

Un Eremo Non Un Guscio Di Lumaca

La gatta Arcibalda e altre storie Adriana Zarri 2018-02-07 Adriana Zarri – poetessa orante, teologa, donna libera, eremita comunicante – condivideva con gli animali i sentimenti e anche le sofferenze, da quelle del leone obbligato nel circo a rinunciare alla sua maestà, fino al cappone o al toro delle corride, torturati per la nostra ingordigia o la nostra crudeltà. Al pari degli antichi considerava simbolo della contemplazione la civetta o il gufo, animali della notte che sono in grado di scorgere quello che gli altri non possono vedere. Questo rispetto e amore per gli animali – per i gatti, soprattutto, e, tra questi, per la sua gatta nera Arcibalda – costituiscono una forma elevata di «ecologia», che è un’apertura a quella grande patria che è il mondo, e che comincia dalle persone (e dagli animali) che sono accanto a noi. Il libro raccoglie gli articoli «animalisti» che Adriana Zarri ha pubblicato sulla rivista Rocca dal 1984 fino al giorno prima di morire.

Ciclo del prodotto e divisione internazionale del lavoro Adalgiso Amendola 1981

I paesaggi del silenzio Raffaele Milani 2019-08-27T00:00:00+02:00 L’immaginazione ci permette, a volte, d’intuire o di scoprire l’ordine nascosto di una lingua universale che la natura stessa modella e articola attorno a noi. È una lingua soggetta al molteplice e al mutevole, nonché intrisa di miti e simboli, tra i dati della morfologia del territorio, della storia e della cultura. Nella mobilità del nostro sguardo e del nostro sentire osserviamo le cose svolgersi attraverso sequenze di segni e rappresentazioni che ci accompagnano e ci corrispondono. Proviamo allora la sensazione di vivere un’esperienza ricca di figure, forme, metafore. Possiamo anzi dire di essere coinvolti, piacevolmente coinvolti in questa estasi della percezione. Così accade quando un angolo di paesaggio, prima non valorizzato ai nostri occhi, conquista il nostro sguardo e ci porta a pensare di essere, noi stessi, osservati da ciò che stavamo contemplando. Scopriamo di partecipare a una trasformazione: gli alberi, la collina, la valle, le montagne, i campi, tutto ciò che compone il paesaggio alla mia vista si è fatto più vicino per una specie di fusione, di atto d’amore, d’incanto. Io mi vedo e sono ovunque. La lontananza è sparita in una vicinanza. La percezione, grazie a un demone del silenzio, non è mutata in una descrizione, ma in un’illuminazione.

Codici dell’anima: itinerari tra mistica, filosofia e poesia Valentina Fiume Codici dell’anima: itinerari tra mistica, filosofia e poesia. Con un’antologia di testi al femminile indaga a livello teorico, letterario e linguistico la retorica della ‘visione’: attraverso l’analisi di un corpus di autrici importanti del Novecento – Campo, Guidacci, Virgillito, Zambrano e Weil – si tracciano gli itinerari di una nuova risemantizzazione di alcuni simboli della tradizione mistica. Dopo una riflessione teorica degli elementi più significativi degli itinerari filosofici e poetici, il volume analizza filologicamente gli aspetti fondamentali di questo nuovo alfabeto dell’estasi per approdare alla costruzione di un repertorio di simboli, inteso come mappatura di presenze e ricorrenze, analizzate nelle loro forme di continuità, risignificazione e innovazione rispetto al retroterra medievale e moderno.

Latina gens rassegna del Lazio, dell'Umbria e della Sabina 1935

Poustinia Catherine de Hueck Doherty 2000 The Russian word Poustinia means 'desert', a place to meet Christ in silence, solitude and prayer. Catherine Doherty combines her insights into the great spiritual traditions of the Russian Church with her very personal experience of life with Christ.

