

Noi Criminali Di Guerra Storie Vere Della Ex Jugoslavia

The Politics of Human Rights The Belgrade Circle 2002-10-17 Original essays on the political and philosophical underpinnings of the idea of human rights by a group of highly distinguished theorists.

Holograms of Fear Slavenka Drakulić 1993 Roman. En kvinde, som ligger syg på hospitalet, kan huske den gang hun var en lille pige med mor og far og sin bror

Pontormo Jacopo da Pontormo 1994 Jacopo Carrucci (1494-1557), named Pontormo after his birthplace, was the main representative of Florentine Mannerism, the seventy-five-year period that links the High Renaissance and early Baroque eras. Following the success of Abrams' Pontormo Drawings, Pontormo Paintings and Frescoes presents in large format an overview of the artist's important works, most of which have been newly photographed for this volume. Influenced by Raphael's late works, Durer's graphics, and Michelangelo's monumental figural style, Pontormo's quest for new forms of expression resulted in some of his most spectacular and brilliantly executed paintings. His highly individual paintings are visions rather than representations of reality; his compositions often include exaggerated forms and unnatural colors. Salvatore S. Nigro, Professor of Italian Literature at the University of Catania, Sicily, has selected over seventy examples of Pontormo's paintings and frescoes. The book includes such masterpieces as the portrait of Cosimo I de Medici, the fresco cycle in the Santissima Annunziata, and the Deposition in Santa Felicita. Each work is presented in a full-page color reproduction, some with details, and is accompanied by a brief commentary. The introduction by Professor Nigro places Pontormo's work within the context of developments in art and literature, and is followed by biographical and bibliographical notes. This volume is particularly important to scholars and connoisseurs of sixteenth-century Italian art; together, the illustrations and text offer a fresh look at this Florentine master and will serve as a record for many years to come.

Brother Jacob Henrik Stangerup 1993 A Denmark best-seller features a real-life human experience of God in history as Brother Jacob flees to Mexico in search of his own Utopia, establishes hospitals, and champions the rights of the Amerindians before his faith is put to a final test.

The Bosniac Idea Šaćir Filandra 2004

Bibliografia nazionale italiana 1994

Bibliographische Informationen zur italienischen Geschichte im 19. und 20. Jahrhundert 1994

Healing Invisible Wounds Richard F. Mollica 2008-12 In these personal reflections on his thirty years of clinical work with victims of genocide, torture, and abuse in the United States, Cambodia, Bosnia, and other parts of the world, Richard Mollica describes the surprising capacity of traumatized people to heal themselves. Here is how Neil Boothby, Director of the Program on Forced Migration and Health at the Mailman School of Public Health, Columbia University, describes the book: "Mollica provides a wealth of ethnographic and clinical evidence that suggests the human capacity to heal is innate--that the 'survival instinct' extends beyond the physical to include the psychological as well. He enables us to see how recovery from 'traumatic life events' needs to be viewed primarily as a 'mystery' to be listened to and explored, rather than solely as a 'problem' to be identified and solved. Healing involves a quest for meaning--with all of its emotional, cultural, religious, spiritual and existential attendants--even when bio-chemical reactions are also operative." Healing Invisible Wounds reveals how trauma survivors, through the telling of their stories, teach all of us how to deal with the tragic events of everyday life. Mollica's important discovery that humiliation--an instrument of violence that also leads to anger and despair--can be transformed through his therapeutic project into solace and redemption is a remarkable new contribution to survivors and clinicians. This book reveals how in every society we have to move away from viewing trauma survivors as "broken people" and "outcasts" to seeing them as courageous people actively contributing to larger social goals. When violence occurs, there is damage not only to individuals but to entire societies, and to the world. Through the journey of self-healing that survivors make, they enable the rest of us not only as individuals but as entire communities to recover from injury in a violent world.

