

They All Want Magic Curanderas And Folk Healing Rio Granderi 1 2 O Bravo Borderlands Culture And Traditions By De La Portilla Elizabeth 2009 Paperback

Hungry Woman in Paris Josefina López 2009-03-09 In this heartwarming story of food, friendship, and family, cooking school is the sensual and spiritual reawakening that brings back a woman's hunger for life. A journalist and activist, Canela believes passion is essential to life; but lately passion seems to be in short supply. It has disappeared from her relationship with her fiancé, who is more interested in controlling her than encouraging her. It's absent from her work, where censorship and politics keep important stories from being published. And while her family is full of outspoken individuals, the only one Canela can truly call passionate is her cousin and best friend Luna, who just took her own life. Canela can't recover from losing Luna. She is haunted by her ghost and feels acute pain for the dreams that went unrealized. Canela breaks off her engagement, and uses her now unnecessary honeymoon ticket, to escape to Paris. Impulsively, she sublets a small apartment and enrolls at Le Coq Rouge, Paris's most prestigious culinary institute. With a series of new friends and lovers, she learns to once again savor the world around her.

Chicano! The History of the Mexican American Civil Rights Movement F. Arturo Rosales 1997-01-01 Chicano! The History of the Mexican American Civil Rights Movement is the most comprehensive account of the arduous struggle by Mexican Americans to secure and protect their civil rights. It is also a companion volume to the critically acclaimed, four-part documentary series of the same title, which is now available on video from the Corporation for Public Broadcasting. Both this published volume and the video series are a testament to the Mexican American community's hard-fought battle for social and legal equality as well as political and cultural identity. Since the United States-Mexico War, 1846-1848, Mexican Americans have striven to achieve full rights as citizens. From peaceful resistance and violent demonstrations, when their rights were ignored or abused, to the establishment of support organizations to carry on the struggle and the formation of labor unions to provide a united voice, the movement grew in strength and in numbers. However, it was during the 1960s and 1970s that the campaign exploded into a nationwide groundswell of Mexican Americans laying claim, once and for all, to their civil rights and asserting their cultural heritage. They took a name that had been used disparagingly against them for years—Chicano—and fashioned it into a battle cry, a term of pride, affirmation and struggle. Aimed at a broad general audience as well as college and high school students, Chicano! focuses on four themes: land, labor, educational reform and government. With solid research, accessible language and historical photographs, this volume highlights individuals, issues and pivotal developments that culminated in and comprised a landmark period for the second largest ethnic minority in the United States. Chicano! is a compelling monument to the individuals and events that transformed society.

Mexicanos Manuel G. Gonzales 2009-08-20 Newly revised and updated, Mexicanos tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States—a growing minority who are a vital presence in 21st-century America.

Woman Who Glows in the Dark Elena Avila 2000-05-22 "An autobiographical account of how a psychiatric nurse specialist became a folk medicine healer; this also explains the origins and practice of one of the oldest forms of medicine in the New World."—Kirkus.

Curandero Eliseo "Cheo" Torres 2014-08-15 Eliseo Torres, known as "Cheo," grew up in the Corpus Christi area of Texas and knew, firsthand, the Mexican folk healing practiced in his home and neighborhood. Later in life, he wanted to know more about the plants and rituals of curanderismo. Torres's story begins with his experiences in the Mexican town of Espinazo, the home of the great curandero El Niño Fidencio (1899-1939), where Torres underwent life-changing spiritual experiences. He introduces us to some of the major figures in the tradition, discusses some of the pitfalls of teaching curanderismo, and concludes with an account of a class he taught in which curanderos from Cuernavaca, Mexico, shared their knowledge with students. Part personal pilgrimage, part compendium of medical knowledge, this moving book reveals curanderismo as both a contemplative and a medical practice that can offer new approaches to ancient problems. From Curandero ". . . for centuries, rattlesnakes were eaten to prevent any number of conditions and illnesses, including arthritis and rheumatism. In Mexico and in other Latin American countries, rattlesnake meat is actually sold in capsule form to treat impotence and even to treat cancer. Rattlesnake meat is also dried and ground and sprinkled into open wounds and body sores to heal them, and a rattlesnake ointment is made that is applied to aches and pains as well."