I sensi del silenzio Duccio Demetrio 2019-08-30T00:00:00+02:00 Il silenzio abita la scrittura, la favorisce e ne ha bisogno. E’ un’alleanza antica intramontabile. Raccontiamo meglio il mondo, le cose, noi stessi grazie a parole che svincolatesi dal silenzio fanno ritornarvi. La scrittura ci educa ad apprezzarne di più il valore. Nel fragore della vita, ci aiuta a coltivare e a difendere stati d’animo ignoti che soltanto nel silenzio possono emergere. Ignoti a chiunque non scriva e non ami il silenzio. Un Taccuino che, al contempo, ci invita a cercare luoghi e momenti di silenzio per scrivere di noi, della natura, degli altri. Per incontrarlo, per ricordare quegli istanti. Per riscoprire il piacere di scrivere.

Custodire, concepire Carla Gianotti 2021-07-22T00:00:00+02:00 Ogni giorno viviamo il passaggio tra due forme di tempo, il tempo cronologico, profano o lineare, e il tempo interiore o non-tempo, che vive di una dimensione mai confinata. Il tempo cronologico è il tempo diritto, che si misura in un prima e in un dopo, il tempo che prende, divora e inghiotte, che ci stringe e rinserra nel nostro tentativo, sempre maldestro e sempre sconfitto, di rinchiuderlo o fermarlo. È il nostro esperire il tempo in relazione a un oggetto, inafferrabile e mutevole come tutti gli oggetti dell’esistenza. E poi c’è l’altro tempo, il tempo interiore, capiente e accogliente, il tempo circolare, che si apre e che contiene, e che più si apre più contiene. È il tempo custode e fecondo, che fa alleanza con tutto quello che siamo, che vive di spazio, respira di essere. Perché ogni giorno facciamo il tempo, ogni giorno cominciamo tutto il tempo che siamo.

Letteratura 1946

The Mirror of Charity Saint Aelred (of Rievaulx) 1990 Aelred of Rievaulx possessed a personal charm which drew friends and disciples naturally to him. His own experience of human weakness in a worldly life at the court of King David of Scotland made him sensitive to the doctrine of charity which he found among cistercian monks. The Mirror of Charity gives us a solid theology of the cistercian life. Aelred's deep knowledge of Scripture, his joy in his brethren, and his love of Christ shine from every page. Because the divine nature is love, as the Bible tells us, directing our love to God-love conforms us to the image of God that has been lost through sin. All love, to Aelred, is a participation in God-love that leads us to union. The Mirror of Charity, written at the beginning of his monastic life, and Spiritual Friendship, written near its end, form a set. Together they demonstrate both the consistency of his teaching and his unswerving love of God in Christ.

Quasi una preghiera Adriana Zarri 2013-01-02 «Ecco che dopo il dolce autunno, è arrivato l'inverno. Tu sai Signore che io amo pregarti seguendo i ritmi stagionali perché la preghiera non è una petizione astratta o un parlare con te che prescinda dalla vita, dalle emozioni, dai colori che vedono i nostri occhi, dagli odori che vengono dal suolo. La nostra preghiera è immersa nella vita e non se ne può scostare». Adriana Zarri, Quasi una preghiera *** Un calendario dall'eremo. Un almanacco pieno di odori, di alveari ricchi di miele, di rane che tonfano nelle acque dei torrenti, di feste per la vendemmia e di celebrazioni liturgiche. Quasi preghiere da ricordare la sera, da meditare al mattino, da tenere accanto per vivere ogni giorno la vita. Pagine tenaci dove ripararsi dalle ansie quotidiane e far sentire forte e chiara la propria voce e il proprio impegno.

«Tu». **Quasi preghiera** Adriana Zarri 2021-10-28T00:00:00+02:00 L'unica opera poetica di Adriana Zarri è una prova di originalità letteraria e teologica, apprezzata fin dalla sua pubblicazione nel 1971 e più volte tradotta all'estero.

