

Lineamenti Di Una Sociologia Marxista La Prima Grande Opera Del Teorico Della Societ Liquida

In Praise of Literature Zygmunt Bauman 2016-06-22 In this new book Zygmunt Bauman and Riccardo Mazzeo examine the contentious issue of the relation between literature (and the arts in general) and sociology (or, more generally, a branch of the humanities claiming scientific status). While many commentators see literature and sociology as radically different vocations, Bauman and Mazzeo argue that they are bound together by a common purpose and a shared subject matter. Despite the many differences in terms of their methods and their ways of presenting their findings, novels and sociological texts are not at cross-purposes. Indeed, it is precisely their differences that make them at once indispensable to each other and mutually complementary. The writers of novels and of sociological texts may explore their world from different perspectives, seeking and producing different types of 'data', but their products bear the unmistakable marks of their shared origin. They feed each other and depend on each other in terms of their agenda, their discoveries and the contents of their messages. In a world characterized by the continuous search for new sensations and the fetishism of consumption, they bring fundamental existential questions back to the public agenda. Literature and sociology reveal the truth of the human condition only when they stay in one another's company, remaining attentive to each other's findings and engaged in a continuous dialogue. For only together can they rise to the challenging task of untangling and laying bare the complex intertwining of biography and history as well as of individual and society that totality we are constantly shaping while being shaped by it.

Moral Blindness Zygmunt Bauman 2013-04-24 Evil is not confined to war or to circumstances in which people are acting under extreme duress. Today it more frequently reveals itself in the everyday insensitivity to the suffering of others, in the inability or refusal to understand them and in the casual turning away of one's ethical gaze. Evil and moral blindness lurk in what we take as normality and in the triviality and banality of everyday life, and not just in the abnormal and exceptional cases. The distinctive kind of moral blindness that characterizes our societies is brilliantly analysed by Zygmunt Bauman and Leonidas Donskis through the concept of *adiaphora*: the placing of certain acts or categories of human beings outside of the universe of moral obligations and evaluations. *Adiaphora* implies an attitude of indifference to what is happening in the world - a moral numbness. In a life where rhythms are dictated by ratings wars and box-office returns, where people are preoccupied with the latest gadgets and forms of gossip, in our 'hurried life' where attention rarely has time to settle on any issue of importance, we are at serious risk of losing our sensitivity to the plight of the other. Only celebrities or media stars can expect to be noticed in a society stuffed with sensational, valueless information. This probing inquiry into the fate of our moral sensibilities will be of great interest to anyone concerned with the most profound changes that are silently shaping the lives of everyone in our contemporary liquid-modern world.

State of Crisis Zygmunt Bauman 2014-07-17 Today we hear much talk of crisis and comparisons are often made with the Great Depression of the 1930s, but there is a crucial difference that sets our current malaise apart from the 1930s: today we no longer trust in the capacity of the state to resolve the crisis and to chart a new way forward. In our increasingly globalized world, states have been stripped of much of their power to shape the course of events. Many of our problems are globally produced but the volume of power at the disposal of individual nation-states is simply not sufficient to cope with the problems they face. This divorce between power and politics produces a new kind of paralysis. It undermines the political

agency that is needed to tackle the crisis and it saps citizens' belief that governments can deliver on their promises. The impotence of governments goes hand in hand with the growing cynicism and distrust of citizens. Hence the current crisis is at once a crisis of agency, a crisis of representative democracy and a crisis of the sovereignty of the state. In this book the world-renowned sociologist Zygmunt Bauman and fellow traveller Carlo Bordoni explore the social and political dimensions of the current crisis. While this crisis has been greatly exacerbated by the turmoil following the financial crisis of 2007-8, Bauman and Bordoni argue that the crisis facing Western societies is rooted in a much more profound series of transformations that stretch back further in time and are producing long-lasting effects. This highly original analysis of our current predicament by two of the world's leading social thinkers will be of interest to a wide readership.

Born Liquid Zygmunt Bauman 2018-11-26 Born Liquid is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. At the time of his death, Bauman was working on this short book, a conversation with the Italian journalist Thomas Leoncini, exactly sixty years his junior. In these exchanges with Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were 'born liquid' and feel at home in a society of constant flux. As always, taking his cue from contemporary issues and debates, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body - tattoos, cosmetic surgery, hipsters - aggression, bullying, the Internet, online dating, gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people, natives of the liquid modern world, as well as to Bauman's many readers of all generations.

