

A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

City Without People Niyi Osundare 2011 Niyi Osundare, one of Africa's most prominent poets and resident of New Orleans, La was one of the many whose life was caught in the destructive force of hurricane Katrina. Rescued by a neighbor with a boat, losing all that he had, exiled without even an identification to several states, he returned to rebuild his life and house. Written over the last five years, these poems recount both his loss and a thank you to those who helped.

Yellow-yellow Kaine Agary 2006

World Literature Today 1993

Language, Literature and Critical Practice David Birch 2005-08-18 Using a wide-ranging variety of texts the author reviews and evaluates a broad range of approaches to textual commentary, introducing the reader to the fundamental distinction between 'actual' and 'virtual' worlds in critical practice.

Dissertation Abstracts International 1988

The Writing of Wole Soyinka Eldred D. Jones 1988 This is an authoritative study of Nobel Prize winning writer Wole Soyinka.

Tides of Time Jared Angira 1996

Stylistics Paul Simpson 2004 This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Annals of Borno 1994

Language, Literature and Style in Africa Taiwo Abioye 2014-11-24 This book brings together the seminal contributions of scholars interested in the study of language, literature and style in Africa. It marks a response to the longstanding neglect of stylistic analysis of canonical and emergent fictional and non-fictional African prose and discourse. As a reaction to this neglect of African literary artefacts, the book provides a welcome and timely deviation from the norm. The contributions to this volume include discussions that are both analytical and theoretical; analyses of style at the levels of lexis and semantics; newer and more innovative analyses that highlight the relationship between style, pedagogy and technology-mediated discourse; and a final discussion that provides an appropriate background against which issues related to language, literature and style can be understood. In terms of the volumes representation of diverse geographical contexts, the papers included here bridge the North-South divide in Africa, and there are contributions from Libya, Nigeria, South Africa and Zimbabwe. As such, the book is an interesting collection of papers that illuminate the study of literary style in Africa and highlight the need for a greater revival of it on a larger scale.

A Torrent of Terror Aboh, Rome 2015-03-18 Rome Aboh's poetry unmistakably enwraps the condition of the politically and socially cannibalised segment of his society; and the beauty of the verse radiates from his facility with language as the stylist and linguist. The section "patriotism" with such poems as "hour of truth" aptly brings out the socially obligatory role of the poets whose mission goes beyond versifying and sharing their personal fantasies and urges. Similarly the poem "letter to the mp" echoes the agonies of the common masses who feel deceived by the ruling elite in their so-called democratic nations.

Linguistic Models and the Analysis of Recent Nigerian Poetry Asomwan Adagbonyin 2007

The Poetry of Wole Soyinka Tanure Ojaide 1994 The Nobel Laureate's reputation as a dramatist tends to cloud his poetic achievement, and in modern African literature, poetry lives in the shadow of fiction. The criticism of Soyinka's poetry has so far centred on his themes of individuality and death, his imagery, and on the controversy over his authenticity, obscurity and difficulty. Here, in a new approach, an academic himself and one of the leading younger generation of African poets, discusses critically the voice and viewpoint of the poet with the object of establishing Soyinka's persona. The book covers the personality and world view of the man, as revealed in his poetry.

English Literary Stylistics Christiana Gregoriou 2017-09-16 This refreshingly straightforward and accessible textbook introduces students who might not have a linguistic background, to the study of literary texts. Gregoriou takes an innovative, genre-based approach, providing students with the analytical skills and theoretical approaches they need to interpret the language of literature.

Do Not Preach to Me Charles Akinsete 2017

Linguistics and Literary Style Donald C. Freeman 1970

A Play of Giants Wole Soyinka 1984

Black African Literature in English, 1997-1999 Bernth Lindfors 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

A Glossary of Literary Terms Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Pragmatics, Linguistics, Language and Literature Josef Schmied 2019-12-30 Prof. Emmanuel Efurosibina Adegbija was, at the time of his death in 2005, the first and the only Professor of English Language in the Department of English in the University of Ilorin in Nigeria. As a lecturer, researcher and professor, he had mentored many students and academics and had made a mark in international scholarship. Adegbija had been the acclaimed forerunner of the pragmasociolinguistic approach to the study of language; his publications on language attitudes in sub-Saharan Africa as well as on aspects of the lexico-semantics of Nigerian English, have continued to be regarded as basic texts in the disciplines. This volume of essays celebrates his scholarship and legacy. Contributed by language, linguistic and literary scholars, the essays in the collection cover a wide range of issues in core and applied linguistics. Some of the essays pick up the discussion on issues relating to colonial language dominance and language attitudes in Africa, while some examine syntactic, semantic and rhetorical aspects of indigenous Nigerian languages and African literatures. The book's thrust is interdisciplinary. It will undoubtedly appeal to a cross-section of scholars in pragmatics, linguistics, applied linguistics, language and literature.