Building a Bridge James Martin 2018-03-13 “A treasure...a wise and entertaining book that should appeal to the spiritual pilgrim in all of us, no matter what the faith and no matter whether believer or nonbeliever.” – Chicago Tribune The New York Times bestselling author of The Jesuit Guide to (Almost) Everything and Jesus: A Pilgrimage turns his attention to the relationship between LGBT Catholics and the Church in this loving, inclusive, and revolutionary book. A powerful call for tolerance, acceptance, and support—and a reminder of Jesus' message for us to love one another. In this moving and inspiring book, Martin offers a powerful, loving, and much-needed voice in a time marked by anger, prejudice, and divisiveness. On the day after the Orlando nightclub shooting, James Martin S.J. posted a video on Facebook in which he called for solidarity with our LGBT brothers and sisters. "The largest mass shooting in US history took place at a gay club and the LGBT community has been profoundly affected," he began. He then implored his fellow Catholics—and people

everywhere—to "stand not only with the people of Orlando but also with their LGBT brothers and sisters." Father Martin's post went viral and was viewed more than 1.6 million times. Adapted from an address he gave to New Ways Ministry, a group that ministers to and advocates for LGBT Catholics, Building a Bridge provides a roadmap for repairing and strengthening the bonds that unite all of us as God's children. Martin uses the image of a two-way bridge to enable LGBT Catholics and the Church to come together in a call to end the "us" versus "them" mentality. Turning to the Catechism, he draws on the three criteria at the heart of the Christian ministry—"respect, compassion, and sensitivity"—as a model for how the Catholic Church should relate to the LGBT community. WINNER OF THE LIVING NOW BOOK AWARD IN SOCIAL ACTIVISM/CHARITY.

Il valore della solitudine Manuel Cifone 2017-07-29 La solitudine ha tanti volti e significati differenti. Manuel Cifone, in modo approfondito e con una ricercata documentazione, analizza le sue molteplici sfaccettature, a partire dal concetto di solitudine all'interno di una prospettiva sociologica e filosofica, tramite anche i pensieri di alcuni noti filosofi come Kant, Epicuro, Rousseau, Schopenhauer e Kierkegaard, per passare attraverso le dimensioni positive o negative di questo sentimento che da sempre ha accompagnato l'uomo nella sua vita, fino alla cosiddetta "solitudine indotta" da emarginazione, falsità, bullismo, per soffermarsi infine anche sull'energia positiva, rigenerativa o creativa della solitudine, che diventa necessaria per esempio ai fini dell'asceti spirituale. Il viaggio che compiremo leggendo queste pagine sarà utile per capire come l'uomo sia spesso proteso nel ricercare al di fuori di sé i significati delle cose, non rendendosi conto che l'oggetto da ricercare è in realtà contenuto nella fonte originaria interiore. Talvolta è proprio tramite la solitudine che si riesce a entrare in intimità con noi stessi e comunicare così con il mondo che ci circonda.

Storia della solitudine Aurelio Musi 2021-03-11T00:00:00+01:00 «Infinite sono le fonti per la storia della solitudine... fino a oggi per ricostruire e interpretare il rapporto tra solitudine e società di massa. Si può raccontare la solitudine attraverso gli epistolari (Poe, Nietzsche, Rilke, Keats, Van Gogh, Kafka, Dickinson), la letteratura, l'arte, la musica, il teatro, il cinema, la fotografia, il web, i social, i multimedia». «O beata solitudo, o sola beatitudo!»: un poeta del XVI secolo esalta con questo verso il silenzio e l'isolamento di chi è in grado di mettere le ali e volare verso la solitudine: un ideale paradiso in terra. Ma la vita solitaria può essere anche una maledetta condizione negativa, anticamera della malinconia, della depressione, della follia: un inferno in terra. È un castigo degli dèi per il Prometeo di Eschilo, castigo ancor più doloroso per chi ha fatto dell'amichevole socievolezza umana la sua ragione di vita. Eroi granitici, ma destinati alla solitudine, sono quelli di Sofocle. Le tragedie di Euripide segnano poi il passaggio dalla solitudine dell'eroe alla solitudine della donna e dell'uomo. Anche la Roma antica parla ancora a noi contemporanei con i suoi personaggi storici e mitologici. Cicerone fugge dalla corruzione della politica, Seneca esalta la solitudine interiore, ma per Orazio e Tibullo essa significa spesso depressione, nevrosi, angoscia. Il Narciso delle Metamorfosi di Ovidio rappresenta la solitudine come smisurata passione di sé. La dialettica della solitudine fra il positivo e il negativo, tra il suo profilo fisiologico e quello patologico, beata e maledetta insieme, è alle radici dell'Occidente. Questo libro ne ripercorre la storia, dalle sue rappresentazioni nell'Antichità alla società di massa contemporanea. Incontriamo così il viandante, il pellegrino, l'eremita, il sopravvissuto, il folle, il prigioniero, l'intellettuale che sceglie la pace e la solitudine per i suoi studi, il cavaliere solitario don Chisciotte, fino all'anoressico e al bulimico, al ludopatico, al tossicodipendente, al «lupo solitario» capace di gesti estremi.