War of a Thousand Deserts Brian DeLay 2008-11-01 In the early 1830s, after decades of relative peace, northern Mexicans and the Indians whom they called "the barbarians" descended into a terrifying cycle of violence. For the next fifteen years, owing in part to changes unleashed by American expansion, Indian warriors launched devastating attacks across ten Mexican states. Raids and counter-raids claimed thousands of lives, ruined much of northern Mexico's economy, depopulated its countryside, and left man-made "deserts" in place of thriving settlements. Just as important, this vast interethnic war informed and emboldened U.S. arguments in favor of seizing Mexican territory while leaving northern Mexicans too divided, exhausted, and distracted to resist the American invasion and subsequent occupation. Exploring Mexican, American, and Indian sources ranging from diplomatic correspondence and congressional debates to captivity narratives and plains Indians' pictorial calendars, "War of a Thousand Deserts" recovers the surprising and previously unrecognized ways in which economic, cultural, and political developments within native communities affected nineteenth-century nation-states. In the process this ambitious book offers a rich and often harrowing new narrative of the era when the United States seized half of Mexico's national territory.

Living Shrines Marie Romero Cash 1998 The tradition of home shrines first began evolving in the American Southwest during the Mexican colonial period, when priests often travelled to homes to perform mass, novenas, baptisms, and marriages, a practice that continues today. This colourful book features the personal altars of mostly Hispanic families living in the towns and villages of northern New Mexico. Most are devoutly Catholic, and although Roman Catholic dogma does not officially recognise home shrines, the altar tradition for most Hispanos is a sign of being 'Catholic from the heart'. Their private altars allow for devotion in daily life, a practice embraced by those of all beliefs who desire personal sacred places to meditate, pray, or reflect. These portraits will serve as an inspiration for even the least devout among us desiring more spirituality in our lives.

Chicano Students and the Courts Richard R. Valencia 2010-03 In 1925 Adolfo 'Babe' Romo, a Mexican American rancher in Tempe, Arizona, filed suit against his school district on behalf of his four young children, who were forced to attend a markedly low-quality segregated school, and won. But Romo v. Laird was just the beginning. Some sources rank Mexican Americans as one of the most poorly educated ethnic groups in the United States. Chicano Students and the Courts is a comprehensive look at this community's long-standing legal struggle for better schools and educational equality. Through the lens of critical race theory, Valencia details why and how Mexican American parents and their children have been forced to resort to legal action. Chicano Students and the Courts engages the many areas that have spurred Mexican Americans to legal battle, including school segregation, financing, special education, bilingual education, school closures, undocumented students, higher education financing, and high-stakes testing, ultimately situating these legal efforts

in the broader scope of the Mexican American community's overall struggle for the right to an equal education. Extensively researched, and written by an author with firsthand experience in the courtroom as an expert witness in Mexican American education cases, this volume is the first to provide an in-depth understanding of the intersection of litigation and education vis-à-vis Mexican Americans.

No Mexicans, Women, or Dogs Allowed Cynthia E. Orozco 2010-01-01 "A refreshing and pathbreaking [study] of the roots of Mexican American social movement organizing in Texas with new insights on the struggles of women" (Devon Peña, Professor of American Ethnic Studies, University of Washington). Historian Cynthia E. Orozco presents a comprehensive study of the League of United Latin-American Citizens, with an in-depth analysis of its origins. Founded by Mexican American men in 1929, LULAC is often judged harshly according to Chicano nationalist standards of the late 1960s and 1970s. Drawing on extensive archival research, *No Mexicans, Women, or Dogs Allowed* presents LULAC in light of its early twentieth-century context. Orozco argues that perceptions of LULAC as an assimilationist, anti-Mexican, anti-working class organization belie the group's early activism. Supplemented by oral history, this sweeping study probes LULAC's predecessors, such as the Order Sons of America, blending historiography and cultural studies. Against a backdrop of the Mexican Revolution, World War I, gender discrimination, and racial segregation, *No Mexicans, Women, or Dogs Allowed* recasts LULAC at the forefront of civil rights movements in America.

They All Want Magic Elizabeth De La Portilla 2009-03-12 Curanderas—traditional healers in Mexican culture—bridge the gaps between multiple planes of existence—spiritual and material, modern and pre-modern—dispensing medicinal herbs, prayers, and instruction. Elizabeth de la Portilla writes of the world and practices of San Antonio curanderas. As a scholar, an ethnographer, and a curandera in training, her parallel perspectives uniquely aid readers in understanding this subordinated culture. Retelling the stories various healers have shared, interpreting their answers to her probing questions, and describing the herbs and recipes they use in their arts, the author vividly illuminates the borderland context of San Antonio. Scholars and readers of anthropology, sociology, Chicana and Chicano studies, and women's studies will savor the many layers of meaning and application in *They All Want Magic*.

