

The Elves Of Cintra Genesis Of Shannara 2

The Measure of the Magic Terry Brooks 2012-07-31 NEW YORK TIMES BESTSELLER For five hundred years, the survivors of the Great Wars lived peacefully in a valley sanctuary shielded by powerful magic from the dangerous outside world. But the enchanted barriers have crumbled, and the threat of annihilation looms large once more. As he lay dying, Sider Ament, bearer of the last black staff and protector of the valley, gave stewardship of the powerful talisman to the young Tracker Panterra Qu. Now the newly anointed Knight of the Word must take up the battle against evil wherever it threatens: from without, where an army of bloodthirsty Trolls is massing for invasion; and from within, where the Elf king of Arborlon has been murdered, his daughter stands accused, and a heinous conspiracy is poised to subjugate the kingdom. But even these affairs will pale beside the most harrowing menace Panterra is destined to confront—a nameless, merciless agent of darkness on a relentless mission: to claim the last black staff . . . and the life of whoever wields it.

Small Magic Terry Brooks 2021-03-02 Escape to worlds full of adventure and magic in the first-ever Terry Brooks short-story collection, featuring both new and fan-favorite stories from all three of his major literary worlds: Shannara, Magic Kingdom, and The Word and the Void. Here are heroes fighting new battles and struggling to conquer the ghosts of the past. Here are quests both small and far reaching; heroism both intimate and vast. Here we learn of Garet Jax’s childhood, see how Allanon first located Shea Ohmsford, and follow an old wing-rider at the end of his life. Here we see Knights of the Word fighting demons within and without, and witness Ben Holiday and his daughter each trying to overcome the unique challenges that Landover offers. This collection of eleven tales is a must-have addition to the Terry Brooks canon—a delightful way to spend time with favorite characters, and a wonderful reminder of what makes a Brooks story such a timeless classic.

Dark Wraith of Shannara Terry Brooks 2013-01-30 THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA! Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you’ve never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. “Terry’s place is at the head of the fantasy world.” –Philip Pullman, author of *The Golden Compass*

Child of Light Terry Brooks 2021-10-19 NATIONAL BESTSELLER • The electrifying first novel of an all-new fantasy series from the legendary author behind the Shannara saga, about a human girl struggling to find her place in a magical world she’s never known “Enticing . . . Brooks’s fans will be thrilled to have a new series to savor.”—Publishers Weekly At nineteen, Auris Afton Grieg has led an . . . unusual life. Since the age of fourteen, she has been trapped in a Goblin prison. Why? She does not know. She has no memories of her past beyond the vaguest of impressions. All she knows is that she is about to age out of the children’s prison, and rumors say that the adult version is far, far worse. So she and some friends stage a desperate escape into the surrounding wastelands. And it is here that Auris’s journey of discovery begins, for she is rescued by a handsome yet alien stranger. Harrow claims to be Fae—a member of a magical race that Auris had thought to be no more than legend. Odder still, he seems to think that she is Fae as well, although the two look nothing alike. But strangest of all, when he brings her to his wondrous homeland, she begins to suspect that he is right. Yet how could a woman who looks entirely Human be a magical being herself? Told with a fresh, energetic voice, this fantasy puzzle box is Terry Brooks as you have never seen him before, as one young woman slowly unlocks truths about herself and her world—and, in doing so, begins to heal both.

The Druid of Shannara Terry Brooks 2000-10-11 BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. In the three hundred years since the death of the Druid Allanon, the evil Shadowen have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love....

The Darkling Child Terry Brooks 2016-04-26 From New York Times bestselling author Terry Brooks comes a thrilling stand-alone novel in his legendary Shannara series—the perfect place for new readers to begin. After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from the mortal world to the one beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source—and ensure the formidable power is not wielded by the wrong hands. But danger is already afoot in the village of Portlow. Gentle traveling minstrel Reyn Frosch possesses the uncanny gift, and curse, of the wishsong. And now his coveted abilities have captured the malevolent interest of none other than Arcannen—whose quest for power is exceeded only by his thirst for vengeance. The lone survivor of a brutal assault on a notorious pirate city, the sorcerer is determined to retaliate against the Federation’s elite military guard—and use the devastating power of the wishsong as his ultimate weapon. Praise for *The Darkling Child* “Brimming with magic . . . a bubbling cauldron of fantasy and intrigue. This novel shines best through a full-bodied embrace of its most wildly imaginative magic and artifice, which is careful not to overshadow the story’s greater half, fueled by a complex but well-constructed manifold of motives. The intrigue, grounded in a world that strays just enough from a traditional fantasy universe to elicit delighted curiosity, guarantees a solid fantasy read, especially for those already drawn into Brooks’s vast world of Shannara.”—Booklist “Brooks’s fans and those who prefer their fantasy on a smaller scale will appreciate the more personal but still high-stakes turn in this famous world.”—Publishers Weekly Praise for Terry Brooks “The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

