

# Apocalypse And Post Politics The Romance Of The End

**Apocalypse and Post-politics** Mary Manjikian 2012 In Mary Manjikian's *Apocalypse and Post-Politics: The Romance of the End*, apocalypse-themed novels of contemporary America and historic Britain are affirmed as a creative luxury of development. Manjikian examines a number of such novels using the lens of an international relations theorist, identifying faults in the logic of the American exceptionalists and showing that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism.

**ICCWS 2019 14th International Conference on Cyber Warfare and Security** Noëlle van der Waag-Cowling 2019-02-28

**Projecting the End of the American Dream** Gordon B. Arnold 2013-04-09 This provocative book reveals how Hollywood films reflect our deepest fears and anxieties as a country, often recording our political beliefs and cultural conditions while underscoring the darker side of the American way of life. Long before the war in Iraq and the economic crises of the early 21st century, Hollywood has depicted a grim view of life in the United States, one that belies the prosperity and abundance of the so-called American Dream. While the country emerged from World War II as a world power, collectively our sense of security had been threatened. The result is a cinematic body of work that has America's decline and ruin as a central theme. The author draws from popular films across all

genres and six decades to illustrate how the political climate of the times influenced their creation. *Projecting the End of the American Dream: Hollywood's Visions of U.S. Decline* combines film history, social history, and political history to reveal important themes in the unfolding American narrative. Discussions focus on a wide variety of films, including *Rambo*, *Planet of the Apes*, and *Easy Rider*.

*The Ages of the X-Men* Joseph J. Darowski 2014-06-24 The X-Men comic book franchise is one of the most popular of all time and one of the most intriguing for critical analysis. With storylines that often contain overt social messages within its "mutant metaphor," X-Men is often credited with having more depth than the average superhero property. In this collection, each essay examines a specific era of the X-Men franchise in relationship to contemporary social concerns. The essays are arranged chronologically, from an analysis of popular science at the time of the first X-Men comic book in 1963 to an interpretation of a storyline in light of rhetoric of President Obama's first presidential campaign. Topics ranging from Communism to celebrity culture to school violence are addressed by scholars who provide new insights into one of America's most significant popular culture products.

**Apocalypse Cowboy** Eve Langlais 2015-04-02 It figured that the last man on earth would be the one who broke her heart. The world died practically overnight, leaving behind sparse pockets of survivors, who must learn to live without electricity, internet, cable, or grocery stores. When it came to survival, it was kill or be killed. When Brody rides off into the sunset, with grandiose dreams, he leaves behind not just his small town but also his first love. But the hopes he had of making it big are shattered when a deadly virus hit. Lonely in this new reality, he finds himself drawn back to his hometown and rediscovers the woman he left behind. Hannah never thought the expression, "Not if you were the last man on earth" would ever come back to haunt her, but when the world's

population is decimated by a deadly virus, she regrets her words, especially when Brody comes riding back into her life. A very alive Brody who reminds her she's not just a survivor but also a woman. Eking out an existence in this new world is hard. Forgiving the blunders of the past sometimes harder. Against all odds, Brody and Hannah survived the plague, but will their stubborn nature still tear them apart? Genre: post apocalypse romance, zombies, second chance romance, horror romance, end of the world, dystopian, futuristic

*Flowers of Time* Mark Payne 2020-10-27 An exploration of postapocalyptic fiction, from antiquity to today, and its connections to political theory and other literary genres The literary lineage of postapocalyptic fiction—stories set after civilization's destruction—is a long one, spanning the biblical tale of Noah and Hesiod's *Works and Days* to the works of Mary Shelley, Octavia Butler, Cormac McCarthy, and many others. Traveling from antiquity to the present, *Flowers of Time* reveals how postapocalyptic fiction differs from other genres—pastoral poetry, science fiction, and the maroon narrative—that also explore human capabilities beyond the constraints of civilization. Mark Payne places postapocalyptic fiction into conversation with such theorists as Aristotle, Jean-Jacques Rousseau, Claude Lévi-Strauss, and Carl Schmitt, illustrating how the genre functions as political theory in fictional form. Payne shows that rather than argue for a particular way of life, postapocalyptic literature reveals what it would be like to inhabit that life. He considers the genre's appeal in our own historical moment, contending that this fiction is the pastoral of our time. Whereas the pastoralist and the maroon could escape to real-world hills and fashion their own versions of freedom, on a fully owned and occupied Earth, only an apocalyptic event can create a space where such freedoms are feasible once again. *Flowers of Time* looks at how fictional narratives set after the world's devastation represent new conditions and possibilities for life and

humanity.