Raza Studies Julio Cammarota 2014-02-27 The well-known and controversial Mexican American studies (MAS) program in Arizona's Tucson Unified School District set out to create an equitable and excellent educational experience for Latino students. *Raza Studies: The Public Option for Educational Revolution* offers the first comprehensive account of this progressive—indeed revolutionary—program by those who created it, implemented it, and have struggled to protect it. Inspired by Paulo Freire's vision for critical pedagogy and Chicano activists of the 1960s, the designers of the program believed their program would encourage academic achievement and engagement by Mexican American students. With chapters by leading scholars, this volume explains how the program used "critically compassionate intellectualism" to help students become "transformative intellectuals" who successfully worked to improve their level of academic achievement, as well as create social change in their schools and communities. Despite its popularity and success inverting the achievement gap, in 2010 Arizona state legislators introduced and passed legislation with the intent of banning MAS or any similar curriculum in public schools. *Raza Studies* is a passionate defense of the program in the face of heated local and national attention. It recounts how one program dared to venture to a world of possibility, hope, and struggle, and offers compelling evidence of success for social justice education programs.

Chicana Feminisms Patricia Zavella 2003-07-09 *DIVA* An anthology of original essays from Chicana feminists which explores the complexities of life experiences of the Chicanas, such as class, generation, sexual orientation, age, language use, etc./div

Chicano Border Arturo Ramírez 1992

Last Laughs Regina Barreca 2022-04-26 First published in 1988, the 19 original essays (and three "Sylvia" cartoons) included in this volume deal with the gender-specific nature of comedy. This pioneering collection observes the creation of women's comedy from a wide range of standpoints: political, sociological, psychoanalytical, linguistic, and historical. The writers explore the role of women's comedy in familiar and unfamiliar territory, from Austen to Weldon, from Behn to Wasserstein. The questions they raise will lead to a redefinition of the genre itself.

Chicano Politics and Society in the Late Twentieth Century David Montejano 2010-05-28 The various protest movements that together constituted the Chicano Movement of the 1960s and 1970s urged a "politics of inclusion" to bring Mexican Americans into the mainstream of United States political and social life. This volume of ten specially commissioned essays assesses the post-movement years, asking "what went wrong? what went right? and where are we now?" Collectively, the essays offer a wide-ranging portrayal of the complex situation of Mexican Americans as the twenty-first century begins. The essays are grouped into community, institutional, and general studies, with an introduction by editor Montejano. Geographically, they point to the importance of "Hispanic" politics in the Southwest, as well as in Chicago wards and in the U.S. Congress, with ramifications in Mexico and Central America. Thematically, they discuss "non-traditional" politics stemming from gender identity, environmental issues, theatre production, labor organizing, university policymaking, along with the more traditional politics revolving around state and city government, the Congressional Hispanic Caucus, and various advocacy organizations.

Arizona Firestorm 2012 *Arizona Firestorm* brings together well respected experts from across the political spectrum to examine and contextualize the political, economic, historical, and legal issues prompted by this and other anti-Latino and anti-immigrant legislation and state actions. It also addresses the media's role in shaping immigration discourse in Arizona and elsewhere.

Yaqui Resistance and Survival Evelyn Hu-DeHart 2016-11 language, and culture intact.

Border Medicine Brett Hendrickson 2014-12-05 Mexican American folk and religious healing, often referred to as curanderismo, has been a vital part of life in the Mexico-U.S. border region for centuries. A hybrid tradition made up primarily of indigenous and Iberian Catholic pharmacopeias, rituals, and notions of the self, curanderismo treats the sick person with a variety of healing modalities including herbal remedies, intercessory prayer, body massage, and energy manipulation. Curanderos, "healers," embrace a holistic understanding of the patient, including body, soul, and community. *Border Medicine* examines the ongoing evolution of Mexican American religious healing from the end of the nineteenth century to the present. Illuminating the ways in which curanderismo has had an impact not only on the health and culture of the borderlands but also far beyond, the book tracks its expansion from Mexican American communities to Anglo and multiethnic contexts. While many healers treat Mexican and Mexican American clientele, a significant number of curanderos have worked with patients from other ethnic groups as well, especially those involved in North American metaphysical religions like spiritualism, mesmerism, New Thought, New Age, and energy-based alternative medicines. Hendrickson explores this point of contact as an experience of transcultural exchange. Drawing on historical archives, colonial-era medical texts and accounts, early ethnographies of the region, newspaper articles, memoirs, and contemporary healing guidebooks as well as interviews with contemporary healers, *Border Medicine* demonstrates the notable and ongoing influence of Mexican Americans on cultural and religious practices in the United States, especially in the American West. Instructor's Guide