The Balkans Edgar Hösch 1972

Izbjeglice/Rifugiati Predrag Matvejević 1999

The Decline of Mortality in Europe Roger Schofield 1991 This book examines the remarkable decline of mortality in Europe which began in the nineteenth century and continued in an uninterrupted fashion, into the early twentieth century. The transition of mortality between 1870 and 1920 had profound effects for European and American societies. Interpretations explaining such changes have become a hotbed of controversy. Some scholars stress the importance of improved nutrition, levels of income, and living standards as the crucial factors. Others consider public health, social organization, and scientific advances to be more significant. This volume brings to light the different positions held on these various issues, describes advances made in the field, and indicates directions for future research.

Natasha's Story Michael Nicholson 1997 This is the story of ITN reporter Michael Nicholson's rescue of Natasha, a nine-year-old orphan from war-torn Sarajevo. The book tells of Michael's encounter with 200 children in an orphanage, the bond he developed with Natasha and their escape to England.

Redeemer Nation Ernest Lee Tuveson 1980-02-15 Ernest Tuveson here shows that the idea of the redemptive mission which has motivated so much of the United States foreign policy is as old as the Republic itself. He traces the development of this element of the American heritage from its beginning as a literal interpretation of biblical prophecies. Pointing to the application of the millenarian ideal to successive stages of American history, notably apocalyptic events like the Civil War, Tuveson illustrates its pervasive cultural influences with examples from the writings of Jonathan Edwards, Harriet Beecher Stowe, Timothy Dwight, and Julia Ward Howe, among others.

Letters to Barbara Leo Meter 1995 A collection of beautifully illustrated letters, brilliantly produced, that were written from a father, forced to join the army in WWII, to his half-Jewish daughter who spent the war in Amsterdam in the house next door to Anne Frank. Presents a view of war that combines a profound sense of loss with a promise for a happier and better future. Translated by Joel Agee.

Postwar Tony Judt 2006-09-05 Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

Catalogo dei libri in commercio 1999

The Order of Books Roger Chartier 1994 In *The Order of Books*, Chartier examines the different systems required to regulate the world of writing through the centuries, from the registration of titles to the classification

of works.

L'Espresso 1994 Politica, cultura, economia.

Remaking the Balkans Christopher Cviic 1991 This analyzes the political and security implications for South-Eastern Europe resulting from the collapse of communism. For more than four decades the Cold War had ensured not only a flow of aid into the region but also a certain kind of stability, with Greece and Turkey belonging to NATO, Bulgaria and Romania to the Warsaw Pact, and Yugoslavia and Albania retaining their independence. Now that it is no longer of strategic importance whether any of these countries change allegiance, the old disputes between states, and between nations and minorities within them, have assumed a more important role. There is a threat of some of these conflicts growing into civil wars within states (Yugoslavia, for example) or armed conflicts between states (Hungary versus Romania over Transylvania; Greece and Turkey over Thrace). This could pose problems not only for the neighbouring states but also for the international community as a whole. This study offers ideas on how the map of the Balkans might be recast to deal with some of these problems and how various international mechanisms could be used to contain crises in the short term.

Internal Exile in Fascist Italy Piero Garofalo 2019-05 This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

Bibliography of Sources on the Region of Former Yugoslavia Rusko Matulić 1998 This exhaustive bibliography compiles articles related to the former Yugoslavian region. The over 12,000 entries are broken down into sixteen areas of scholarship. 1,900 of these deal exclusively with events in the area's recent history.