The Thing Around Your Neck Chimamanda Ngozi Adichie 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

Introduction to Paremiology Hrisztalina Hrisztova-Gotthardt 2015-12-14 This handbook introduces key elements of the philological research area called paremiology (the study of proverbs). It presents the main subject area as well as the current status of paremiological research. The basic notions, among others, include defining proverbs, main proverb features, origin, collecting and categorization of proverbs. Each chapter is written by a leading scholar-specialist in their area of proverbial research. Since the book represents a measured balance between the popular and scientific approach, it is recommended to a wide readership including experienced and budding scholars, students of linguistics, as well as other professionals interested in the study of proverbs.

Melodreams Adebayo Lawal 2014

Research in African Literatures 1989

Language and Literature (general) 1831

Poems of Black Africa Wole Soyinka 1975

Random Blues Niyi Osundare 2011 Poems.

Selected Poems Wole Soyinka 1989 This volume contains poems from 1966 to 1989. A Shuttle in the Crypt, written while Soyinka was in prison, maps out the course trodden by a mind under solitary confinement. Idanre, a poem on the creation myth of Ogun, was written for the Commonwealth Arts Festival, while Mandela's Earth presents a selection of poems that are of searing urgency.

A dance of the forests Wole Soyinka 1967

American Doctoral Dissertations 1981

Marsh Boy and other Poems ogbowei, g ebinyo 2015-03-18 Marsh Boy and other Poems is a welcome contribution to the tradition of poetry devoted to the revolutionary struggles of the people of the oil-rich Niger Delta region of Nigeria. The poems celebrate the radical spirit of the oppressed and exploited people in their relentless quest for equity, equality, and justice. They are songs of anguish, revenge, defiance, love and patriotism.

I Am Memory Jumoke Verissimo 2008 I AM MEMORY by Jumoke Verissimo Published November 2008 ISBN: 97897808880651 Format: 195 x 135mm Extent: 64 pages Illustrations: 4 nos. POETRY A themed collection of poems arranged in four movements and centered on the broad theme of remembrance, expressed mainly through emotions of loss, dispossession and despair. I am memory highlights the human condition as remembered in lucid moments, aided with a measured control of line and verse by a poet of promising abilities. -Addresses universal issues and issues specific to Nigerian realities. -Powerful and evocative poems in readable language. -Contains four memorable illustrations that precede each movement. -A slim volume packed with poignant poetry, to be read and re-read. -Short listed with honourable mention for the 2009 ANA -2009 Winner: T.M. Aluko Prize for First Book of fiction & 2nd Prize, Ibrahim Tahir Prize for fiction, Abuja Writers Forum Literary Contest Jumoke Verissimo has worked as a printer's clerk, assistant sub-editor, editor, performance poet, copywriter and journalist with different organizations including Farafina, Rosabel Advertising and The Guardian. She is a graduate of the English Department at the Lagos State University. Her poems and short stories have appeared in several magazines like Chimurenga, Bathtub Gin, Canopic Jar, Eclectica, Sentinel, African writing-online, Boyne Berries, Farafina, Kwani and several anthologies. 'I am memory' is her first book. She is currently working on her first novel and a second collection of poems. "Jumoke Verissimo's poetic voice is imbued with a consciousness of African history and an awareness of the socio-economic realities of modern Nigeria with its legacy of colonial plunder, its pathetic attempts at self-governance and the brutality of its military dictatorships. She balances the despair she sees all around her with a degree of stubborn hope and an enchanting lyricism which echoes the style of oral African poetry." -Funso Aiyejina (Critic, Poet and Professor of Comparative Literature) "Confident, passionate, sensual...a gripping collection...a powerful debut. I was hooked from the first page to the last." -Biyi Bandele (Author, Burma Boy) "In this her first collection of poems, Jumoke Verissimo, remakes language beyond mere lyricism to uncover the roots of pain and the passion that will heal it. She addresses communal hurt as a personal fate that awaits an assured balm....This poet will travel." -Odia Ofeimun (Poet and critic, author The Poet Lied) Jumoke Verissimo is a Nigerian poet and writer. Her first book, "I Am Memory", has won some literary Awards in Nigeria. Some of her poems are in translation in Italian, Norwegian, French, Japanese, Chinese, and Macedonian. The "People's Daily" describes her collection as "a bold stance of pain and other emotions, filtering through the pores of gross indifference and achieving a communal cry of retrospective protest." The Punch also describes her as, 'one of those who will change the face of literature in Nigeria, ' after her first book, which was well-received across the country. Her works have appeared in "Migrations" (Afro-Italian) Wole Soyinka ed., "Voldposten 2010" (Norway), "Livre d'or de Struga" (Poetes du monde, sous le patronage de l'UNESCO) and many other print and online magazines. Awards and nominations: 2009: Carlos Idzia Ahmad Prize, First Prize for a first book of Poetry 2009: Anthony Agbo Prize for Poetry, Second Prize for a first book of Poetry 2009 Honourable Mention Association of Nigeria Authors (Poetry) Prize 2009 2012: Recipient, Chinua Achebe Centre Fellowship 2012 2012: Mother Drum Golden Award for Excellence, for poetry

Selected Poems Niyi Osundare 1992 The poems in this selection testify to Osundare's belief in total poetry, that is poetry enhanced by song, drum and choreography. These are poems to be read and heard, fusing vibrant lyricism with social relevance. The author has won numerous awards for his poetry including the Commonwealth Poetry Prize 1986, the Cadbury Poetry Prize 1989 and in 1991 the Noma Award, Africa's most prestigious book prize. Niyi Osundare is currently Visiting Professor of African Literature at the University of New Orleans.

