

Economia E Gestione Dei Musei

Introduzione alla gestione dei beni culturali Giacomo Magnani 2014-06-25

Musei e parchi archeologici, IX Ciclo di Lezioni sulla ricerca applicata in Archeologia (Certosa di Pontignano 1997) Riccardo Francovich 1999-07-01 Il volume raccoglie le relazioni del IX Ciclo di Lezioni della International School in Archaeology del CNR e dell'Università di Siena, dedicato al tema dei "Musei e Parchi Archeologici". Il filo rosso del corso, che emerge nel trattare gli aspetti della tutela, della progettazione e della gestione dei musei e dei parchi, risulta la difficoltà di ricondurre la complessità della materia archeologica (strettamente legata alla sua matrice ambientale) alle problematiche dello sviluppo e delle trasformazioni in atto nei settori della museologia e della museografia, frammentate tra discipline diverse; l'articolazione e la varietà degli interventi evidenziano i disorientamenti, le inquietudini e le aspettative che il quadro legislativo (quanto mai dinamico) e i mutamenti nella definizione degli obiettivi della ricerca archeologica sperimentale, provocano negli addetti ai lavori.

L'economia dell'arte contemporanea. Mercati, strategie e star system Alessia Zorloni 2016-03-17T00:00:00+01:00 1257.32

Proceedings of the 11th Toulon-Verona International Conference on Quality in Services Rocco Moliterni 2008 The Toulon-Verona Conference was founded in 1998 by prof. Claudio Baccarani of the University of Verona, Italy, and prof. Michel Weill of the University of Toulon, France. It has been organized each year in a different place in Europe in cooperation with a host university (Toulon 1998, Verona 1999, Derby 2000, Mons 2001, Lisbon 2002, Oviedo 2003, Toulon 2004, Palermo 2005, Paisley 2006, Thessaloniki 2007, Florence, 2008). Originally focusing on higher education institutions, the research themes have over the years been extended to the health sector, local government, tourism, logistics, banking services. Around a hundred delegates from about twenty different countries participate each year and nearly one thousand research papers have been published over the last ten years, making of the conference one of the major events in the field of quality in services.

The Economics of Contemporary Art Alessia Zorloni 2013-04-16 The book examines the contemporary art system with a broad and systematic approach, through the application of models of microeconomics and industrial organizations. By breaking down the traditional barriers between different academic disciplines such as art and economics, this book offers a unique opportunity to grasp the complexities of the contemporary art world and provides the tools to conduct a structural analysis of that market. The result is an in-depth analysis of the contemporary art market from an interdisciplinary perspective. While it is not a textbook in the strictest sense, the book offers a concise and effective overview of all actors in the art system, and provides supporting data and valuable information, both conceptual and practical. It is therefore a text that can be used by students wishing to better understand the complex dynamics that govern the contemporary art market, but also by cultural managers, collectors, potential art investors or simply art lovers who need a quick reference.

I sistemi museali in Toscana. Primi risultati di una ricerca sul campo Luciana Lazzeretti 2006

Marketing museale e creazione di valore: strategie per l'innovazione dei musei italiani Cerquetti 2014

Economia e gestione delle imprese turistiche Roberta Garibaldi 2020-08-12T00:00:00+02:00 In questa nuova edizione il volume offre un'ampia panoramica delle principali tipologie di imprese turistiche aggiornata ai significativi mutamenti del contesto economico e legislativo. Nella trattazione sono analizzati i cambiamenti del settore turismo, tra cui in particolare l'incremento del mercato online e la crescita dell'offerta extraalberghiera. Articolato in tre parti, il manuale si compone di dieci capitoli scritti da esperti, collegati all'ambito accademico e con specifiche competenze nei diversi settori. Dopo una sezione propedeutica di carattere teorico, sono descritte le più significative tipologie di imprese affermatesi nel corso degli anni nel campo dell'offerta e in quello dell'intermediazione. Il quadro della trattazione conduce ad affrontare il tema dell'impresa turistica da prospettive di complessità del sistema, incoraggiando un approccio critico e non solo descrittivo ai problemi del comparto. Oltre che agli studenti universitari di scienze del turismo, il testo si rivolge anche ai professionisti del settore interessati ad avere un quadro aggiornato della materia.

