

Video Art Taschen Basic Art Series

Castlevania: The Art of the Animated Series Frederator Studios 2021-08-31 Fans of Castlevania will covet this opportunity to learn all there is to know about the development of the animated series with this beautiful, expertly designed, full color, hardcover art book featuring concept art and commentary from all four seasons of the hit animated series. Gothic adventure and horror abound in Netflix's Castlevania. Now explore the work behind the scenes of the popular show that was originally inspired by the classic video games! Hundreds of pieces of ultra-detailed artwork are contained in these pages, including stunning, never-before-seen illustrations of monsters, characters, and environments. Experience the labor of love expressed while adapting the design for Dracula's castle, and get a closer look at the intricacies of each prop's fastidiously created components!

God's Word on Canvas Joe Garland 2010-06 For centuries, the Bible's dramatic accounts have inspired artists to express the beauty, emphasize the power, and elaborate on the meaning of God's Word. Each elective study in the Through Artists' Eyes series is designed to help people connect classic art to the Bible and then apply the truths discovered to their own lives. In God's Word on Canvas you'll experience the artistry of six classic paintings while discovering and discussing the scriptural inspiration behind each one. You'll explore the themes of hope, belief, purpose, God's will, strength, and the future. Each of the six sessions includes:

- Preparing the Canvas—an introductory, group-building activity that gives members an opportunity to share opinions about the main theme of study
- Painting the Big Picture—an examination of the work, life, and thoughts of the

artist • Framing the Art—a Bible study that places the work of the artist within biblical context • Adding It to the Gallery—discussion questions that encourage group members to apply the principles of the study to daily life Additionally, each study features margin notes, tips for projecting the art, definitions of art terms, and suggested supplemental resources for further exploration.

Art of the 20th Century: Sculpture Karl Ruhrberg 1998 Explores the styles and movements of twentieth-century art, discussing sculpture, new media, and photography; features a lexicon of artists; and includes color and black-and-white illustrations, as well as a comprehensive index.

A History of Video Art Chris Meigh-Andrews 2013-11-07 A History of Video Art is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video. Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, A History of Video Art orients video art in the wider art historical context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

New media art Mark Tribe 2009

Marvelous Mermaids Jane Davenport 2020 Jane Davenport dives deep into the ocean to make a magical mermaid splash. She

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shows how to draw and paint these sensuous sirens--perfectly proportioned figures, shimmering scales, and all. Jane's evocative instruction touches on every aspect of this fantasy realm: producing oceans of color, capturing mermaids' undulating poses, painting their flowing tresses, and depicting mesmerizing facial features. She also provides unique suggestions for making a mermaid art journal, a month's worth of creative prompts, and ideas for stunning collages.

Vincent van Gogh Ingo F. Walther 2000

New Media Art Mark Tribe 2009 A collection of digital artworks from the 20th century and early 21st century.

Bosch Walter Bosing 2015 A concise introduction to the compelling pictorial world of one of art history's most mysterious masters, Hieronymus Bosch. From celestial scenes to nightmarish creatures and the grotesque tortures of hell, explore his unforgettable tableaux of temptation, spirituality, and sin.

A History of Video Art Chris Meigh-Andrews 2006-12-12 Video Art is a critical introduction and guide to artists' video in both Europe and North America. It covers the period from the early 1960s -- when video art first appeared as a distinctive medium -- into the 1990s, when digital technology merged video's distinctive practice with that of independent film-making and photography. This artistic history is also a technological and a cultural history that sets its analysis of artistic practice firmly within the context of both the development of electronic imaging technology and the changing political and social climate. Richly illustrated, Video Art is essential reading for anyone interested in art history and contemporary art practice.

Video Art Historicized Malin Hedlin Hayden 2016-03-03 Video art emerged as an art form that from the 1960s and onwards challenged the concept of art - hence, art historical practices.

From the perspective of artists, critics, and scholars engaged with this new medium, art was seen as too limiting a notion. Important issues were to re-think art as a means for critical investigations

and a demand for visual reconsiderations. Likewise, art history was argued to be in crisis and in need of adapting its theories and methods in order to produce interpretations and thereby establish historical sense for moving images as fine art. Yet, as this book argues, video art history has evolved into a discourse clinging to traditional concepts, ideologies, and narrative structures - manifested in an increasing body of texts. *Video Art Historicized* provides a novel, insightful and also challenging re-interpretation of this field by examining the discourse and its own premises. It takes a firm conceptual approach to the material, examining the conceptual, theoretical, and methodological implications that are simultaneously contested by both artists and authors, yet intertwined in both the legitimizing and the historicizing processes of video as art. By engaging art history's most debated concepts (canon, art, and history) this study provides an in-depth investigation of the mechanisms of the historiography of video art. Scrutinizing various narratives on video art, the book emphasizes the profound and widespread hesitations towards, but also the efforts to negotiate, traditional concepts and practices. By focusing on the politics of this discourse, theoretical issues of gender, nationality, and particular themes in video art, Malin Hedlin Hayden contests the presumptions that inform video art and its history.