Bloodfire Quest Terry Brooks 2013-03-12 NEW YORK TIMES BESTSELLER The adventure that started in *Wards of Faerie* takes a thrilling new turn, in the second novel of Terry Brooks’s brand-new trilogy—*The Dark Legacy of Shannara!* The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. But though freedom is closer than they know, it may come at a terrifying price. Back in the village of Arborlon, the mystical, sentient tree that maintains the barrier between the Four Lands and the Forbidding is dying. And with each passing day, as the breach between the two worlds grows larger, the threat of the evil eager to spill forth and wreak havoc grows more dire. The only hope lies with a young Druid, faced with a staggering choice: cling to the life she cherishes or combat an army of darkness by making the ultimate sacrifice. Includes a preview of the next book in the *Dark Legacy of Shannara* series, *Witch Wraith* Praise for *Bloodfire Quest* “Explodes from the first page . . . and the action doesn’t stop until the novel’s cliffhanger ending. . . . Intense and exhilarating . . . The author balances character development with intense action, and he has a gift for creating characters the reader cares about. Brooks is one of the best fantasy writers in the business, and *Bloodfire Quest* is better than its predecessor.”—Associated Press “Shannara fans will delight in Brooks’s sorcerous action, skilled characterizations, and rapid-fire storytelling twists.”—Publishers Weekly “Brooks mixes things up here with several

sharp battle scenes, for which he brings his distinct talent, giving a true grandeur to clashes involving terrifying creatures and powerful magic. . . . A fine middle chapter to Brooks' latest Shannara adventure."—Kirkus Reviews "From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer."—Booklist (starred review) Praise for Terry Brooks "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of *The Desert Spear* "Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading."—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy*

Terry Brooks Terry Brooks 2016 A fantasy fiction trilogy in which the world has spun out of control and few people and other beings are left to try to salvage hope in the face of chaos.

A Knight of the Word Terry Brooks 2001-01-18 "Superior to anything being written in the genre . . . Terry Brooks is one of a handful of fantasy writers whose work consistently meets the highest literary standards."—Rocky Mountain News Eight centuries ago the first Knight of the Word was commissioned to combat the demonic evil of the Void. Now that daunting legacy has passed to John Ross—along with powerful magic and the knowledge that his actions are all that stand between a living hell and humanity's future. Then, after decades of service to the Word, an unspeakable act of violence shatters John Ross's weary faith. Haunted by guilt, he turns his back on his dread gift, settling down to build a normal life, untroubled by demons and nightmares. But a fallen Knight makes a tempting prize for the Void, which could bend the Knight's magic to its own evil ends. And once the demons on Ross's trail track him to Seattle, neither he nor anyone close to him will be safe. His only hope is Nest Freemark, a college student who wields an extraordinary magic all her own. Five years earlier, Ross had aided Nest when the future of humanity rested upon her choice between Word and Void. Now Nest must return the favor. She must restore Ross's faith, or his life—and hers—will be forfeit . . . "[An] urban dark fantasy . . . Sharp and satisfying."—Publishers Weekly (starred review)

Armageddon's Children Terry Brooks 2007-07-31 NEW YORK TIMES BESTSELLER • "In this exciting first of a new fantasy trilogy, bestseller Brooks effortlessly connects the Tolkien-infused magic of his Shannara books . . . with the urban, postapocalyptic world of his Word and the Void series. . . . Longtime Brooks fans and newcomers will be riveted."—Publishers Weekly (starred review) In our world's near future, civilization has fallen into terrifying chaos. Navigating the scarred landscape that once was America and guided by a powerful talisman, Logan Tom has sworn an oath to seek out a remarkable being born of magic and destined to lead the final fight against darkness. In time, Logan's path will cross with others: Angel Perez, herself a survivor of death-dealing forces, and a makeshift family of refugees forced to survive among street gangs, mutants, and marauders. Common purpose will draw Logan and his allies together. Their courage and convictions will be tested and their fates will be decided, as their singular crusade begins: to take back, or lose forever, the only world they have. "Dynamic . . . compelling . . . mesmerizing . . . [with] a cliff-hanger that leaves readers salivating for the sequel."—Booklist (starred review) "Strongly recommended . . . a transformative work."—SFRevu

Angel Fire East Terry Brooks 2001-01-18 "That is Brooks' way of casting spells—transporting his readers into plausible realms where sorcery is alive, whether those places are in other ages or right in the middle of our own. As a result, he's reaped more than a few magical moments . . ."—Seattle Times As a Knight of the Word, John Ross has struggled against the dark forces of the Void and his minions for twenty-five years. The grim future he dreams each night—a world reduced to blood and ashes—will come true, unless he can stop them now, in the present. The birth of a gypsy morph, a rare and dangerous creature that could be an invaluable weapon in his fight against the Void, brings John Ross and Nest Freemark together again. Twice before, with the fate of the world hanging in the balance, the lives of Ross and Nest have intersected. Together, they have prevailed. But now they will face an ancient evil beyond anything they have ever encountered, a demon of ruthless intelligence and feral cunning. As a firestorm of evil erupts, threatening to consume lives and shatter dreams, they have but a single chance to solve the mystery of the Gypsy morph—and their own profound connection. "Superior to most of the fantasy fiction being published today."—Rocky Mountain News