I mestieri del patrimonio Emilio Cabasino 2005

I musei ecclesiastici AA. VV. 2021-02-01T00:00:00+01:00 377.3

I pubblici dei musei. Conoscenza e politiche Alessandro Bollo 2008

I valori del museo. Strumenti e prospettive manageriali AA. VV. 2015-03-05T00:00:00+01:00 368.1.1

Culture e territori Ludovico Solima 2011-11-10T00:00:00+01:00 I consumi culturali possono riguardare sia settori tradizionali quali musei, biblioteche, cinema, teatri, sia ambiti più "privati" quali televisione e radio, internet, libri e riviste, prodotti audio e audiovisivi. Con la ricerca Culture e territori. I consumi culturali in provincia di Lecce, promossa dalla Fondazione Rico Semeraro e condotta su un campione di residenti, si è inteso focalizzare l'attenzione sui consumi cosiddetti extra-moenia: musei e mostre, cinema, spettacoli dal vivo (teatro, musica, festival). Esiste una domanda inespressa di cultura? L'età incide sulla propensione al consumo di cultura? La conoscenza dell'offerta del territorio influenza i comportamenti di consumo? Perché non si consuma (molta o più) cultura? Sono alcune delle domande alle quali si è cercato di dare una risposta. Ludovico Solima è professore associato di Economia e gestione degli enti culturali presso la Facoltà di Economia della Seconda Università degli Studi di Napoli. È autore di numerosi contributi tra i quali L'impresa culturale (Carocci editore, 2004); I musei e le imprese (Electa Napoli, 2002), con A. Bollo; Il pubblico dei musei (Gangemi Editore, 2000); La gestione imprenditoriale dei musei (Cedam, 1998). Recentemente ha curato il Rapporto sull'economia dei beni culturali in Campania (Mondadori Electa, 2006). La Fondazione Rico Semeraro è stata costituita in Lecce nel 1994; non ha scopo di lucro ed opera per lo sviluppo culturale, sociale ed economico del territorio, della Puglia e del Mezzogiorno d'Italia, con particolare attenzione ai rapporti con i Paesi dell'area mediterranea. È una fondazione operativa che promuove, realizza e sostiene programmi di studio e ricerca nel campo delle scienze umane e sociali.

Economia e gestione dei musei Gerald Matt 2011

Musei e lavoro Caterina Pisu 2013-08-30 "Musei e lavoro" nasce con l'intento di esaminare le potenziali prospettive lavorative offerte dal settore museale: un tema spinoso se si pensa che da molti anni tutto il comparto della cultura soffre di una crisi cronica sul fronte occupazionale. Eppure l'Italia è uno dei Paesi con il più alto numero di musei al mondo, ufficialmente 4.739, ma che secondo Giancarlo Dall'Ara sarebbero almeno il doppio dato che tanti piccoli musei e collezioni "non regolamentari", in base alle norme vigenti, non sono stati presi in considerazione. Come si concilia questo dato con la disoccupazione dei nostri professionisti museali? Le cause sono molteplici ed anche le responsabilità. Si è cercato di analizzare la questione, volgendo poi lo sguardo oltre le problematichità e presentando, quindi, anche un quadro delle varie possibilità di carriera, tenendo conto dei cambiamenti determinati sia dallo sviluppo del Web 2.0 sia dalla maggiore attenzione dei musei per il territorio, per le dinamiche sociali e per le esigenze delle proprie comunità di riferimento e della società in generale. Un'evoluzione del settore, questa - iniziata all'estero, soprattutto nei Paesi anglosassoni, dove è ormai una realtà in piena attuazione - che si sta gradualmente affermando anche in Italia e che sta determinando la nascita di molte nuove figure professionali che si è cercato di descrivere in questo libro.

Manuale di economia e politica dei beni culturali Francesco Forte 2004

Economia del patrimonio monumentale Gianfranco Mossetto 2001

Crustumarium P.A.J. Attema 2014-01-01 This volume is the first of the series Corollaria Crustumina aimed at the publication of conference proceedings, doctoral theses and specialist studies on the Latin settlement of Crustumarium (Rome). It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data on Crustumarium's settlement, cemeteries and material culture in light of the site's cultural identity.

Musei e tecnologie: Valorizzare il passato per costruire il futuro FILOMENA IZZO 2017-08-29 L'obiettivo del presente volume eBook è quello di comprendere il ruolo della tecnologia come strumento che concorre al raggiungimento degli obiettivi del museo, creando valore per la sopravvivenza dell'istituzione museale, la soddisfazione dei suoi utenti e lo sviluppo del territorio. Ponendo al centro dell'analisi il prodotto core offerto dai musei ed il processo di creazione del valore ad esso connesso, la ricerca ha focalizzato l'attenzione sulle modifiche che la tecnologia apporta alla natura dell'istituzione museale, trasformandola in qualcosa di nuovo rispetto ai modelli tradizionali in termini di produzione, fruizione, comunicazione e fund raising. Con questo volume eBook, Filomena Izzo fornisce alle moderne istituzioni museali un'utilissima guida - teorica e pratica - per affrontare tutte le questioni-chiave del management museale. Il libro offre anche validi strumenti ai policy-makers nonché agli studenti dei corsi di management che rappresentano i futuri professionisti del settore culturale.