Art in the 20th century 1955

Andy Warhol, 1928-1987 Klaus Honnef 2000 A commentary on the life and work of Andy Warhol, celebrated American artist.

Turner Michael Bockemühl 2000 William Turner (1775-1851) was simultaneously a romantic and a realist--and yet he transcended both styles. This book opens up Turner's paintings, demonstrating that he was not simply illustrating nature, but that his pictures speak directly to the eye as nature does itself.

Gustav Klimt Gilles Néret 2000 Gustav Klimt's art thoroughly expresses the apocalyptic atmosphere of Vienna's upper middle-class society - a society devoted to the cultivation of aesthetic

awareness and the cult of pleasure. The ecstatic joy which Klimt and his contemporaries found - or hoped to find - in beauty was constantly overshadowed by death. And death therefore plays an important role in Klimt's art. Klimt's fame, however, rests on his reputation as one of the greatest erotic painters and graphic artists of his times. In particular, his drawings, which have been widely admired for their artistic excellence, are dominated by the erotic portrayal of women. Klimt saw the world "in female form". [site accessed 23/07/2012 -

<http://www.amazon.com/Gustav-Klimt-1862-1918-Basic-Art/dp/382285980X>].

Alphonse Mucha Tomoko Sato 2016 Alphonse Mucha was an extraordinarily prolific and versatile artist who made his mark in the diverse fields of design - including posters, jewellery, interior decoration, theatre, packaging and product designs - as well as in painting, book illustration, sculpture and photography. He is one of the best-known Czech artists to wide international audiences today and rose to international fame in fin-de- siècle Paris with his elegant designs for theatre posters for Sarah Bernhardt, the most famous French actress of the time, and decorative panels (*panneaux décoratifs*) featuring gracefully posed women. For those posters Mucha created a distinctive style - "le style Mucha" - characterised by harmonious compositions, sinuous forms, organic lines and a muted palette, which became synonymous with the newly emerging decorative style of the time - Art Nouveau. By the time of the Paris Exposition Universelle of 1900, Mucha had become a leading figure in this decorative art movement, who defined the look of the era. The catalogue explores the development of Mucha's career and overall achievements as a multifaceted and visionary artist. It is divided into six sections, highlighting Mucha's personality as Bohemian; picture maker for people; cosmopolitan; mystic; patriot and philosopher.

Albrecht Dürer, 1471-1528 Norbert Wolf 2010 Though most

famous for his engravings, Albrecht Durer (1471-1528) was also a master painter and draftsman whose work exemplifies the spirit of German art. This overview of Durer's entire oeuvre is an ideal introduction to his work.

Vincent Van Gogh Ingo F. Walther 2001 Combines a detailed monograph on his life and art with a complete catalogue of his paintings.

Haring Alexandra Kolossa 2016-05-23 Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores...

Video Art Sylvia Martin 2006

Ferrari. Ediz. Inglese Pino Allievi 2018

Video art Sylvia Martin 2006 The book contains a selection of the works of the epoch; each is presented on a 2-page spread with a full-page image and, on the facing page, a description/interpretation of the work, a reference work, portrait of the artist, quotes, and biographical information.

Alvar Aalto 1898-1976 Louna Lahti 2015 Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-rooted sense of humanity and home.

Minimal Art Daniel Marzona 2004 The bare minimum Often regarded as a backlash against abstract expressionism, Minimalism was characterized by simplified, stripped-down forms and materials used to express ideas in a direct and impersonal manner. By presenting artworks as simple objects, minimalist artists sought to communicate esthetic ideals without reference to expressive or historical themes. This critical movement, which

began in the 1960s and branched out into land art, performance art, and conceptual art, is still a major influence today. This book explains the how, why, where and when of Minimal Art, and the artists who helped define it. Featured artists: Carl Andre, Stephen Antonakos, Jo Baer, Larry Bell, Ronald Bladen, Walter De Maria, Dan Flavin, Robert Grosvenor, Eva Hesse, Donald Judd, Gary Kuehn, Sol LeWitt, Robert Mangold, John McCracken, Robert Morris, Robert Ryman, Fred Sandback, Richard Serra, Tony Smith, Frank Stella, Robert Smithson, Anne Truitt

About the Series: Each book in TASCHEN's Basic Genre Series features: a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period a selection of the most important works of the epoch, each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

Art Au Tournant de L'an 2000 Uta Grosenick 1999 An illustrated survey (A-Z) of 137 international artists active during the 1980s and 90s.

The Gorillaz Art Book Gorillaz 2022-04-26 The Gorillaz Art Book is here! Featuring brand new artwork by Jamie Hewlett, who has invited more than 40 creators to offer new interpretations of 2D, Murdoc Niccals, Noodle, and Russel Hobbs in one expansive volume of original artwork. Contributing artists include Ruff Mercy, Kim Jung Gi, Robert Smith, Kerbscrawler Ghost, Robert Valley, Craig McCracken and Tim McCourt & Max Taylor. Celebrating 20 years of Gorillaz, this latest Z2 partnership sees Hewlett expand the band's collaborative vision to fellow visual artists in The Gorillaz Art Book, a stunning visual feast of 288 pages.