Society under Siege Zygmunt Bauman 2013-05-08 Society is under siege - under attack on two fronts: from the global frontier-land where old structures and rules do not hold and new ones are slow to take shape, and from the fluid, undefined domain of life politics. The space between these two fronts, until recently ruled by the sovereign nation-state and identified by social scientists as 'society' is ever more difficult to conceive of as a self-enclosed entity. And this confronts the established wisdom of the social sciences with a new challenge: sovereignty and power are becoming separated from the politics of the territorial nation-state but are not becoming institutionalized in a new space. What are the consequences of this profound transformation of social life? What kind of world will it create for the twenty-first century? This remarkable book - by one of the most original social thinkers writing today - attempts to trace this transformation and to assess its consequences for the life conditions of ordinary individuals. The first part of the book is devoted to the new global arena in which, thanks to the powerful forces of globalization, there is no 'outside', no secluded place to which one can retreat and hide away, and where the territorial wars of the past have given way to a new breed of 'reconnaissance wars'. The second part deals with settings in which life politics has taken hold and flourished. Bauman argues that the great challenge facing us today is whether we can find new ways to reforge the human diversity that is our fate into the vocation of human solidarity.

Stardom in Cinema, Television and the Web Vanni Codeluppi 2021-03-01 In the last 50 years, the social importance of stars has steadily grown, to the point that stars have now become key role models who strongly influence people's behaviours. This book considers the connections between the three main media (cinema, television and the web) and each of the three phases into which the history of stardom can be divided. The first phase can largely be credited with the creation and codification of contemporary stardom, while the second is linked to the spread of television, which weakened the Hollywood stardom model and gradually transformed the figure of the star, making it more intimate and familiar. In the last of these phases, we have many 'outsiders' (personalities from a variety of professional domains and experiences) who are able to achieve considerable social visibility thanks to their skilful use of the web.

Wasted Lives Zygmunt Bauman 2013-04-26 The production of 'human waste' - or more precisely, wasted lives, the 'superfluous' populations of

migrants, refugees and other outcasts - is an inevitable outcome of modernization. It is an unavoidable side-effect of economic progress and the quest for order which is characteristic of modernity. As long as large parts of the world remained wholly or partly unaffected by modernization, they were treated by modernizing societies as lands that were able to absorb the excess of population in the 'developed countries'. Global solutions were sought, and temporarily found, to locally produced overpopulation problems. But as modernization has reached the furthest lands of the planet, 'redundant population' is produced everywhere and all localities have to bear the consequences of modernity's global triumph. They are now confronted with the need to seek - in vain, it seems - local solutions to globally produced problems. The global spread of the modernity has given rise to growing quantities of human beings who are deprived of adequate means of survival, but the planet is fast running out of places to put them. Hence the new anxieties about 'immigrants' and 'asylum seekers' and the growing role played by diffuse 'security fears' on the contemporary political agenda. With characteristic brilliance, this new book by Zygmunt Bauman unravels the impact of this transformation on our contemporary culture and politics and shows that the problem of coping with 'human waste' provides a key for understanding some otherwise baffling features of our shared life, from the strategies of global domination to the most intimate aspects of human relationships.

Lineamenti di sociologia generale Zygmunt Bauman 2020-07-24T00:00:00+02:00 Ti trovi in : Home / Libri / Psicologia & Scienze della Formazione / Lineamenti di sociologia generale Formato: 14x21 Pagine: 500 Data di pubblicazione: 2017 ISBN: 978-88-6802-190-0 Prezzo di vendita: 19,00 € Sconto: -1,00 € Sconto: -1,00 € Prezzo:20,00 €Prezzo di vendita: 19,00 €(-5%) Zygmunt Bauman *Lineamenti di sociologia generale* Pubblicato in Polonia nel 1968, poco prima che Bauman fosse estromesso dall'Università e abbandonasse il suo Paese, questo testo riflette la "fase marxista" militante di Bauman, sebbene non possa dirsi un libro ispirato dalla e alla ortodossia dottrinarica. Bauman in *Lineamenti di una sociologia marxista* evidenzia come la sociologia abbia valore nella misura in cui le acquisizioni teoriche e le evidenze empiriche siano strumenti pratici per la comprensione e il cambiamento della realtà sociale e compie una riflessione critica sulla società capitalistica connessa agli sviluppi della modernità. A renderlo prezioso il fatto che racchiude in nuce la concezione e il metodo critici della sociologia con cui Bauman si è fatto conoscere dal pubblico non accademico.