Chicano Politics Juan Gómez-Quiñones 1990 How a new style of politics coalesced into an ethnic populism known as the Chicano movement.

The Chicano Generation Mario T. Garc'a 2015-05-12 "This is the story of the historic Chicano Movement in Los Angeles during the late 1960s and 1970s. The Chicano Movement was the largest civil rights and empowerment movement in the history of Mexican Americans in the United States. The movement was led by a new generation of political activists calling themselves Chicanos, a countercultural barrio term. This book is the story of three key activists, Raul Ruiz, Gloria Arellanes, and Rosalio Muanoz, who through oral history related their experiences as movement activist to historian Mario T. Garcaia. As first-person autobiographical narratives, these stories put a human face to this profound social movement and provide a life-story perspective as to why these individuals became activists"--Provided by publisher.

The Power of God Against the Guns of Government Paul J. Vanderwood 1998 "Writing in a narrative style reminiscent of Womack's Zapata and the Mexican Revolution, author explains a series of 1890s uprisings in Tomochic, in the border state of Chihuahua, against the Porfirians' determination to dictate who would control the land

Expressing New Mexico Phillip B. Gonzales 2022-09-13 The culture of the Nuevomexicanos, forged by Spanish-speaking residents of New Mexico over the course of many centuries, is known for its richness and diversity. Expressing New Mexico contributes to a present-day renaissance of research on Nuevomexicano culture by assembling eleven original and noteworthy essays. They are grouped under two broad headings: "expressing culture" and "expressing place." Expressing culture derives from the notion of "expressive culture," referring to "fine art" productions, such as music, painting, sculpture, drawing, dance, drama, and film, but it is expanded here to include folklore, religious ritual, community commemoration, ethnopolitical identity, and the pragmatics of ritualized response to the difficult problems of everyday life. Intertwined with the concept of expressive culture is that of "place" in relation to New Mexico itself. Place is addressed directly by four of the authors in this anthology and is present in some way and in varying degrees among the rest. Place figures prominently in Nuevomexicano "character," contributors argue. They assert that Nuevomexicanos and Nuevomexicanas construct and develop a sense of self that is shaped by the geography and culture of the state as well as by their heritage. Many of the articles deal with recent events or with recent reverberations of important historical events, which imbues the collection with a sense of immediacy. Rituals, traditions, community commemorations, self-concepts, and historical revisionism all play key roles. Contributors include both prominent and emerging scholars united by their interest in, and fascination with, the distinctiveness of Nuevomexicano culture.