The Sorcerer's Daughter Terry Brooks 2016-05-24 The world of Shannara is brimming with untold stories and unexplored territory. Now bestselling author Terry Brooks breaks new ground with a standalone adventure that's sure to thrill veteran readers and recent converts alike. The mysterious, magic-wielding Druid order has existed for long ages, battling any evil that threatens the Four Lands—and struggling to be understood and accepted by outsiders. But their hopes of building goodwill are dashed when a demon's murderous rampage at a peace summit leaves their political opponents dead—casting new suspicions upon the Druids and forcing them to flee from enemies both mortal and monstrous. Paxon Leah, the order's appointed protector, knows that blame lies with Arcannen Rai, the vile sorcerer he has battled and defeated before. But there's no time to hunt his nemesis, if he is to lead the wrongfully accused Druids to their sanctuary. It is a quest fraught with danger, as a furious government agent and his army snap at their heels, and lethal predators stalk them in the depths of the untamed wilderness. But Arcannen is playing a deeper game than Paxon realizes. Paxon's sister possesses a powerful magic that the sorcerer longs to control—but Arcannen has not reckoned with the determination of his own estranged daughter, Leofur, who is also Paxon's devoted lifemate. Leofur sets out on a perilous quest to thwart her father's desires—while the vengeful Arcannen conjures his blackest magical skills, determined to destroy them all . . . and claim the most powerful of magics for his own.

The Elf Queen of Shannara Terry Brooks 2000-10-11 "Find the Elves and return them to the world of Men!" the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. "One will come for you." Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: "Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining." It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast? BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The High Druid's Blade Terry Brooks 2014-07-08 NEW YORK TIMES BESTSELLER Legend has it that Paxon Leah is descended from the royals and warriors who once ruled the Highlands and waged war with magical weapons. But those kings, queens, and heroes are long gone, and there is nothing enchanted about the antique sword that hangs above Paxon's fireplace. Running his family's modest shipping business, Paxon leads a quiet life—until extraordinary circumstances overturn his simple world . . . and rewrite his destiny. When his brash young sister is abducted by a menacing stranger, Paxon races to her rescue with the only weapon he can find. And in a harrowing duel, he is stunned to discover powerful magic unleashed within him—and within his ancestors' ancient blade. But his formidable new ability is dangerous in untrained hands, and Paxon must master it quickly because his nearly fatal clash with the dark sorcerer Arcannen won't be his last. Leaving behind home and hearth, he journeys to the keep of the fabled Druid order to learn the secrets of magic and earn the right to become their sworn protector. But treachery is afoot deep in the Druids' ranks. And the blackest of sorcery is twisting a helpless innocent into a murderous agent of evil. To halt an insidious plot that threatens not only the Druid order but all the Four Lands, Paxon Leah must summon the profound magic in his blood and the legendary mettle of his elders in the battle fate has chosen him to fight. BONUS: This edition includes an excerpt from Terry Brooks's *The Darkling Child*. Praise for *The High Druid's Blade* "High adventure, lots of action, and appealing [characters] . . . a good place for new readers to jump into the author's world."—Library Journal "Terry Brooks is a grandmaster of the fantasy genre, and his latest will both captivate and surprise readers. . . . It's truly magical."—Associated Press "Brooks once again gifts readers

with a breathless adventure in this new Shannara trilogy, the Defenders of Shannara. The action begins in the first chapter and doesn't end until the last page."—RT Book Reviews "A great place to introduce yourself to all of Brooks's novels . . . [The High Druid's Blade] is a great stand-alone book and will definitely throw you headfirst into the world of Shannara."—Whedonopolis "The High Druid's Blade is an intriguing, action-filled novel that you are sure to love."—Faire's Fair Book Reviews "Readers both new [and old] will enjoy reading The High Druid's Blade."—The Arched Doorway "An enjoyable read . . . I will definitely be picking up the next book when it comes out."—Jessie Reads Everything Praise for Terry Brooks "The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, New York Times bestselling author of Swamplandia! "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of The Desert Spear "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind

Dragon's Time Anne McCaffrey 2011-06-28 NEW YORK TIMES BESTSELLER Even though Lorana cured the plague that was killing the dragons of Pern, sacrificing her queen dragon in the process, the devastating disease has left too few dragons alive to fight the fall of deadly Thread. As morale at Telgar Weyr plunges in the wake of the widespread loss, and Weyrwoman Fiona and the harper Kindan struggle to keep hope from vanishing, a pregnant Lorana decides she must take drastic steps. Nothing short of manipulating time itself will undo the damage done by the plague. But attempting time travel could have devastating consequences—altering history, and destiny, forever. Now, somehow, Lorana must find a way to accomplish what seems impossible: bending the natural laws of the universe without wreaking havoc on existence itself. To ensure the future of Pern, she's willing to take the fateful chance—even if it demands yet another, far greater, sacrifice. BONUS: This edition contains an excerpt from Anne McCaffrey and Todd McCaffrey's Sky Dragons.

The Sword of Shannara Terry Brooks 2003 Beloved author Brooks' classic novel has been divided into three books, each one the perfect length for young readers. This is the first part as the fate of the worlds rests on an unlikely hero.