Theory of Capital Development Paul M. Sweezy 2018-11-01 Since its first publication in 1942, this book has become the classic analytical study of Marxist economics. Written by an economist who was a master of modern academic theory as well as Marxist literature, it has been recognized as the ideal textbook in its subject. Comprehensive, lucid, authoritative, it has not been challenged or even approached by any later study.

Strangers at Our Door Zygmunt Bauman 2016-06-20 Refugees from the violence of wars and the brutality of famished lives have knocked on other people's doors since the beginning of time. For the people behind the doors, these uninvited guests were always strangers, and strangers tend to generate fear and anxiety precisely because they are unknown. Today we find ourselves confronted with an extreme form of this historical dynamic, as our TV screens and newspapers are filled with accounts of a 'migration crisis', ostensibly overwhelming Europe and portending the collapse of our way of life. This anxious debate has given rise to a veritable 'moral panic' - a feeling of fear spreading among a large number of people that some evil threatens the well-being of society. In this short book Zygmunt Bauman analyses the origins, contours and impact of this moral panic - he dissects, in short, the present-day migration panic. He shows how politicians have exploited fears and anxieties that have become widespread, especially among those who have already lost so much - the disinherited and the poor. But he argues that the policy of mutual separation, of building walls rather than bridges, is misguided. It may bring some short-term reassurance but it is doomed to fail in the long run. We are faced with a crisis of humanity, and the only exit from this crisis is to recognize our growing interdependence as a species and to find new ways to live together in solidarity and cooperation, amidst strangers who may hold opinions and preferences different from our own.

Legislators and Interpreters Zygmunt Bauman 2013-08-27 The book discusses the role of intellectuals in the modern world. Bauman connects this with current analyses of modernity and post-modernity. The theme of the book is that the tasks of intellectuals change from being 'legislators' to 'interpreters' with the transition from modernity to post-modernity. The book discusses the role of intellectuals in the modern world. Bauman connects this with current analyses of modernity and post-modernity. The theme of the book is that the tasks of intellectuals change from being 'legislators' to 'interpreters' with the transition from modernity to post-modernity.

Lineamenti di una sociologia marxista. La prima grande opera del teorico della società liquida Zygmunt Bauman 2017

Stato, violenza, libertà Fabio Dei 2018-01-31 T00:00:00+01:00 Che cos'è lo «Stato»? Gli approcci antropologici ed etnografici cercano di andare oltre la sua autorappresentazione come grande apparato unitario e compatto: lo «smontano» piuttosto in una molteplicità di pratiche istituzionali e quotidiane, guidate da proprie e spesso ambivalenti logiche. I saggi raccolti in questo volume, frutto di una discussione di grande intensità tra alcuni dei più significativi studiosi italiani della materia, propongono sia particolari casi di studio sia una riflessione sulle basi teoriche di un'antropologia dello Stato. Il dibattito teorico si concentra in particolare sui limiti delle posizioni «critiche» o post-coloniali che pensano lo Stato come un unico grande impianto repressivo e totalizzante. Come se in esso risiedesse la radice stessa del «male» politico, delle violenze strutturali e delle forme di disuguaglianza e oppressione che caratterizzano la società contemporanea. In campi come l'antropologia della violenza, lo studio del razzismo e delle migrazioni, l'antropologia medica e quella del patrimonio, lo Stato appare spesso come una grande forza patogena, intrinsecamente produttrice di violenza strutturale, di razzismo, di disumanizzazione. A queste teorie totalizzanti si cerca piuttosto qui di contrapporre analisi etnografiche su aspetti particolari dell'esercizio del potere statale e sui suoi rapporti con i corpi e i diritti di individui e gruppi sociali. I contesti esaminati sono sia europei che extraeuropei, e riguardano le forme dello Stato repressivo come di quello assistenziale, la gestione delle pratiche migratorie come le politiche identitarie e quelle patrimoniali.

