

# I Carabinieri 1814 2014 Duecento Anni Di Storia

The Classic Short Story, 1870-1925 Florence Goyet 2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

Benedict XIV and the Enlightenment Rebecca Messbarger 2017-01-11 Benedict XIV and the Enlightenment offers a comprehensive assessment of Benedict's engagement with Enlightenment art, science, spirituality, and culture.

**Organised Crime in Europe** Cyrille Fijnaut 2007-01-21 This volume represents the first attempt to systematically compare organised crime concepts, as well as historical and contemporary patterns and control policies in thirteen European countries. These include seven 'old' EU Member States, two 'new' members, a candidate country, and three non-EU countries. Based on a standardised research protocol, thirty-three experts from different legal and social disciplines provide insight through detailed country reports. On this basis, the editors compare organised crime patterns and policies in Europe and assess EU initiatives against organised crime.

**Internal Exile in Fascist Italy** Piero Garofalo 2019-05 This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

The Modern Prince Antonio Gramsci 1959

**Art Crime** Noah Charney 2016-03-02 Since the Second World War, art crime has shifted from a relatively innocuous, often ideological crime, into a major international problem, considered by some to be the third-highest grossing criminal trade worldwide. This rich volume features essays on art crime by the most respected and knowledgeable experts in this interdisciplinary subject.

**Transnational Soldiers** N. Arielli 2012-11-28 Warfare in the modern era has often been described in terms of national armies fighting national wars. This volume challenges the view by examining transnational aspects of military mobilization from the eighteenth century to the present. Truly global in scope, it offers an alternative way of reading the military history of the last 250 years.

*A History of the University in Europe: Volume 1, Universities in the Middle Ages* Hilde de Ridder-Symoens 1992 This is the first volume on the medieval University as a whole to be published in over a century. It provides a synthesis of the intellectual, social, political and religious life of the early University, and gives serious attention to the development of classroom studies and how they changed with the coming of the Renaissance and the Reformation.

**West Roman Vulgar Law** Ernst Levy 1951

**The Napoleonic Empire in Italy, 1796-1814** M. Broers 2004-12-07 Broers repositions the context in which the Napoleonic empire can be studied, and reconfigures the political and historical geography of Italy, in the century before its Unification in 1859. *The Napoleonic Empire in Italy*

marks a fresh departure in the study of both modern Italy and Napoleonic Europe, based on primary sources.

**The Formation and Transmission of Western Legal Culture** Serge Dauchy 2016-12-01 This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture. The entries are organized in three sections: the first dealing with the transitional period of fifteenth-century editions of medieval authorities, the second spanning the early modern period from the sixteenth to the eighteenth century, and the third focusing on the nineteenth and twentieth centuries. The contributors are scholars from all over the world. Each 'old book' is analyzed by a recognized specialist in the specific field of interest. Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication, and in their broader influence on the development of law worldwide. Introductory essays explore the development of Western legal traditions, especially the influence of the English common law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems, including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions.

**Selections from the Prison Notebooks of Antonio Gramsci** Antonio Gramsci 1971 "...[I]n the autumn of 1926, on the pretext of an alleged attempt on his life, Mussolini decided to make an end of even the semblance of bourgeois democracy that still survived. All remaining opposition organisations and their publications were banned, and a new, massive series of arrests was launched throughout the country. Among those arrested was Antonio Gramsci. Gramsci was a member of parliament -- but the régime was no longer interested in niceties about parliamentary immunity. He had also, since August 1924, been the general secretary of the Communist Party -- though of course under such political conditions the identity of party officials was kept secret. He was 35 years old. At his trial in 1928, the official prosecutor ended his peroration with the famous demand to the judge: "We must stop this brain working for twenty years!" But, although Gramsci was to be dead long before those twenty years were up, released, his health broken, only in time to die under guard in a clinic rather than in prison, yet for as long as his physique held out his jailers did not succeed in stopping his brain from working. The product of those years of slow death in prison were the 2,848 pages of handwritten notes which he left to be smuggled out of the clinic and out of Italy after his death, and of which this volume is a selection." -- Pages xvii-xviii of Introduction.

A History of Florence, 1200 - 1575 John M. Najemy 2008-04-15 In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

Senior Service Carlo Feltrinelli 2001 Giangiacomo Feltrinelli was the most glamorous international publisher of his generation. A member of an ultra-left group, his death was the result of a botched terrorist attempt. In this work, his son reflects on his life.