Indomitable Terry Brooks 2003-11-04 An epilogue to The Wishsong of Shannara The time of the Shannara follows in the wake of an apocalypse that has destroyed the old world and very nearly annihilated its people as well. A thousand years of savagery and barbarism have concluded at the start the series with the emergence of a new civilization in which magic has replaced science as the dominant source of power. A Druid Council comprised of the most talented of the new races—Men, Dwarves, Trolls, Gnomes, and Elves, names taken from the old legends—has begun the arduous task of rebuilding the world and putting an end to the racial warfare that has consumed the survivors of the so-called Great Wars since their conclusion. But the wars continue, albeit in a different form. Magic, like science, is often mercurial, can be used for good or evil, and can have a positive or negative effect on those who come in contact with it. In The Sword of Shannara, a Druid subverted by his craving for magic's power manipulated Trolls and Gnomes in his effort to gain mastery over the other races. He failed because of Shea Ohmsford, the last of an Elven family with the Shannara surname. Shea, with the help of his brother and a small band of companions, was able to wield the fabled Sword of Shannara to destroy the Dark Lord. Subsequently, in The Elfstones of the Shannara, his grandson Wil was faced with another sort of challenge, one that required the use of a magic contained in a set of Elfstones. But use of the Stones altered Wil's genetic makeup, so that his own children were born with magic in their blood. As a result, in the third book of the series, the Wishsong of Shannara, Brin and her brother Jair were recruited by the Druid Allanon to seek out and destroy the Ildatch, the book of dark magic that had subverted the Warlock Lord, and was now doing the same with the Mord wraiths. The story that follows takes place several years after the conclusion of The Wishsong and again features Jair Ohmsford, who must come to terms with his obsession with the past and his use of his magic that his sister has warned him not to trust BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

The Talismans of Shannara Terry Brooks 2000-10-11 The fourth volume of The Heritage of Shannara, which continues one of the most popular fantasy series of all time. The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. And their leader is determined to destroy all the Scions of Shannara. For Walker Boh, he dispatches the Four Horsemen. For Wren, he sends an untrue friend. And for Par, he devises the most terrible fate of all. With these traps cleverly laid, the charges given by the shade of the Druid Allanon are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth... BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

The Prodigal Mage Karen Miller 2009-08-10 Many years have passed since the last great Mage War. It has been a time of great change. But not all changes are for the best, and Asher's world is in peril once more. The weather magic that holds Lur safe is failing, and the earth feels broken to those with the power to see. Among Lur's sorcerers, only Asher has the skill to mend the antique weather map that governs the seasons, keeping the land from being crushed by natural forces. Yet, when Asher risks his life to meddle with these dangerous magics, the crisis is merely delayed, not averted. Asher's son Rafel has inherited the father's talents, but has been forbidden to use them. Many died in the last Mage War and these abilities aren't to be loosed lightly into the world. But when Asher's last desperate attempt to repair the damage leaves him on his deathbed, Rafel's powers may not be denied. For his countrymen are facing famine, devastation, and a rift in the very fabric of their land.

The Heritage of Shannara Terry Brooks 2008-12-18 After New York Times bestselling author Terry Brooks completed The Sword of Shannara trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—The Heritage of Shannara. Now, for the first time in one handsome collector's edition hardcover, here are: The Scions of Shannara, The Druid of Shannara, The Elf Queen of Shannara, and The Talismans of Shannara—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. The Scions of Shannara Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the Wishsong. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost Sword of Shannara—or all life in the Four Lands will be destroyed. The Druid of Shannara Evil forces remain in control of the Four Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. The Elf Queen of Shannara Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? The Talismans of Shannara The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. So continues Terry Brooks's enthralling Heritage of Shannara epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

High Druid of Shannara: Straken Terry Brooks 2005-09-06 The High Druid of Shannara trilogy draws to a thrilling close as a young hero nears completion of his trial by fire, a banished ruler fights for her life in a wilderness of dread, and forces of darkness and light square off in a battle unto death for the right to absolute rule. Prepare to be spellbound by the masterly hand of bestselling legend weaver Terry Brooks, conjuring at the peak of his skills. For reasons known only to himself, the King of the Silver River has charged young Penderrin Ohmsford, barely more than a boy, with the daunting task of rescuing his aunt, Gianne, Ard Rhys of the Druid order, from her forced exile in the terrifying dimension of all things damned: the Forbidding. With the noble dwarf Tagwen and the prodigal elven princess Khyber Ellesedil by his side—and with the outcome of the bloody war between the Federation and the Free-born at stake—Pen has accepted his mission without question. But not without risk . . . or sacrifice. Because Shadea a'Ru, the ruthless Druid responsible for imprisoning the true Ard Rhys and usurping leadership at Paranor, has sent her agents and assassins in relentless pursuit of Pen and his comrades. And in securing the talisman he needs to breach the Forbidding, Pen