Bibliografia nazionale italiana 2011

Grande dizionario della lingua italiana moderna 1999

Un eremo non è un guscio di lumaca Adriana Zarri 2011-04-29 È questo un libro da leggere in silenzio. È un libro da ascoltare. La voce che vi echeggia, forte e chiara, è quella di un eremita che parla al mondo. Dentro queste pagine ci sono tanti suoni: lo stormire degli alberi, il gracidiare delle rane, il rumore dell'acqua, le parole degli amici. E colori: il giallo di un limone, il rosso di un gatto, il bianco della neve che fiocca. C'è l'amore per il mondo e per la sua bellezza. C'è la voglia di capire e lottare, di raccontare e sentire.

Francis of Assisi Chiara Frugoni 1998 A biography which brings out his quality of holiness against the background of his weaknesses, the defects of his character and his deep-rooted superstition.

Sharon and My Mother-in-Law Suad Amiry 2007-12-18 Based on diaries and email correspondence that she kept from 1981-2004, here Suad Amiry evokes daily life in the West Bank town of Ramallah. Capturing the frustrations, cabin fever, and downright misery of her experiences, Amiry writes with elegance and humor about the enormous difficulty of moving from one place to another, the torture of falling in love with someone from another town, the absurdity of her dog receiving a Jerusalem identity card when thousands of Palestinians could not, and the trials of having her ninety-two-year-old mother-in-law living in her house during a forty-two-day curfew. With a wickedly sharp ear for dialogue and a keen eye for detail, Amiry gives us an original, ironic, and firsthand glimpse into the absurdity—and agony—of life in the Occupied Territories.

Chiara Corbella Petrillo Simone Troisi 2015-09 Chiara Petrillo was seated in a wheel chair looking lovingly toward Jesus in the tabernacle. Her husband, Enrico, found the courage to ask her a question that he had been holding back. Thinking of Jesus's phrase, "my yoke is sweet and my burden is light," he asked: "Is this yoke, this cross, really sweet, as Jesus said?" A smile came across Chiara's face. She turned to her husband and said in a weak voice: "Yes, Enrico, it is very sweet." At 28 years old, Chiara passed away, her body ravaged by cancer. The emotional, physical, and spiritual trials of this young Italian mother are not uncommon. It was her joyful and loving response to each that led one cardinal to call her "a saint for our times." Chiara entrusted her first baby to the blessed Virgin, but felt as though this child was not hers to keep. Soon, it was revealed her daughter had life-threatening abnormalities. Despite universal pressure to abort, Chiara gave birth to a beautiful girl who died within the hour. A year later, the death of her second child came even more quickly. Yet God was preparing their hearts for more—more sorrow and more grace. While pregnant a third time, Chiara developed a malignant tumor. She refused to jeopardize the life of her unborn son by undergoing treatments during the pregnancy. Chiara waited until after Francesco was safely born, and then began the most intense treatments of radiation and chemotherapy, but it was soon clear that the cancer was terminal. Almost immediately after giving birth to Francesco, Chiara's tumor became terminal and caused her to lose the use of her right eye. Her body was tested, and so was her soul as she suffered through terrible dark nights. She said "yes" to everything God sent her way, becoming a true child of God. And as her days on earth came to an end, Enrico looked down on his wife and said, "If she is going to be with Someone who loves her more than I, why should I be upset?" Each saint has a special charisma, a particular facet of God that is reflected through her. Chiara's was to be a witness to joy in the face of great adversity, the kind which makes love overflow despite the sorrow from loss and death.