Play Among Books Miro Roman 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

*Until We End* Frankie Brown 2013-12-19 It has been nine months since the virus hit, wiping out almost everyone it touched. Seventeen-year-old Cora and her little brother, Coby, haven't left home since. When a blistering drought forces her to go in search of water, she discovers that the world isn't quite as abandoned as she thought when a drop-dead sexy army deserter ambushes her, and forces her to take him home to her stockpile of supplies. There she finds her home decimated, and her brother missing, kidnapped by the military. If saving her brother from the government means a suicide mission, Cora's willing. But there's one guy who can't let her go...

**Desiring the Bomb** Calum Lister Matheson 2018-11-13 A timely interdisciplinary study that applies psychoanalysis and the rhetorical tradition of the sublime to examine the cultural aftermath of the Atomic Age Every culture throughout history has obsessed over various “end of the world” scenarios. The dawn of the Atomic Age marked a new twist in this tale. For the first time, our species became aware of its capacity to deliberately destroy itself. Since that time the Bomb has served as an organizing metaphor, a symbol of human annihilation, a stand-in for the unspeakable void of extinction, and a discursive construct that challenges the limits of communication itself. The

parallel fascination with and abhorrence of nuclear weapons has metastasized into a host of other end-of-the-world scenarios, from global pandemics and climate change to zombie uprisings and asteroid collisions. *Desiring the Bomb: Communication, Psychoanalysis, and the Atomic Age* explores these world-ending fantasies through the lens of psychoanalysis to reveal their implications for both contemporary apocalyptic culture and the operations of language itself. What accounts for the enduring power of the Bomb as a symbol? What does the prospect of annihilation suggest about language and its limits? Thoroughly researched and accessibly written, this study expands on the theories of Kenneth Burke, Jacques Lacan, Sigmund Freud, and many others from a variety of disciplines to arrive at some answers to these questions. Calum L. Matheson undertakes a series of case studies—including the Trinity test site, nuclear war games, urban shelter schemes, and contemporary survivalism—and argues that contending with the anxieties (individual, social, cultural, and political) born of the Atomic Age depends on rhetorical conceptions of the “real,” an order of experience that cannot be easily negotiated in language. Using aspects of media studies, rhetorical theory, and psychoanalysis, the author deftly engages the topics of Atomic Age survival, extinction, religion, and fantasy, along with their enduring cultural legacies, to develop an account of the Bomb as a signifier and to explore why some Americans have become fascinated with fantasies of nuclear warfare and narratives of postapocalyptic rebirth.

*Apocalypse in American Literature and Culture* John Hay 2020-12-17 The idea of America has always encouraged apocalyptic visions. The 'American Dream' has not only imagined the prospect of material prosperity; it has also imagined the end of the world. 'Final forecasts' constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic, the emancipatory rhetoric of the Civil

War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history. [The End All Around Us](#) John Walliss 2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture. 'The End All Around Us' presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.

**The Routledge Companion to Literature and Trauma** Colin Davis 2020-05-11 Literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides, 9/11, climate catastrophe or the still unsettled legacy of colonialism. The Routledge Companion to Literature and Trauma is a comprehensive guide to the history and theory of trauma studies, including key concepts, consideration of critical perspectives and discussion of future developments. It also explores different genres and media, such as poetry, life-writing, graphic narratives, photography and post-apocalyptic fiction, and analyses how literature engages with particular traumatic situations and events, such as the Holocaust, the Occupation of France, the Rwandan genocide, Hurricane Katrina and transgenerational nuclear trauma. Forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has

been used to further the understanding of literature and other cultural forms across the world. Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Passing Orders S. Jonathon O'Donnell 2020-12-01 Demonization has increasingly become central to the global religious and political landscape. *Passing Orders* interrogates this centrality through an analysis of evangelical “spiritual warfare” demonologies in contemporary America. Situating spiritual warfare as part of broader frameworks of American exceptionalism, ethnonationalism, and empire management, author S. Jonathon O’Donnell exposes the theological foundations of the systems of queer- and transphobia, anti-blackness, Islamophobia, and settler colonialism that justify the dehumanizing practices of the current U.S. political order. O’Donnell argues that demonologies are not only tools of dehumanization but also ontological and biopolitical systems that create and maintain structures of sovereign power, or orthotaxies—models of the “right ordering” of space, time, and bodies that stratify humanity into hierarchies of being and nonbeing. Alternative orders are demonized as passing, framed as counterfeit, transgressive, and transient. Yet these orders refuse to simply pass on, instead giving strength to deviant desires that challenge the legitimacy of sovereign violence. Critically examining this challenge in the demonologies of three figures—Jezebel, the Islamic Antichrist, and Leviathan—*Passing Orders* re-imagines demons as a surprising source of political and social resistance, reflecting fragile and fractious communities bound by mutual passing and precarity into strategic coalitions of solidarity, subversion, and survival.

