

Massicce Tentazioni Antologia Erotica

Art Since 1900 Hal Foster 2011 A landmark study in the history of modern art--revised, updated, and expanded.

Body Art and Performance Lea Vergine 2000 Containing Lea Vergine's insight on the 'golden age' of the Body Art movement and writings by the artists featured, this text focuses on the artistic endeavour that uses the body as expressive material.

History Elsa Morante 2015-02-24 History was written nearly thirty years after Elsa Morante and Alberto Moravia spent a year in hiding among remote farming villages in the mountains south of Rome. There she witnessed the full impact of the war and first formed the ambition to write an account of what history - the great political events driven by men of power, wealth, and ambition - does when it reaches the realm of ordinary people struggling for life and bread. The central character in this powerful and unforgiving novel is Ida Mancuso, a schoolteacher whose husband has died and whose feckless teenage son treats the war as his playground. A German soldier on his way to North Africa rapes her, falls in love with her, and leaves her pregnant with a boy whose survival becomes Ida's passion. Around these two other characters come and go, each caught up by the war which is like a river in flood. We catch glimpses of bombing raids, street crimes, a cattle car from which human cries emerge, an Italian soldier succumbing to frostbite on the Russian front, the dumb endurance of peasants who have lived their whole lives with nothing and now must get by with less than nothing.

Feminine Sentences Janet Wolff 2018-03-08 This new book integrates material drawn from a variety of sources -feminist theory, cultural and literary analysis, sociology and arthistory - in an original discussion of women's relationship to modern and post-modern culture. The essays in the book challenge the continuing separation of sociological from textual analysis in cultural (and feminist) theory and enquiry. They address critically the question of women's writing, exploring the idea that women may begin to define their own lives and construct their identities in a patriarchal culture through the very process of writing. They also present a cogent defence of a feminist cultural politics, including a politics of the body.

Etruscan Civilization Sybille Haynes 2000 This comprehensive survey of Etruscan civilization, from its origin in the Villanovan Iron Age in the ninth century B.C. to its absorption by Rome in the first century B.C., combines well-known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society. In addition, the Etruscans are contrasted to the Greeks, whom they often emulated, and to the Romans, who at once admired and disdained them. The result is a compelling and complete picture of a people and a culture. This in-depth examination of Etruria examines how differing access to mineral wealth, trade routes, and agricultural land led to distinct regional variations. Heavily illustrated with ancient Etruscan art and cultural objects, the text is organized both chronologically and thematically, interweaving archaeological evidence, analysis of social structure, descriptions of trade and burial customs, and an examination of pottery and works of art.

Steinbeck in Vietnam John Steinbeck 2012-03-29 Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a

series of columns titled Letters to Alicia, in reference to Newsday publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of Newsday—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

The Land of Dreams Vidar Sundstøl 2013-09-01 Winner of the Riverton Prize for best Norwegian crime novel and named by Dagbladet as one of the top twenty-five Norwegian crime novels of all time, *The Land of Dreams* is the chilling first installment in Vidar Sundstøl's critically acclaimed Minnesota Trilogy, set on the rugged north shore of Lake Superior and in the region's small towns and deep forests. The grandson of Norwegian immigrants, Lance Hansen is a U.S. Forest Service officer and has a nearly all-consuming passion for local genealogy and history. But his quiet routines are shattered one morning when he comes upon a Norwegian tourist brutally murdered near a stone cross on the shore of Lake Superior. Another Norwegian man is nearby; covered in blood and staring out across the lake, he can only utter the word *kjærlighet*. Love. FBI agent Bob Lecuyer is assigned to the case, as is Norwegian detective Eirik Nyland, who is immediately flown in from Oslo. As the investigation progresses, Lance begins to make shocking discoveries—including one that involves the murder of an Ojibwe man on the very same site more than one hundred years ago. As Lance digs into two murders separated by a century, he finds the clues may in fact lead toward someone much closer to home than he could have imagined. *The Land of Dreams* is the opening chapter in a sweeping chronicle from one of Norway's leading crime writers—a portrait of an extraordinary landscape, an exploration of hidden traumas and paths of silence that trouble history, and a haunting study in guilt and the bonds of blood.