Babel Zygmunt Bauman 2016-05-17 We are living in an open sea, caught up in a continuous wave, with no fixed point and no instrument to measure distance and the direction of travel. Nothing appears to be in its place any more, and a great deal appears to have no place at all. The principles that have given substance to the democratic ethos, the system of rules that has guided the relationships of authority and the ways in which they are legitimized, the shared values and their hierarchy, our behaviour and our life styles, must be radically revised because they no longer seem suited to our experience and understanding of a world in flux, a world that has become both increasingly interconnected and prone to severe and persistent crises. We are living in the interregnum between what is no longer and what is not yet. None of the political movements that helped undermine the old world are ready to inherit it, and there is no new ideology, no consistent vision, promising to give shape to new institutions for the new world. It is like the Babylon referred to by Borges, the country of randomness and uncertainty in which 'no decision is final; all branch into others'. Out of the world that had promised us modernity, what Jean Paul Sartre had summarized with sublime formula 'le choix que je suis' ('the choice that I am'), we inhabit that flattened, mobile and dematerialized space, where as never before the principle of the heterogenesis of purposes is sovereign. This is Babel.

In Search of Politics Zygmunt Bauman 2013-07-03 We live in a world which no longer questions itself, which lives from one day to another managing successive crises and struggling to brace itself for new ones, without knowing where it is going and without trying to plan the itinerary. And everything important in our lives - livelihood, human bonds, partnerships, neighbourhood, goals worth pursuing and dangers to avoid - feels transient, precarious, vulnerable, insecure, uncertain, risky. Is there a connection between the shape of the world we inhabit and the way we live our lives? Exploring that connection, and finding out just how close it is, is the main concern of this book. What is at stake in this inquiry is the possibility

of re-building the "private/public" space, where private troubles and public issues meet and where citizens engage in dialogue in order to govern themselves. Individual liberty can only be a product of collective work, it can only be collectively secured and guaranteed. And yet today we are moving towards a privatization of the means to secure individual liberty. If seen as a therapy for the present ills, this is bound to produce effects of a most sinister kind. The act of translating private troubles into public issues is in danger of falling into disuse and being forgotten. The argument of this book is that making the translation possible again is an urgent and vital imperative for the renewal of politics today. This new book by Zygmunt Bauman - one of the most original and creative thinkers of our time - will be of particular interest to students of sociology, politics and social and political theory.

All'ombra dei Lumi: Jacques-André Naigeon philosophe Mario Cosenza 2020-07-29 [Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione - la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta - fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile ./[English]: This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season.

The Swallows of Monte Cassino Frederika Randall 2013-10-14 The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

The Consumer Society Jean Baudrillard 2016-12-13 Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body

demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

The Sociology of Modernization Gino Germani 1981-01-01 This work places in historical and theoretical contexts the work Germani in the area of modernization, especially as it relates to Latin America. Germani views modernization as the touchstone of the twentieth century. His notion of modernization has to do with how a society can harness technology for distinctly political ends and link science to distinctly economic ends.

The Individualized Society Zygmunt Bauman 2013-04-25 We are spurred into action by our troubles and fears; but all too often our action fails to address the true causes of our worries. When trying to make sense of our lives, we tend to blame our own failings and weaknesses for our discomforts and defeats. And in doing so, we make things worse rather than better. Reasonable beings that we are, how does this happen and why does it go on happening? These are the questions addressed in this new book by Zygmunt Bauman - one of the most original and perceptive social thinkers writing today. For Bauman, the task of sociology is not to censor or correct the stories we tell of our lives, but to show that there are more ways in which our life stories can be told. By bringing into view the many complex dependencies invisible from the vantage point of private experience, sociology can help us to link our individual decisions and actions to the deeper causes of our troubles and fears - to the ways we live, to the conditions under which we act, to the socially drawn limits of our imagination and ambition. Sociology can help us to understand the processes that have shaped the society in which we live today, a society in which individualization has become our fate. And sociology can also help us to see that if our individual but shared anxieties are to be effectively tackled, they need to be addressed collectively, true to their social, not individual, nature. *The Individualized Society* will be of great interest to students of sociology, politics and the social sciences and humanities generally. It will also appeal to a broader range of readers who are interested in the changing nature of our social and political life today.