Global Failure and World Literature Karen Borg Cardona 2023-10-23 While the contemporary era has witnessed a series of spectacular failures with severe and widespread global consequences,

failure is still broadly understood on an individual level, while its broader causes and consequences receive little attention. This book reconceptualises failure as a method for characterising and critiquing systems and institutions on both a global and a local level. It defines global failure as comprising global inequality, economic crisis, and ecological disaster, and as a condition which informs and is informed by localised failure. It examines the negotiation between global and local failure in narratives of failed quests by four contemporary authors: Cormac McCarthy, Julia Kristeva, Michael Ondaatje, and Basma Abdel Aziz. As a genre, the quest narrative is associated with the idea of hard-won success. The failed quest narrative, or the narrative of the failed quest, is therefore the ideal vehicle through which to examine the socio-political and institutional conditions of failure. Primarily a contribution to the field of world literature, this book is also relevant to those with an interest in the contemporary novel, failure studies, and the quest narrative.

**Science Fiction, Disruption and Tourism** Ian Yeoman 2021-12-20 This book examines science fiction's theoretical and ontological backgrounds and how science fiction applies to the future of tourism. It recreates and invents the future of tourism in a creative and disruptive manner, reconceptualising tourism through alternative and quantum leap thinking that go beyond the normative or accepted view of tourism. The chapters, focusing on areas such as disruption, sustainability and technology, draw readers into the unknown future of tourism - a future that may be disruptive, dystopian or utopian. The book brings a new theoretical paradigm to the study of tourism in a post COVID-19 world and can be used to explore, frame and even form the future of tourism. It will capture the imagination and inspire readers to address tourism's challenges of tomorrow.

**Infrastructures of Apocalypse** Jessica Hurley 2020-10-13 A new approach to the vast nuclear



infrastructure and the apocalypses it produces, focusing on Black, queer, Indigenous, and Asian American literatures Since 1945, America has spent more resources on nuclear technology than any other national project. Although it requires a massive infrastructure that touches society on myriad levels, nuclear technology has typically been discussed in a limited, top-down fashion that clusters around powerful men. In *Infrastructures of Apocalypse*, Jessica Hurley turns this conventional wisdom on its head, offering a new approach that focuses on neglected authors and Black, queer, Indigenous, and Asian American perspectives. Exchanging the usual white, male “nuclear canon” for authors that include James Baldwin, Leslie Marmon Silko, and Ruth Ozeki, *Infrastructures of Apocalypse* delivers a fresh literary history of post-1945 America that focuses on apocalypse from below. Here Hurley critiques the racialized urban spaces of civil defense and reads nuclear waste as a colonial weapon. Uniting these diverse lines of inquiry is Hurley’s belief that apocalyptic thinking is not the opposite of engagement but rather a productive way of imagining radically new forms of engagement. *Infrastructures of Apocalypse* offers futurelessness as a place from which we can construct a livable world. It fills a blind spot in scholarship on American literature of the nuclear age, while also offering provocative, surprising new readings of such well-known works as *Atlas Shrugged*, *Infinite Jest*, and *Angels in America*. *Infrastructures of Apocalypse* is a revelation for readers interested in nuclear issues, decolonial literature, speculative fiction, and American studies.

*Securitization of Property Squatting in Europe* Mary Manjikian 2013-05-29 Housing is no longer about having a place to live - but about state pressures to conform, norms and policies regarding citizenship, and practices of surveillance and security. Breaking new ground in the field of urban politics and international relations, *Securitization of Property Squatting in Europe* examines and critiques legislative initiatives and examines governmental attempts to reframe urban property

squatting as a crime and a threat to domestic security. Using examples from France, Netherlands, Denmark, and Great Britain, Mary Manjikian argues that developments within the European Union – including terrorist attacks in London and Madrid, the rise of right wing extremist parties, and the lifting of barriers to immigration and travel within the EU – have had effects on housing policy, which has become the subject of state security policy in Europe’s urban areas. In Denmark, squatting has often had an ideological, anti-state character. In Paris, housing policy can be viewed as a type of identity politics with squatters as transnational actors who pose a transnational security threat. In Great Britain, the role of the press has created a drive to criminalize squatting. Events in the Netherlands present two competing notions of what housing is – a human right, or an economic good produced by the free market.

