

In Siberia

Midnight in Siberia: A Train Journey into the Heart of Russia David Greene 2014-10-20 Travels with NPR host David Greene along the Trans-Siberian Railroad capture an overlooked, idiosyncratic Russia in the age of Putin. Far away from the trendy cafés, designer boutiques, and political protests and crackdowns in Moscow, the real Russia exists. *Midnight in Siberia* chronicles David Greene's journey on the Trans-Siberian Railway, a 6,000-mile cross-country trip from Moscow to the Pacific port of Vladivostok. In quadruple-bunked cabins and stopover towns sprinkled across the country's snowy landscape, Greene speaks with ordinary Russians about how their lives have changed in the post-Soviet years. These travels offer a glimpse of the new Russia—a nation that boasts open elections and newfound prosperity but continues to endure oppression, corruption, a dwindling population, and stark inequality. We follow Greene as he finds opportunity and hardship embodied in his fellow train travelers and in conversations with residents of towns throughout Siberia. We meet Nadezhda, an entrepreneur who runs a small hotel in Ishim, fighting through corrupt layers of bureaucracy every day. Greene spends a joyous evening with a group of babushkas who made international headlines as runners-up at the Eurovision singing competition. They sing Beatles covers, alongside their traditional songs, finding that music and companionship can heal wounds from the past. In Novosibirsk, Greene has tea with Alexei, who runs the carpet company his mother began after the Soviet collapse and has mixed feelings about a government in which his family has done quite well. And in Chelyabinsk, a hunt for space debris after a meteorite landing leads Greene

to a young man orphaned as a teenager, forced into military service, and now figuring out if any of his dreams are possible. *Midnight in Siberia* is a lively travel narrative filled with humor, adventure, and insight. It opens a window onto that country's complicated relationship with democracy and offers a rare look into the soul of twenty-first-century Russia.

Return from Siberia John Shallman 2020-08-18 In the lead-up to the Bolshevik Revolution, one young revolutionary is condemned to exile in Siberia; a hundred years later, his ancestors discover his story and learn just how much history has repeated itself. In the midst of running a long-shot political campaign, Democratic political consultant John Simon discovers a 100-year-old manuscript written by his grandfather Joseph—a brilliant young revolutionary whose exile to Siberia by the last czar of Russia is just the beginning of an extraordinary tale of survival, romance, and revolution. *Return From Siberia* chronicles not only the Simon family's relationship to each other and the past, but also the remarkable story of a young man who sacrificed everything for his political ideals. As Joseph's manuscript is translated, chapter-by-chapter, the Simon family is pulled deep into their ancestor's story— in particular, the bitter rivalry between two brothers, whose competing visions of the American Dream are played out on the campaign trail and in their lives. *Return from Siberia* is a timely appraisal of modern politics and society juxtaposed with an inside look into the machinations of a young political mind 100 years ago. The true story documents an extraordinary time of political upheaval in Russia and Europe just prior to World War I while also drawing parallels to current day American politics and the current philosophical and ideological debates about immigration, Democratic Socialism, and Capitalism. Beyond the deep social, political, and philosophical themes, there is romance, adventure, betrayal, suspense, and the struggles of families today and in yesteryear. *Return from Siberia* illustrates how one modern family's connection to the past helps

them resolve their future.

Yermak's Campaign in Siberia Terence Armstrong 2017-05-15 The Russian conquest of Siberia was an event of which the consequences have only slowly become apparent. Already great, they may come to dominate much of our world; with today's technology, a resource base of this size and richness confers immense power on the owner. The conquest was a gradual process of absorption. But if one had to assign a time and place for its start, then one would certainly choose the campaign of Yermak in the 1580's. This enterprise was by no means wholly successful, and probably fewer than a thousand Russians participated in it. But it was the first entry in force into Siberia, and Russian historians have long regarded it as crucial. Among English-speakers, the events are not so well known. The object of this book is to provide the reader of English with translations of the most important documents relating to the campaign. There are several narrative accounts, collectively known as the Siberian chronicles: the Stroganov, Yesipov; Remezov and New chronicles. The Remezov chronicle, written about 1700, is illustrated with 154 pen and ink drawings. These are of great historical and artistic interest, for very few Russian drawings of this period survive. All are reproduced here. The collection of documents is rounded out with seven charters or decrees of Ivan IV relating to the advance across the Urals. Dr Armstrong's introduction provides background on Muscovy's eastern frontier in the 16th century; the Stroganov family; the Cossacks, in particular Yermak Timofeyevich and his band; routes across the Urals; non-Russian peoples encountered; and the authorship and provenance of the chronicles. Mr William Harrison contributes an essay on Yermak as folk-hero. The frontispiece and map 1 are now printed at the end of the volume.

