

Histoire DO Il Classico Dellerotismo Vintage

Haiku for a Season / Haiku Per Una Stagione Andrea Zanzotto 2012-10-27 Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

Introduction to the Analysis of the Literary Text Cesare Segre 1988

Altruistic Love Pitirim Aleksandrovich 1889- Sorokin 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cohen Film Collection Tim Lanza 2012-10-01

The Impossible Georges Bataille 1991-12 In a philosophical erotic narrative, an essay on poetry, and in poems Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

The Phantom of the Ego Nidesh Lawtoo 2013-10-01 *The Phantom of the Ego* is the first comparative study that shows how the modernist account of the unconscious anticipates contemporary discoveries about the importance of mimesis in the formation of subjectivity. Rather than beginning with Sigmund Freud as the father of modernism, Nidesh Lawtoo starts with Friedrich Nietzsche's antimetaphysical diagnostic of the ego, his realization that mimetic reflexes—from sympathy to hypnosis, to contagion, to crowd behavior—move the soul, and his insistence that psychology informs philosophical reflection. Through a transdisciplinary, comparative reading of landmark modernist authors like Nietzsche, Joseph Conrad, D. H. Lawrence, and Georges Bataille, Lawtoo shows that, before being a timely empirical discovery, the “mimetic unconscious” emerged from an untimely current in literary and philosophical modernism. This book traces the psychological, ethical, political, and cultural implications of the realization that the modern ego is born out of the spirit of imitation; it is thus, strictly speaking, not an ego, but what Nietzsche calls, “a phantom of the ego.” The

Phantom of the Ego opens up a Nietzschean back door to the unconscious that has mimesis rather than dreams as its via regia, and argues that the modernist account of the “mimetic unconscious” makes our understanding of the psyche new.

Beyond Leadership Scott Eacott 2017-11-06 This book systematically elaborates Scott Eacott’s “relational” approach to organizational theory in education. Contributing to the relational trend in the social sciences, it first surveys relational scholarship across disciplines before providing a nuanced articulation of the relational research program and key concepts such as organizing activity, auctors, and spatio-temporal conditions. It also includes critical commentaries on the program from key figures such as Tony Bush, Megan Crawford, Fenwick English, Helen Gunter, Izhar Oplatka, Augusto Riveros, and Dawn Wallin. As such, the text models an approach to, or social epistemology for building knowledge claims in relation rather than through parallel monologues. Eacott’s relational approach provides a distinctive, post-Bourdieuian variant of the relational sociological project. Shifting the focus of inquiry from entities (e.g., leaders, organizations) to organizing activity and recognizing how auctors generate – simultaneously emerging from and constitutive of – spatio-temporal conditions unsettles the orthodoxy of organizational theory in educational administration and leadership. By presenting its claims in the context of other approaches, the book stimulates intellectual debate among both relational sociologists and opponents of relational approaches. Beyond Leadership provides significant insights into the organizing of education. As it does not fit neatly into any one field, but instead blends educational administration and leadership, organizational studies, and relational sociology, among others, it charts new territory and promotes important dialogue and debate.

Psychoanalysis and the Unconscious and Fantasia of the Unconscious D. H. Lawrence 2012-03-27 "Extraordinary. Certainly a landmark in the history of psychoanalysis."--Kenneth Rexroth This volume features two profound essays by one of the English language's most famous and controversial authors. D. H. Lawrence wrote *Psychoanalysis and the Unconscious and Fantasia of the Unconscious* in the early 1920s, during his most productive period. Initially intended as a response to psychoanalytic criticism of his novel *Sons and Lovers*, these works progressed into a counterproposal to the Freudian psychoanalytic theory of the unconscious and the incest motive. They also voice Lawrence's concepts of education, marriage, and social and political action. "This pseudo-philosophy of mine," explained Lawrence, "was deduced from the novels and poems, not the reverse. The absolute need one has for some sort of satisfactory mental attitude towards oneself and things in general makes one try to abstract some definite conclusions from one's experiences as a writer and as a man." With these two essays, the author articulates his insights into the mental struggle to rationalize and reconcile the polarity that exists between emotional and intellectual identities. Critical to understanding Lawrence's other works, they offer a bold synthesis of literary theory and criticism of Freudian psychology.

