama Education Resource" with Music & Drama Education Awards (2023) Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming. Monologues and Duologues for Young Performers offers a new collection of original monologues, duologues and scenes for young actors aged seven to fourteen that come ready-made for performance. With more than thirty new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions. Each scene is accompanied by notes on character, background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration.

The Ultimate Scene and Monologue Sourcebook Ed Hooks 1994 Preparing for an audition and unsure of what you want to do? The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300

contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; *The Manufacturer* (53) and *The* (23). After an unsatisfactory attempt at lovemaking, *The Manufacturer* feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing *The*. Start, *The Manufacturer*: "I'm sorry, Betty." End, *The Manufacturer*: "Oh, my sweet, I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. Because *The Ultimate Scene and Monologue Sourcebook* enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes—which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

**2009** Lawrence Harbison 2009 This year Smith and Kraus has decided to combine its annual best monologues and best scenes anthologies. The scenes included in this book are either for two men or for one man and one woman. The latter are scenes in which the male role is predominant. Here you will find a rich and varied selection of monologues and scenes from plays that were produced and/or published in the 2008-2009 theatrical season. Most are for younger performers (teens through thirties), but there are also some excellent pieces for men in their forties and fifties, and even a few for older performers. Some are comic (laughs), some are dramatic (generally, no laughs). Some are rather short, some are rather long. All represent the best in contemporary playwriting. Several of the monologues are by playwrights whose work may be familiar to you, such as Don Nigro, A. R. Gurney, Sam Bobrick, Terrence McNally, Adam Rapp, Steven Dietz, Itamar Moses, Stephen Belber, Keith Reddin, Naomi Iizuka, Michael Weller, Roberto Aguirre-Sacasa, Richard Vetere, Bruce Graham, Jacquelyn Reingold, Sam Shepard, and Nicky Silver; others are by exciting up-and-comers like Octavio Solis, Lydia Stryk, Michael Vukadinovich, Liz Flahive, John Kolvenbach, Sylvia Reed, Barton Bishop, Padraic Lillis, Michael Golamco, and Lucy Thurber. The scenes are by master playwrights, such as Itamar Moses, Noah Haidle, Aguirre-Sacasa, and Silver, and by exciting new writers, such as Saviana Stanescu, E. M. Lewis, Jonathan Rand, Kolvenbach, Golamco, Larry Kunofsky, and Susan Bernfield. About the Author For over thirty years Lawrence Harbison was in charge of new play acquisition for Samuel French, Inc., during which time his work on behalf of playwrights resulted in the first publication of such subsequent luminaries as Jane Martin, Don Nigro, Tina Howe, Theresa Rebeck, Jose Rivera, William Mastrosimone, Charles Fuller, and Ken Ludwig, among many others; and the acquisition of musicals such as *Smoke of the Mountain*, *A...My Name Is Alice*, *Little Shop of Horrors* and *Three Guys Naked from the Waist Down*. He is now a free-lance editor, primarily for Smith and Kraus, Inc., for whom he edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays and best monologues and scenes

for men and for women. For many years he wrote a weekly column on his adventures in the theater for two Manhattan Newspapers, the Chelsea Clinton News and The Westsider. His new column, On the Aisle with Larry, is a weekly feature at the Smith and Kraus website. He works with individual playwrights to help them develop their plays (visit Lawrence's website for details). He has also served as literary manager or literary consultant for several theatres, such as Urban Stages and American Jewish Theatre. He is a member of the NYC press corps and is an Outer Critics Circle member. He has served many times over the years as a judge and commentator for various national play contests and lectures regularly at colleges and universities. He holds a B.A. from Kenyon College and an M.A. from the University of Michigan. He is currently working on a book, Masters of the Contemporary American Drama.

**Classical Monologues For Women** Chrys Salt 2005-09-08 Selection of speeches drawn from landmark plays stretching from classical theatre through to the nineteenth century.

Outstanding Stage Monologs and Scenes from the 90's Steven H. Gale 2000 A collection of 40 selections from from some of the most important plays and playwrights of the 1990s. It includes monologues for male and female actors and pieces by such writers as Edward Albee, Tony Kushner, Israel Horowitz, A.R. Gurney and Migdalia Cruz.