Consuming Life Zygmunt Bauman 2013-05-08 With the advent of liquid modernity, the society of producers is transformed into a society of consumers. In this new consumer society, individuals become simultaneously the promoters of commodities and the commodities they promote. They are, at one and the same time, the merchandise and the marketer, the goods and the travelling salespeople. They all inhabit the same social space that is customarily described by the term the market. The test they need to pass in order to acquire the social prizes they covet requires them to recast themselves as products capable of drawing attention to themselves. This subtle and pervasive transformation of consumers into commodities is the most important feature of the society of consumers. It is the hidden truth, the deepest and most closely guarded secret, of the consumer society in which we now live. In this new book Zygmunt Bauman examines the impact of consumerist attitudes and patterns of conduct on various apparently unconnected aspects of social life politics and democracy, social divisions and stratification, communities and partnerships, identity building, the production and use of knowledge, and value preferences. The invasion and colonization of the web of human relations by the worldviews and behavioural patterns inspired and shaped by commodity markets, and the sources of resentment, dissent and occasional resistance to the occupying forces, are the central themes of this brilliant new book by one of the worlds most original and insightful social thinkers.

Jürgen Habermas. A bibliography: works and studies (1952-2013) Luca Corchia 2013-09-30

The Art of Life Zygmunt Bauman 2013-05-20 In our individualized society we are all artists of life - whether we know it or not, will it or not and like it or not, by decree of society if not by our own choice. In this society we are all expected, rightly or wrongly, to give our lives purpose and form by using our own skills and resources, even if we lack the tools and materials with which artists' studios need to be equipped for the artist's work to be conceived and executed. And we are praised or censured for the results - for what we have managed or failed to accomplish and for what we have achieved and lost. In our liquid modern society we are also taught to believe that the purpose of the art of life should be and can be happiness -

though it's not clear what happiness is, the images of a happy state keep changing and the state of happiness remains most of the time something yet-to-be-reached. This new book by Zygmunt Bauman - one of the most original and influential social thinkers writing today - is not a book of designs for the art of life nor a 'how to' book: the construction of a design for life and the way it is pursued is and cannot but be an individual responsibility and individual accomplishment. It is instead a brilliant account of conditions under which our designs-for-life are chosen, of the constraints that might be imposed on their choice and of the interplay of design, accident and character that shape their implementation. Last but not least, it is a study of the ways in which our society - the liquid modern, individualized society of consumers - influences (but does not determine) the way we construct and narrate our life trajectories.

Liquid Life Zygmunt Bauman 2013-04-18 'Liquid life' is the kind of life commonly lived in our contemporary, liquid-modern society. Liquid life cannot stay on course, as liquid-modern society cannot keep its shape for long. Liquid life is a precarious life, lived under conditions of constant uncertainty. The most acute and stubborn worries that haunt this liquid life are the fears of being caught napping, of failing to catch up with fast moving events, of overlooking the 'use by' dates and being saddled with worthless possessions, of missing the moment calling for a change of tack and being left behind. Liquid life is also shot through by a contradiction: it ought to be a (possibly unending) series of new beginnings, yet precisely for that reason it is full of worries about swift and painless endings, without which new beginnings would be unthinkable. Among the arts of liquid-modern living and the skills needed to practice them, getting rid of things takes precedence over their acquisition. This and other challenges of life in a liquid-modern society are traced and unravelled in the successive chapters of this new book by one of the most brilliant and original social thinkers of our time.

Liquid Fear Zygmunt Bauman 2013-05-08 Modernity was supposed to be the period in human history when the fears that pervaded social life in the past could be left behind and human beings could at last take control of their lives and tame the uncontrolled forces of the social and natural worlds. And yet, at the dawn of the twenty-first century, we live again in a time of fear. Whether its the fear of natural disasters, the fear of environmental catastrophes or the fear of indiscriminate terrorist attacks, we live today in a state of constant anxiety about the dangers that could strike unannounced and at any moment. Fear is the name we give to our uncertainty in the face of the dangers that characterize our liquid modern age, to our ignorance of what the threat is and our incapacity to determine what can and can't be done to counter it. This new book by Zygmunt Bauman one of the foremost social thinkers of our time is an inventory of liquid modern fears. It is also an attempt to uncover their common sources, to analyse the obstacles that pile up on the road to their discovery and to examine the ways of putting them out of action or rendering them harmless. Through his brilliant account of the fears and anxieties that weigh on us today, Bauman alerts us to the scale of the task which we shall have to confront through most of the current century if we wish our fellow humans to emerge at its end feeling more secure and self-confident than we feel at its beginning.