Economia e gestione delle imprese di intermediazione turistica Adriano Biella 2004

Strumenti innovativi di marketing per i musei Roberta Garibaldi 2013-03-19T00:00:00+01:00 1294.12

La gestione integrata di reti e sistemi culturali. Contenuti esperienze e prospettive Pasquale Seddio 2013-04-24T00:00:00+02:00 382.3

Management and Valuation of Heritage Assets Loris Landriani 2013-10-29 The valuation of Heritage Assets (HA), which are a vital resource for the non-profit public or private organizations operating in the heritage sector is on the one hand sometimes difficult to do, and on the other, can be excessively costly with respect to the correlated disclosure benefits. The growing application of the (full or modified) accrual basis of accounting in the public and non-profit sectors has extended and reanimated this issue. This book applies the comparative method, in order to provide new information on the analyzed subject. Specifically, after having investigated the different theoretical and technical proposals, it compares the reporting behavior of significant cases of Italian and American public and private organizations, coming from different cultural and management approaches. Proposing a link between the managerial and reporting issues of the organizations involved in the management and maintenance of heritage assets, this book is crucial in the task to optimize the performance of organizations in this sector.

Approfondimenti di economia e gestione della aziende no profit cattoliche Marco Grumo 2014-04-28

Il valore del museo Irene Sanesi 2014-04-04T00:00:00+02:00 366.96

Competitività e sostenibilità del patrimonio culturale Mara Cerquetti 2023-04-27T00:00:00+02:00 364.192

Il sistema di programmazione e controllo del museo Francesco Dainelli 2007

Profili economico-aziendali e di bilancio delle organizzazioni culturali Carlotta Del Sordo 2012

Apollo and Vulcan Guido Guerzoni 2011-06-01 Guido Guerzoni presents the results of fifteen years of research into one of the more hotly debated topics among historians of art and of economics: the history of art markets. Dedicating equal attention to current thought in the fields of economics, economic history, and art history, Guerzoni offers a broad and far-reaching analysis of the Italian scene, highlighting the existence of different forms of commercial interchange and diverse kinds of art markets. In doing so he ranges beyond painting and sculpture, to examine as well the economic drivers behind architecture, decorative and sumptuary arts, and performing or ephemeral events. Organized by thematic areas (the ethics and psychology of consumption, an analysis of the demand, labor markets, services, prices, laws) that cover a large chronological period (from the 15th through the 17th century), various geographical areas, and several institution typologies, this book offers an exhaustive and up-to-date study of an increasingly fascinating topic.

La valorizzazione del patrimonio culturale. Verso la definizione di un modello di governance Claudia Maria Golinelli 2008

Musei Pubblico Territorio Elisa Bucci 2016-01-03T00:00:00+01:00 Il museo moderno si configura sempre più come un centro culturale vivo, rappresentativo della storia e della tradizione di un territorio o di una nazione, terreno di studio e di ricerca, di iniziazione all'arte e di educazione civile. Il volume, attraverso l'analisi dei risultati di un'indagine realizzata in 158 musei statali, presenta le modalità con cui i musei si pongono in relazione con la città, con la comunità scientifica e con gli utenti diretti e "virtuali" e passa in rassegna gli strumenti attraverso i quali essi comunicano con il pubblico, a livelli diversi, con una gamma differenziata di apparati e di servizi. Il quadro complessivo - che scaturisce da un processo di autovalutazione degli stessi direttori dei musei con un puntuale riferimento all'Atto di indirizzo ministeriale del 10 maggio 2001 sui criteri tecnico-scientifici e gli standard di funzionamento e sviluppo dei musei - pone in evidenza elementi di forza e di debolezza del sistema nel suo complesso, ma segnala comunque lo sforzo di sperimentare e perseguire forme più efficaci di comunicazione e di promozione, pur in contesti diversi per tipologia di collezioni, estensione, collocazione territoriale, affluenza di visitatori e attrattiva turistica, al fine di ampliare da una parte la conoscenza e la fruizione consapevole, dall'altra la valorizzazione sociale ed economica del patrimonio culturale. I testi pubblicati sono di : Adelaide Maresca Compagna, Silvana Carmen Di Marco, Elisa Bucci, Maria Laura Vergelli, Gianni Bonazzi, Giuseppe Proietti.

