

# The Lions Share A Short History Of British Imperialism 1850 2004

The Global Cold War Odd Arne Westad 2007-03-01 The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

*The Absent-Minded Imperialists* Bernard Porter 2004-11-25 The British empire was a huge enterprise. To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries. Its repercussions in the wider world are still with us today. It also had a great impact on Britain herself: for example, on her economy, security, population, and eating habits. One might expect this to have been reflected in her society and culture. Indeed, this has now become the conventional wisdom: that Britain was steeped in imperialism domestically, which affected (or infected) almost everything Britons thought, felt, and did. This is the first book to examine this assumption critically against the broader background of contemporary British society. Bernard Porter, a leading imperial historian, argues that the empire had a far lower profile in Britain than it did abroad. Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class, and even when people were aware of the empire, it had no appreciable impact on their thinking about anything else. Indeed, the influence far more often went the other way, with perceptions of the empire being affected (or distorted) by more powerful domestic discourses. Although Britain was an imperial nation in this period, she was never a genuine imperial society. As well as showing how this was possible, Porter also discusses the implications of this attitude for Britain and her empire, and for the relationship between culture and imperialism more generally, bringing his study up to date by including the case of the present-day USA.

*A History of Yugoslavia* Marie-Janine Calic 2019-02-15 Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? *A History of Yugoslavia* provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise,

and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

*Education and Development in Colonial and Postcolonial Africa* Damiano Matasci 2020-01-03 This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the "educability" of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

*The Origins of the First World War* James Joll 1984

**Facing Asia** Daniel Oakman 2010-10-01 'No nation can escape its geography', warned Percy Spender, Australia's Minister for External Affairs, in 1950. With the immediate turmoil of World War II over, communism and decolonisation had ended any possibility that Asia could continue to be ignored by Australia. In the early 1950s, Australia embarked on its most ambitious attempt to engage with Asia: the Colombo Plan. This book examines the public and private agendas behind Australia's foreign aid diplomacy and reveals the strategic, political and cultural aims that drove the Colombo Plan. It examines the legacy of WWII, how foreign aid was seen as crucial to achieving regional security, how the plan was sold to Australian and Asian audiences, and the changing nature of Australia's relationship with Britain and the United States. Above all this is the question of how Australia sought to project itself into the region, and how Asia was introduced into the Australian consciousness. In answering these questions, this book tells the story of how an insular society, deeply scarred by the turbulence of war, chose to face its regional future.

*Imperial Boredom* Jeffrey A. Auerbach 2018-10-11 *Imperial Boredom* offers a radical reconsideration of the British Empire during its heyday in the nineteenth century. Challenging the long-established view that the Empire was about adventure and excitement, with heroic men and intrepid women settling new lands and spreading commerce and civilization around the globe, this thoroughly researched, engagingly written, and lavishly illustrated analysis instead argues that boredom was central to the experience of Empire. This volume looks at what it was actually like to sail to Australia, to serve as a soldier in South Africa, or to accompany a colonial official to the hill stations of India, and argues that for numerous men and women, from governors to convicts, explorers to tourists, the Victorian Empire was dull and disappointing. Drawing on diaries, letters, memoirs, and travelogues, it demonstrates that all across the empire, men and women found the landscapes monotonous, the physical and psychological distance from home debilitating, the routines of everyday life wearisome, and their work unfulfilling. Ocean voyages were tedious; colonial rule was bureaucratic; warfare was infrequent; economic opportunity was limited; and indigenous people were largely invisible. The seventeenth-century Empire may have been about wonder and marvel, but the Victorian Empire was a far less exciting project.

*Social Movements, 1768 - 2012* Charles Tilly 2015-12-22 The updated and expanded third edition of Tilly's widely acclaimed book brings this analytical history of social movements fully up to date. Tilly and Wood cover such recent topics as the economic crisis and related protest actions around the globe while maintaining their attention to perennially important issues such as immigrants' rights, new media technologies, and the role of bloggers and Facebook in social movement activities. With new coverage of colonialism and its impact on movement formation as well as coverage and analysis of the 2011 Arab Spring, this new edition of *Social Movements* adds more historical depth while

capturing a new cycle of contention today. New to the Third Edition Expanded discussion of the Facebook revolution-and the significance of new technologies for social movements Analysis of current struggles-including the Arab Spring and pro-democracy movements in Egypt and Tunisia, Arizona's pro- and anti-immigration movements, the Tea Party, and the movement inspired by Occupy Wall Street Expanded discussion of the way the emergence of capitalism affected the emergence of the social movement.