Making, Knowing and Judging Wystan Hugh Auden 1956

The Ingredients of Love Nicolas Barreau 2012-12-24 A charming restaurant A book and its mysterious author A little secret A romantic meeting Paris and all its magic . . . Cyrano de Bergerac meets Chocolat and Amélie in this intelligent, charming, and entertaining publishing sensation from Europe. While in the midst of a breakup-induced depression, Aurélie Bredin, a beautiful Parisian restaurateur, discovers an astonishing novel in a quaint bookshop on the Ile Saint-Louis. Inexplicably, her restaurant and Aurélie herself are featured in its pages. After reading the whole book in one night, she realizes it has saved her life—and she wishes more than anything to meet its author. Aurélie's attempts to contact the attractive but shy English author through his French publishers are blocked by the company's gruff chief editor, André, who only with great reluctance forwards Aurélie's enthusiastic letter. But Aurélie refuses to give up. One day, a response from the reclusive author actually lands in her mailbox, but the encounter that eventually takes place is completely different from what she had ever imagined. . . . Filled with books, recipes, and characters that leap off the page, *The Ingredients of Love* by Nicolas Barreau is a tribute to the City of Light.

Loco Motrix Amelia Rosselli 2012-03 A musician, musicologist, and self-defined “poet of research,” Amelia Rosselli (1930–96) was one of the most important poets to emerge from Europe in the aftermath of World War II. Following a childhood and adolescence spent in exile from Fascist Italy between France, England, and the United States, Rosselli was driven to express the hopes and devastations of the postwar epoch through her demanding and defamiliarizing lines. Rosselli's trilingual body of work synthesizes a hybrid literary heritage stretching from Dante and the troubadours through Ezra Pound and John Berryman, in which playful inventions across Italian,

English, and French coexist with unadorned social critique. In a period dominated by the confessional mode, Rosselli aspired to compose stanzas characterized by a new objectivity and collective orientation, "where the I is the public, where the I is things, where the I is the things that happen." Having chosen Italy as an "ideal fatherland," Rosselli wrote searching and often discomposing verse that redefined the domain of Italian poetics and, in the process, irrevocably changed the Italian language. This collection, the first to bring together a generous selection of her poems and prose in English and in translation, is enhanced by an extensive critical introduction and notes by translator Jennifer Scappettone. Equipping readers with the context for better apprehending Rosselli's experimental approach to language, *Locomotrix* seeks to introduce English-language readers to the extraordinary career of this crucial, if still eclipsed, voice of the twentieth century.

Inscribing Sorrow Christos Tsagalis 2008-12-10 Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

Italian Women's Writing, 1860-1994 Sharon Wood 1995-01-01 Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

Not Made Visible Matias Faldbakken 2007 Tiré du site Internet de JRP/Ringier : "Matias Faldbakken (*1973) is an artist and writer living in Oslo. Son of the celebrated Norwegian author Knut Faldbakken, he has published two novels, "The Cocka Hola Company" and "Macht und Rebel" under the alias Abo Rasul. Drenched with acid humor and continuously hitting below the waist, his books immediately caused a considerable stir in Norway. If, in these publications, he underlines the differences and similarities between the so-called underground and the mainstream, and between the "independent" and the "commercial" in everyday life, these subjects are also central to his art practice. Fascinated with systems of knowledge, power, order, and exchange, he shows an interest in understanding how art and artists can be active participants in these systems. Faldbakken studied at the National Academy of Fine Arts in Bergen as well as at the Städelschule in Frankfurt am Main. He represented Norway in the Nordic Pavillion at the Venice Biennial in 2005, as well as showing his work in the Wrong Gallery at the Whitney Biennial, the Stedelijk Museum Amsterdam, the National Museum Oslo, the Sydney Biennial and the KW Institute for Contemporary Art Berlin, among others."

Homosexuality and Italian Cinema Mauro Giori 2017-11-18 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Essays on Petrarch Ugo Foscolo 1823

The Divine Comedy of Dante Alighieri: Paradiso Dante Alighieri 1961

The Gender of Modernity Rita FELSKE 2009-06-30 In an innovative and invigorating exploration of the complex relations between women and the modern, Rita Felski challenges conventional male-centered theories of modernity. She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal, or else assumed a simple opposition between men's and women's experiences of the modern world. Combining cultural history with cultural theory, and focusing on the fin de siècle, Felski examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution, and perversion. Her approach is comparative and interdisciplinary, covering a wide variety of texts from the English, French, and German traditions: sociological theory, realist and naturalist novels, decadent literature, political essays and speeches, sexological discourse, and sentimental popular fiction. Male and female writers from Simmel, Zola, Sacher-Masoch, and Rachilde to Marie Corelli, Wilde, and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity. Seen through the lens of Felski's discerning eye, the last fin de siècle provides illuminating parallels with our own. And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism.