Guerra e medicina Giorgio Cosmacini 2014-04-23T00:00:00+02:00 «La guerra, pur essendo matrice riconosciuta del peggior male possibile, è tuttavia stata ed è tuttora il motore o volano di ricerche, sperimentazioni, applicazioni e pratiche medico-sanitarie che, trasferite dal campo militare a quello civile, hanno avuto ricadute vantaggiose anche in quest'ultimo campo, contribuendo spesso in modo determinante allo sviluppo e al progresso della medicina e della sanità». Dal mondo omerico, che ha contribuito alla conoscenza pre-anatomica del corpo, e dal mondo romano, che ha creato un abbozzo di organizzazione ospedaliera prima per l'assistenza ai legionari feriti e poi per i traumatizzati del lavoro agricolo ed edile, al Medioevo e Rinascimento, in cui i chirurghi di guerra hanno fatto conquiste poi largamente utilizzate in tempi di pace; dall'invenzione del 'pronto soccorso' da parte

della sanità militare napoleonica alla fondazione dell'attività professionale infermieristica durante la guerra di Crimea; dall'idea di Croce Rossa Internazionale concepita all'indomani della battaglia di Solferino all'estensione dell'antisepsi nella prima guerra mondiale, fino alle ricadute tecnocratiche della sanità militare di ieri e di oggi: il rapporto tra guerra e medicina è un rapporto bi-direzionale, a sfavore e a favore. Per un verso la guerra è l'infausta matrice di traumi e malattie che richiedono una vastità d'interventi riparatori, per altro verso la guerra disegna e ridisegna le nozioni e le azioni mediche che contribuiscono, talora in modo rilevante o decisivo, agli sviluppi e ai progressi nel campo della terapia e dell'assistenza.

**Digital Technologies of the Self** Yasmine Abbas 2009-10-02 Inspired by the “technologies of the self” theorized by Michel Foucault in the early 1980s, this volume investigates how contemporary individuals fashion their identity/identities using digital technologies such as ambient intelligent devices, social networking platforms and online communities (Facebook, CouchSurfing and craigslist), online gaming (SilkRoad Online, Oblivion and World of Warcraft), podcasts, etc. With high-speed internet access, ubiquitous computing and generous storage capacity, the opportunities for staging and transforming the self/selves have become nearly limitless. This book explores how technologies contribute to the expression, (co-)construction and enactment of identities. It examines these issues from various perspectives as it brings together insights from different disciplines - design, discourse analysis, philosophy and sociology.

Ricasoli and the Risorgimento in Tuscany William Keith Hancock 1969

*Ruling Culture* Fiona Greenland 2021-03-15 "A major, on-the-ground look at antiquities looting in Italy. More looting of ancient art takes place in Italy than in any other country. Ironically, Italy trades on the fact to demonstrate its cultural superiority over other countries. And, more than any other country, Italy takes pains to prevent looting by instituting laws, cultural policies, export taxes, and a famously effective art-crime squad that has been the inspiration of novels, movies, and tv shows. In fact, Italy is widely regarded as having invented the discipline of art policing. In 2006 the then-president of Italy declared his country to be "the world's greatest cultural power." Why do Italians believe this? Why is the patria, or "homeland," so frequently invoked in modern disputes about ancient art, particularly when it comes to matters of repatriation, export, and museum loans? Fiona Greenland's *Ruling Culture* addresses these questions by tracing the emergence of antiquities as a key source of power in Italy from 1815 to the present. Along the way, it investigates the activities and interactions of three main sets of actors: state officials (including Art Squad agents), archaeologists, and illicit excavators and collectors"--

**Tears of Salt: A Doctor's Story** Pietro Bartolo 2018-01-09 “Tears of Salt... reveals the human side of suffering through the life of one man.” —Adele Annesi, Washington Independent Review of Books Situated more than one hundred miles off Italy’s southern coast, the rocky island of Lampedusa has hit world headlines in recent years as the first port of call for hundreds of thousands of African and Middle Eastern refugees fleeing civil war and terrorism and hoping to make a new life in Europe. Dr. Pietro Bartolo, who runs the lone medical clinic on the island, has been caring for many of them—both the living and the dead—for a quarter century. *Tears of Salt* is Dr. Bartolo’s moving account of his life and work set against one of the signal crises of our time. With quiet dignity and an unshakable moral center, he tells unforgettable tales of pain and hope, stories of those who didn’t make it and those who did.