Storytelling in Siberia Robin P Harris 2017-10-13 Olonkho , the epic narrative and song tradition of Siberia 's Sakha people, declined to the brink of extinction during the Soviet era. In 2005,

UNESCO 's Masterpiece Proclamation sparked a resurgence of interest in olonkho by recognizing its important role in humanity 's oral and intangible heritage. Drawing on her ten years living in the Russian North, Robin P. Harris documents how the Sakha have used the Masterpiece program to revive olonkho and strengthen their cultural identity. Harris 's personal relationships with and primary research among Sakha people provide vivid insights into understanding olonkho and the attenuation, revitalization, transformation, and sustainability of the Sakha 's cultural reemergence. Interdisciplinary in scope, *Storytelling in Siberia* considers the nature of folklore alongside ethnomusicology, anthropology, comparative literature, and cultural studies to shed light on how marginalized peoples are revitalizing their own intangible cultural heritage.

Shamanism in Siberia Vilmos Diószegi 1978 Comprehensive volume of studies translated mainly from Russian and Hungarian concerning shamanism in Siberia.

Travels in Siberia S. S. Hill 1854

Galvanizing Nostalgia? Marjorie Mandelstam Balzer 2022-01-15 *Galvanizing Nostalgia?* explores critical questions for the survival of Russia in its nominally federal form. Will Russia fall apart along the lines of its internal republics, as did the Soviet Union? Based on cultural anthropology field and historical research in major republics of Eastern Siberia—Sakha (Yakutia), Buryatia, and Tyva (Tuva)—this book highlights Indigenous concerns about self-determination. Marjorie Mandelstam Balzer suggests that a fragile and disorganized dynamic of nested sovereignties has developed within Russia. Ecology activism has grown, given new threats to the environment and accelerating climate challenges, especially in the Arctic. Focus on strategically chosen republics enables comparing and contrasting interethnic relations, language politics, and the salience of gender, demography, resource competition, environmental degradation, and increased spirituality. Republics

vary in their neocolonial relationships to Moscow authorities. Some local leaders, such as a politicized shaman, use nostalgia for cultural achievements to galvanize citizens. Since the Soviet Union collapsed, cultural and political revitalization have been relatively more viable, although still difficult, in areas where Siberians have their own republics.

Narrating the Future in Siberia Olga Ulturgasheva 2012 The wider cultural universe of contemporary Eveny is a specific and revealing subset of post-Soviet society. From an anthropological perspective, the author seeks to reveal not only the Eveny cultural universe but also the universe of the children and adolescents within this universe. The first full-length ethnographic study among the adolescence of Siberian indigenous peoples, it presents the young people's narratives about their own future and shows how they form constructs of time, space, agency and personhood through the process of growing up and experiencing their social world. The study brings a new perspective to the anthropology of childhood and uncovers a quite unexpected dynamic in narrating and foreshadowing the future while relating it to cultural patterns of prediction and fulfillment in nomadic cosmology. Olga Ulturgasheva is Research Fellow in Social Anthropology at the Scott Polar Research Institute and Clare Hall, University of Cambridge. She has carried out fieldwork for a decade in Siberia on childhood, youth, religion, reindeer herding and hunting and coedited *Animism in Rainforest and Tundra: Personhood, Animals, Plants and Things in Contemporary Amazonia and Siberia* (Berghahn Books 2012).

In Siberia (Signed) Thubron 1999-10-01

Travels in Siberia Adolph Erman 1848

Sixteen Years in Siberia Lev Grigor'evich Deutsch 1905

On the Run in Siberia Rane Willerslev 2012 Recounts the Danish anthropologist's year living in

exile in Siberia among Yukaghir hunters after fleeing from the police, who were set to arrest him because of his efforts to organize a fair-trade fur cooperative with the hunters.

Shallow Graves in Siberia Michael Krupa 2011-05-01 Michael Krupa was born into a poor family in south-west Poland, and in his teens was accepted into a Jesuit seminary. He ran away before taking his final vows and joined the army. Soon afterwards, the German tanks rolled into Poland and easily defeated her antiquated forces - the Polish cavalry were armed with sabres. Krupa survived Hitler's invasion, but was arrested in Soviet-occupied eastern Poland and accused of spying. After enduring torture in Moscow's notorious Lubianka prison, he was sentenced to ten years' corrective labour and deported to the Pechora Gulag. Most prisoners there were worked and starved to death within a year. But Krupa managed again to escape, and in the chaos following the Nazi invasion of the Soviet Union made one of the most extraordinary journeys of the war - from Siberia to safety in Afghanistan. Krupa's Jesuit training had given him an inner strength and resilience which enabled him to survive in the face of appalling brutality and cruelty. Luck and the kindness of strangers helped him complete his epic journey to freedom.

