

Come Un Uragano Matching Scars Series 35

Inquiry and Change Charles E. Lindblom 1990-01-01 Winner of the American Political Science Association's 1991 Woodrow Wilson Foundation Book Award for the best book published in the United States during 1990 on government, politics, or international affairs How do ordinary citizens, government officials, opinion leaders, or social scientists attempt to solve social problems? How competent are we at defining the problems, seeking information, and finding answers? In this important and controversial book, a distinguished social scientist meticulously analyzes our attempt to understand society so that we can reshape it. In so doing, he largely bypasses both epistemology and contemporary highly abstract theory on knowledge and society in order to achieve a far more concrete analysis of discourse and inquiry in social problem solving. There is a tragic discrepancy, argues Charles E. Lindblom, between our abilities to solve problems and the difficulty of the problems to be solved. We must make do with inadequate information and inconclusive analyses, for the task is less one of learning the truth than of proceeding in inquiry and decisions when the truth cannot be known. Lindblom discusses the many obstacles that prevent us from solving social problems, focusing in particular on learned incompetence. According to Lindblom, parents teach children not to think certain thoughts, and schools often engage more in indoctrination than education. Political rhetoric and commercial sales promotion feed a steady diet of misrepresentation. Social science does help. But because it is dependent on popular thought, it shares the impairments of thought found in both political figures and ordinary citizens. It also develops its own distinctive impairments and is to a degree crippled by its narrow view of scientific method--often more interested in proving than probing. Although social science can be improved in ways that Lindblom outlines in his book, social inquiry calls for such significant contributions from lay thought that it renders many conventional ideals of scientific problem solving inappropriate. Lindblom contends that the route to better social problem solving is not through either scientific or popular consensus or agreement, however much they are valued in the world of science and social science, but through a competition of ideas. The index of a society's competence, he states, is in its discord over ends, values, or purposes. "As usual, Lindblom cuts through to the core of the issue: How is society to understand its central problems and challenges? With originality and courage, he takes on the social scientists and the policy analysts, and presents an inspiring picture of a self-guiding democracy that continuously deliberates over means and ends. A signal contribution."--Robert B. Reich, Harvard University

I Am a Big Cat! Camilla De la Bédoyère 2014-06-01 Children will love finding out what it's like to be a big cat with this book, featuring stunning photographs, playful and informative text, jokes, cartoons and masses of things to make and do.

Via Terra Achille Serra 1999

Audrey in Rome Luca Dotti 2013-04-16 Assembled by Audrey Hepburn's son Luca Dotti, Audrey in Rome is an intimate collection of almost two hundred candid photographs of the beloved actress and much-imitated style icon during the twenty-year period she made Rome her home. A private album of rare snapshots—many never published before—of Audrey Hepburn in her everyday life as a citizen of the Eternal City, Audrey in Rome is a treasure for every fan of her films and her impeccable, timeless style. With an introduction by Dotti that reveals Audrey's private side and three photo-filled chapters organized by decade, the book captures the actress as she strolls around the city alone and with family and friends, walks her Yorkie, Mr. Famous, has breakfast in Piazza Navona, visits the local florist, and more. The book also contains set photographs of the films she made during her Rome years (Roman Holiday, War and Peace, The Nun's Story, Breakfast at Tiffany's) and of the famous clothes and accessories that helped create her iconic look. Irresistible as the actress herself, Audrey in Rome opens the door to Hepburn's personal world.