Malintzin's Choices Camilla Townsend 2006-09-01 Malintzin was the indigenous woman who translated for Hernando Cortés in his dealings with the Aztec emperor Moctezuma in the days of 1519 to 1521. "Malintzin," at least, was what the Indians called her. The Spanish called her doña Marina, and she has become known to posterity as La Malinche. As Malinche, she has long been regarded as a traitor to her people, a dangerously sexy, scheming woman who gave Cortés whatever he wanted out of her own self-interest. The life of the real woman, however, was much more complicated. She was sold into slavery as a child, and eventually given away to the Spanish as a concubine and cook. If she managed to make something more out of her life--and she did--it is difficult to say at what point she did wrong. In getting to know the trials and intricacies with which Malintzin's life was laced, we gain new respect for her steely courage, as well as for the bravery and quick thinking demonstrated by many other Native Americans in the earliest period of contact with Europeans. In this study of Malintzin's life, Camilla Townsend rejects all the previous myths and tries to restore dignity to the profoundly human men and women who lived and died in those days. Drawing on Spanish and Aztec language sources, she breathes new life into an old tale, and offers insights into the major issues of conquest and colonization, including technology and violence, resistance and accommodation, gender and power. "Beautifully written, deeply researched, and with an innovative focus, *Malintzin's Choices* will become a classic. Townsend deftly walks the fine line between historical documentation and informed speculation to rewrite the history of the conquest of Mexico. Weaving indigenous and Spanish sources the author not only provides contextual depth to understanding Malintzin's critical role as translator and cultural interpreter for Cortes, but in the process she illuminates the broader panorama of choices experienced by both indigenous and Spanish participants. This work not only provides revisionist grist for experts, but will become a required and a popular reading for undergraduates, whether in colonial surveys or in specialty courses."--Ann Twinam, professor of history, University of Texas, Austin "In this beautifully written and engrossing story of a controversial figure in Mexican history, Camilla Townsend does a wonderful job unraveling the multiple myths about Malintzin (Marina, Malinche), and placing her within her culture, her choices, and the tumultuous times in which she lived. The result is a portrayal of Malintzin as a complex human being forced by circumstances to confront change and adaptation in order to survive."--Susan M. Socolow, Emory University "Camilla Townsend's text reads beautifully. She has a capacity to express complex ideas in simple, elegant language. This book consists of an interweaving of many strands of analysis. Malinche appears as symbol, as a historical conundrum, and as an actor in one of history's most fascinating dramas. The reader follows Malinche but all the while learns about the Nahuas' world. It is a book that will be extremely valuable for classrooms but also makes an important contribution to the academic literature."--Sonya Lipsett-Rivera, professor of history, Carleton University

The Treaty of Guadalupe Hidalgo Richard Griswold del Castillo 1992-09-01 Signed in 1848, the Treaty of Guadalupe Hidalgo ended the war between the United States and Mexico and gave a large portion of Mexico's northern territories to the United States. The language of the treaty was designed to deal fairly with the people who became residents of the United States by default. However, as Richard Griswold del Castillo points out, articles calling for equality and protection of civil and property rights were either ignored or interpreted to favor those involved in the westward expansion of the United States rather than the Mexicans and Indians living in the conquered territories.

Loving Pedro Infante Denise Chavez 2002-03-19 A novel about love's labors lost at once hilarious and heartrending, "Loving Pedro Infante" unravels the fictions people weave to justify loving the wrong mate, and confirms Denise Chavez's reputation as one of the most vibrant Chicana storytellers.

Indian Conquistadors Laura E. Matthew 2014-02-13 The conquest of the New World would hardly have been possible if the invading Spaniards had not allied themselves with the indigenous population. This book takes into account the role of native peoples as active agents in the Conquest through a review of new sources and more careful analysis of known but under-studied materials that demonstrate the overwhelming importance of native allies in both conquest and colonial control. In *Indian Conquistadors*, leading scholars offer the most comprehensive look to date at native participation in the conquest of Mesoamerica. The contributors examine pictorial, archaeological, and documentary evidence spanning three centuries, including little-known eyewitness accounts from both Spanish and native documents, paintings (lienzos) and maps (mapas) from the colonial period, and a new assessment of imperialism in the region before the Spanish arrival. This new research shows that the Tlaxcalans, the most famous allies of the Spanish, were far from alone. Not only did native lords throughout Mesoamerica supply arms, troops, and tactical guidance, but tens of thousands of warriors—Nahuas, Mixtecs, Zapotecs, Mayas, and others—spread throughout the region to participate with the Spanish in a common cause. By offering a more balanced account of this dramatic period, this book calls into question traditional narratives that emphasize indigenous peoples' roles as auxiliaries rather than as conquistadors in their own right. Enhanced with twelve maps and more than forty illustrations, *Indian Conquistadors* opens a vital new line of research and challenges our understanding of this important era.