*When China Rules the World* Martin Jacques 2009-11-12 Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

**Images of Colonialism and Decolonisation in the Italian Media** Paolo Bertella Farnetti 2017-11-06 The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

**A History of South Africa** Leonard Monteath Thompson 1995 Reexamines the history of South Africa, traces the development of apartheid, and describes the anti-apartheid movement

*The Political Economy of Democracy and Tyranny* Norman Schofield 2009 One theme that has emerged from the recent literature on political economy concerns the transition to democracy: why would dominant elites give up oligarchic power? This book addresses the fundamental question of democratic stability and the collapse of tyranny by considering a formal model of democracy and tyranny. The formal model is used to study elections in developed polities such as the United States, the United Kingdom, the Netherlands, Canada, and Israel, as well as complex developing polities such as Turkey. The key idea is that activist groups may offer resources to political candidates if they in turn adjust their polities in favor of the interest group. In polities that use a "first past the post" electoral system, such as the US, the bargaining between interest groups and candidates creates a tendency for activist groups to coalesce; in polities such as Israel and the Netherlands, where the electoral system is very proportional, there may be little tendency for activist coalescence. A further feature of the model is that candidates, or political leaders, like Barack Obama, with high intrinsic charisma, or valence, will be attracted to the electoral center, while less charismatic leaders will move to the electoral periphery. This aspect of the model is used to compare the position taking and exercise of power of authoritarian leaders in Portugal, Argentina and the Soviet Union. The final chapter of the book suggests that the chaos that may be induced by climate change and rapid population growth can only be addressed by concerted action directed by a charismatic leader

of the Atlantic democracies.

**Exhibiting Animals in Nineteenth-Century Britain** H. Cowie 2014-06-18 Exotic animals were coveted commodities in nineteenth-century Britain. Spectators flocked to zoos and menageries to see female lion tamers and hungry hippos. Helen Cowie examines zoos and travelling menageries in the period 1800-1880, using animal exhibitions to examine issues of class, gender, imperial culture and animal welfare.

**The Cambridge World History** Jerry H. Bentley 2015-04-09 The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

Why the West Rules - For Now Ian Morris 2011-01-14 Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before.

**Abolitionism and Imperialism in Britain, Africa, and the Atlantic** Derek R. Peterson 2010-01-05 The abolition of the slave trade is normally understood to be the singular achievement of eighteenth-century British liberalism. Abolitionism and Imperialism in Britain, Africa, and the Atlantic expands both the temporal and the geographic framework in which the history of abolitionism is conceived. Abolitionism was a theater in which a variety of actors—slaves, African rulers, Caribbean planters, working-class radicals, British evangelicals, African political entrepreneurs—played a part. The Atlantic was an echo chamber, in which abolitionist symbols, ideas, and evidence were generated from a variety of vantage points. These essays highlight the range of political and moral projects in which the advocates of abolitionism were engaged, and in so doing it joins together geographies that are normally studied in isolation. Where empires are often understood to involve the government of one people over another, Abolitionism and Imperialism shows that British values were formed, debated, and remade in the space of empire. Africans were not simply objects of British liberals' benevolence. They played an active role in shaping, and extending, the values that Britain now regards as part of its national character. This book is therefore a contribution to the larger scholarship about the nature of modern empires. Contributors: Christopher Leslie Brown, Seymour Drescher, Jonathon Glassman, Boyd Hilton, Robin Law, Phillip

D. Morgan, Derek R. Peterson, John K. Thornton

*The American Yawp* Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. *The Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

*The End of Poverty* Jeffrey D. Sachs 2006-02-28 "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —*The Economist* The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by *Time* as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

**South Africa, Greece, Rome** Grant Parker 2017-08-31 This book explores how since colonial times South Africa has created its own vernacular classicism, both in creative media and everyday life.

**Fiscal Capacity and the Colonial State in Asia and Africa, c. 1850-1960** Ewout Frankema 2019-12-05 How colonial governments in Asia and Africa financed their activities and why fiscal systems varied across colonies reveals the nature and long-term effects of colonial rule.