Una casa tutta per sé. Indagine sulle donne che vivono da sole Graziella Civenti 2015-07-01 A partire dai dati rilevati attraverso un'indagine condotta nella città di Milano su un campione di donne di età superiore a 45 anni che vivono da sole, il volume propone una riflessione su tale condizione e descrive le modalità con cui coloro che la sper

Un eremo è il cuore del mondo Francesco Antonioli 2011

Fottuta campagna Arianna Porcelli Safonov 2016-03-24T00:00:00+01:00 A 31 anni Arianna decide che l'aria di città è diventata irrespirabile. L'insofferenza verso i ritmi urbani, lo smog, gli snob fissati con i prodotti bio e l'inquinamento acustico, è salita alle stelle e l'unica soluzione accettabile, per lei, è quella di mollare tutto e partire. Nella zona dell'Oltrepò pavese trova un vecchio fienile e, col cuore colmo di entusiasmo, si lancia in una nuova vita, totalmente diversa da quella di prima. A bordo di un enorme fuoristrada, insieme ai suoi gatti e al cane, che con lei saranno i protagonisti di molte vicende del libro, parte per la grande avventura. Ma nel brusco passaggio dall'esistenza di cittadina sempre in viaggio per lavoro a quella di misantropa che va a letto con le galline, scoprirà che la vita tanto agognata nasconde in realtà aspetti non proprio esaltanti. Da qui il racconto esilarante di tutte le sfide che la condizione rustica pone: dalla descrizione dei vicini, in verità lontanissimi, al resoconto atterrito delle sagre di paese, dall'analisi del cibo spacciato per biologico nei supermercati alla scarsità di genere maschile appetibile nel raggio di chilometri, il libro è una spassosa panoramica sulla vita in campagna, distante anni luce dalle pastorellerie e dai quadretti bucolici della

tradizione. Con grande ironia e situazioni paradossali, Fottuta campagna evidenzia le difficoltà pratiche del mondo green, l'isolamento cui necessariamente costringe la vita agreste, le strazianti conseguenze della lontananza fisica dal consesso civile. Un anti-inno alla semplicità della vita all'aria aperta che mette in guardia da un'idea molto diffusa e forse troppo idillica della campagna.

The Portable Harlem Renaissance Reader David Levering Lewis 1995-06-01 Gathering a representative sampling of the New Negro Movement's most important figures, and providing substantial introductory essays, headnotes, and brief biographical notes, Lewis' volume—organized chronologically—includes the poetry and prose of Sterling Brown, Countee Cullen, W. E. B. Du Bois, Zora Neale Hurston, James Weldon Johnson, and others.

È più facile che un cammello... Adriana Zarri 2022-03-17T00:00:00+01:00 Un viaggio nel cuore stesso del Vangelo e nell'esperienza mistica ed eremitica di una delle principali testimoni novecentesche del cristianesimo.

A Night of Serious Drinking René Daumal 2003-04-29 The French poet and author of Mount Analogue shares a satirical allegory of the absurdities of intellectual society. As in Rene Daumal's cult classic Mount Analogue, A Night of Serious Drinking concerns an autobiographical protagonist on a mind-expanding journey. But rather than seeking enlightenment, the anonymous narrator recounts an evening getting drunk with a group of friends. As the party becomes intoxicated and exuberant, the narrator's wandering lead him from seeming paradises to the depths of pure hell. The characters our hero encounters go by absurd titles, such as Anthographers, Fabricators of useless objects, Scienters, Nibblists, and Clarifiers. Yet the inhabitants of these strange realms are only too familiar: scientists dissecting an animal in their laboratory, a wise man surrounded by his devotees, politicians angling for influence, and poets expounding their rhetoric. Their hilarious antics and intellectual games reveal incisive social commentary that combines poetic imagination and philosophical depth.