**2011** Lawrence Harbison 2012

Audition Monologues for Young Women #2 Gerald Lee Ratliff 2013-09 All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

**Young Women's Monologues from Contemporary Plays #2** Gerald Lee Ratliff 2008 So well-liked was the first collection of these contemporary monologues that we offer this sequel by popular demand. The monologues are wildly funny, tragically sad and yet courageous. The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world. The monologues are organised in chapter themes with brief sketches to set the scene. The collection features well-known playwrights - Arthur Miller, Wendy Wasserstein, August Wilson - and many superb, emerging new writers. There are several original monologues written especially for classroom discussion and exploration. Sample titles include: "The Last Yankee" by Arthur Miller, "Boy Meets Girl" by Wendy Wasserstein, "The Underpants" adapted by Steve Martin, "Romantic Fools2 by Rich Orloff, "Voices from September 11" by Lavonne Mueller, "Funnylogues for Women" by Mort Kaufman, Roger Karshner and Zelda Abel, "W.A.C. Iraq" by Mel Nieves and many more.

**50 African American Audition Monologues** Gus Edwards 2002 This collection of powerful and original monologues for African American men and women offer a refreshing alternative to recycled standards.

**Monologues for Actors of Color** Roberta Uno 2016-05-26 Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

*Another 100 Short and Effective Monologues* Dave Kilgore 2019-08 In this book are 100 one-minute, original, contemporary monologues for adult men and women, with a mixture of dramatic, comedic, romantic, and reflective pieces, in no certain order. There are no setups for any of these monologues-no genders, no age ranges, no locations, and no backstories. This leaves them wide open for the actor to develop and move each

character and scene in most any direction the actor chooses. Most of these monologues are subtle, not requiring grandiose physical performances, because delivering natural, believable, conversational dialogue in front of a stationary camera is usually all that's required to showcase an actor's true ability. Often, less is more. Q: Why perform original, unfamiliar monologues? Excerpt: Though something from *A Few Good Men* sounds like a great challenge, you don't want those people behind the camera at your audition comparing you to Jack Nicholson, or for that matter, to anyone else they've heard the same monologue from a hundred times. You don't want them harkening back to another actor's performance, you want them focused on you. Also, choosing monologues you've already seen and heard performed by other actors can easily lead you to mimic them rather than develop your own character and delivery for the piece. Remember, this is all about you and what you can bring to the scene. Q: Will I need to explain the scene to my audience? Excerpt: The monologues in this book are all original pieces, written as standalones, not requiring the observer to have any backstory explained to them in order to understand what the character is trying to convey in the scene. Q: Why are these monologues only one minute? Excerpt: One-minute monologues allow the actor to get in, show what they can do, and get out, making them perfect for auditions and classroom study. Always leave them wanting more. Q: Why do I need so many monologues? Excerpt: You're not always going to be auditioning, but it never hurts to keep your chops up. The best recipe for success is to continue honing your craft. Practice, practice, practice. Dave Kilgore is a longtime actor, pianist, composer, playwright, and author. He has written multiple books of monologues, scenes, flash fiction, and a novel. Published by Scribner Press, LLC.

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks 2007-10-16 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

*Shakespeare Monologues for Women* William Shakespeare 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

**Two-minute Monologs** Glenn Alterman 1998 Contains forty-eight original monologues--half for men and half for women--that may be performed for audition purposes in two minutes or less.

Contemporary Scenes for Actors Michael Earley 1999 Challenging scenes from recent British, American and European plays are included in this practical manual, designed to assist actresses in training and preparation for auditions.

**Short Scenes and Monologues for Middle School Actors** Mary Hall Surface 1999 A collection of original scenes and monologues written especially for middle-school actors.

**More Monologues and Scenes for Lesbian Actors** Carolyn Gage 2018-05-17 This is Carolyn Gage's second volume of monologues and scenes for lesbian actors. Some of her characters are historical, and not always lesbian: actresses Nance O'Neil and Henrietta Vinton Davis, Alcoholics Anonymous pioneer Marty Mann, lighting designer Jean Rosenthal... and Lizzie Borden's maid! A fascinating companion to her first volume.