After Words Elizabeth Leake 2011-01-01 *After Words* investigates how the suicide of an author informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the 'natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Mor-selli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.

Myths and More on Etruscan Stone Sarcophagi L. Bouke van der Meer 2004 *Myths and More on Etruscan Stone Sarcophagi* focuses on the chronology and meaning of representations, in painting or (painted) relief, on one hundred forty-eight coffins. After the appearance of R. Herbig's catalogue *Die jungeretruskischen Steinsarkophage* (Berlin) in 1952 many new tombs with sarcophagi were discovered. It is therefore worthwhile to review Herbig's chronology and interpretations after a period of fifty years. It appears that the sarcophagi have been made over a period of around six generations, between approximately 350 and 200 BC, at a time which was crucial in the history of Etruria. Between 396 and 264 BC Rome conquered the Etruscan world. The question is: what impact did this conquest have on the minds of the Etruscan ruling elite and of the artisans, at Vulci, Cerveteri, Tarquinia and its hinterlands, at Orvieto, Chiusi and Volterra? Attention is paid to the find-spots, the family tombs, the owners of the sarcophagi, as well as to their social background and civil status. The shift in the choice of themes on the coffins showing first mythological, then Underworld and so-called decorative scenes, and the reason for iconographic changes will be discussed. It will be explained why the choice of mythological themes is almost entirely limited to Trojan and Theban myths. Non-mythological scenes, processions and rites of passage, the Underworld, hunting and battles, including Celtomachies, will also be dealt with. The so-called heraldic schemes may have a symbolic meaning referring to Dionysiac pleasures in the Underworld. Finally, the scenes on children's sarcophagi, with a similar content, are given attention. A catalogue will list all the Etruscan stone sarcophagi with representations, providing references to the most modern publications.

History of Hermeneutics Maurizio Ferraris 1996 In the following three chapters, Ferraris examines the universalization of the domain of interpretation with Heidegger, the development of

Heideggerian philosophical hermeneutics with Gadamer and Derrida, and the relation between hermeneutics and epistemology, on the one hand, and the human sciences, on the other.

The Religion of the Etruscans Nancy Thomson de Grummond 2009-04-20 Devotion to religion was the distinguishing characteristic of the Etruscan people, the most powerful civilization of Italy in the Archaic period. From a very early date, Etruscan religion spread its influence into Roman society, especially with the practice of divination. The Etruscan priest Spurinna, to give a well-known example, warned Caesar to beware the Ides of March. Yet despite the importance of religion in Etruscan life, there are relatively few modern comprehensive studies of Etruscan religion, and none in English. This volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state-of-the-art overview of religion in ancient Etruria. The eight essays in this book cover all of the most important topics in Etruscan religion, including the Etruscan pantheon and the roles of the gods, the roles of priests and divinatory practices, votive rituals, liturgical literature, sacred spaces and temples, and burial and the afterlife. In addition to the essays, the book contains valuable supporting materials, including the first English translation of an Etruscan Brontoscopic Calendar (which guided priests in making divinations), Greek and Latin sources about Etruscan religion (in the original language and English translation), and a glossary. Nearly 150 black and white photographs and drawings illustrate surviving Etruscan artifacts and inscriptions, as well as temple floor plans and reconstructions.

The Secret Paris Cinema Club Nicolas Barreau 2014-09-01 Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his Cinéma Paradis there are no buckets of popcorn, no XXL colas, no Hollywood blockbusters. Alain holds firm to his principles of quality - to show films that bring dreams to life, make people fall in love. And Alain would do anything for his clientele - particularly the mysterious woman in the red coat who, for some time now, has turned up every Wednesday and always sits in row seventeen. What could her story be? Finally one evening Alain plucks up courage to invite the unknown beauty to dinner. But just as the most tender of love stories is getting under way, something happens that turns Alain's life upside down, shoving his little cinema unexpectedly into the public eye. So when the woman in the red coat suddenly vanishes from his life, the cinema owner can't help but wonder if it is more than a coincidence. Taking matters into his own hands, Alain sets off in search of the stranger he has come to love - roll the opening credits for a timeless cinematic romance worthy of the Parisian silver screen!