has paid a devastating price. Now if the Free-born forces—already decimated by the Federation’s death-dealing new weapon—should fall, Shadea’s domination of the Four Lands will be assured. Nothing short of Pen’s success can turn the tide. But Pen’s challenge grows greater when he learns that his parents, Bek Ohmsford and Rue Meridian, have fallen into Shadea’s hands. He must try to help them—but once within the walls of Druid’s Keep, where Shadea’s minions and dark magic lurk at every turn, Pen’s survival is far from assured. Yet it will all pale in comparison to the horrors that wait inside the Forbidding—horrors poised to break free upon the Four Lands when the time is right. . . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The Elves of Cintra Terry Brooks 2008-07-29 With his groundbreaking New York Times bestseller *The Sword of Shannara* and its acclaimed sequels, Terry Brooks brought a new audience to epic fantasy. Then he gave the genre a darkly compelling contemporary twist in his trilogy of *The Word and the Void*. Last year, in *Armageddon’s Children*, Brooks undertook the stunning chronicle that united two unique worlds. Now that story of clashing forces of darkness and light, of Shannara’s beginnings and the human race’s possible end, marches forward into an unforgettable second volume full of mystery, magic, and momentous events. Across the ruined landscape that is America—hopelessly poisoned, plague-ridden, burned, and besieged by demon armies bent on exterminating all mortal life—two pilgrims have been summoned to serve the embattled cause of good. Logan Tom has journeyed to desolate Seattle to protect a ragged band of street urchins and the being known as “the gypsy morph,” who is both mortal and magical, and destined to save mankind unless he is destroyed. Likewise, Angel Perez has her own quest, one that will take her from the wreckage of Los Angeles to a distant, secret place untouched by the horrors of the nationwide blight—a place where the race of Elves has dwelled since before man existed. But close behind these lone Knights of the Word swarm the ravaging forces of the Void. As the menacing thunder of war drums heralds the arrival of the demons and their brutal minions in Seattle, the young survivors who call themselves the Ghosts are forced to brave the dangerous world of gangs, mutants, and worse to escape the invasion. And Logan Tom must infiltrate a refugee compound to rescue Hawk, the leader of the street urchins, who has yet to learn the truth about who and what he is. Meanwhile, Angel Perez has joined an equally urgent mission: to find the Ellcrys, a fabled talisman crucial to protecting the Elven realm against an influx of unspeakable evil from the dread dimension known as the Forbidding. But Angel and her Elf allies must beware—for a demon spy, with a monstrous creature at its command, walks among them. As the legions of darkness draw the noose tighter, and the time of confrontation draws near, those chosen to defend the soul of the world must draw their battle lines and prepare to fight with, and for, their lives. If they fail, humanity falls.

Morgawr Terry Brooks 2002 Book 3.

Jarka Ruus Terry Brooks 2005-07-26 Twenty years after Grianne Ohmsford abandoned her life as the evil Ilse Witch to lead the Druid Council protecting the Four Lands, she disappears, and it is up to her nephew Pen and his comrades to go to her rescue.

Paladins of Shannara: The Black Irix (Short Story) Terry Brooks 2013-06-03 An old friend urges Shea Ohmsford to take a dangerous risk in the concluding story of this gripping Shannara eBook series by New York Times bestselling fantasy master Terry Brooks. Shea Ohmsford has had quite enough of quests. A year after surviving a harrowing odyssey, he is still plagued by troubling memories and dreams. A mysterious trafficker in spells and potions provides a restorative nostrum for the stricken Shea . . . along with a warning: Shea will break his vow to never again leave Shady Vale. And then the potion-maker’s prophecy comes to pass. A thief, adventurer, and notoriously charismatic rogue, Panamon Creel unexpectedly appears in the Vale with a request for his longtime friend, Shea—journey into the untamed northland, infiltrate the stronghold of a sinister dealer in stolen goods, and capture a precious artifact: the sacred Black Irix. Creel wishes to return this treasure to its rightful owners. Shea cannot refuse such a just cause. But what lies behind the black castle walls they must breach? And will this quest truly be their last? Includes a preview of the final novel in Terry Brooks’s *Dark Legacy of Shannara* trilogy, *Witch Wraith!* PRAISE FOR TERRY BROOKS “The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The *Shannara* books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

The Voyage of the Jerle Shannara Trilogy Terry Brooks 2011-10-19 The New York Times bestselling author of the classic *Shannara* epic, Terry Brooks, has proven himself one of the modern masters of fantasy, brilliantly creating breathtaking worlds of magic, adventure, and intrigue. Now, for the first time in one marvelous collector’s edition hardcover, here’s the complete trilogy of the *Voyage of the Jerle Shannara*: *Ilse Witch*, *Antrax*, and *Morgawr*. In these enchanting novels, a colorful contingent of characters takes to the skies aboard a magnificent airship—the *Jerle Shannara*—on a quest fraught with wonder and danger. *Ilse Witch* A half-drowned elf carries a map covered with cryptic symbols—and Walker Boh, the last of the Druids, has the skill to decipher them. But someone else understands the map’s significance: the ruthless Ilse Witch, who will stop at nothing to possess it—and the powerful magic it leads to. *Antrax* While in search of the elusive magic, Walker Boh is lured into a trap—caught in a dark maze beneath a ruined city, stalked by a hungry, unseen enemy. It is *Antrax*: a spirit that feeds off enchantment and traps the souls of men. Now the fate of the Four Lands hangs in the balance. *Morgawr* The intrepid heroes aboard the *Jerle Shannara* have reached their breaking point. A centuries-old sorcerer, the *Morgawr*, vows to find and control the fabled ancient books of magic—and he is an adversary of awesome might with a fleet of airships and a crew of walking dead men at his command. In *The Voyage of the Jerle Shannara*, Terry Brooks weaves together high adventure, vividly wrought characters, and a spellbinding world into an irresistible story of heroism and sacrifice, love and honor.