**Classroom Scenes and Monologues** Kent R. Brown 2005 Book (scenes and monologues)

*Kiss and Tell* Michael Bigelow Dixon 1993

The Actor's Book of Monologues for Women Various 1991-09-01 A diverse collection of monologues featuring the voices of women through the ages

Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer unique dramatic opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

*Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays* Roger Ellis 2013-10-01 (Applause Books). In this anthology, theater expert Roger Ellis culls together dramatic scenes and monologues that all deal with spiritual experience. From various religious and non-religious perspectives, the book explores various aspects of spirituality religious faith, martyrdom, death and afterlife, fate and destiny, mercy, and romantic love. The material comes from contemporary plays by some of the most gifted playwrights Arthur Miller, Tony Kushner, John Patrick Shanley, John Pielmeier, Tammy Ryan, Elie, Wiesel, Karen Sunde, and others. Perfect for high-school through college-age students, as well as for actors and general readers, this volume contains nearly 100 scenes, ranging from comic to serious, grouped in five categories: "Scenes for a Man and a Woman," "Scenes for Two Women," "Scenes for Two Men," "Monologues for Women," and "Monologues for Men." In addition to the monologues, Ellis includes notes on staging to help actors and directors bring these scenes to life. Some of the plays sourced for this anthology include *The Crucible*, *Doubt*, *In the Shape of a Woman*, *Agnes of God*, *Epic Proportions*, *Our Lady of 121st Street*, *Angels in America*, and *Affection in Time*.

**In Performance** JV Mercanti 2016-02-01 (Applause Acting Series). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in the Night-Time*, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

**2010** Lawrence Harbison 2010 The best monologues and scenes for men and women from the 2009-2010 theatrical season now presented in two essential books! This year Smith and Kraus Publishers has again combined its annual best monologues and best scenes anthologies. Here, you will find a rich and varied selection of monologues and scenes from plays that were produced and/or published in the 2009-2010 theatrical season. Most are for younger performers (teens through thirties), but there are also some excellent pieces for men in their forties and fifties, and even a few for older performers. Some are comic (laughs), some are dramatic (generally, no laughs). Some are rather short, some are rather long. All represent the best in contemporary playwriting. Several of the monologues are by playwrights whose work may be familiar to you, such as: Don Nigro, Theresa Rebeck, Craig Lucas, David Ives, Craig Wright. Others are by exciting up-and-comers like: Christine Evans, Martin Blank, Shawn Nacol, Rachel Axler, Justin Warner, Lisa Dillman. The scenes are by master playwrights, such as: Theresa Rebeck, Terrence McNally. And by exciting new writers, such as: Qui Nguyen, Maura Campbell, Henry Meyerson, Geoffrey Nauffts, Daniel Talbot.

[Hear Me Now, Volume Two](#) Titilola Dawudu 2022-08-25 *Hear Me Now, Volume Two* is a unique collection of over 80 original audition monologues, expressly created by a range of writers including Vera Chok, Josh-Susan Enright and Bea Webster, brought together by producer Titilola Dawudu and Tamasha Theatre Company. They are ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers.

who are passionate about improving diversity. The volume is introduced by BAFTA-nominated actor Ashley Madekwe, and will also feature a section on Top Tips for auditioning from Tamasha and a host of actors, including Ted Lasso's Kevin 'KG' Garry and Cherrelle Skeete of Harry Potter and the Cursed Child. Following on from the successful first volume, and featuring a variety of themes, scenes and characters, Hear Me Now, Volume Two is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

*Audition Arsenal for Women in Their 20s* Janet B. Milstein 2005 "Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore. The first four books in this series are for: women in their 20s, men in their 20s, women in their 30s, and men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you."--BOOK JACKET.

**Great Scenes and Monologues for Children** Craig Slaight 1993 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform.

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks 2010-05-19 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

**Amazing Auditions** D. L. White 2009 Powerful, but easy to use audition techniques, specifically tailored for women. Coupled with the 44 Fantastic Audition Monologues for Women, this book will propel your auditioning to a whole new level. One of the hardest things facing ALL actresses today is finding unique, compelling and powerful audition material that hasn't been "done to death". As we all know, the men have it easy here, as they have a ton of material to choose from, but for women it wasn't so easy...until now. Drawing from over 80 years of experience, D.L. White has brought together a collection of some of the finest monologues in use by some of the best actresses in the world. In this easy to read volume, D.L. White also breaks down step by step HOW to audition effectively, opening the door on one of the best kept secrets in the acting world. Inside you'll learn how professional actors and actresses break down scenes and monologues, how they prepare for auditions and how to cold read. These techniques have been used for years by some of the best in the industry to book acting job after acting job. Now, you too can have this valuable information.

2012 Lawrence Harbison 2013

**Woman** Susan Pomerance 1992 Each monologue has been purposefully written of an extended duration in the interest of flexibility.

## **Audition Speeches For Women Monologue And Scene S :**

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