7000 Days in Siberia Karlo Štajner 1989

Travels in Siberia Ian Frazier 2010-10-12 A Dazzling Russian travelogue from the bestselling author of Great Plains In his astonishing new work, Ian Frazier, one of our greatest and most entertaining storytellers, trains his perceptive, generous eye on Siberia, the storied expanse of Asiatic Russia whose grim renown is but one explanation among hundreds for the region's fascinating, enduring appeal. In *Travels in Siberia*, Frazier reveals Siberia's role in history—its science, economics, and politics—with great passion and enthusiasm, ensuring that we'll never think about it in the same way again. With great empathy and epic sweep, Frazier tells the stories of

Siberia's most famous exiles, from the well-known—Dostoyevsky, Lenin (twice), Stalin (numerous times)—to the lesser known (like Natalie Lopukhin, banished by the empress for copying her dresses) to those who experienced unimaginable suffering in Siberian camps under the Soviet regime, forever immortalized by Aleksandr Solzhenitsyn in *The Gulag Archipelago*. *Travels in Siberia* is also a unique chronicle of Russia since the end of the Soviet Union, a personal account of adventures among Russian friends and acquaintances, and, above all, a unique, captivating, totally Frazierian take on what he calls the "amazingness" of Russia—a country that, for all its tragic history, somehow still manages to be funny. *Travels in Siberia* will undoubtedly take its place as one of the twenty-first century's indispensable contributions to the travel-writing genre.

My Exile in Siberia Aleksandr Herzen 1855

Schools in Siberia William Fletcher Russell 1919

Sixteen Years in Siberia Lev Grigor'evich Deïch 1903

Suddenly, a Criminal: Sixteen Years in Siberia Melanija Vanaga 2015-04-22 "Those among us who survived," says Melanija, "did so because we were unbelievably full of the determination and will to live, and faith in our ultimate liberation, as well as because all the disasters arose unexpectedly." From her own and some of her fellow victims' notes and diaries written while the experiences were raw, she portrays an authentic panorama of what ethnic cleansing looked like on the ground during her involuntary Siberian exile (1941-1956). First on an animal collecting station near Tyukhtet when her son Alnis is only nine, and later in the village itself, she and the other women endure homelessness, borderline starvation, extreme cold, humiliation, insult, ill treatment and brutality, and all the while without any knowledge about their husbands' fate, the men having been separated from the women and children already at the first train station where their ordeal

began. Add to that, black mud into which one sinks up to the knees, and in Melanija's case, a death's door operation. Miraculously, some survived, and a few, like Alnis, even ultimately regained a respected position in society. Indomitable, iron lady Melanija recorded uncounted biographies of those who did not—members of her extended family, neighbours, friends and acquaintances. She filled one hundred and ten large albums in her calligraphic handwriting, supplemented by photographs, and hand drawn maps and pictures. In Latvia, this documentary became an instant modern classic. In September 2014 it was published in Russian.

Marketing Hope Leonie Schiffauer 2019-05-03 Multilevel marketing and pyramid schemes promote the idea that participants can easily become rich. These popular economies turn ordinary people into advocates of their interests and missionaries of the American Dream. *Marketing Hope* looks at how different types of get-rich-quick schemes manifest themselves in a Siberian town. By focusing on their social dynamics, Leonie Schiffauer provides insights into how capitalist logic is learned and negotiated, and how it affects local realities in a post-Soviet environment.

Tent Life in Siberia George Kennan 1910

The Socialist Way of Life in Siberia Melissa Chakars 2014-05-10 The Buryats are a Mongolian population in Siberian Russia, the largest indigenous minority. *The Socialist Way of Life in Siberia* presents the dramatic transformation in their everyday lives during the late twentieth century. The book challenges the common notion that the process of modernization during the later Soviet period created a Buryat national assertiveness rather than assimilation or support for the state.

American Troops in Siberia United States. President (1913-1921 : Wilson) 1919

Tent Life in Siberia George Kennan 2007-03-17 George Kennan tells the story of his expedition through the Siberian wilderness with a small team of explorers.