**Introduction to Cyber Politics and Policy** Mary Manjikian 2019-12-20 Introduction to Cyber Politics and Policy is a comprehensive introductory textbook for cyber politics and security courses, and the perfect addition to any International Relations or Intelligence course. Written by Mary Manjikian, an expert in the field and an instructor who has taught the course for ten years, it assumes no prior knowledge of technical concepts, legal concepts, military concepts or international relations theory. Instead, she aims to bridge the gaps between the intricacies of technology and the theories of political science. The book emphasizes the importance of collaboration and understanding between the two fields - students from both technology and political science backgrounds need to understand the implications of technology decisions and the policy questions that arise from them in order to make a meaningful contribution to ever-changing field.

**Post-Apocalyptic Patriarchy** Carlen Lavigne 2018-10-12 Twenty-first century American television series such as Revolution, Falling Skies, The Last Ship and The Walking Dead have depicted a

variety of doomsday scenarios--nuclear cataclysm, rogue artificial intelligence, pandemic, alien invasion or zombie uprising. These scenarios speak to longstanding societal anxieties and contemporary calamities like 9/11 or the avian flu epidemic. Questions about post-apocalyptic television abound: whose voices are represented? What tomorrows are they most afraid of? What does this tell us about the world we live in today? The author analyzes these speculative futures in terms of gender, race and sexuality, revealing the fears and ambitions of a patriarchy in flux, as exemplified by the "return" to a mythical American frontier where the white male hero fights for survival, protects his family and crafts a new world order based on the old.

Playing the Field Sascha Pöhlmann 2019-08-19 American Studies has only gradually turned its attention to video games in the twenty-first century, even though the medium has grown into a cultural industry that is arguably the most important force in American and global popular culture today. There is an urgent need for a substantial theoretical reflection on how the field and its object of study relate to each other. This anthology, the first of its kind, seeks to address this need by asking a dialectic question: first, how may American Studies apply its highly diverse theoretical and methodological tools to the analysis of video games, and second, how are these theories and methods in turn affected by the games? The eighteen essays offer exemplary approaches to video games from the perspective of American cultural and historical studies as they consider a broad variety of topics: the US-American games industry, Puritan rhetoric, cultural geography, mobility and race, urbanity and space, digital sports, ludic textuality, survival horror and the eighteenth-century novel, gamer culture and neoliberalism, terrorism and agency, algorithm culture, glitches, theme parks, historical guilt, visual art, sonic meaning-making, and nonverbal gameplay.

**Making Things International 2** Mark B. Salter 2016-04-10 Drawing widely from contemporary

social and critical thought, *Making Things International 2* offers provocative interventions into debates about causality, connection, and politics through the notion of assemblage. Political assemblages, especially those that cross national borders, can be catalyzed by a host of surprising sparks. Present-day global systems are complex and interdependent, but the worn tools of traditional international relations theory are unsuited to the task of understanding how objects, ideas, and people come together to create, dispute, solve, or perhaps cause these political configurations. Contributors to this volume bring to their work a new sensitivity toward issues of power, authority, control, and sovereignty. The companion volume, *Making Things International 1: Circuits and Motion*, used things, stuff, and objects in motion to capture the material dynamics of global politics and to demonstrate the importance of the material. This volume builds on that conversation by examining objects that incite political assemblages. Specific subjects include fighter jets, smartphones, tents, HTTP cookies, representations of North Korea, and histories of the diplomatic cable, the orange prison jumpsuit, and container shipping. Contributors: Rune Saugmann Andersen, U of Helsinki; Josef Teboho Ansoorge; Claudia Aradau, King's College London; Helen Arfvidsson; Alexander D. Barder, Florida International U; Tarak Barkawi, London School of Economics; Peter Chambers; Shine Choi, Seoul National U; Sagi Cohen; Thomas N. Cooke; Anna Feigenbaum, Bournemouth U; Andreas Folkers, Goethe-U Frankfurt; Fabian Frenzel, U of Leicester; Kyle Grayson, Newcastle U; Nicky Gregson, Durham U; David Grondin, U of Ottawa; Xavier Guillaume, U of Edinburgh; Emily Lindsay Jackson, Acadia U; Miguel de Larrinaga, U of Ottawa; Debbie Lisle, Queen's U Belfast; Mary Manjikian, Regent U; Nadine Marquardt, Goethe-U Frankfurt; Patrick McCurdy, U of Ottawa; Adam Sandor; Nisha Shah, U of Ottawa; Julian Stenmanns, Goethe-U Frankfurt; Casper Sylvest, U of Southern Denmark; Rens van Munster, Danish Institute for

International Studies; Elspeth Van Veeren, U of Bristol; Srdjan Vucetic, U of Ottawa; Juha A. Vuori, U of Turku; Tobias Wille.