Blek Le Rat Original Stencil Pioneer 2006

Hogwart's School Scholastic Books 2001

Little Mother Cristina Ali Farah 2011 When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Home Stories Mateo Kries 2020-04-21 A mammoth history of interior design and the way it shapes our lives, in 20 iconic interiors Our homes are an expression of how we want to live; they shape our everyday routines and fundamentally affect our well-being. Interior design for the home sustains a giant global industry and feeds an entire branch of the media. However, the question of dwelling, or how to live, is found increasingly to be lacking in serious discourse. This book sets out to review the interior design of our homes. It discusses 20 iconic residential interiors from the present back to the 1920s, by architects, artists and designers such as Assemble, Cecil Beaton, Lina Bo Bardi, Arno Brandhuber, Elsie de Wolfe, Elii, Josef Frank, Andrew Geller, IKEA, Finn Juhl, Michael Graves, Kisho Kurokawa, Adolf Loos, Claude Parent, Bernard Rudofsky, Margarete Schütte-Lihotzky, Alison and Peter Smithson, Jacques Tati, Mies van der Rohe and Andy Warhol. Including historic and recent photographs, drawings and plans, the book explores these case studies as key moments in the history of the modern interior. Penny Sparke provides a concise history of the discipline of interior design, Alice Rawsthorn investigates the role of gender, and Mark Taylor discusses the discourse on interior design in the 21st century. Adam Stech offers insights into the use of colour in residential interiors and Matteo Pirola offers a detailed and richly illustrated chronology of significant events in the history of interior design. In a portfolio of photographs selected exclusively for this book, Jasper Morrison explores what makes a good interior. In addition to interviews with contemporary interior design practitioners, experts in the fields of the sociology of living and psychology provide further insight. This book is a valuable resource for anyone interested in interior design.

Italian Gothic Horror Films, 1970-1979 Roberto Curti 2017-09-11 Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of specialist directors like Mario Bava, Riccardo Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (The House with the Laughing Windows) and Francesco Barilli (The Perfume of the Lady in Black). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

Esperanto-English Dictionary Montagu C. Butler 1967

The Art of Translation Jirí Levý 2011 Jirí Levý's seminal work, The Art of Translation, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech functional sociosemiotic structuralism and the state-of-the-art in the West, Levý synthesized his findings and experience in the field presenting them in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

5 Language Visual Dictionary Dorling Kindersley Publishing, Inc 2003 A vocabulary guide that presents color photos of everyday objects and tasks with labels in English, French, German, Spanish, and Italian, grouping words and phrases in fifteen categories, including health, food, and leisure.

English-Ido Dictionary Luther H. Dyer 1924

Martyrs in Asia F. Meroni 2019

Italian Gothic Horror Films, 1957-1969 Roberto Curti 2015-05-08 The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Step by Step in Esperanto Montagu C. Butler 1979

Flawed Justice Tibby Armstrong 2021-08-18 If there were an emergency number for adulthood, Matt Kincaid would have dialed it months ago. Raising his kid brother alone is already an uphill battle, nevermind when an ugly gang initiation lands the teen in lockup. Again. Only, this time for a hate crime against a local fight club, where settling debts isn't taken lightly. When the club offers to let Matt risk everything in a long-shot match with a man who's as brutally handsome as he is tough, he jumps at the chance. If Matt wins, all will be forgiven. If not? Well, he might as well move in, because 'The Law' will own his ass...for a very long time. There are no limits to what Lawson 'The Law' Gaumond will do to protect the club he and his former lovers built. An inner-city sanctuary where Anniston Falls' gay leather culture thrives, The Asylum Fight Club isn't an easy place, but it's home. Taking on a local hothead whose younger brother vandalized the space isn't high on his priority list, but there's something about Matt that cries out for a firm hand. Lawson's never backed down from a fight, and he's not about to start when there's no way he can lose. When renewed gang violence erupts, spilling blood over The Asylum, Lawson and Matt must confront their pasts to find a way forward. Gunshots and knives should be harder to survive than this rough love, but coming to the ring armed with nothing but the truth is their greatest challenge of all.