Genesis of Shannara Terry Brooks 2008

The Wishsong of Shannara Terry Brooks 2015 Horror stalks the Four Lands. The *Ildatch*, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord wraiths to accomplish at last mankind’s destruction. Only Jair and Brin can attempt to halt the resulting evil

The Gypsy Morph Terry Brooks 2008-08-26 BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Terry Brooks won instant acclaim with his phenomenal New York Times bestseller *The Sword of Shannara*. Its sequels earned Brooks legendary status. Then his darkly enthralling *The Word and the Void* trilogy revealed new depths and vistas to his mastery of epic fantasy. *Armageddon’s Children* and *The Elves of Cintra* took Brooks’s remarkable mythos to a breathtaking new level by delving deep into the history of *Shannara*. And now, *The Gypsy Morph* rounds out—with an adventure of unforgettably imaginative scope—the first phase of a new chapter in this classic series. Eighty years into the future, the United States is a no-man’s-land: its landscape blighted by chemical warfare, pollution, and plague; its government collapsed; its citizens adrift, desperate, fighting to stay alive. In fortified compounds, survivors hold the line against wandering predators, rogue militias, and hideous mutations spawned from the toxic environment, while against them all stands an enemy neither mortal nor merciful: demons and their minions bent on slaughtering and subjugating the last of humankind. But from around the country, allies of good unite to challenge the rampaging evil. Logan Tom, wielding the magic staff of a Knight of the Word, has a promise to keep—protecting the world’s only hope of salvation—and a score to settle with the demon that massacred his family. Angel Perez, Logan’s fellow Knight, has risked her life to aid the elvish race, whose peaceful, hidden realm is marked for extermination by the forces of the Void. Kirisin Belloruus, a young elf entrusted with an ancient magic, must deliver his entire civilization from a monstrous army. And Hawk, the rootless boy who is nothing less than destiny’s instrument, must lead the last of humanity to a latter-day promised land before the final darkness falls. *The Gypsy Morph* is an epic saga of a world in flux as the mortal realm yields to a magical one; as the champions of the Word and the Void clash for the last time to decide what will be and what must cease; and as,

from the remnants of a doomed age, something altogether extraordinary rises.

Running with the Demon Terry Brooks 2007-05-01 In *Running with the Demon*, Terry Brooks does nothing less than revitalize fantasy fiction, inventing the complex and powerful new mythos of the Word and the Void, good versus evil still, but played out in the theater-in-the-round of the “real world” of our present. On the hottest Fourth of July weekend in decades, two men have come to Hopewell, Illinois, site of a lengthy, bitter steel strike. One is a demon, dark servant of the Void, who will use the anger and frustration of the community to attain a terrible secret goal. The other is John Ross, a Knight of the Word, a man who, while he sleeps, lives in the hell the world will become if he fails to change its course on waking. Ross has been given the ability to see the future. But does he have the power to change it? At stake is the soul of a fourteen-year-old girl mysteriously linked to both men. And the lives of the people of Hopewell. And the future of the country. This Fourth of July, while friends and families picnic in Sinnissippi Park and fireworks explode in celebration of freedom and independence, the fate of Humanity will be decided . . . A novel that weaves together family drama, fading innocence, cataclysm, and enlightenment, *Running with the Demon* will forever change the way you think about the fantasy novel. As believable as it is imaginative, as wondrous as it is frightening, it is a rich, exquisitely-written tale to be savored long after the last page is turned.

Bearers of the Black Staff Terry Brooks 2010-08-24 BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. NEW YORK TIMES BESTSELLER Five hundred years have passed since the devastating demon-led war tore apart the United States and nearly exterminated humankind. Those who escaped the carnage were led to sanctuary in an idyllic valley, its borders warded by powerful magic against the horrors beyond. But the cocoon of protective magic surrounding the valley has now vanished. When Sider Ament, the only surviving descendant of the Knights of the Word, detects unknown predators stalking the valley, he fears the worst. And when expert Trackers find two of their own gruesomely killed, there can be no doubt: The once safe haven has been made vulnerable to whatever still lurks in the outside wasteland. Together, Ament, the two young Trackers, and a daring Elf princess spearhead plans to defend their ancestral home. And in the thick of it all, the last wielder of the black staff and its awesome magic must find a successor to carry on the fight against the cresting new wave of evil.