Trailing the Bolsheviks Carl William Ackerman 1919

Tent Life in Siberia George Kennan 1870 Author's experiences in Kamchatka and neighboring regions when working on Siberian sector of projected Western Union telegraph link across Bering Strait, 1865-67.

Tent Life in Siberia George Kennan 2021-10-11 Book Excerpt: ontinents began to be earnestly discussed. The plan of Mr. Collins, which was submitted to the Western Union Telegraph Company of New York as early as 1863, seemed to be the most practicable of all the projects which were suggested for intercontinental communication. It proposed to unite the telegraphic systems of America and Russia by a line through British Columbia, Russian America, and north-eastern Siberia, meeting the Russian lines at the mouth of the Amur (ah-moor) River on the Asiatic coast, and forming one continuous girdle of wire nearly round the globe. This plan possessed many very obvious advantages. It called for no long cables. It provided for a line which would run everywhere overland, except for a short distance at Bering Strait, and which could be easily repaired when injured by accident or storm. It promised also to extend its line eventually down the Asiatic coast to Peking, and to develop a large and profitable business with China. All these considerations recommended it strongly to the

The Lost Pianos of Siberia Sophy Roberts 2020-08-04 This “melodious” mix of music, history, and travelogue “reveals a story inextricably linked to the drama of Russia itself . . . These pages sing like a symphony.” —The Wall Street Journal Siberia’s story is traditionally one of exiles, penal colonies, and unmarked graves. Yet there is another tale to tell. Dotted throughout this remote land are pianos—grand instruments created during the boom years of the nineteenth century, as well as humble Soviet-made uprights that found their way into equally modest homes. They tell the story of

how, ever since entering Russian culture under the westernizing influence of Catherine the Great, piano music has run through the country like blood. How these pianos traveled into this snowbound wilderness in the first place is testament to noble acts of fortitude by governors, adventurers, and exiles. Siberian pianos have accomplished extraordinary feats, from the instrument that Maria Volkonsky, wife of an exiled Decembrist revolutionary, used to spread music east of the Urals, to those that brought reprieve to the Soviet Gulag. That these instruments might still exist in such a hostile landscape is remarkable. That they are still capable of making music in far-flung villages is nothing less than a miracle. The *Lost Pianos of Siberia* follows Roberts on a three-year adventure as she tracks a number of instruments to find one whose history is definitively Siberian. Her journey reveals a desolate land inhabited by wild tigers and deeply shaped by its dark history, yet one that is also profoundly beautiful—and peppered with pianos. “An elegant and nuanced journey through literature, through history, through music, murder and incarceration and revolution, through snow and ice and remoteness, to discover the human face of Siberia. I loved this book.” —Paul Theroux

One Thousand Days in Siberia Iwao Peter Sano 1999-03-01 Iwao Peter Sano, a California Nisei, sailed to Japan in 1939 to become an adopted son to his childless aunt and uncle. He was fifteen and knew no Japanese. In the spring of 1945, loyal to his new country, Sano was drafted in the last levy raised in the war. Sent through Korea to join the Kwantung Army in Manchuria, Sano arrived in Hailar, one hundred miles from the Soviet border, as the war was coming to a close. In the confusion that resulted when the war ended, Sano had the bad luck to be in a unit that surrendered to the Russians. It would be nearly three years before he was released to return to Japan. Sano's account of life in the POW and labor camps of Siberia is the story of a little-known part of the great conflagration that was World War II. It is also the poignant memoir of a man who was always an

outsider, both as an American youth of Japanese ancestry and then as a young Japanese man whose loyalties were suspect to his new compatriots. Iwao Peter Sano returned to California in 1952 and is now a retired architect living in Palo Alto.

Tent Life in Siberia George Kennan 2022-09-15 Tent Life in Siberia is a personal account of the life and travels of George Kennan in Siberia. Kennan explores Siberia to find a means by which a telegraph line might travel without interruption. Excerpt: "The attempt which was made by the Western Union Telegraph Company, in 1865-66 and 67, to build an overland line to Europe via Alaska, Bering Strait, and Siberia, was in some respects the most remarkable undertaking of the nineteenth century. Bold in its conception, and important in the ends at which it aimed, it attracted at one time the attention of the whole civilized world, and was regarded as the greatest telegraphic enterprise which had ever engaged American capital.."

Regional Environmental Changes in Siberia and Their Global Consequences Pavel Ya.