Twos on a Sunday Morning Frank Mori 1853

Choose Me Valentina Ferraro 2020-02-26 "You're mine or you're his. I don't share." Caterina Zanetti has it all: a charmed life in the elegant, residential areas of Rome, a top of the range car, an aristocratic boyfriend and a glorious future as a pampered society housewife. Until her father persuades her to move to the USA and spend her second year of college at UCF in Orlando. In less than twenty-four hours, before she's even got over her jet lag, her whole life is turned upside down. Just one look at her handsome next-door neighbor is all it takes for her to question her perfect, programmed existence. "That's exactly the kind of guy you need to stay away from" her father warns as they get out of the taxi. Yes, because Benjamin Carter looks exactly like the kind of bad boy who makes smart girls do stupid things. Everyone thinks he has it all: women literally fall at his feet, he has the highest grades on his course and he's the singer in one of the most popular college rock bands in the city. Yet something is missing. Someone is missing. Someone who can help him realize that not everything in life is black or white, who'll stand up to him and force him to take off the mask he's been hiding behind all his life. And apparently, that someone has the yellow eyes of a wild cat and a sexy Italian accent that drives him crazy. Will he win the heart of the beautiful foreign student who is intent on keeping him at arm's length or, in the end, his wild, impetuous character will ruin it all? Matching Scars Series: → Choose Me can be read as a stand-alone. The second and the third novels of the Series must be read only after Choose Me. The series comprises of three main books (same couple) and three short stories (different characters).

The Italian Metamorphosis, 1943-1968 Germano Celant 1994 The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

The Duenna Sergey Prokofiev 1948

Lexis and Creativity in Translation Dorothy Kenny 2014-04-08 Computers offer new perspectives in the study of language, allowing us to see phenomena that previously remained obscure because of the limitations of our vantage points. It is not uncommon for computers to be likened to the telescope, or microscope, in this respect. In this pioneering computer-assisted study of translation, Dorothy Kenny suggests another image, that of the kaleidoscope: playful changes of perspective using corpus-processing software allow textual patterns to come into focus and then recede again as others take their place. And against the background of repeated patterns in a corpus, creative uses of language gain a particular prominence. In *Lexis and Creativity in Translation*, Kenny monitors the translation of creative source-text word forms and collocations uncovered in a specially constructed German-English parallel corpus of literary texts. Using an abundance of examples, she reveals evidence of both normalization and ingenious creativity in translation. Her discussion of lexical creativity draws on insights from traditional morphology, structural semantics and, most notably, neo-Firthian corpus linguistics, suggesting that rumours of the demise of linguistics in translation studies are greatly exaggerated. *Lexis and Creativity in Translation* is essential reading for anyone interested in corpus linguistics and its impact so far on translation studies. The book also offers theoretical and practical guidance for researchers who wish to conduct their own corpus-based investigations of translation. No previous knowledge of German, corpus linguistics or computing is assumed.

Manchukuo Perspectives Annika A. Culver 2019-12-09 This groundbreaking volume critically examines how writers in Japanese-occupied northeast China negotiated political and artistic freedom while engaging their craft amidst an increasing atmosphere of violent conflict and foreign control. The allegedly multiethnic utopian new state of Manchukuo (1932-1945) created by supporters of imperial Japan was intended to corral the creative energies of Chinese, Japanese, Koreans, Russians, and Mongols. Yet, the twin poles of utopian promise and resistance to a contested state pulled these intellectuals into competing loyalties, selective engagement, or even exile and death—surpassing neat paradigms of collaboration or resistance. In a semicolony wrapped in the utopian vision of racial inclusion, their literary works articulating national ideals and even the norms of everyday life subtly reflected the complexities and contradictions of the era. Scholars from China, Korea, Japan, and North America investigate cultural production under imperial Japan's occupation of Manchukuo. They reveal how literature and literary production more generally can serve as a penetrating lens into forgotten histories and the lives of ordinary people confronted with difficult political exigencies. Highlights of the text include transnational perspectives by leading researchers in the field and a memoir by one of Manchukuo's last living writers. "This first-rate collection offers the most comprehensive overview of Manchukuo literature in any language. Containing an abundance of very original research and analysis, with relevant references to diverse sources in Chinese, English, Japanese, Korean, and Russian, the essays will be welcomed by scholars dealing with literary, historical, political, and colonization issues in Manchukuo and its neighbors." —Ronald Suleski, Suffolk University, Boston "Manchukuo Perspectives is an excellent contribution to the field. Manchukuo was a fascinating and fraught experiment. Colonialism, imperialism, modernism, and nationalism were just some of the many different forces at play there. With an impressive set of contributors bringing both breadth and depth to the study of these issues, this collection fills a void in our understanding of the cultural and literary production of Manchukuo wonderfully." —James Carter, Saint Joseph's University

Along the Inca Highway Alida Malkus 1941

Echoes of Memory Lucio Mariani 2003-03-24 Timeless lyric poetry by a contemporary European master.