First King of Shannara Terry Brooks 2000-10-10 BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Horrified by the misuse of magic they had witnessed during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences, from the period before the collapse of civilization a thousand years before. Only the Bremen and a few trusted associates still studied the arcane arts. And for his persistence, Bremen found himself outcast, avoided by all but the few free-thinkers among the Druids. But his removal from Paranor was not altogether a terrible thing, for Bremen learned that dark forces were on the move from the Northlands. That seemingly invincible armies of trolls were fast conquering all that lay to their south. That the scouts for the army--and its principal assassins--were Skull Bearers, disfigured and transformed Druids who had fallen prey to the seductions of the magic arts. And that at the heart of the evil tide was an archmage and former Druid named Brona! Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

The Sword of Shannara Trilogy Terry Brooks 2002-10-01 For the first time in one elegant collector's edition hardcover, and featuring an introduction by New York Times bestselling author Terry Brooks, here are the first three novels of that classic series: *The Sword of Shannara*, *The Elfstones of Shannara*, and *The Wishsong of Shannara*—the beginning of a phenomenal epic of good and evil. *The Sword of Shannara* Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. *The Elfstones of Shannara* The magical Ellcrys tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcrys' seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. *The Wishsong of Shannara* An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

Sometimes the Magic Works Terry Brooks 2004-02-03 “Terry Brooks is adamant about dedicating oneself to the craft, while showing awe and humility for the creative process. . . . Every serious writer should refer to this book regularly for inspiration as well as solid crafting advice.”—Elizabeth Engstrom Cratty, Director of Maui Writers Retreat In *Sometimes the Magic Works*, New York Times bestselling author Terry Brooks shares his secrets for creating unusual, memorable fiction. Spanning topics from the importance of daydreaming to the necessity of writing an outline, from the fine art of showing instead of merely telling to creating believable characters who make readers care what happens to them, Brooks draws upon his own experiences, hard lessons learned, and delightful discoveries made in creating the beloved Shannara and Magic Kingdom of Landover series, *The Word and The Void* trilogy, and the bestselling Star Wars novel *The Phantom Menace*. In addition to being a writing guide, *Sometimes the Magic Works* is Terry Brooks's self-portrait of the artist. “If you don't think there is magic in writing, you probably won't write anything magical,” says Brooks. This book offers a rare opportunity to peer into the mind of (and learn a trick or two from) one of fantasy fiction's preeminent magicians. Praise for *Sometimes the Magic Works* “A marvelously pragmatic initiation to the art of writing.”—Dorothy Allison, author of *Bastard Out of Carolina* “[A] succinct and warmhearted autobiographical meditation on the writing life.”—Publishers Weekly “A wise, warm-hearted book—part autobiography, part how-to-do-it manual, with some amazingly candid behind-the-scenes material . . . Fantasy fans, novice writers, and even veteran pros will learn plenty from it.”—Robert Silverberg, award-winning author of the *Majipoor Chronicles*

Witch Wraith Terry Brooks 2013-07-16 From bestselling author Terry Brooks comes the final thrilling novel in a brand-new trilogy—*The Dark Legacy of Shannara*! NEW YORK TIMES BESTSELLER For centuries the Four Lands enjoyed freedom from its demon-haunted past, protected by magic-enhanced borders from the dark dimension known as the Forbidding and the profound evil imprisoned there. But now the unthinkable is happening: The ancient wards securing the barrier between order and mayhem have begun to erode—and generations of bloodthirsty, monstrous creatures, fueled by a rage thousands of years in the making, are poised to spill forth, seeking revenge for what was done to them. Young Elf Arling Elessedil possesses the enchanted means to close the breach and once more seal the denizens of the Forbidding in their prison. But when she falls into the hands of the powerful Federation's diabolical Prime Minister, her efforts may be doomed. Only her determined sister, Aphen, who bears the Elfstones and commands their magic, has any hope of saving Arling from the hideous fate her captor has in store. Meanwhile, Railing Ohmsford—desperate to save his imprisoned brother—seeks to discover if his famed but ill-fated ancestor Gianne is still alive and willing to help him save the world . . . no matter the odds or the consequences. BONUS: This edition includes an excerpt from Terry Brooks's *The High Druid's Blade*. Praise for *Witch Wraith* “Terry Brooks has written a slam-bang conclusion to his *The Dark Legacy of Shannara* trilogy with the stellar *Witch Wraith*. . . . He has a keen eye for great world-building as well as unforgettable characters. . . . *The Dark Legacy of Shannara* trilogy is arguably his best work to date.”—Associated Press “The final chapter in Brooks's latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans.”—Library Journal Praise for Terry Brooks “*The Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my

childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

Paladins of Shannara: The Weapons Master's Choice (Short Story) Terry Brooks 2013-01-28 A city besieged by a powerful warlock seeks salvation from a fabled warrior in the second of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. His extraordinary—and deadly—skills have earned Garet Jax renown and infamy as the man called the Weapons Master. Rootless, solitary, and endlessly sought after, he roams the Four Lands, loyal to none but himself . . . and whomever can afford his services as warrior, assassin, and avenger for hire. But Lyriana is unlike any who have come to him before: as beautiful as she is bold, as enigmatic as the distant city she is desperate to save, and possessed of an intangible, irresistible allure that entices even the hardened Garet Jax more than any amount of gold or silver ever could. But the challenge she comes bearing may give even the celebrated Weapons Master pause. The remote city of Tajarin, Lyriana’s home, is being laid to waste by an immensely powerful and boundlessly evil warlock of the deadliest order. With the populace enslaved and no champion to stand against the invader, Tajarin will soon be wiped from the map—perhaps only the first city to fall. Whatever hope exists rests in the deft hands, lethal blades, and unerring instincts of Garet Jax. With righteous fury in his blood, and feelings he has never before known in his heart, he will face the most dire of enemies, and dare the blackest of fates, for the mysterious woman at his side—whose deepest secrets have yet to be revealed. PRAISE FOR TERRY BROOKS “A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters. If you haven’t read Terry Brooks, you haven’t read fantasy.”—Christopher Paolini, author of *Eragon* and *Brisinigr* “Terry’s place is at the head of the fantasy world.”—Philip Pullman, author of *The Golden Compass* BONUS: This edition includes an excerpt from Terry Brooks’s *Bloodfire Quest*.

The Voyage of the Jerle Shannara: Antrax Terry Brooks 2001-09-18 “If Harry Potter has given you a thirst for fantasy and you have not discovered the magic of Terry Brooks, you are in for a treat.”—Rocky Mountain News Brave explorers led by the last Druid, Walker Boh, traveled across unknown seas in search of an elusive magic. But now it seems that Walker and his team were lured there for sinister, unforeseen purposes. As the crew aboard the airship *Jerle Shannara* is being attacked by evil forces, the Druid’s protégé, Bek Rowe, and his companions are being pursued by the mysterious Ilse Witch. Meanwhile, Walker is alone, caught in a dark maze beneath the ruined city of Castledown, stalked by a hungry, unseen enemy. It is alive, but not human, coveting the magic of Druids, elves, even the Ilse Witch. It hunts men for its own designs. It is Antrax: a spirit that feeds off enchantment and traps the souls of men. And with it, the fate of the Four Lands hangs in the balance. BONUS: This edition contains an excerpt from Terry Brooks’s *The Measure of the Magic*.

“Antrax is great, and it confirms Terry’s place at the head of the fantasy world.”—Philip Pullman, author of *The Golden Compass* and *The Amber Spyglass* “An engaging read . . . fast paced . . . Fine storytelling . . . Antrax is a satisfying story.”—Associated Press

Wit'ch Fire James Clemens 2002-02-05 “I loved every page of this book. Clemens has constructed a world of magic that’s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end.”—John Saul On a fateful night five centuries ago, three mages made a desperate last stand, sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom—and into the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . Praise for Wit’ch Fire “Wit’ch Fire grabs at your heart and tears a little hole, then tears another, and another—a brutal and beautiful ride. I can’t put the book down!”—R. A. Salvatore “Full of violence, magical pyrotechnics, and black-headed villains.”—Publishers Weekly

Paladins of Shannara: Allanon's Quest (Short Story) Terry Brooks 2012-07-09 The legendary hero Allanon takes center stage in the first of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. The history is thus: The once-Druid Brona, seduced by his pursuit of dark magic, was forever transformed into the Warlock Lord—whose evil would be the downfall of the Four Lands and the death of the Races. Against him, the Elven King Jerle Shannara wielded the fabled sword that bore his surname and triumphed. Or so it was believed. But though the Dark Lord was driven out . . . he was not destroyed. The Druid Allanon knows only too well the prophecy passed down to him by his late master: that eventually the Warlock Lord will return. Now, after hundreds of years, that day seems imminent. And the time is at hand for the Sword of Shannara to once more be brought forth from its sanctuary to serve its ancient purpose. All that remains is for a blood descendent of the Elven house of Shannara to carry the blade into battle. With ever more portents of doom on the horizon, Allanon must seek out the last remaining Shannara heir, who alone will bear the burden of defending the Four Lands’ destiny. But with agents of darkness closing in from behind, unexpected enemies lying in wait ahead, and treachery encroaching on every side, there can be no certainty of success. Nor any assurance that this desperate quest will not be the Druid’s last.

The Stiehl Assassin Terry Brooks 2019-05-28 NEW YORK TIMES BESTSELLER • After *The Black Elfstone* and *The Skaar Invasion* comes the penultimate volume in the *Fall of Shannara*, a saga more than four decades in the making. The Skaar have arrived in the Four Lands, determined to stop at nothing less than all-out conquest. They badly need a new home, but peaceful coexistence is not a concept they have ever understood. An advance force under the command of the mercurial princess Ajin has already established a foothold, but now the full Skaar army is on the march—and woe betide any who stand in its way. But perhaps the Skaar victory is not quite the foregone conclusion everyone assumes. The Druid Drisker Arc has freed both himself and Paranor from their involuntary exile. Drisker’s student, Tarsha Kaynin, has been reunited with Dar, chief defender of what is left of the Druid order, and is learning to control her powerful wishsong magic. If they can only survive Tarsha’s brother, Tavo, and the Druid who betrayed Drisker Arc, they might stand a chance of defeating the Skaar. But that is a very big if . . . as Tavo now carries the *Stiehl*—one of the most powerful weapons in all the Four Lands—and is hellbent on taking his revenge on everyone he feels has wronged him.

The Elves Of Cintra Genesis Of Shannara 2 :

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