**The Invisible Weapon** Daniel R. Headrick 2012-09-01 A vital instrument of power, telecommunications is and has always been a political technology. In this book, Headrick examines the political history of telecommunications from the mid-nineteenth century to the end of World War II. He argues that this technology gave society new options. In times of peace, the telegraph and radio were, as many predicted, instruments of peace; in times of tension, they became instruments of politics, tools for rival interests, and weapons of war. Writing in a lively, accessible style, Headrick illuminates the political aspects of information technology, showing how in both World Wars, the use of radio led to a shadowy war of disinformation, cryptography, and communications intelligence, with decisive consequences.

*The Fall of Mussolini* Benito Mussolini 1975

Producing Culture and Capital Sylvia Yanagisako 2020-06-16 Producing Culture and Capital is a major theoretical contribution to the anthropological literature on capitalism, as well as a rich case study of kinship and gender relations in northern Italy. Drawing on ethnographic and archival research on thirty-eight firms in northern Italy's silk industry, Sylvia Yanagisako illuminates the cultural processes through which sentiments, desires, and commitments motivate and shape capitalist family firms. She shows how flexible specialization is produced through the cultural dynamics of capital accumulation, management succession, firm expansion and diversification, and the reproduction and division of firms. In doing so, Yanagisako addresses two gaps in Marx's and Weber's theories of capitalism: the absence of an adequate cultural theory of capitalist motivation and the absence of attention to kinship and gender. By demonstrating that kinship and gender are crucial in structuring capitalist action, this study reveals these two gaps to be different facets of the same omission. A process-oriented approach to class formation and class subjectivity enables the author to incorporate the material and ideological struggles within families into an analysis of class-making and self-making. Yanagisako concludes that both "provincial" and "global" capitalist orientations and strategies operate in an industry that has always been integrated into regional and international relations of production and distribution. Her approach to culture and capitalism as mutually constituted processes offers an alternative to both universal models of capitalism as a mode of production and essentialist models of distinctive "cultures of capitalism."

**Alfa Romeo All the Cars** Lorenzo Ardizio 2015-07-20 The story of Alfa Romeo, the prestigious Italian marque which created some of the most memorable cars of all time during its 100 year-plus history, is told by specification after specification in a "virtual gallery" of many of the models produced by the company, both road-goers and racers. The 1750 GS of the 1930s, the 8C 2900 B, the Giulietta, the Giulia, the 33s, the Alfettas right up to the most modern 8C Competizione are just some of the cars that find a place in this long catalog in which the illustrations of Michele Leonello, the authoritative car designer, come together with the words of Lorenzo Ardizio, the expert on the history of Alfa Romeo.

**2014 Circulation Euro Coins** Bojia Lyu

*The Atlantic Pact Forty Years Later* Ennio Di Nolfo 1991

**The Victory at Sea** William Sowden Sims 1921

*I carabinieri. 1814-2014 duecento anni di storia* Gianni Oliva 2014

Gilles Villeneuve Mario Donnini 2015-09-15 Six victories, two pole positions, eight fastest laps and 13 podium places - statistics that are anything but striking. In Formula 1 today, there are drivers who have won a great deal more, but Gilles Villeneuve cannot be evaluated by numbers alone - simply because there is no way of measuring the level of excitement that he brought to racing. Even though he has been dead for over 30 years, the legend of the Canadian, who was killed on 8 May 1982, is still imbued with strong emotion - Gilles the "Aviator" as Enzo Ferrari nick-named him, the driver for whom the expression "Villeneuve Fever" was coined. From his "crazy flight" at Fuji in 1977, his first GP win at home in Canada in 1978, the unforgettable 1979 season followed by a year of purgatory, his epic success at Monaco in 1981 and the in-house duel with Didier Pironi at Imola in 1982, to that last "crazy flight" at Zolder. GILLES VILLENEUVE: Immagini di una vita/A life in pictures relives the legend, with previously unpublished pictures and authoritative text by Mario Donnini.

**Lancia Delta HF Integrale** Werner Blaettel 2007-08-15 If one car has gained cult status it must surely be the Lancia Delta HF Integrale. It's about time someone compiled its thrilling history and told the story of this thrilling, innovative vehicle. This book covers the cars exceptional Rally success as well as its appeal as a road car. It provides all the relevant information on the evolution of the "ordinary Delta" into the powerful, technically complex and aggressive racing machine which consistently won the Rally world championship from 1987 to 1992. 400 spectacular photographs, full Rally results listings and exhaustive technical specifications make this book a must for any Rally fan.