Debbie Dart's Unbelievable Birthday Present Andrew Killick 2012 Debbie Dart is just an ordinary 16 year old girl - she wants a horse for her birthday. But her dad, an inventor of top-secret gadgets, has a different idea! Debbie is given a surprise gift that exceeds her wildest imagination, and sets her on the first of many exciting adventures. "...in the centre of all this electricity and noise, something was appearing! It gave Debbie such a fright that she jumped backwards to get out of the way. All this only took a second. Debbie didn't know what to do - scream as loud as she could, cry, or burst with joyful excitement." A sci-fi full colour 52-page kids' adventure! Reading ages 8-12, but suitable for kids of all ages.

Children's Health and the Environment 2000

The Selected Poetry of Pier Paolo Pasolini Pier Paolo Pasolini 2014-08-20 Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

The Life and Death of Sophie Stark Anna North 2015-05-19 Winner of the 2016 Lambda Literary Award for Bisexual Fiction "I read The Life and Death of Sophie Stark with my heart in my mouth. Not only a dissection of genius and the havoc it can wreak, but also a thunderously good story."—Emma Donoghue, New York Times bestselling author of Room "This novel is perceptive, subtle, funny and lingers in unexpected ways. The analysis of a woman who puts her art above all else is equal parts inspiration and warning story. Anna North makes prose look easy."—Lena Dunham Gripping and provocative, The Life and Death of Sophie Stark is a haunting story of fame, love, and legacy told through the propulsive rise of an iconoclastic artist. Sophie Stark begins her filmmaking career by creating a documentary about her obsession, Daniel, a college basketball star. But when she becomes too invasive, she finds herself the victim of a cruel retribution. The humiliation doesn't stop her. Visionary and unapologetic, Sophie begins to use stories from the lives of those around her to create movies, and as she gains critical recognition and acclaim, she risks betraying the one she loves most. Told in a chorus of voices belonging to those who knew Sophie best, The Life and Death of Sophie Stark is an intimate portrait of an elusive woman whose monumental talent and relentless pursuit of truth reveal the cost of producing great art. It is "not only a dissection of genius and the havoc it can wreak, but also a thunderously good story" (Emma Donoghue).

Come un Uragano Valentina Ferraro 2018-03-03 Non è facile essere una Carter in un mondo dove il tuo cognome è la definizione per eccellenza di perfezione e tutti si sentono in diritto di ricordarti di continuo che tuo padre e tuo zio sono state delle leggende locali. Eva odia trovarsi al centro dell'attenzione, odia che le ragazze a scuola cerchino la sua amicizia solo per poter arrivare ai suoi cugini, odia dover subire il terzo grado da suo padre e da tutto il clan dei Carter ogni volta che muove un passo. Soprattutto da quando Jonathan, nemico giurato dei giovani Carter dai tempi delle elementari, ha smesso di guardarla come se fosse solo la bambina che abita in fondo alla strada e ha iniziato a trattarla da donna. Ma se il ragazzo per il quale Eva ha una cotta da sempre è considerato dalla sua famiglia come un prepotente senza speranza, come riuscirà lei, una quindicenne inesperta, a coronare il suo sogno a luci rosa? Serie Matching Scars: Scegli Me #1 The Other Side #1.5 Quanto Dura Per Sempre #2 Solo Una Volta #2.5 Fine Alla Fine Del Mondo #3 Come Un Uragano #3.5