Index to American Doctoral Dissertations 1981

The Eye of the Earth Niyi Osundare 1986 A lyrical and panoramic body of poems from the prize-winning poet, informed by a revolutionary vision about the earth, our home.

African Discourse in Islam, Oral Traditions, and Performance Abdul-Rasheed Na'Allah 2010-09-13 Through an engaged analysis of writers such as Wole Soyinka, Ola Rotimi, Niyi Osundare, and Tanure Ojaide and of African traditional oral poets like Omoekee Amao Ilorin and Mamman Shata Katsina, Abdul-Rasheed Na'Allah develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials. Na'Allah argues for the need for cultural diversity in critical theorizing in the twenty-first century. He highlights the critical issues facing scholars and students involved in criticism and translation of marginalized texts. By returning the African knowledge system back to its roots and placing it side by side with Western paradigms, Na'Allah has produced a text that will be required reading for scholars and students of African culture and literature. It is an important contribution to scholarship in the domain of mobility of African oral tradition, and on African literary, cultural and performance discourse.

Stylistics and the Teaching of Literature H.G. Widdowson 2014-06-06 First published in 1976. Routledge is an imprint of Taylor & Francis, an informa company.

Indare and Other Poems Wole Soyinka 1987-09-01 A selection of poetry discussing political tensions and Africa's cultural traditions. Also includes an adaptation of the creation myth of Ogun, the Yoruba God of Iron.

Approaches to the Analysis of Literary Discourse Eija Ventola 1991 Articles included in this compilation represent functional approaches to literary analysis. Most of these papers were presented at the Sixteenth International Systemics Congress held in Helsinki, Finland, in 1989. The aim of the congress was to establish dialogue between various functional approaches to the theoretical study of language, to educational linguistics, as well as to the study of literary language. The literary analysis papers included in this compilation range from discussions of literary pragmatics, to detailed systemic-functional analyses of literary texts. Papers included are: "Literary Genre and History: Questions from a Literary Pragmaticist for Socio-Semioticians" (Roger D. Sell); "Prose Dialogue and Discourse" (Karen Malcolm); "Dialogue and Discourse in a Nigerian English Discourse" (Femi Akindele); "Semantic Options in the Transitivity System: An Example of Textual Analysis" (Julia Lavid); "Variation in Narrative Structure: A Simple Text vs. an Innovative Work of Art" (Martina Bjorklund and Tuija Virtanen); "Phonological Meanings in Literary Prose Texts and their Translations" (Eija Ventola). (JL)

The Device of Graphology in Joe Ushies Poetry. Stylistic and Pedagogical Implications Imikan Nkopuruk 2019-08-20 Master's Thesis from the year 2019 in the subject English Language and Literature Studies - Linguistics, grade: 80.7, Tai Solarin University of Education (College of Humanities), course: English Language (Stylistics), language: English, abstract: This dissertation is an investigation into the poetry of Joe Ushie from the perspective of linguistics. There are different linguistic levels of analysing a literary or non-literary text. These levels include: syntax, semantics, lexis, phonology, graphology and others; in order to achieve the objectives of this study, this essay investigates the deployment of graphology as a device of meaning and aesthetics. Graphology is the study of language in print; a stylistic instrument which makes Ushie's writing peculiarity an illustrating example of style as deviation from the actual linguistic norm. The study adopts foregrounding and multimodality as theoretical frameworks to the stylistic interpretations of the poetry of this author. Foregrounding as a theory was first put forward by Jan Mukrovsky at the University of Prague. Significantly, by establishing a modified model of categorisation of Graphological devices, this research will improve the teaching and learning of graphology as a device of literary composition by way of assisting learners to develop linguistic abilities necessary for them to read, understand and

respond to literary and non-literary works sensitively.

A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka :

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Table of Contents A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

1. Understanding the eBook A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- The Rise of Digital Reading A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka
- Advantages of eBooks Over Traditional Books

2. Identifying A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka
- User-Friendly Interface

4. Exploring eBook Recommendations from A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- Personalized Recommendations
- A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka User Reviews and Ratings
- A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka and Bestseller Lists

5. Accessing A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka Free and Paid eBooks

- A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka Public Domain eBooks
- A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka eBook Subscription Services
- A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka Budget-Friendly Options

6. Navigating A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka eBook Formats

- ePub, PDF, MOBI, and More
- A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka Compatibility with Devices
- A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- Highlighting and Note-Taking A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka
- Interactive Elements A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

8. Staying Engaged with A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

9. Balancing eBooks and Physical Books A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- Benefits of a Digital Library
- Creating a Diverse Reading Collection A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- Setting Reading Goals A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

- Fact-Checking eBook Content of A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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