On Modern Poetry Guido Mazzoni 2022-04-19 Guido Mazzoni tells the story of poetry's revolution in the modern age. The chief transformation was the rise of the lyric as it is now conceived: a genre in which a first-person speaker talks about itself. Mazzoni argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers.

A Darker Shade of Sweden John-Henri Holmberg 2014-01-07 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling *Girl With the Dragon Tattoo* trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, *A Darker Shade of Sweden* illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

Abundance of Life Stephan Steingraber 2006 'Abundance of Life' traces the stylistic and iconographic evolution of Etruscan wall paintings over their 500 year history. The text also examines what the paintings reveal about the daily life, politics, and religion of this ancient society.

Menander: Dyskolos Menander 1998-01-01 This well established scholarly edition was first published in 1965, seven years after publication of the papyrus containing the text. It includes introductory essays on scenery, staging, setting, actors and their roles, costumes and masks. The Greek text is accompanied by an apparatus and a full commentary.

How Fascism Ruled Women Victoria de Grazia 1992 "For the common reader as well as the

professional one, Victoria de Grazia opens doors and sheds new light on a fascinating subject."—Mary Gordon, author of *The Other Side*

Feminism, Femininity and Popular Culture Joanne Hollows 2000-04-22 In this accessible introductory guide, the author identifies key feminist approaches to popular culture from the 1960s to the present and demonstrates how the relationship between feminism, femininity and popular culture has often been a troubled one. The book introduces the central ideas of both second-wave feminism and feminist cultural studies and demonstrates how they inform feminist debates about a range of popular forms and practices through a series of case studies: the woman's film; romantic fiction; soap opera; consumption and material culture; fashion and beauty practices; and youth culture and popular music.

The Imagined Immigrant Ilaria Serra 2009 Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Little Mother Cristina Ali Farah 2011 When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Roman Tales Alberto Moravia 1988 19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

The Facetiae Or Jocose Tales of Poggio; Volume 2 Poggio Bracciolini 2018-10-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Murlo and the Etruscans Richard Daniel De Puma 1994 *Murlo and the Etruscans* explores this and other mysteries in a collection of twenty essays by leading specialists of Etruscan and classical art, all of whom have been associated with the Murlo site. Numerous photographs and drawings accompany the essays. The first eleven chapters survey specific groups of Etruscan objects and challenge the view of Etruscan art as provincial or derivative. Interpretations of the magnificent series of decorated terra cotta frieze plaques and other architectural elements contribute to an understanding of Murlo and related Etruscan centers. Plaques depicting a lively Etruscan banquet offer a way to detect differences between Etruscan and ancient Greek society. The remaining nine chapters treat various aspects of Etruscan art, often moving beyond ancient Murlo, both geographically and temporally. They examine funerary symbolism, sculpted amber, and amber trade contacts along the ancient Adriatic Coast; depictions of domesticated cats; votive terra cottas of human anatomical parts and how they help in understanding Etruscan medicine; and the adaptation of Greek style, myth, and iconography in Etruscan art. "These essays will have a broad impact on the

study of the ancient Mediterranean. They will certainly be required reading not only for Etruscologists but for anyone with an interest in the world of classical antiquity. The range of subjects, moving in wide arcs around the archaeological site at Murlo, brings the site into focus in a way that a series of standard archaeological site reports could not."--Kenneth Hamma, J. Paul Getty Museum "There is a fine and commendable interweaving and intertwining of thoughts and scholarly research throughout Murlo and the Etruscans. It will be a useful reference source for the art of Etruscan coroplast, wherein lies the forte of the Etruscan sculptor!"--Mario A. Del Chiaro, University of California

Obsolete Objects in the Literary Imagination Francesco Orlando 2008-10-01 Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Physiologus 1979 One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

The Forests of Norbio Giuseppe Dessì 1975

Paolozzi and Wittgenstein Diego Mantoan 2019-05-10 This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paolozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing and pondering the influence of Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into Wittgenstein's philosophy as employed by contemporary artists.

Poésies Alfred de Musset 1866

A History of Women's Writing in Italy Letizia Panizza 2000 This volume offers a comprehensive account of writing by women in Italy.

Letters on Familiar Matters Francesco Petrarca 2005

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