**The Italian Penal Code** Italy 1978-01-01 The first presentation in the Series of a Code with an

explicitly Fascist basis. Author completely recast the translation of the Penal Code of the Kingdom of Italy published in 1931.

**The Culture of Power and the Power of Culture** T. C. W Blanning 2002 This account of old regime Europe explores the cultural revolution which transformed 18th-century Europe. In the process the author explains, among other things, how Prussia became the dominant power in Europe & why the French monarchy collapsed.

*EU Executive Governance: Agencies and Procedures - e-Book* DELLA CANANEA GIACINTO 2020-03-13 Which administrative procedures are followed by EU agencies? Which are the implications flowing from the principles of good administration, access and participation, for those agencies? Do their procedures strengthen their legitimacy without impairing the timeliness of administrative regulation and hence its effectiveness? This book offers an in-depth analysis of the extension of procedural constraints imposed on EU agencies and addresses the vital question of the role of procedural instruments in contributing to agencies' input and output legitimacy. The volume focuses in particular on some of the newest EU agencies, which are entrusted with binding (or quasi-binding) powers. The chosen fields of investigation are those of electronic communications, energy, aviation safety, banking and financial regulation. Moreover, two cross cutting issues have been selected: the use of soft law by agencies and their internal remedies, through appeals and other instruments.

**The Battle against Anarchist Terrorism** Richard Bach Jensen 2014 The first global history of the secret diplomatic and police campaign against anarchist terrorism from 1880 to the 1920s.

**A History of the First World War** B. H. Liddell Hart 2014-07-31 Liddell Hart's History of the First World War first appeared in 1930 and is widely regarded as one of the greatest, most cogent accounts of the conflict ever published. A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. He provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the mistakes that were made and why. From the political and cultural origins of war to the twists and turns of battle, to the critical decisions that resulted in such devastating losses and to the impact on modern nations, this magnificent history covers four brutal years in one volume and is a true military classic.

*The Faces of Janus* A. James Gregor 2004-03-04 Attempting to understand the catalogue of horrors that has characterised much of twentieth-century history, Western scholars generally distinguish between violent revolutions of the "right" and the "left". Fascist regimes are assigned to the evil right, Marxist-Leninist regimes to the benign left. But this distinction has left us without a coherent understanding of the revolutionary history of the twentieth century, contends A. James Gregor in this insightful book. He traces the evolution of Marxist theory from the 1920s through the 1990s and argues that the ideology of Marxism-Leninism devolved into fascism. Fascist regimes and Communist regimes - both anti-democratic ideocracies - are far more closely related than has been recognised. Employing wide-ranging primary source materials in Italian, German, Russian, and Chinese, the book opens with an examination of the first standard Marxist interpretation of Mussolini's fascism in the early 1920s and proceeds through the emergence of fascist phenomena in post-Communist Russia. A clearer understanding of the relation between fascism and communism provides a sharper lens through which to view twentieth-century history as well as the present and future politics of Russia, Communist China, and other non-democratic states, Gregor concludes.

**The History of European Liberalism** Guido De Ruggiero 1966

*Anglophobia in Fascist Italy* Jacopo Pili 2022-05-03 Anglophobia in Fascist Italy depicts how the Fascist regime disseminated its particular image of Great Britain, consistent with its own ideological imperatives, and puts to the test effectiveness of this messaging among the Italian people.

*Society and Politics in the Age of the Risorgimento* John A. Davis 2002-07-18 A comparative European perspective on aspects of nineteenth-century Italian politics and social history.

**Michael Schumacher** Pino Allievi 2019-06-18 Michael Schumacher: the greatest of all time. A champion with a reputation founded on records, the man who has brought most glory to Ferrari in

the modern era. With a dramatic coda to the story that we like to think of as a pit stop before a return to the race, to normality. Michael Schumacher enthralled a generation of fans, but not all the episode in his remarkable career are widely known. While it is true that it is in the nooks and crannies of life great novels are born, in this book there is a search for that which in the emphasis on celebration and success has gone unnoticed, painting a picture of a Schumacher full of enthusiasm but with a degree of fragility. The man behind the driver, with his loves, his manias, his passion concealed behind a veil of stubborn reserve that is by no means violated but rather observed from a certain distance, over time, in all its guises and nuances.

27 Articles T. E. Lawrence 2017-08 Lawrence of Arabia's classic set of guidelines on military leadership in the Middle East.

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