The Cream Train Andrea De Carlo 1987

Return to the Chateau Pauline Réage 1995-05-02 Pauline Réage’s *Story of O* continues as a woman returns to the place of her most intimate initiation. She gave up everything to surrender to the forces of sensual love. Beautiful “O” is a Parisian photographer who makes a bold choice to follow her most forbidden desires. Her story takes her to the deepest, most dangerous places of domination, where the pleasures of the flesh meet the needs of the heart. O’s journey sweeps her from the compelling embrace of René, where she gained understanding of true physical surrender, to the mysterious Sir Stephen and his chateau, where women learn to master the sensual arts. In this private club, O is challenged to release everything but her desire to be a willing vessel of pleasure—and forced to confront who she is and what she truly wants. As jealousy, sadistic games, and uncertainty make her question the lines she has crossed for love, she can only wonder: How far and how deep will she go? And where will it stop?

Refiguring American Film Genres Nick Browne 1998-04-22 This collection of essays by leading American film scholars charts a whole new territory in genre film criticism. Rather than assuming that genres are self-evident categories, the contributors offer innovative ways to think about

types of films, and patterns within films, in a historical context. Challenging familiar attitudes, the essays offer new conceptual frameworks and a fresh look at how popular culture functions in American society. The range of essays is exceptional, from David J. Russell's insights into the horror genre to Carol J. Clover's provocative take on "trial films" to Leo Braudy's argument for the subject of nature as a genre. Also included are essays on melodrama, race, film noir, and the industrial context of genre production. The contributors confront the poststructuralist critique of genre head-on; together they are certain to shape future debates concerning the viability and vitality of genre in studying American cinema.

Delta Of Venus Anais Nin 2004-02-02 From influential feminist artist and essayist Anais Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

Deliver Us Luigi Meneghello 2011-05-27 Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

RaW Hero, Vol. 2 Akira Hiramoto 2020-07-21 Now get going. Do justice. Thanks to finally landing a job-and also infiltrating the villainous Special Ability Liberation Front-Chiaki feels he's seen enough excitement to last a lifetime. But when he finds a gorgeous woman he just met passed out in public, Chiaki decides the responsible thing to do is carry her back to his place! A thrilling night awaits him, but can he last until morning...or will the experience make Chiaki forget that he has a heroic new mission to complete?

New American Plays Robert Willoughby Corrigan 1965

The Seven Deadly Sins 31 Nakaba Suzuki 2019-03-05 Prelude To War After striking a deal with Meliodas, Zeldris and Estarossa set off in search of The Ten Commandments in order to turn Meliodas into the Demon Lord. Meanwhile, Elizabeth reunites with Merlin and the rest of The Seven Deadly Sins, and The Sins form an alliance with Stigma in hopes of saving Meliodas. But with Meliodas and Elizabeth striving towards the same goal, whose path is the right choice—and who will prove victorious?

Mirror for the Muslim Prince Mehrzad Boroujerdi 2013-05-01 In this volume, a group of distinguished scholars reinterpret concepts and canons of Islamic thought in Arab, Persian, South Asian, and Turkish traditions. They demonstrate that there is no unitary "Islamic" position on important issues of statecraft and governance. They recognize that Islam is a discursive site marked by silences, agreements, and animated controversies. Rigorous debates and profound disagreements among Muslim theologians, philosophers, and literati have taken place over such questions as: What is an Islamic state? Was the state ever viewed as an independent political institution in the Islamic tradition of political thought? Is it possible that a

religion that places an inordinate emphasis upon the importance of good deeds does not indeed have a vigorous notion of "public interest" or a systematic theory of government? Does Islam provide an edifice, a common idiom, and an ideological mooring for premodern and modern Muslim rulers alike? The nuanced reading of the Islamic traditions provided in this book will help future generations of Muslims contemplate a more humane style of statecraft.

The Body in Contemporary Art Sally O'Reilly 2009 Organized thematically, the book focuses on subjects such as nature and technology, the grotesque, identity politics, and the place of the individual in society. Featuring work by artists such as Matthew Barney, Marlene Dumas, Olafur Eliasson, Oleg Kulik, and Ernesto Neto, it shows how the body continues to be pivotal to the understanding and expression of our place in the universe.