*Books In Print 2004-2005* Bowker Editorial Staff 2004

**Capital and Ideology** Thomas Piketty 2020-03-10 A New York Times Bestseller An NPR Best Book of the Year The epic successor to one of the most important books of the century: at once a retelling of global history, a scathing critique of contemporary politics, and a bold proposal for a new and fairer economic system. Thomas Piketty's bestselling *Capital in the Twenty-First Century* galvanized global debate about inequality. In this audacious follow-up, Piketty challenges us to revolutionize how we think about politics, ideology, and history. He exposes the ideas that have sustained inequality for the past millennium, reveals why the shallow politics of right and left are failing us

today, and outlines the structure of a fairer economic system. Our economy, Piketty observes, is not a natural fact. Markets, profits, and capital are all historical constructs that depend on choices. Piketty explores the material and ideological interactions of conflicting social groups that have given us slavery, serfdom, colonialism, communism, and hypercapitalism, shaping the lives of billions. He concludes that the great driver of human progress over the centuries has been the struggle for equality and education and not, as often argued, the assertion of property rights or the pursuit of stability. The new era of extreme inequality that has derailed that progress since the 1980s, he shows, is partly a reaction against communism, but it is also the fruit of ignorance, intellectual specialization, and our drift toward the dead-end politics of identity. Once we understand this, we can begin to envision a more balanced approach to economics and politics. Piketty argues for a new “participatory” socialism, a system founded on an ideology of equality, social property, education, and the sharing of knowledge and power. *Capital and Ideology* is destined to be one of the indispensable books of our time, a work that will not only help us understand the world, but that will change it.

*The Lion's Share* Bernard Porter 2014-06-11 As well as presenting a lively narrative of events, Bernard Porter explores a number of broad analytical themes, challenging more conventional and popular interpretations. He sees imperialism as a symptom not of Britain's strength in the world, but of her decline; and he argues that the empire itself both aggravated and obscured deep-seated malaise in the British economy.

**The British National Bibliography** Arthur James Wells 2006

**Sri Lanka at the Crossroads of History** Zoltán Biedermann 2017-06-07 The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a ‘crossroads’, a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

Exile in Colonial Asia Ronit Ricci 2016-05-31 Exile was a potent form of punishment and a catalyst for change in colonial Asia between the seventeenth and early twentieth centuries. Vast networks of forced migration supplied laborers to emerging colonial settlements, while European powers banished rivals to faraway locations. *Exile in Colonial Asia* explores the phenomenon of exile in ten case studies by way of three categories: “kings,” royals banished as political exiles; “convicts,” the vast majority of those whose lives are explored in this volume, sent halfway across the world with often unexpected consequences; and “commemoration,” referring to the myriad ways in which the experience and its aftermath were remembered by those exiled, relatives left behind, colonial officials, and subsequent generations of descendants, devotees, historians, and politicians. Intended for a broad readership interested in the colonial period in Asia (South and Southeast Asia in particular), the volume encompasses a range of disciplinary perspectives: anthropology, gender studies, literature, history, and Asian, Australian, and Pacific studies. In addition to presenting fascinating, little-known, and varied case studies of exile in colonial Asia and Australia, the chapters collectively offer a sweeping, contextualized, comparative approach that links the narratives of diverse peoples and locales. Rather than confining research to the European colonial archives, whenever possible the authors put special emphasis on the use of indigenous primary sources hitherto little explored. *Exile in Colonial Asia* invites imaginative methodological innovation in exploring multiple archives and expands our theoretical frontiers in thinking about the interconnected histories of penal deportation, labor migration, political exile, colonial expansion, and

individual destinies.

The Lion's Share Bernard Porter 2004 This textbook combines a lively narrative of events with a number of broad analytical themes that challenge more conventional interpretations of British imperialism, including a new concluding section on the legacy of empire.

**Orientalism** Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

**The American West and the Nazi East** C. Kakel 2011-07-12 By employing new 'optics' and a comparative approach, this book helps us recognize the unexpected and unsettling connections between America's 'western' empire and Nazi Germany's 'eastern' empire, linking histories previously thought of as totally unrelated and leading readers towards a deep revisioning of the 'American West' and the 'Nazi East'.