The Ashgate Research Companion to Military Ethics James Turner Johnson 2016-03-23 This Companion provides scholars and graduates, serving and retired military professionals, members of the diplomatic and policy communities concerned with security affairs and legal professionals who deal with military law and with international law on armed conflicts, with a comprehensive and authoritative state-of-the-art review of current research in the area of military ethics. Topics in this volume reflect both perennial and pressing contemporary issues in the ethics of the use of military force and are written by established professionals and respected commentators. Subjects are organized by three major perspectives on the use of military force: the decision whether to use military force in a given context, the matter of right conduct in the use of such force, and ethical responsibilities beyond the end of an armed conflict. Treatment of issues in each of these sections takes account of both present-day moral challenges and new approaches to these and the historical tradition of just war. Military ethics, as it has developed, has been a particularly Western concern and this volume reflects that reality. However, in a globalized world, awareness of similarities and differences between Western approaches and those of other major cultures is essential. For this reason the volume concludes with chapters on ethics and war in the Islamic, Chinese, and Indian traditions, with the aim of integrating reflection on these approaches into the broad consideration of military ethics provided by this volume.

**Creative Methods for Human Geographers** Nadia von Benzon 2021-01-13 Introducing a broad range of innovative and creative qualitative methods, this accessible book shows you how to use them in research project while providing straightforward advice on how to approach every step of

the process, from planning and organisation to writing up and disseminating research. It offers: Demonstration of creative methods using both primary or secondary data. Practical guidance on overcoming common hurdles, such as getting ethical clearance and conducting a risk assessment. Encouragement to reflect critically on the processes involved in research. The authors provide a complete toolkit for conducting research in geography, while ensuring the most cutting-edge methods are unintimidating to the reader.

**Securitization of Property Squatting in Europe** Mary Manjikian 2013-05-29 Housing is no longer about having a place to live – but about state pressures to conform, norms and policies regarding citizenship, and practices of surveillance and security. Breaking new ground in the field of urban politics and international relations, *Securitization of Property Squatting in Europe* examines and critiques legislative initiatives and examines governmental attempts to reframe urban property squatting as a crime and a threat to domestic security. Using examples from France, Netherlands, Denmark, and Great Britain, Mary Manjikian argues that developments within the European Union – including terrorist attacks in London and Madrid, the rise of right wing extremist parties, and the lifting of barriers to immigration and travel within the EU – have had effects on housing policy, which has become the subject of state security policy in Europe’s urban areas. In Denmark, squatting has often had an ideological, anti-state character. In Paris, housing policy can be viewed as a type of identity politics with squatters as transnational actors who pose a transnational security threat. In Great Britain, the role of the press has created a drive to criminalize squatting. Events in the Netherlands present two competing notions of what housing is – a human right, or an economic good produced by the free market.

[Adapting Endings from Book to Screen](#) Armelle Parey 2019-09-09 This book offers a new perspective

on adaptation of books to the screen; by focusing on endings, new light is shed on this key facet of film and television studies. The authors look at a broad range of case studies from different genres, eras, countries and formats to analyse literary and cinematic traditions, technical considerations and ideological issues involved in film and television adaptations. The investigation covers both the ideological implications of changes made in adapting the final pages to the screen, as well as the aesthetic stance taken in modifying (or on the contrary, maintaining) the ending of the source text. By including writings on both film and television adaptations, this book examines the array of possibilities for the closure of an adapted narrative, focusing both on the specificities of film and different television forms (miniseries and ongoing television narratives) and at the same time suggesting the commonalities of these audiovisual forms in their closing moments. *Adapting Endings from Book to Screen* will be of interest to all scholars working in media studies, film and television studies, and adaptation studies.

**How to Survive the Apocalypse** Robert Joustra 2016-05-20 Incisive insights into contemporary pop culture and its apocalyptic bent The world is going to hell. So begins this book, pointing to the prevalence of apocalypse — cataclysmic destruction and nightmarish end-of-the-world scenarios — in contemporary entertainment. In *How to Survive the Apocalypse* Robert Joustra and Alissa Wilkinson examine a number of popular stories — from the Cylons in *Battlestar Galactica* to the purging of innocence in *Game of Thrones* to the hordes of zombies in *The Walking Dead* — and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life together, including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