Ithaca Forever Luigi Malerba 2021-02-23 After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

Don't Kiss Me Claude Cahun 2006 Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.

The Criterion Jason Harding 2002 In this detailed study of literary culture in the inter-war period, Jason Harding examines the standing of T. S. Eliot's journal the *Criterion* in relation to other literary periodicals and, beyond that, to the larger cultural networks of the time. The *Criterion* may at first sight seem a well-studied publication, often dismissed as predictably conservative, even proto-Fascist. However, through his examination of insufficiently known archive material and interviews with living witnesses to the period, Harding significantly alters our understanding of the journal and of Eliot's role as editor. More than that, by carefully resituating the journal in its relations - of both competition and co-operation - with a range of other literary periodicals (for the most part little-studied themselves), he shows himself an authoritative and discriminating guide to the often complex network within which Eliot worked. *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain* defends the journal against charges of Fascism and anti-Semitism: it is an invaluable book for scholars of Eliot and an original and incisive exploration of difficult areas of literary-cultural exchange.

Geometry of the Passions Remo Bodei 2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation

rather than self-enslavement.

Emmanuelle Emmanuelle Arsan 2014-03-11 A young woman discovers the boundless potential of her sexuality in this “lyrical and graphic” international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle’s flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded—and enacted—to the fullest degree. Much like Anne Desclos’ *The Story of O* and Anaïs Nin’s *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of “how this revolutionary epic had an impact on the sexual liberation of women” (*Le Parisien Magazine*). “*Emmanuelle* is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism.” —*Le Point* “*Emmanuelle*’s eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord.” —*Le Magazine Littéraire* “Lyrical and graphic . . . But it’s not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short, it arouses.” —Teddy Wayne, NPR

Lives of Fair and Gallant Ladies Pierre de Bourdeille Brantôme (seigneur de) 1901

The Divine Sarah Arthur Gold 1991 Uncorrected proof.

No Innocence Abroad Michael Stern 1953

Encyclopaedia Anatomica Monika von Düring 2014 With 27 wax bodies and 1500 part and organ studies, this is a veritable cathedral to the human form. Whether it be the skeleton, or vein structures, organs or nerves, arteries or the complexities of the skin, all are reproduced here, in detail.

[Panorama](#) 1975-04

Voicing the Word Marina Spunta 2004 Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Indian Journals Allen Ginsberg 2007-12-01 Allan Ginsberg was the leading poet and conscience of the Beat generation. *Indian Journals* collects Ginsberg’s writings from his trip to India in 1962-63.

The Fanaticism of the Apocalypse Pascal Bruckner 2013-04-25 The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to ‘save the planet’ and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society’s susceptibility to this kind of thinking derives from what Bruckner calls “the seductive attraction of disaster,” as exemplified by the

popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

Weathering With You 1 Makoto Shinkai 2020-09-22 "Your Name" Director Makoto Shinkai's latest movie "WEATHERING WITH YOU" will get a complete manga version with beautiful art and delicate depictions by the up-and-coming artist Wataru Kubota!! During the summer of his first year in high school, a young man named Hodaka runs away from home to the bustling city of Tokyo. Alone and exhausted, he decides to kill time in a fast food place, where he meets a young woman named Hina who happens to work there. Little does he know that Hina possesses powers that not only affect the weather, but the whole world... In Weathering with You, Makoto Shinkai dives into topics like love and sacrifice to show how far one boy goes to protect the thing he loves most. This manga reveals the backstories and true thoughts of the characters who stole the hearts of fans and critics worldwide.

The Knight and Death & Other Stories Leonardo Sciascia 1991

Diary of a Submissive Sophie Morgan 2012-09-04 The "real" Fifty Shades of Grey...A true life erotic story of female submission to rival The Story of O. In Diary of a Submissive, Sophie Morgan candidly explains what exactly an independent, 21st century woman gets out of relinquishing her power and personal freedom in a submissive relationship with a dominant man for their mutual sexual pleasure. In the wake of Fifty Shades of Grey, here is a memoir that offers the real story of what it means to be a submissive and follows Sophie's story as she progresses from her early erotic experiences through to experimenting with her newfound awakened sexuality. From the endorphin rush of her first spanking right through to being collared, she explains in frank and explicit fashion her sexual explorations. But it isn't until she meets James, a real life 'Christian Grey,' that her boundaries and sexual fetishism are really pushed. As her relationship with James travels into darker and darker places, the question becomes: Where will it end? Can Sophie reconcile her sexuality with the rest of her life, and is it possible for the perfect man to be perfectly cruel? Daring, controversial, and sensual, Diary of a Submissive is filled with a captivating warmth and astounding honesty such that no one— man or woman—will be able to put Sophie's story down. Once you read the book you will understand why Sophie Morgan is a pseudonym.