501 Critical Reading Questions 2004 Many standardized tests, including high school entrance exams, PSAT, SAT, and GRE, professional and civil service qualifying exams, all use reading comprehension questions to test critical reading skills. This book includes short and long passages designed to help you become familiar with the passages found on your test, as well as the typical questions that you will be asked to answer. In this workbook, test-takers get immediate, focused practice on preparing for and answering questions based on critical reading passages. The Skill Builder in Focus method provides the targeted practice necessary to attain higher scores.

Spain, a Global History Luis Francisco Martinez Montes 2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits

of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

**The Lion's Share** Bernard Porter 2020-10-04 Updated to incorporate a substantial new epilogue considering Brexit and its 'imperial' implications, the sixth edition of *The Lion's Share* remains an essential introduction to British imperialism from its Victorian heyday to the present. Well-known for its vigorous and readable style, this book presents a broad narrative of events and explores a number of general themes, challenging more conventional and popular interpretations of British imperialism, as well as the simplistic 'for' and 'against' arguments put forward in today's 'history wars'. Bernard Porter sees imperialism as a symptom not of Britain's strength in the world, but of her decline, and he argues that the empire itself both aggravated and obscured deep-seated malaise in the British economy. This sixth edition includes a final epilogue that engages with what Brexit means for British Imperial History, and whether it represents an extension of or final conclusion to Britain's Imperial Career. In so doing, the book offers readers a thorough understanding of the history of British imperialism and its heritage, extending right into the present day. Supported by maps, images and an updated chronology, *The Lion's Share* is the perfect resource for both students and those interested in British and Imperial History from the Victorian era to the modern day.

**Strategic assessment 2020** Thomas F. Lynch III 2020

**Biometric State** Keith Breckenridge 2014-10-02 Biometric identification and registration systems are being proposed by governments and businesses across the world. Surprisingly they are under most rapid, and systematic, development in countries in Africa and Asia. In this groundbreaking book, Keith Breckenridge traces how the origins of the systems being developed in places like India, Mexico, Nigeria and Ghana can be found in a century-long history of biometric government in South Africa, with the South African experience of centralized fingerprint identification unparalleled in its chronological depth and demographic scope. He shows how empire, and particularly the triangular relationship between India, the Witwatersrand and Britain, established the special South African obsession with biometric government, and shaped the international politics that developed around it for the length of the twentieth century. He also examines the political effects of biometric registration systems, revealing their consequences for the basic workings of the institutions of democracy and authoritarianism.

*Imperial Secrets* Patrick A. Kelley 2008 Patrick Kelley explores the limits of institutional knowledge regarding information gathering and knowledge in imperial political structures. The author explores how an empire's culture can shape the information it receives and its ability to process information. The book ranges across time to examine the achievements and failures of empires to use information as a tool of governance and domination.

*European Elites and Ideas of Empire, 1917-1957* Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

**The History of Southern Africa** Amy McKenna Senior Editor, Geography and History 2011-01-15 This book examines the history of southern Africa, including an overview of each of the countries that comprise that area of the continent.

**Competing Visions** Robert Cherny 2014 With a strong social emphasis and succinct narrative, *COMPETING VISIONS: A HISTORY OF CALIFORNIA, 2E* chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world--illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.



**Smyrna's Ashes** Michelle Tusan 2012-11-15 "Set against one of the most horrible atrocities of the early twentieth century, the ethnic cleansing of Western Anatolia and the burning of the city of Izmir, Smyrna's Ashes is an important contribution to our understanding of how humanitarian thinking shaped British foreign and military policy in the Late Ottoman Eastern Mediterranean. Based on rigorous archival research and scholarship, well written, and compelling, it is a welcome addition to the growing literature on humanitarianism and the history of human rights."—Keith David Watenpaugh, University of California, Davis "Traces an important but neglected strand in the history of British humanitarianism, showing how its efforts to aid Ottoman Christians were inextricably enmeshed in imperial and cultural agendas and helped to contribute to the creation of the modern Middle East."—Dane Kennedy, The George Washington University "Tusan shows vividly and compassionately how Britain's attempt to build a 'Near East' in its own image upon the ruins of the Ottoman Empire served as prelude to today's Middle East of nation-states."—Peter Mandler, University of Cambridge "An original and meticulously researched contribution to our understandings of British imperial, gender, and cultural history. Smyrna's Ashes demonstrates the long-standing influence of Middle Eastern issues on British self-identification. Tusan's conclusions will engage scholars in a variety of fields for years to come."—Nancy L. Stockdale, University of North Texas

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