Frontier Socialism Monica Quirico 2022-07-06 Considering the history of workers' and socialist movements in Europe, Frontier Socialism focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group "Lotta continua". Frontier Socialism then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward

for both research and political activism.

Theory & History of Historiography Benedetto Croce 1921

An Introduction to the Sociology of Education Karl Mannheim 1997 First Published in 1962. Routledge is an imprint of Taylor & Francis, an informa company.

Does Ethics Have a Chance in a World of Consumers? Zygmunt Bauman 2009-06-30 Bauman urges us to think in new ways about a newly flexible, newly challenging modern world. In an era of routine travel, where most people circulate widely, the inherited beliefs that aid our thinking about the world have become an obstacle. He challenges members of the "knowledge class" to overcome their estrangement from the rest of society.

Mortality, Immortality and Other Life Strategies Zygmunt Bauman 2013-05-08 Zygmunt Bauman's new book is a brilliant exploration, from a sociological point of view, of the 'taboo' subject in modern societies: death and dying. The book develops a new theory of the ways in which human mortality is reacted to, and dealt with, in social institutions and culture. The hypothesis explored in the book is that the necessity of human beings to live with the constant awareness of death accounts for crucial aspects of the social organization of all known societies. Two different 'life strategies' are distinguished in respect of reactions to mortality. One, 'the modern strategy', deconstructs mortality by translating the insoluble issue of death into many specific problems of health and disease which are 'soluble in principle'. The 'post-modern strategy' is one of deconstructing immortality: life is transformed into a constant rehearsal of 'reversible death', a substitution of 'temporary disappearance' for the irrevocable termination of life. This profound and provocative book will appeal to a wide audience. It will also be of particular interest to students and professionals in the areas of sociology, anthropology, theology and philosophy.

Beyond Leadership Scott Eacott 2017-11-06 This book systematically elaborates Scott Eacott's "relational" approach to organizational theory in education. Contributing to the relational trend in the social sciences, it first surveys relational scholarship across disciplines before providing a nuanced articulation of the relational research program and key concepts such as organizing activity, auctors, and spatio-temporal conditions. It also includes critical commentaries on the program from key figures such as Tony Bush, Megan Crawford, Fenwick English, Helen Gunter, Izhar Oplatka, Augusto Riveros, and Dawn Wallin. As such, the text models an approach to, or social epistemology for building knowledge claims in relation rather than through parallel monologues. Eacott's relational approach provides a distinctive, post-Bourdieuian variant of the relational sociological project. Shifting the focus of inquiry from entities (e.g., leaders, organizations) to organizing activity and recognizing how auctors generate - simultaneously emerging from and constitutive of - spatio-temporal conditions unsettles the orthodoxy of organizational theory in educational administration and leadership. By presenting its claims in the context of other approaches, the book stimulates intellectual debate among both relational sociologists and opponents of relational approaches. *Beyond Leadership* provides significant insights into the organizing of education. As it does not fit neatly into any one field, but instead blends educational administration and leadership, organizational studies, and relational sociology, among others, it charts new territory and promotes important dialogue and debate.

The Philosophy of the Imagination in Vico and Malebranche Paolo Fabiani 2009 This book is a retrospective view of modern philosophical anthropology through the works of two of its greatest exponents. the author demonstrates how mythology, the philosophy of history and language and Vico's concept of man had as a constant referral point Malebranche's psychology with its Cartesian formulation. The idolatrous and mythopoietic imagination that is described in *La Scienza Nuova* (New Science) has much in common with the "pagan" mind (that is to say the mind subjugated to passions, sensitivity and fantasy that is described in *La Recherche* (The Search after Truth). Some of the themes discussed here are myth, the metaphoric nature of thought, idolatry, the formation of mentality, the relationships which bind passions and representations and the association of

ideas through iconic images. Also discussed are other themes such as the structure of society and imagination, imitation, persuasion and social relationships, communication within society between illustrious imaginations. Moreover in Malebranche has been found a complex and complete theory of imaginative universals (*universali fantastici*). The philosophy of the imagination in Vico and Malebranche is translated and edited by Giorgio A. Pinton.