European Population Transfers, 1939-1945 Joseph B. Schechtman 1971

Partisan Diary Ada Gobetti 2014 Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

Rape Warfare Beverly Allen 1996 In 1992, Beverly Allen learned of the existence of rape/death camps in Bosnia-Herzegovina and Croatia from a former student, a woman of Croatian heritage. In these camps, women have been detained and raped repeatedly by Serbian soldiers, whose goal often is to impregnate their victims or to torture them before they are killed. In this highly personal account, Beverly Allen provides a compelling testimony and analysis of the horrifying phenomenon of "a military policy of rape for the purpose of genocide". In Rape Warfare, Allen examines the complexity of identity in Bosnia-Herzegovina and Croatia through the accounts of rape/death camp survivors and those who work to help them. She then presents and analyzes the information she has gathered about genocidal rape, all the while asking, "How can I, an empathizing outsider, communicate what is happening without reinforcing the damage that has already been done?" In a nuanced discussion of the ethics of representing such atrocities, she decides to "forgo storytelling except when the stories I tell are my own". Allen concludes with an impassioned argument for bringing to trial the perpetrators of genocidal rape. By turns personal, polemical, and informative, Rape Warfare is a lucid guide for anyone seeking to make sense of what is happening in Bosnia-Herzegovina and Croatia.

A Civil War Claudio Pavone 2013-11-19 A Civil War is a history of the wartime Italian Resistance, recounted by a historian who took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms, patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, A Civil War is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

Sociologia della violenza Consuelo Corradi 2009

Global Report on Trafficking in Persons 2016 United Nations Office on Drugs and Crime 2017-01-11 The UNODC Global Report on Trafficking in Persons 2016 is the third of its kind mandated by the United Nations General Assembly. In July 2010, the UNGA adopted the Global Plan of Action to Combat Trafficking in Persons. The Report covers and provides an overview of patterns and flows of trafficking in persons at the global, regional and national levels, based on trafficking cases detected mainly between 2012 and 2014. It looks at links between trafficking in persons, migration and conflict, and how refugees may be particularly vulnerable to being trafficked. The worldwide response to trafficking in persons, particularly in terms of criminalization and prosecution of trafficking crimes, is also a focus of this edition of the Global Report. Also included are the Country Profiles.

Loss and the Other in the Visionary Work of Anna Maria Ortese Vilma De Gasperin 2014-03 Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

Italian Fascism's Empire Cinema Ruth Ben-Ghiat 2015-02-11 Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

Bibliografia storica nazionale Giunta centrale per gli studi storici 1994

Degraded Capability Philip Hammond 2000-05-20 'Required reading for anyone wishing to understand the war and the media's role in it.' --The New Internationalist

Mass Expulsion in Modern International Law and Practice Jean-Marie Henckaerts 2021-09-27

The Economic Weapon Nicholas Mulder 2022 Tracing the history of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder combines political, economic, legal, and military history to reveal how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on

why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

Every Third Thought Giovanni Raboni 2014 "This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero / Every Third Thought* (1989 -1993) and *Barlumi di Storia / Glimmers of History* (2002), and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher

Pray for Brother Alexander Constantin Noica 2018

Crime Classification Manual John E. Douglas 2011-01-06 This is the second edition of the landmark book that standardized the language and terminology used throughout the criminal justice system. It classifies the critical characteristics of the perpetrators and victims of major crimes—murder, arson, sexual assault, and nonlethal acts—based on the motivation of the offender. The second edition contains new classifications on computer crimes, religion-extremist murder, and elder female sexual homicide. This edition also contains new information on stalking and child abduction, the use of biological agents as weapons, cybercrimes, Internet child sex offenders, burglary and rape, and homicidal poisoning. In addition, many of the case studies and crime statistics have been updated.

ANNO 2020 LA SOCIETA' QUARTA PARTE ANTONIO GIANGRANDE Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso! In un mondo caposotto (sottosopra od alla rovescia) gli ultimi diventano i primi ed i primi sono gli ultimi. L'Italia è un Paese caposotto. Io, in questo mondo alla rovescia, sono l'ultimo e non subisco tacendo, per questo sono ignorato o perseguitato. I nostri destini in mano ai primi di un mondo sottosopra. Che cazzo di vita è? Dove si sentono alti anche i nani e dove anche i marescialli si sentono generali, non conta quanti passi fai e quali scarpe indossi, ma conta quante tracce lasci del tuo percorso. Il difetto degli intelligenti è che sono spinti a cercare le risposte ai loro dubbi. Il pregio degli ignoranti è che non hanno dubbi e qualora li avessero sono convinti di avere già le risposte. Un popolo di "coglioni" sarà sempre governato ed amministrato, informato ed istruito, giudicato da "coglioni".