**Before The Dawn** Lindsey Pogue The conclusion to Dani and Zoe's post-apocalyptic adventures. A year ago, the Virus killed off most people in the world. A year ago, strange things started happening to those who survived. Some of them transformed into something dark and sinister, while others evolved, becoming something more, something beyond human. A year ago, Dani and Zoe were lost. They traversed the country to find one another, losing some of the people dearest to them along the way. They fought for their right to simply live, uncovered long-buried secrets, and discovered irreversible truths. And after everything Dani and Zoe have been through—even with the battle wounds that they bear—they're still not safe. It's time for the struggling to end, for survivors to take back their lives, their families, their safety. It's time to really begin to live, and to do that, they must wait for the first rays of dawn. THE ENDING SERIES The Ending Beginnings: Omnibus Edition After The Ending Into The Fire Out Of The Ashes Before The Dawn World Before: A Collection of Stories THE ENDING LEGACY World After The Raven Queen \* KEYWORDS: post-apocalyptic, post-apoc, viral apocalypse, superpowers apocalypse, psychic apocalypse, science fantasy, science fiction for women, sci fi for women, post-apocalyptic for women, post-apoc for women, new adult post-apocalyptic, new adult pa, new adult post-apoc, new adult sci fi, new adult science fiction, new adult dystopian, new adult apocalypse, new adult apocalyptic

All That's Left in the World Erik J. Brown 2022-03-08 What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust



each other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other.

**Peak Oil** Matthew Schneider-Mayerson 2015-10-14 The concept of 'peak oil' - the moment when global oil production peaks and a train of economic, social and political catastrophes accompany its subsequent decline - has captured the imagination of a large number of Americans and created a quiet, yet intense underground movement. This book delves deep inside the world of 'peakists', showing how their hopes and fears about the postcarbon future led them to prepare for the social breakdown they foresee. By exploring their worldview, and the unexpected way that these fears transformed many members of this left-leaning group into survivalists, it builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, racial and gender dynamics of post-apocalyptic fantasies and the social organisation of environmental denial.

**Romantic Revelations** Chris Washington 2019 Romantic Revelations shows that the nonhuman is fundamental to Romanticism's political responses to climatic catastrophes. Exploring what he calls "post-apocalyptic Romanticism," Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field. "Apocalypse" means "the revelation of a perfected world," which sees Romanticism's back-to-nature environmentalism as a return to paradise and

peace on earth. *Romantic Revelations*, however, demonstrates that the destructive climate change events of 1816, "the year without a summer," changed Romantic thinking about the environment and the end of the world. Their post-apocalyptic visions correlate to the beginning of the Anthropocene, the time when humans initiated the possible extinction of their own species and potentially the earth. Rather than constructing paradises where humans are reborn or human existence ends, the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters. *Romantic Revelations* argues that Percy Shelley, Mary Shelley, Lord Byron, John Clare, and Jane Austen sketch out a post-apocalyptic world that, in contrast to the sunnier Romantic narratives, is paradoxically the vision that offers us hope. In thinking through life after disaster, Washington contends that these authors craft an optimistic vision of the future that leads to a new politics.

*Human Extinction and the Pandemic Imaginary* Christos Lynteris 2019-09-19 This book develops an examination and critique of human extinction as a result of the 'next pandemic' and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human. Nested in debates in anthropology, philosophy, social theory and global health, the book argues that fear of and fascination with the 'next pandemic' stem not so much from an anticipation of a biological extinction of the human species, as from an expectation of the loss of mastery over human/non-human relations. Christos Lynteris employs the notion of the 'pandemic imaginary' in order to understand the way in which pandemic-borne human extinction refashions our understanding of humanity and its place in the world. The book challenges us to think how cosmological, aesthetic, ontological and political aspects of pandemic catastrophe are intertwined. The chapters examine the vital entanglement of epidemiological studies, popular culture, modes of scientific visualisation, and

pandemic preparedness campaigns. This volume will be relevant for scholars and advanced students of anthropology as well as global health, and for many others interested in catastrophe, the 'end of the world' and the (post)apocalyptic.