Groisman 2012-08-14 This volume presents a state-of-the-art assessment of the Earth's climate system in Siberia and relationships between climate, ecosystems and people in that region. Changes in climatic variables and land cover in Siberia are among the earliest indicators of the Earth's response to climate warming. The volume is a compilation of results from studies on climate, land-cover and land-use changes and their interactions with biogeochemical and water cycles, atmospheric aerosol, and human and wildlife populations in Siberia. Regional changes in Siberia are predicted to affect climate and people on a global scale. NASA, the Russian Academy of Sciences, and several European institutions have supported these studies. The primary supporter of the projects that produced the results compiled in this volume is the NASA Land-Cover/Land-Use Change Program, hence most studies use remote sensing in their research. The chapters in this

volume were written by an international team of scientists from the USA, Europe and Russia under the auspices of the Northern Eurasia Earth Science Partnership Initiative (NEESPI). This book will be of interest to those involved in studying recent and ongoing changes in Siberia, be they senior scientists, early career scientists or students.

In Siberia Colin Thubron 1999 This is the incredible account of Thubron's 15,000-mile journey, by train, river and truck, among the people most damaged by the breakup of the Soviet Union. It is the story of a people moving through the ruins of Communism into more private, diverse and often stranger worlds. From the Trade Paperback edition.

In Siberia Colin Thubron 2000

My Life in Siberia, Russia Anya Mowry 2020-06 A true story about a courageous young girl who was born in Siberia, Russia. Surviving rape from her older brother, being taken away from her alcoholic parents and put in the orphanage. She shares stories about her life in Russia. Despite of her circumstances she never lost hope for a better life and dreaming of coming to America.

Russian Nihilism and Exile Life in Siberia James William Buel 1883

Shamanism in Siberia A.A. Znamenski 2013-03-14 This book takes you to the "classical academy of shamanism", Siberian tribal spirituality that gave birth to the expression "shamanism." For the first time, in this volume Znamenski has rendered in readable English more than one hundred books and articles that describe all aspects of Siberian shamanism: ideology, ritual, mythology, spiritual pantheon, and paraphernalia. It will prove valuable to anthropologists, historians of religion, psychologists and practitioners of shamanism.

With the "Die-hards" in Siberia John Ward 1920 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to

remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

In Siberia Colin Thubron 2009-10-13 As mysterious as its beautiful, as forbidding as it is populated with warm-hearted people, Syberia is a land few Westerners know, and even fewer will ever visit. Traveling alone, by train, boat, car, and on foot, Colin Thubron traversed this vast territory, talking to everyone he encountered about the state of the beauty, whose natural resources have been savagely exploited for decades; a terrain tainted by nuclear waste but filled with citizens who both welcomed him and fed him—despite their own tragic poverty. From Mongolia to the Arctic Circle, from Rasputin's village in the west through tundra, taiga, mountains, lakes, rivers, and finally to a derelict Jewish community in the country's far eastern reaches, Colin Thubron penetrates a little-understood part of the world in a way that no writer ever has.

Lifestyle in Siberia and the Russian North Joachim Otto Habeck 2019-11-25 Lifestyle in Siberia and the Russian North breaks new ground by exploring the concept of lifestyle from a distinctly anthropological perspective. Showcasing the collective work of ten experienced scholars in the field, the book goes beyond concepts of tradition that have often been the focus of previous research, to explain how political, economic and technological changes in Russia have created a wide range of new possibilities and constraints in the pursuit of different ways of life. Each contribution is drawn from meticulous first-hand field research, and the authors engage with theoretical questions such as whether and how the concept of lifestyle can be extended beyond its conventionally urban, Euro-American context and employed in a markedly different setting. Lifestyle in Siberia and the Russian

North builds on the contributors' clear commitment to diversifying the field and providing a novel and intimate insight into this vast and dynamic region. This book provides inspiring reading for students and teachers of Anthropology, Sociology and Cultural Studies and for anyone interested in Russia and its regions. By providing ethnographic case studies, it is also a useful basis for teaching anthropological methods and concepts, both at graduate and undergraduate level. Rigorous and innovative, it marks an important contribution to the study of Siberia and the Russian North.

Midnight in Siberia David Greene 2015-02-15 David Green decides to travel thousands of kilometres from Moscow to Vladivostok on the iconic Trans-Siberian line. On the train and in the many Siberian outposts he stops at he meets a wide range of ordinary Russian people - from a group of Beatles-singing babushkas to soldiers and struggling entrepreneurs - with situations arising that are at times comical, awkward or poignant. Travelling in third class, he learns to adhere to the train's unwritten social codes and to navigate the unfamiliar environment of Siberia, occasionally shadowed by security agents.

In Siberia :

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