Liquid Love Zygmunt Bauman 2013-05-03 This book is about the central figure of our contemporary, 'liquid modern' times - the man or woman with no bonds, and particularly with none of the fixed or durable bonds that would allow the effort of self-definition and self-assertion to come to a rest. Having no permanent bonds, the denizen of our liquid modern society must tie whatever bonds they can to engage with others, using their own wits, skill and dedication. But none of these bonds are guaranteed to last. Moreover, they must be tied loosely so that they can be untied again, quickly and as effortlessly as possible, when circumstances change - as they surely will in our liquid modern society, over and over again. The uncanny frailty of human bonds, the feeling of insecurity that frailty inspires, and the conflicting desires to tighten the bonds yet keep them loose, are the principal themes of this important new book by Zygmunt Bauman, one of the most original and influential social thinkers of our time. It will be of great interest to students and scholars in sociology and in the social sciences and humanities generally, and it will appeal to anyone interested in the changing nature of human relationships.

Conversations with Zygmunt Bauman Zygmunt Bauman 2013-05-31 Zygmunt Bauman is one of the leading figures in contemporary social thought. His work ranges across issues of ethics, culture and politics. It never forgets that social thought ought to help men and women make sense of their lives and aspire towards something different. His books and essays always focus on the here and now: violence and moral indifference, globalization, consumerism, politics and individualization. They cast a sharp eye on the panaceas of 'there is no alternative'; the embrace of community and the fads of the 'counselling boom'; through which men and women are told that they can achieve biographical solutions to what are, in fact, systemic problems. In this new book, Zygmunt Bauman and Keith Tester engage in five accessible conversations that uncover and explore the assumptions and commitments underpinning Bauman's ground-breaking social thought. The conversations show how those commitments have influenced Bauman's analyses of modernity, postmodernity and 'liquid modernity'. The book ranges widely, from autobiographical reflection through to pointers for the understanding and future of Bauman's social thought. The conversations illustrate the moral substance of Bauman's refusal to accept that the world cannot be made different. They show why social thought is a human necessity. *Conversations with Zygmunt Bauman* is a book which will offer fresh insight into Bauman's work for those who are familiar with it, and provide an engaging and helpful entry point for those who are new to it.

Collateral Damage Zygmunt Bauman 2013-04-16 The term 'collateral damage' has recently been added to the vocabulary of military forces to refer to the unintended consequences of armed interventions, consequences that are unplanned but nevertheless damaging and often very costly in human and personal terms. But collateral damage is not unique to the world of armed intervention - it is also one of the most salient and striking dimensions of contemporary social inequality. The inflammable mixture of growing social inequality and the rising volume of human suffering marginalized as 'collateral' is becoming one of most cataclysmic problems of our time. For the political class, poverty is commonly seen as a problem of law and order - a matter of how to deal with individuals, such as unemployed youths, who fall foul of the law. But treating poverty as a criminal problem obscures the social roots of inequality, which lie in the combination of a consumerist life philosophy propagated and instilled by a consumer-oriented economy, on the one hand, and the rapid shrinking of life chances available to the poor, on the other. In our contemporary, liquid-modern world, the poor are the collateral damage of a profit-driven, consumer-oriented society - 'aliens inside' who are deprived of the rights enjoyed by other members of the social order. In this new book Zygmunt Bauman - one of the most original and influential social thinkers of our time - examines the selective affinity

between the growth of social inequality and the rise in the volume of 'collateral damage' and considers its implications and its costs.

Identity Zygmunt Bauman 2013-05-08 This topical new book by Zygmunt Bauman explores the notion of identity in the modern world. As we grapple with the insecurity and uncertainty of liquid modernity, Bauman argues that our socio-political, cultural, professional, religious and sexual identities are undergoing a process of continual transformation. Identities the world over have become more precarious than ever: we live in an era of constant change and disposability - whether it's last season's outfit, or car, or even partner - and our identities as a result have become transient and deeply elusive. In a world of rapid global change where national borders are increasingly eroded, our identities are in a state of continuous flux. Identity - a notion that by its very nature is elusive and ambivalent - has become a key concept for understanding the changing nature of social life and personal experience in our contemporary, liquid modern age. In this brief book, Zygmunt Bauman explains compellingly why this is so.