*Fated Sight* Skye Malone 2021-05-04 Every night, lone wolf Hayden is haunted by visions of the apocalypse. At the heart of each nightmare is a mysterious shifter with silver eyes. It's easy to dismiss the dreams once the sun is up—until that sexy, silver-eyed stranger walks into her flower shop. He's the leader of a wolf pack, the most dangerous creature she could face. He's also her fated mate. When her visions begin to come true and the world starts to end, Hayden has no choice but to ask the ferocious wolf for his pack's protection. But will he be her salvation or the worst destruction of all? Steamy paranormal romance with shifters, psychics, Norse mythology, and two fated mates who end up stuck together at the end of the world. Intended for readers 18 and up. The Shifters of Ragnarok Series #1 - Fated Sight #2 - Fated Curse #3 - Fated Hearts #4 - Fated Fall (forthcoming) #5 - Fated Storm (forthcoming) Perfect for fans of Celia Kyle, Christine Pope, Eve Langlais, Demelza Carlton, Skye MacKinnon, Brenda K. Davies, Alisa Woods, Rachel Medhurst, Steffanie Holmes, Becca Fanning, Ann Gimpel, Nikki Jefford, Melissa Snark, Susan Harris, J. C. Diem, Michelle Fox, Kristen Middleton, Laura Greenwood, Shéa R. MacLeod, Krystell Lake, Krystal Shannan, Tamara Rose Blodgett, Felicity Heaton, C. Gockel, Bec McMaster, A.M. Geever, Chrissy Peebles, Shelly Laurenston, AJ Tipton, Mary E. Twomey, Tina Glasneck, Nora Ash, L. A. McGinnis, Stephanie Mirro, V. Vaughn, Quinn Loftis, Terry Spear, Rebecca Hefner, SM Reine, Ellen Connor Related subjects: series starter, wolf shifter, werewolf, werewolves, mythology romance, Norse gods and mythology, Norse romance, fated mates, paranormal romance, paranormal romance with sex, spicy paranormal romance, pnr, shapeshifter romance, adult paranormal romance, paranormal romance books for

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*At the End of Everything* Marieke Nijkamp 2022-01-25 From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends* Even If We Break Before I Let Go Praise for Marieke Nijkamp: "Immersive and captivating. Thrilling in every sense of the word."—Karen M. McManus, #1 New York Times bestselling author of *One of Us is Lying* on Even If We Break "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought,

haunting novel will stick with readers long after the final page."—Booklist on Before I Let Go  
\*STARRED REVIEW\* "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss."—BookRiot on This Is Where It Ends

**Apocalypse the Blossoming** Miranda Martin 2020-06-25

**The End All Around Us** John Walliss 2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture. 'The End All Around Us' presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.

**American Cities in Post-Apocalyptic Science Fiction** Robert Yeates 2021-11-15 Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. American Cities in Post-Apocalyptic Science Fiction explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-

specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, *American Cities in Post-Apocalyptic Science Fiction* both illuminates little-studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead*, placing them within the larger historical context of imaginings of the American city in ruins.

**The Last Midnight** Leisa A. Clark 2016-10-13 Do you find yourself contemplating the imminent end of the world? Do you wonder how society might reorganize itself to cope with global cataclysm? (Have you begun hoarding canned goods and ammunition...?) Visions of an apocalypse began to dominate mass media well before the year 2000. Yet narratives since then present decidedly different spins on cultural anxieties about terrorism, disease, environmental collapse, worldwide conflict and millennial technologies. Many of these concerns have been made metaphorical: zombie hordes embody fear of out-of-control appetites and encroaching disorder. Other fears, like the prospect of human technology's turning on its creators, seem more reality based. This collection of new essays explores apocalyptic themes in a variety of post-millennial media, including film, television, video games, webisodes and smartphone apps.

**The Deviant Future Collection #1** Eve Langlais 2021-02-25 In a Deviant Future, the world has been reshaped. Humanity has been changed. Yet despite it all, one thing does survive—love. Three previously published novels that take place in a post-apocalypse future, where civilization has had to adapt to survive, and where mutations have given some magical powers. A dystopian society ruled by an elite class who are about to experience a shift in power. *Toxic Dust*: Laura knows nothing of the world outside the domes other than it is deadly. Everything she knows is upended when the marauder who kidnaps not only shows her how to survive, he makes her want a forbidden thing

called love. *Wasteland Treasure*: New Earth isn't a kind or gentle place, so Gunner isn't entirely surprised when a freak windstorm leaves him blinded in a strange place. The problem is he's not alone. *Twisted Metal Heart*: Riella has a special skill when it comes to working with metal and Titan knows she mustn't fall in the wrong hands. Especially since she might hold the key to bringing down a corrupt Queen. genre: action and adventure, mad max romance, apocalyptic romance, post apocalypse, paranormal dystopian romance, end of the world, futuristic romance, paranormal romance, psychic romance, futuristic fantasy, magic and sorcery

*The Future of Humanity* Pavlina Radia 2019-08-12 This volume offers an interdisciplinary conversation about several possible futures for the human species. The contributors elaborate on the issues that trouble our very understanding of what it means to be human in the 21st century, expanding on recent scholarly discussions about the posthuman and nonhuman turn.