The Politics of Retribution in Europe István Deák 2009-11-06 The presentation of Europe's immediate historical past has quite dramatically changed. Conventional depictions of occupation and collaboration in World War II, of wartime resistance and post-war renewal, provided the familiar backdrop against which the chronicle of post-war Europe has mostly been told. Within these often ritualistic presentations, it was possible to conceal the fact that not only were the majority of people in Hitler's Europe not resistance fighters but millions actively co-operated with and many millions more rather easily accommodated to Nazi rule. Moreover, after the war, those who judged former collaborators were sometimes themselves former collaborators. Many people became innocent victims of retribution, while others--among them notorious war criminals--escaped punishment. Nonetheless, the process of retribution was not useless but rather a historically unique effort to purify the continent of the many sins Europeans had committed. This book sheds light on the collective amnesia that overtook European governments and peoples regarding their own responsibility for war crimes and crimes against humanity--an amnesia that has only recently begun to dissipate as a result of often painful searching across the continent. In inspiring essays, a group of internationally renowned scholars unravels the moral and political choices facing European governments in the war's aftermath: how to punish the guilty, how to decide who was guilty of what, how to convert often unspeakable and conflicted war experiences and memories into serviceable, even uplifting accounts of national history. In short, these scholars explore how the drama of the immediate past was (and was not) successfully "overcome." Through their comparative and transnational emphasis, they also illuminate the division between eastern and western Europe, locating its origins both in the war and in post-war domestic and international affairs. Here, as in their discussion of collaborators' trials, the authors lay bare the roots of the many unresolved and painful memories clouding present-day Europe. Contributors are Brad Abrams, Martin Conway, Sarah Farmer, Luc Huyse, László Karsai, Mark Mazower, and Peter Romijn, as well as the editors. Taken separately, their essays are significant contributions to the contemporary history of several European countries. Taken together, they represent an original and pathbreaking account of a formative moment in the shaping of Europe at the dawn of a new millennium.

Nationalists Who Feared the Nation Dominique Kirchner Reill 2012-02-01 We can often learn as much from political movements that failed as from those that achieved their goals. *Nationalists Who Feared the Nation* looks at one such frustrated movement: a group of community leaders and writers in Venice, Trieste, and Dalmatia during the 1830s, 40s, and 50s who proposed the creation of a multinational zone surrounding the Adriatic Sea. At the time, the lands of the Adriatic formed a maritime community whose people spoke different languages and practiced different faiths but identified themselves as belonging to a single region of the Hapsburg Empire. While these activists hoped that nationhood could be used to strengthen cultural bonds, they also feared nationalism's homogenizing effects and its potential for violence. This book demonstrates that not all nationalisms attempted to create homogeneous, single-language, -religion, or -ethnicity nations. Moreover, in treating the Adriatic lands as one unit, this book serves as a correction to "national" histories that impose our modern view of nationhood on what was a multinational region.

Frida's Bed Slavenka Drakulic 2008-08-26 A beautifully imagined story of the last days of Frida Kahlo's life A few days before Frida Kahlo's death in 1954, she wrote in her diary, "I hope the exit is joyful and I hope never to return." Diagnosed with polio at the age of six and plagued by illness and injury throughout her life, Kahlo's chronic pain was a recurrent theme in her extraordinary art. In *Frida's Bed*, Slavenka Drakulic explores the inner life of one of the world's most influential female artists, skillfully weaving Frida's memories into descriptions of her paintings, producing a meditation on the nature of chronic pain and creativity. With an intriguing subject whose unusual life continues to fascinate, this poignant imagining of Kahlo's thoughts during her final hours by another daringly original and uncompromising creative talent will attract readers of literary fiction and art lovers alike.

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