The Zoot-Suit Riots Mauricio Mazón 2010-07-05 "The most incisive analytic study yet produced by a Chicano scholar . . . Mazón looks at the bloody incidents that erupted in Los Angeles during June, 1943." —California History Los Angeles, the summer of 1943. For ten days in June, Anglo servicemen and civilians clashed in the streets of the city with young Mexican Americans whose fingertip coats and pegged, draped trousers announced their rebellion. At their height, the riots involved several thousand men and women, fighting with fists, rocks, sticks, and sometimes knives. In the end none were killed, few were seriously injured, and property damage was slight and yet, even today, the zoot-suit riots are remembered and hold emotional and symbolic significance for Mexican Americans and Anglos alike. The causes of the rioting were complex, as Mazón demonstrates in this illuminating analysis of their psychodynamics. Based in part on previously undisclosed FBI and military records, this engrossing study goes beyond sensational headlines and biased memories to provide an understanding of the zoot-suit riots in the context of both Mexican American and Anglo social history. "The latest scholarly work to probe the significance of the brawls that erupted in Los Angeles between uniformed servicemen and young Mexican-Americans in June, 1943 . . . Mazón's contribution is a psychohistory of the riots in which he concludes that they were not as dangerous, or even riotous, as often portrayed." —Los Angeles Times "In the nascent field of Chicano history psychohistorical studies are not abundant. Thus Mazón makes an immense contribution to the study of the Mexican American." —American Historical Review

Cultures of Devotion Frank Graziano 2007 Spanish America has produced numerous 'folk saints' - venerated figures regarded as miraculous but not officially recognised by the Catholic Church. This book provides the overview of these saints, offering in-depth studies of the beliefs, rituals, and devotions surrounding seven representative figures.

Message to Aztlán Rodolpho Gonzales 2001 A collection of writings from Chicano civil rights leader Rudolfo Gonzales.

From Out of the Shadows Vicki L. Ruiz 2008-11-05 From Out of the Shadows was the first full study of Mexican-American women in the twentieth century. Beginning with the first wave of Mexican women crossing the border early in the century, historian Vicki L. Ruiz reveals the struggles they have faced and the communities they have built. In a narrative enhanced by interviews and personal stories, she shows how from labor camps, boxcar settlements, and urban barrios, Mexican women nurtured families, worked for wages, built extended networks, and participated in community associations--efforts that helped Mexican Americans find their own place in America. She also narrates the tensions that arose between generations, as the parents tried to rein in young daughters eager to adopt American ways. Finally, the book highlights the various forms of political protest initiated by Mexican-American women, including civil rights activity and protests against the war in Vietnam. For this new edition of From Out of the Shadows, Ruiz has written an afterword that continues the story of the Mexicana experience in the United States, as well as outlines new additions to the growing field of Latina history.

Borderlands Curanderos Jennifer Koshatka Seman 2021-01-19 Santa Teresa Urrea and Don Pedrito Jaramillo were curanderos—faith healers—who, in the late nineteenth and early twentieth centuries, worked outside the realm of "professional medicine," seemingly beyond the reach of the church, state, or certified health practitioners whose profession was still in its infancy. Urrea healed Mexicans, Indigenous people, and Anglos in northwestern Mexico and cities throughout the US Southwest, while Jaramillo conducted his healing practice in the South Texas Rio Grande Valley, healing Tejanos, Mexicans, and Indigenous people there. Jennifer Koshatka Seman takes us inside the intimate worlds of both "living saints," demonstrating how their effective healing—curanderismo—made them part of the larger turn-of-the century worlds they lived in as they attracted thousands of followers, validated folk practices, and contributed to a modernizing world along the US-Mexico border. While she healed, Urrea spoke of a Mexico in which one did not have to obey unjust laws or confess one's sins to Catholic priests. Jaramillo restored and fed drought-stricken Tejanos when the state and modern medicine could not meet their needs. Then, in 1890, Urrea was expelled from Mexico. Within a decade, Jaramillo was investigated as a fraud by the American Medical Association and the US Post Office. Borderlands Curanderos argues that it is not only state and professional institutions that build and maintain communities, nations, and national identities but also those less obviously powerful.

Blowout! Mario T. García 2011-03-21 In March 1968, thousands of Chicano students walked out of their East Los Angeles high schools and middle schools to protest decades of inferior and discriminatory education in the so-called "Mexican Schools." During these historic walkouts, or "blowouts," the students were led by Sal Castro, a courageous and charismatic Mexican American teacher who encouraged the students to make their grievances public after school administrators and school board members failed to listen to them. The resulting blowouts sparked the beginning of the urban Chicano Movement of the late 1960s and early 1970s, the largest and most widespread civil rights protests by Mexican Americans in U.S. history. This fascinating testimonio, or oral history, transcribed and presented in Castro's voice by historian Mario T. Garcia, is a compelling, highly readable narrative of a young boy growing up in Los Angeles who made history by his leadership in the blowouts and in his career as a dedicated and committed teacher. Blowout! fills a major void in the history of the civil rights and Chicano movements of the 1960s, particularly the struggle for educational justice.