The Fat Woodworker Antonio Manetti 1991-01-01 "The Fat Woodworker" is a delightful story in the tradition of the Italian Renaissance "beppe," stories of practical, often cruel jokes. It is the tale of a prank engineered by the great Renaissance architect, Filippo Brunelleschi (1377-1446), played upon an unsuspecting (and perhaps less-than-brilliant) friend and woodworker named Manetto, in reprisal for the woodworker's social slight. While the prank is indeed cruel, it is so ingenious, and the victim is so comical, that the reader soon forgets the architect's - and the author's - malice and settles in for a delightful turn as part of the unfolding conspiracy set in motion by Brunelleschi's circle of friends. The tale brings the reader into the social world of Florence's craft- and tradespeople, its lawyers and judges, artists, architects and intellectuals and gives a vibrant sense of the city's close-knit social fabric, its packed streets and busy shops and offices. It is as much a portrait of the Renaissance city as of one very befuddled and delightful woodworker. Robert and Valerie Martone provide a solid contemporary translation that carries across the ironic distance of the original. They include an introduction to the story, its author and genre, and to the social and intellectual world of Brunelleschi and Renaissance Florence. Illustrated, introduction, bibliography. Fiction

Migrancy, Culture, Identity Iain Chambers 2008-02-20 In Migrancy, Culture, Identity, Iain Chambers unravels how our sense of place and identity is realised as we move through myriad languages, worlds and histories. The author explores the uncharted impact of cultural diversity on today's world, from the 'realistic' eye of the painter to the 'scientific' approach of the cultural anthropologist or the critical distance of the historian; from the

computer screen to the Walkman and 'World Music'. *Migrancy, Culture and Identity* takes us on a journey into the disturbance and dislocation of culture and identity that faces all of us to explore how migration, marginality and homelessness have disrupted the West's faith in linear progress and rational thinking, undermining our knowledge, history and cultural identity.

Our Lady of Darkness Fritz Leiber 2014-04-01 A horror author is drawn into a mysterious curse in this World Fantasy Award-winning novel from the author of the *Fafhrd and the Gray Mouser* series. Fritz Leiber may be best known as a fantasy writer, but he published widely and successfully in the horror and science fiction fields. His fiction won the Hugo, Nebula, Derleth, Gandalf, Lovecraft, and World Fantasy Awards, and he was honored with the Life Achievement Lovecraft Award and the Grand Master Nebula Award. One of his best novels is the classic dark fantasy *Our Lady of Darkness*, winner of the 1978 World Fantasy Award. *Our Lady of Darkness* introduces San Francisco horror writer Franz Westen. While studying his beloved city through binoculars from his apartment window, he is astonished to see a mysterious figure waving at him from a hilltop two miles away. He walks to Corona Heights and looks back at his building to discover the figure waving at him from his apartment window—and to find himself caught in a century-spanning curse that may have destroyed Clark Ashton Smith and Jack London.

Memoirs of Henrietta Caracciolo Enrichetta Caracciolo 1865

Sociology of Love Gennaro Iorio 2020-10-06 This short book deals with a sociological concept: love-agape. It is an attempt to demonstrate that love-agape resists, indeed insists, as a fact that cannot be reduced or concealed. Its simple goal is to introduce agape into the vocabulary of sociological analysis by demonstrating its potential to demarcate and to interpret social phenomena. Love-agape is presented as a critical concept. On the one hand, love-agape denounces the risks linked to the needs of closed groups, often absolutist and fundamentalist. On the other hand, it represents a concrete reality, lying at the root of a particular type of sociality. A sociality that, rather unconventionally, recognizes differences and distances, but also characterizes their condition of being together, as community founded on the recognition and respect of subjectivity.

Homosexuality and Italian Cinema Mauro Giori 2017-11-18 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

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