*The End of All Things* Lissa Bryan 2017-09-27 After a terrible virus ravages the planet, Carly Daniels, one of the few survivors, hides in her apartment in Juneau trying to survive the best she can with only occasional forays to gather food. With her is Sam, a wolf puppy she found starving on the streets. He becomes her companion and a reason to continue when giving up sometimes seems like the more attractive option. Still dazed with shock and grief, she hopes for the world to go back to normal soon. She is discovered by Justin, an ex-soldier who is intent on making his way to Florida before the winter sets in. Justin coaxes her out of her hiding place and convinces her to join him on his journey, because a warmer climate will be their best chance against the extremes of Mother Nature. Together, they begin a perilous journey through a nation laid to waste by the disaster. Challenges abound along the way. The weather, injury, and shortage of supplies all help to slow them down. In time, they discover that they aren't the only survivors. Some are friendly but some

have had their minds destroyed by the high fever. Then there are those who simply take what they want, leaving Carly and Justin with no choice but to defend what is theirs. But their journey is not without joy and love. Together, they face every struggle, including an unplanned pregnancy. Despite the perils of bringing a child into a world of chaos, their baby is a new beginning for themselves and a symbol of hope for the other survivors they find along the way. This is the story of their journey to find a place to begin a new life, and a home in each

other. ~~~~~~Praise for The End of All Things: Not only does Lissa Bryan tell a convincing end of the world as we know it story, but also a wonderfully emotional romance -- Sandra from My Fiction Nook Yes, an end of the world romance TOTALLY works -- Sandi Layne I love, love, love this book. Have reread it 3 times. It's a love story, survival story and action adventure all in one. -- Karen Jenkins The End of All Things was a lovely surprise. I'm a fan of dystopia and post-apocalyptic novels, but Lissa Bryan happened to do something different. She brought love to the forefront, weaving relationships and romance with an end-of-the-world-as-we-know-it into an overall theme of the things taken for granted. -- Raina at The LUV'NV blog But this isn't just a story of two people who find love in the unlikeliest people and places. This story is also about survival and the difficult decisions people have to make to ensure it. -- Amy, Goodreads The End of All Things is more about hope and second chances, and I very much enjoyed the tale .... highly recommended for all fans of apocalyptic fiction. It's a well-written book with excellent pace, plot, and best, it has real soul. -- Jade Kerrion, Goodreads I am not usually fond of The End of the World As We Know It books, but this book was so much more than a post-apocalypse story. It contained adventure, mystery, sadness and a truly sweet romance. -- Pamela, Goodreads



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Table of Contents Apocalypse And Post Politics The Romance Of The End

## 1. Understanding the eBook Apocalypse And

### Post Politics The Romance Of The End

- The Rise of Digital Reading Apocalypse And Post Politics The Romance Of The End
- Advantages of eBooks Over Traditional Books

## 2. Identifying Apocalypse And Post Politics The Romance Of The End

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

## 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Apocalypse And Post Politics The Romance Of The End
- User-Friendly Interface

### 4. Exploring eBook Recommendations from Apocalypse And Post Politics The Romance Of The End

- Personalized Recommendations
- Apocalypse And Post Politics The Romance Of The End User Reviews and Ratings
- Apocalypse And Post Politics The Romance Of The End and Bestseller Lists

### 5. Accessing Apocalypse And Post Politics The Romance Of The End Free and Paid eBooks

- Apocalypse And Post Politics The Romance Of The End Public Domain eBooks
- Apocalypse And Post Politics The Romance Of The End eBook Subscription Services
- Apocalypse And Post Politics The Romance Of The End Budget-Friendly Options

### 6. Navigating Apocalypse And Post Politics The Romance Of The End eBook Formats

- ePub, PDF, MOBI, and More
- Apocalypse And Post Politics The Romance Of The End Compatibility with Devices
- Apocalypse And Post Politics The Romance Of The End Enhanced eBook Features

### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Apocalypse And Post Politics The Romance Of The End
- Highlighting and Note-Taking Apocalypse And Post Politics The Romance Of The End
- Interactive Elements Apocalypse And Post Politics The Romance Of The End

### 8. Staying Engaged with Apocalypse And Post Politics The Romance Of The End

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers

### Apocalypse And Post Politics The Romance Of The End

- Setting Reading Goals Apocalypse And Post Politics The Romance Of The End
- Carving Out Dedicated Reading Time

### 9. Balancing eBooks and Physical Books

#### Apocalypse And Post Politics The Romance Of The End

- Benefits of a Digital Library
- Creating a Diverse Reading Collection  
Apocalypse And Post Politics The Romance Of The End

### 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

### 11. Cultivating a Reading Routine Apocalypse And Post Politics The Romance Of The End

### 12. Sourcing Reliable Information of Apocalypse And Post Politics The Romance Of The End

- Fact-Checking eBook Content of Apocalypse And Post Politics The Romance Of The End
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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