I valori del museo. Politiche di indirizzo e strategie di gestione AA. VV. 2015-03-05T00:00:00+01:00 382.6

Archeologia dei paesaggi medievali. Relazione progetto (2000-2004) Riccardo Francovich 2005-10-06 Quantificare analiticamente il lavoro svolto nel corso dei primi quattro anni del progetto "Archeologia dei Paesaggi Medievali" della Fondazione Monte dei Paschi di Siena e dell'Area di Archeologia Medievale dell'Università di Siena è un'impresa ardua, sia per la complessità delle iniziative ancora in divenire sia per le molte portate a termine che hanno pochi confronti con simmetriche iniziative promosse a livello nazionale. Ma anche scorrendo sommariamente questo primo bilancio di metà percorso è possibile percepire la vastità delle azioni intraprese; soprattutto si lascia agilmente cogliere l'organica integrazione fra interventi archeologici di ricerca sul campo e in laboratorio con la gestione di tecnologie innovative e con la più avanzata strategia di valorizzazione. Questi obiettivi sono stati raggiunti da almeno sei larghe unità di ricerca, distribuite su buona parte del territorio regionale, tra le quali il nucleo più consistente di ricercatori rimane radicato a Siena e nella sua Provincia. Nel Dipartimento di Archeologia e Storia delle Arti dell'Università di Siena, infatti, sono insediati i laboratori archeometrici, archeobotanici e archeozoologici e quelli di informatica applicata all'archeologia, con l'area sperimentale dedicata alle tecniche più aggiornate di laserscanning tridimensionale. Alla fortezza di Poggio Imperiale a Poggibonsi i locali del Cassero del Sangallo accolgono un grande laboratorio di informatica sede di un'unità operativa di pronto intervento archeologico, attivo dodici mesi l'anno, nel contesto del Parco Archeologico e Tecnologico, dinamicizzato dall'attivazione di un centro di studi storici ed archeologici sull'altomedioevo europeo, che ha dato avvio a corsi di Master di II livello [...] (da "Introduzione al progetto", di Riccardo Francovich e Marco Valenti)

Cultural Heritage and Value Creation Gaetano M. Golinelli 2014-09-01 Informed by systems thinking, this book explores new perspectives in which culture and management are harmoniously integrated and cultural heritage is interpreted both as an essential part of the social and economic context and as an expression of community identity. The combination of a multidisciplinary approach, methodological rigor and reference to

robust empirical findings in the fertile field of analysis of UNESCO's contribution mean that the book can be considered a reference for the management of cultural heritage. It casts new light on the complex relation of culture and management, which has long occupied both scholars and practitioners and should enable the development of new pathways for value creation. The book is based on research conducted within the framework of the Consorzio Universitario di Economia Industriale e Manageriale (University Consortium for Industrial and Managerial Economics), a network of universities, businesses and public and private institutions that is dedicated to the production and dissemination of knowledge in the field. This volume will be of interest to all who are involved in the study and management of the cultural heritage.

Modelli di gestione per le aziende dei beni culturali. L'esperienza delle Sprintendenze speciali Loris Landriani 2012-01-26T00:00:00+01:00 365.898

Cultural Initiatives for Sustainable Development Paola Demartini 2021-03-31 This book explores the relevance of new sources, dimensions, and characteristics of knowledge for supporting creative and cultural organizations and initiatives. Special emphasis is placed on cultural heritage, participatory approaches, and entrepreneurship in the cultural and creative sector. The role of cultural heritage and contemporary culture as a source of economically effective, socially sustainable development is also discussed. The authors examine new ways of developing and testing new and innovative models of management for cultural heritage assets. In line with the participatory approaches in culture heritage governance promoted by the EU, the authors analyze participatory approaches to cultural and creative initiatives. The role of public and private actors, as well as the way they interact with each other in order to achieve collective outcomes, is of particular interest in this section of the book. With regard to cultural and creative entrepreneurship, the book adds an innovative view of cultural ventures, offering some clues from an entrepreneurial ecosystem perspective.

Marketing museale e creazione di valore: strategie per l'innovazione dei musei italiani Mara Cerquetti 2014-08-25T00:00:00+02:00 382.5

Il museo diventa impresa Maurizio Vanni 2018-04-23 Il museo non può più essere considerato solo un contenitore per beni culturali di alto interesse storico-artistico, ma un'istituzione didattica che deve rispondere alle nuove esigenze di pubblici sempre più ampi e diversificati. La struttura museale si apre a nuove strategie di coinvolgimento, a inedite modalità di interazione e a offerte culturali sempre più orientate alla fidelizzazione. Il divertimento, la socializzazione, l'interazione con i diversi mondi della conoscenza, la divulgazione delle collezioni con un approccio interdisciplinare e l'auto-finanziamento diventano elementi imprescindibili. Il museo diventa impresa entrando nel mercato delle aziende private e del tempo libero delle persone.

Managerial Rhetoric and Arts Organizations L. Zan 2006-01-27 The arts have faced big changes in recent years. This book explores the changes driven by the crisis of the welfare state and the privatization of public entities. It considers the tensions between managerial rhetoric and professional practices and questions the extension of managerial rhetoric for the very survival of arts organizations.

La gestione imprenditoriale dei musei Ludovico Solima 1998

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