The Crusade for Justice Ernesto B. Vigil 1999 Recounts the history of a Chicano rights group in 1960s Denver.

Chicana Falsa Michele M. Serros 2012-02-10 From the white boy who transforms himself into a full-fledged Chicano, to the self-assured woman who effortlessly terrorizes her Anglo boss, to the junior-high friend who berated her "sloppy Spanish" and accused her of being a "Chicana Falsa," the people and places that Michele Serros brings to vivid life in this collection of poems and stories introduce a unique new viewpoint to the American literary landscape. Witty, tender, irreverent, and emotionally honest, her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures.

Occupied America Rodolfo Acuña 1988

Youth, Identity, Power Carlos Muñoz 1989 Youth, Identity, Power is a study of the origins and development of Chicano radicalism in America. Written by a leader of the Chicano Student Movement of the 1960s who also played a role in the creation of the wider Chicano Power Movement, this is the first full-length work to appear on the subject. It fills an important gap in the history of political protest in the United States. The author places the Chicano movement in the wider context of the political development of Mexicans and their descendants in the US, tracing the emergence of Chicano student activists in the 1930s and their initial challenge to the dominant racial and class ideologies of the time. Munoz then documents the rise and fall of the Chicano Power Movement, situating the student protests of the sixties within the changing political scene of the time, and assessing the movement's contribution to the cultural development of the Chicano population as a whole. He concludes with an account of Chicano politics in the 1980s. Youth, Identity, Power was named an Outstanding Book on Human Rights in the United States by the Gustavus Myers Center in 1990.

Esperanza's Box of Saints Maria Amparo Escandon 2010-12-21 Esperanza's Box of Saints is a magical, humorous, and passion-filled odyssey about a beautiful young widow's search for her missing child -- a mission that takes her from a humble Mexican village to the rowdy brothels of Tijuana and a rarely seen side of Los Angeles. Rescued from turmoil by her favorite saint, Esperanza embarks on a journey that tests her faith, teaches her the ways of the world, and transforms her from a fervently religious innocent to an independent, sexual, and passionately devout woman.

Curanderismo Robert T. Trotter 2011-03-15 The practice of curanderismo, or Mexican American folk medicine, is part of a historically and culturally important health care system deeply rooted in native Mexican healing techniques. This is the first book to describe the practice from an insider's point of view, based on the authors' three-year apprenticeships with curanderos (healers). Robert T. Trotter and Juan Antonio Chavira present an intimate view of not only how curanderismo is practiced but also how it is learned and passed on as a healing tradition. By providing a better understanding of why curanderos continue to be in demand despite the lifesaving capabilities of modern medicine, this text will serve as an indispensable resource to health professionals who work within Mexican American communities, to students of transcultural medicine, and to urban ethnologists and medical anthropologists.

The Mixquiahuala Letters Ana Castillo 1992-03-18 "A wonderful, wonderful book." —Maxine Hong Kingston Focusing on the relationship between two fiercely independent women—Teresa, a writer, and Alicia, an artist—this epistolary novel was written as a tribute to Julio Cortázar's Hopscotch and examines Latina forms of love, gender conflict, and female friendship. This groundbreaking debut novel received an American Book Award from the Before Columbus Foundation and is widely studied as a feminist text on the nature of self-conflict.

Language Policy Processes and Consequences Sarah C.K. Moore 2014-06-30 This book traces the recent socio-historical trajectory of educational language policy in Arizona, the state with the most restrictive English-only implementation in the US. Chapters, each representing a case study of policy-making in the state, include: • an overview and background of the English-only movement, the genesis of Structured English Immersion (SEI), and current status of language policy in Arizona; • an in-depth review of the Flores case presented by its lead lawyer; • a look at early Proposition 203 implementation in the context of broader educational 'reform' efforts; • examples of how early state-wide mandates impacted teacher professional development; • a presentation of how new university-level teacher preparation curricula misaligns with commonly-held beliefs about what teachers of language minority students should know and understand; • an exploration of principals' concerns about enforcing top-down policies for SEI implementation; • an investigation of what SEI policy looks like in today's classrooms and whether it constitutes equity; • and finally, a discussion of what the various cases mean for the education of English learners in the state.

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