Community Zygmunt Bauman 2013-05-08 'Community' is one of those words that feels good: it is good 'to have a community', 'to be in a community'. And 'community' feels good because of the meanings which the word conveys, all of them promising pleasures, and more often than not the kind of pleasures which we would like to experience but seem to miss. 'Community' conveys the image of a warm and comfortable place, like a fireplace at which we warm our hands on a frosty day. Out there, in the street, all sorts of dangers lie in ambush; in here, in the community, we can relax and feel safe. 'Community' stands for the kind of world which we long to inhabit but which is not, regrettably, available to us. Today 'community' is another name for paradise lost - but for a paradise which we still hope to find, as we feverishly search for the roads that may lead us there. But there is a price to be paid for the privilege of being in a community. Community promises security but seems to deprive us of freedom, of the right to be ourselves. Security and freedom are two equally precious and coveted values which could be balanced to some degree, but hardly ever fully reconciled. The tension between security and freedom, and between community and individuality, is unlikely ever to be resolved. We cannot escape the dilemma but we can take stock of the opportunities and the dangers, and at least try to avoid repeating past errors. In this important new book, Zygmunt Bauman takes stock of these opportunities and dangers and, in his distinctive and brilliant fashion, offers a much-needed reappraisal of a concept that has become central to current debates about the nature and future of our societies.

Retrotopia Zygmunt Bauman 2017-05-23 We have long since lost our faith in the idea that human beings could achieve human happiness in some future ideal state—a state that Thomas More, writing five centuries ago, tied to a topos, a fixed place, a land, an island, a sovereign state under a wise and benevolent ruler. But while we have lost our faith in utopias of all hues, the human aspiration that made this vision so compelling has not died. Instead it is re-emerging today as a vision focused not on the future but on the past, not on a future-to-be-created but on an abandoned and undead past that we could call retrotopia. The emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid-modern world—the gulf between the ability to get things done and the capability of deciding what things need to be done, a capability once vested with the territorially sovereign state. This deepening gulf has rendered nation-states unable to deliver on their promises, giving rise to a widespread disenchantment with the idea that the future will improve the human condition and a mistrust in the ability of nation-states to make this happen. True to the utopian spirit, retrotopia derives its stimulus from the urge to rectify the failings of the present human condition—though now by resurrecting the failed and forgotten potentials of the past. Imagined aspects of the past, genuine or putative, serve as the main landmarks today in drawing the road-map to a better world. Having lost all faith in the idea of building an alternative society of the future, many turn instead to the grand ideas of the past, buried but not yet dead. Such is retrotopia, the contours of which are examined by Zygmunt Bauman in this sharp dissection of our contemporary romance with the past.

Liquid Times Zygmunt Bauman 2013-04-17 The passage from 'solid' to 'liquid' modernity has created a new and unprecedented setting for individual

life pursuits, confronting individuals with a series of challenges never before encountered. Social forms and institutions no longer have enough time to solidify and cannot serve as frames of reference for human actions and long-term life plans, so individuals have to find other ways to organise their lives. They have to splice together an unending series of short-term projects and episodes that don't add up to the kind of sequence to which concepts like 'career' and 'progress' could meaningfully be applied. Such fragmented lives require individuals to be flexible and adaptable – to be constantly ready and willing to change tactics at short notice, to abandon commitments and loyalties without regret and to pursue opportunities according to their current availability. In liquid modernity the individual must act, plan actions and calculate the likely gains and losses of acting (or failing to act) under conditions of endemic uncertainty. Zygmunt Bauman's brilliant writings on liquid modernity have altered the way we think about the contemporary world. In this short book he explores the sources of the endemic uncertainty which shapes our lives today and, in so doing, he provides the reader with a brief and accessible introduction to his highly original account, developed at greater length in his previous books, of life in our liquid modern times.

Inventing the Industrial Revolution Christine MacLeod 2002-05-09 This book examines the development of the English patent system and its relationship with technical change during the period between 1660 and 1800, when the patent system evolved from an instrument of royal patronage into one of commercial competition among the inventors and manufacturers of the Industrial Revolution. It analyses the legal and political framework within which patenting took place and gives an account of the motivations and fortunes of patentees, who obtained patents for a variety of purposes beyond the simple protection of an invention. It includes the first in-depth attempt to gauge the reliability of the patent statistics as a measure of inventive activity and technical change in the early part of the Industrial Revolution, and suggests that the distribution of patents is a better guide to the advance of capitalism than to the centres of inventive activity. It also queries the common assumption that the chief goal of inventors was to save labour, and examines contemporary criticism of the patent system in the light of the changing conceptualisation of invention among natural scientists and political economists.

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