

MISTERI PER ORCHESTRA

Musica d'oggi rassegna internazionale bibliografica e di critica 1927

Le Tre Venézie Luigi Vittorio Bertarelli 1920

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA FRANCESCO. PREDARI 1860

Gazzetta di Firenze 1846

Italian Instabile Orchestra Marcello Lorrai 1997

Dizionario biografico degli Italiani: Lorenzetto-Macchetti Alberto Maria Ghisalberti 1960 This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

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Music in Print Master Title Index 1999

Il jazz in Italia Adriano Mazzoletti 2004

Musica per pianoforte negli Stati Uniti Emanuele Arciuli 2010 Emanuele Arciuli, pianista di fama internazionale che ha debuttato negli Stati Uniti nel 1998 (al Corbett Auditorium di Cincinnati) e che ha saputo costruire negli anni un proficuo rapporto non solo con la musica ma anche con i compositori di quel paese, in questo libro esplora in modo organico e appassionato un territorio sterminato come le grandi praterie americane. Un

territorio nel quale, un po' come nella Monument Valley, affiorano colossi e capisaldi come Ives, Gershwin, Cage, Bernstein e Adams, ma che regala anche numerosi e memorabili incontri con compositori considerati minori ma sempre in grado di lasciare una traccia.

Romanticismo e musica Giovanni Guanti 1981

Bonner Katalog Deutsches Musikarchiv (Berlin, Germany) 1982

Catalogo Completo Delle Partiture Di Musica Classica Pubblicata Da Tutte Le Case Di Edizioni Musicali Italiane E Disponibili Per la Vendita Nel 1977

Francesco Gorio 1997

Music in Print Master Title Index, 1988 emusicquest 1990

Musica E Musicisti 1903

A New Catalog of Music for Small Orchestra Cecilia Drinker Saltonstall 1978

30 aprile 1993 Filippo Facci 2021-04-22T00:00:00+02:00 La scena dell'Hotel Raphaël e del lancio delle monetine contro Bettino Craxi è considerata tipicamente il simbolo di un'epoca, il palcoscenico del feroce «debutto» dell'antipolitica che segnerà la vita pubblica nei decenni a venire. Tuttavia, il giorno successivo, i quotidiani non pubblicarono la notizia. E neppure nei giorni seguenti. Nessuno raccontò la violenza dell'aggressione, della denigrazione, dello scherno, dell'«uccisione del nome» di un uomo. «Dovevamo sbranare Craxi, avremmo dovuto farlo fuori a pezzi, gettare le sue budella sulla porta del Raphaël e trascinarle fino al Parlamento... Io c'ero. E non ho capito che occasione avevo per le mani», scriverà a distanza di anni uno dei presenti. Testimone diretto e appassionato cronista, Filippo Facci torna sul luogo dove tutto ebbe inizio in un racconto, fotogramma per fotogramma, scandito dalle ore in cui sembrò non succedere nulla e accadde di tutto, in un crescendo teatrale di eventi puntuali che, alla luce degli anni successivi, possono essere colti come avvisaglie e tracce della rivoluzione che ha scosso la nostra democrazia. In un singolare e brillante esercizio di sintesi di memoria individuale e collettiva, memoir, saggio narrativo e romanzo della cronaca, l'autore rilegge da una prospettiva originalissima gli avvenimenti che si succedono dalle 10:00 di giovedì 29 aprile alle 23:50 di venerdì 30 aprile 1993, tra Roma e Milano. I ricordi del suo rapporto personale con Craxi svelano al lettore dettagli inediti, e la narrazione di un «prima» e di un «dopo» fornisce una mappa sulla quale orientarsi per cogliere appieno il senso di una vicenda che ha definitivamente cambiato la percezione della politica nel nostro paese.

Ave Maria Manuel Barone 2017-07 AVE MARIA ♦ una composizione per soprano e orchestra, del compositore siciliano Manuel Barone che attraverso la Musica ci regala una fra le preghiere pi♦ diffuse e amate della Cristianità♦. Una preghiera completa che riporta in sintesi tutta la storia della salvezza cristiana, meditando i misteri della vita di Ges♦ e Maria.

Esposizione teologico-critica dei misteri e sensi mistici del s. sacrificio della messa solenne Pietro C. M. Biancheri 1849

Musica d'oggi 1927

TiPuss Tascabile Ella Maillart 2002

Catalog of Copyright Entries Library of Congress. Copyright Office 1964

The National Union Catalog, Pre-1956 Imprints 1968

Firenze nel dopoguerra Leonardo Pinzauti 1983

Music in Print Master Composer Index, 1988 emusicquest 1989

Musica sacra repertorio economico 1881

Ludwig van Beethoven Luigi Della Croce 1986

Il pianoforte 1923

Music in Print Master Title Index, 1995 emusicquest 1995

Cyclopedia of Music and Musicians: Easter-Mystères John Denison Champlin 1899

Storia della musica. The New Oxford History of Music M. Cooper 1979

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Music in Print Master Composer Index 1999

Orchestral Music in Print Margaret K. Farish 1994

Bonner Katalog West> Deutsches Musikarchiv 2017-10-23

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Biblioteca nazionale centrale di Firenze 1926 The "Notizie" (on covers) contain bibliographical and library news items.

Dizionario universale dei musicisti Carlo Schmidl 1937

Misteri per orchestra Filippo Facci 2023-02-03T00:00:00+01:00 Perché la musica di Richard Wagner e associata senza scampo alla figura di Adolf Hitler? Per quale ragione Nicolo Paganini appare avvolto da ombre demoniache? A che cosa fu dovuto il repentino ritiro dalle scene di Gioachino Rossini, sebbene fosse il più celebrato compositore del suo tempo? Quale fu la vera causa della morte di Čajkovskij? E che cosa accadde a Mozart, al di là della leggenda? Melomane ed esperto di musica classica, Filippo Facci ricostruisce vicende formidabili e sconosciute della storia della musica, veri e propri "cold case" che sono rimasti perlopiù appannaggio di musicologi e appassionati. «La musica classica - scrive l'autore - può essere rapimento, anima messa a nudo, riflessione scomoda, rallentamento interiore, consapevolezza del nostro nulla. Può essere grandiosa e poetica, ma anche linfa distruttiva che scorre nota dopo nota, irrequieta o dolce come la parabola atroce della vita; può rendere felici o infelici e non è sempre chiaro perché dovremmo ascoltarla. Il perché non lo conosciamo, non possiamo conoscerlo, preferiamo non conoscerlo.»

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