Salvador Dalí, 1904-1989 Robert Descharnes 2004

Leonardo Da Vinci, 1452-1519 Frank Zöllner 2000 Life and work of the renowned painter, scientist, and philosopher of the

Renaissance period.

Basic Art Series: Ten in One. Impressionism Taschen 2020-01-15

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

Frida Kahlo, 1907-1954 Andrea Kettenmann 2003 A brief illustrated study of the life and career of Mexican artist Frida Kahlo.

Video Art Sylvia Martin 2006 "Moving pictures -- Balkan Baroque / Marina Abramovic -- 3 adaptation studies (1. Blindfolded catching) / Vito Acconci -- Talo/The house / Eija-Liisa Ahtila -- Electric earth / Doug Aitken -- Homeward : bound / Oladélé Ajiboyé Bamgboyé -- Mother + father / Candice Breitz -- Sept visions fugitives / Robert Cahen -- Three transitions / Peter Campus -- The Bordeaux piece / David Claerhout -- Journey into fear / Stan Douglas -- Schnitte. Elemente der Anschauung / Valie Export -- Lock again / Yang Fudong -- Sturm / Dominique Gonzalez-Foerster -- Twenty four hour psycho / Douglas Gordon -- Video piece for two glass office buildings / Dan Graham -- Incidence of catastrophe / Gary Hill -- Impressions / Nan Hoover -- Les incivils / Pierre Huyghe -- Jones Beach piece / Joan Jonas -- Bossy burger / Paul McCarthy -- Again & again / Bjørn Melhus -- Dispersion room / Aernout Mik -- Anthro/Socio / Bruce Nauman -- Fervor / Shirin Neshat -- The idea of Africa / Marcel Odenbach -- Getaway # 2 / Tony Oursler -- Global groove / Nam June Paik -- I'm not the girl who misses much / Pipilotti Rist -- Born to be sold : Martha Rosler reads the strange case of Baby SM / Martha Rosler -- Intervista, finding the words / Anri Sala -- Mouth to mouth / Smith/Stewart -- May you live in interesting times / Fiona Tan -- Home / Steina and Woody Vasulka -- I do not know what it is I am like / Bill Viola -- Broad Street / Gillian Wearing." --

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Library of Congress.

Antoni Gaudí, 1852-1926 Maria Antonietta Crippa 2003 Gaudí's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

□□□ □□(□□□ □□ □□□) Taschen Benedikt Verlag GmbH. 2010-10-29

Christo and Jeanne-Claude Burt Chernow 2002-02-15 For forty years, Christo and Jeanne-Claude, the husband-and-wife team behind countless headline-grabbing art projects all over the world, have been challenging our view of the world - natural or man-made - by giving us wrapped creations of dizzying magnitude and daring beauty, such as 'Surrounded Islands', which consisted of enveloping eleven islands with seven square miles of hot pink material. This is the first fully authorised biography of these celebrated and controversial artists, illustrated with 50 b/w photos and one 16-page colour photo insert.

Le Corbusier, 1887-1965 Jean-Louis Cohen 2004 Le Corbusier came of age at the time when cars and planes were becoming a common means of transportation, thus he was one of the first professional architects to ply his trade on several continents at once. This book brings together his finest work.

Art of the 20th Century Karl Ruhrberg 2000 The original edition of this ambitious reference was published in hardcover in 1998, in two oversize volumes (10x13"). This edition combines the two volumes into one; it's paperbound ("flexi-cover"--the paper has a plastic coating), smaller (8x10", and affordable for art book buyers with shallower pockets--none of whom should pass it by. The scope is encyclopedic: half the work (originally the first volume) is devoted to painting; the other half to sculpture, new media, and photography. Chapters are arranged thematically, and each page displays several examples (in color) of work under discussion. The final section, a lexicon of artists, includes a small bandw photo of each artist, as well as biographical information and details of work, writings, and exhibitions. Ruhrberg and the

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three other authors are veteran art historians, curators, and writers, as is editor Walther. c. Book News Inc.

The Art of NASA Piers Bizony 2020-10-06 In The Art of NASA, ultra-rare artworks illustrate a unique history of NASA hardware and missions from 1958 to today, giving readers an unprecedented look at how spacecraft, equipment, and missions evolved--and how they might have evolved.

Art of the 20th Century TASCHEN 2020-11-15 Explore the turbulent times and revolutionary ideas of 20th-century art. From Surrealism to Land Art, Fluxus to Bauhaus, this readable and comprehensive survey is your be-all, end-all guide to the people and works that redefined 'art' as we knew it, from 1900 to 2000. Ranging across the full spectrum of disciplines, including photography and new media, this encyclopedic masterwork does just what it says on the cover.

Art of the 20th Century Karl Ruhrberg 2005

Koons Hans Werner Holzwarth 2015 From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses.

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