Esperanto Pierre Janton 1993-01-01 Esperanto, spoken by thousands of people across the world, is the most successful international language project. In this book, the French linguist and literary critic Pierre Janton describes the history of Esperanto since its invention in nineteenth-century Eastern Europe and offers a comprehensive linguistic description of the language. This book is the best general introduction to Esperanto and its role in the modern world. Rooted in the populism and internationalism of the late nineteenth century, Esperanto owes its origins in part to western European educational currents and in part to the cultural history of eastern European Jewry. It is a fascinating historical and sociological phenomenon as well as a remarkable linguistic system. The book contains a survey of today's movement for the promotion of Esperanto as an international language, and a description of the extensive literature in Esperanto, both original and translated. Janton also provides a survey of the other global language projects, explaining why Esperanto has prevailed.

Prisoners of Men's Dreams Suzanne Gordon 1991-01-01 POLITICS/CURRENT EVENTS

Looking for JJ Anne Cassidy 2009-04 Jennifer Jones, a young woman recently released from prison for killing her friend six years earlier, attempts to start a new life with a new identity, but soon learns it is impossible to escape from the past.

The Moviegoer Walker Percy 2011-03-29 In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, The Moviegoer is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

Show Me the Way A. L. Jackson 2017-09-06 Rex Gunner. As bitter as he is beautiful. The owner of the largest construction company in Gingham Lakes has been burned one too many times. His wife leaving him to raise their daughter was the last blow this single dad could take. The only woman he'll let into his heart is his little girl. The owner of the largest construction company in Gingham Lakes has been burned one too many times. His wife leaving him to raise their daughter was the last blow this single dad could take. The only woman he'll let into his heart is his little girl. When Rex meets his new neighbor, he knows he's in trouble. She's gorgeous and sweet and everything he can't trust. Until she becomes the one thing he can't resist. One kiss sends them tumbling toward ecstasy. But in a town this size, pasts are bound to collide. Caught in a web of lies, betrayal, and disloyalty, Rex must make a choice. Will he hide behind his walls or will he take the chance ...

Il cinema attraversa l'Italia Stefano Della Casa 2005 A retrospective which explores Italian cinema as a means of promoting the landscape, the protagonists themselves talk about the most common and surprising links between cinema and landscape, showing us a different side of Italian film history.

Using Italian Vocabulary Marcel Danesi 2003-08-07 Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

Lev hadash Ktav Publishing House, Incorporated 2002

Quanto Dura Per Sempre: Matching Scars Series #2 - Edizione Alette Valentina Ferraro 2020-10-02 Quanto dura "per sempre" quando hai solo vent'anni? Quando tutta la tua vita ruota intorno a un'unica persona, cosa succede se la perdi dall'oggi al domani senza una spiegazione, senza nemmeno una parola? Caterina è tornata a Roma, il suo anno di studi in Florida si è concluso e la sua vecchia vita l'attende a braccia aperte. Una vita che le va ormai stretta, in una città che non le appartiene più da troppo tempo. Sono passati due anni da quell'ultima serata passata in riva al mare con Benjamin Carter e, nonostante non abbia mai più avuto sue notizie, il ricordo del ragazzo che ha amato più di se stessa continua a opprimerla. Ricominciare da capo non è semplice ma un cambiamento è d'obbligo. È così che inizia l'avventura di Caterina in Canada: lontana da tutti, lontana dai ricordi e pronta a ricominciare una nuova vita. Conoscere nuove persone, trovare un lavoro, aprire il suo cuore e lasciarsi andare di nuovo all'amore sembra un'impresa impossibile, finché due occhi nocciola impertinenti la stendono al primo sguardo. Mai avrebbe pensato che il suo cuore

malconco avrebbe ricominciato a battere per un altro uomo: eppure eccolo là, Julian Steinfield, elegante, raffinato, maturo; e la desidera più di ogni altra cosa al mondo. Ma quando il passato bussa alla porta e ti piomba addosso come fosse un ciclone impazzito, qual è la cosa giusta da fare?

Chiudere la porta senza guardarsi indietro o lasciarsi travolgere dalla sua forza?

Prince Regent and Camden Sound, W.A. 1971

Come Un Uragano Matching Scars Series 35

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