Passo dopo passo Orioli Walter 2022-09-28 Lo psicologo Walter Orioli ci introduce alla walking therapy, la camminata che unisce benefici per il corpo e per la mente, stimola l'immaginazione e la riflessione, ci mette in connessione con il mondo che ci circonda. Oltre ai consigli pratici su come affrontarla, l'autore condivide le esperienze personali di quattro percorsi - Santiago de Compostela, la Via Francigena, il Cammino di San Francesco e il Sentiero del Viandante - e ci mostra come incanalare in maniera creativa le sensazioni scaturite da ogni camminata. Camminare: un'azione che troppo spesso diamo per scontata, relegandola a una finalità pratica, tutt'al più a un'attività per tenerci in forma. È ora di rivalutarla.

Religion, If There is No God-- Leszek Kołakowski 1982 God of failures: theodicy.-- God of reasoners.-- God of mystics. Eros in religion.-- The sacred and death.-- To speak of the unspeakable: language and the holy. The need for taboos. conclusion: what comes first?

Un Dio simpatico Maria Fida Moro 1984

La vita si cerca dentro di sé Duccio Demetrio 2018-02-26T00:00:00+01:00 Raccontarsi per rileggere la propria esistenza alla luce di una nuova prospettiva. Duccio Demetrio, filosofo dell'educazione e fondatore della Libera Università dell'Autobiografia, ci mostra in questo libro come intraprendere un percorso di autoformazione coraggioso e creativo. Nella prima parte, Demetrio discute da un punto di vista teorico l'approccio autobiografico come fonte di formazione di sé e come modalità per un'interpretazione simbolica della propria vita. Nella seconda, vengono presentate le parole chiave che compongono il "lessico autobiografico", un insieme di termini che rinviano al lavoro di autonarrazione. È dunque questo un libro sul senso dello scrivere personale in grado di orientare il lettore verso i passaggi tematici e gli snodi esistenziali indispensabili per intraprendere una scrittura autobiografica non superficiale o banale. Perché, come sostiene Demetrio, "il bisogno di raccontarsi è una costante della nostra esistenza. Arriva il momento in cui raccontare la propria storia diventa una necessità. Non si tratta solo di affi dare le proprie memorie a un foglio di carta o a una pagina elettronica; scrivere di noi e della nostra vita passata sollecita una maturazione interiore".

Affetti s/connessi Chiara Mortari 2023-05-05T00:00:00+02:00 Questo saggio percorre itinerari impervi di riflessione, affrontando le inquietudini che agitano i nostri rapporti quotidiani. Nel caos odierno, gremito di barriere di relazione e divisioni, quale futuro ci attende? Una tendenza atomizzante rischia di farci girare a vuoto attorno a noi stessi, separandoci gli uni dagli altri, rendendo deboli le interazioni tra le persone, nella confusione tra virtuale e reale. Ma sentimenti e legami sono necessari per crescere e non possiamo rinunciarvi. In tal senso l'indagine affidata a queste pagine diventa suggerimento educativo, luogo di gestazione e riscatto, oltre ogni diaspora e divario generazionale o culturale. L'uso che facciamo della nostra soggettività e la manutenzione delle relazioni si confermano indispensabili sistemi educativi di regolazione dei nostri affetti per realizzare una diversa e adeguata connessione tra il consolidato dalla storia e l'incertezza del domani. I vissuti escono dal "personale", si declinano al plurale e ci convincono a seguire itinerari di cambiamento, per condurre una vita meno schizofrenica e distratta. Nel nostro sistema complesso niente è scontato, pertanto alla domanda sul futuro, l'autrice ci invita a rispondere: "il futuro non è ciò che ci accadrà, ma ciò che faremo".

In Praise of Forgiveness Massimo Recalcati 2020-05-19 Relationships fall apart, marriages fail, couples break up - it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the most common neurosis in any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love?

Un eremo non è un guscio di lumaca Adriana Zarri 2012

The Autobiography of St. Ignatius J. F. X. O'Connor 2019-02-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Robinson Crusoe Daniel Defoe Robinson Crusoe was presented as a true autobiography of a castaway marooned for 28 years on an uninhabited island. The book's plot is believed to be based on the story of the real-life castaway Alexander Selkirk. And is first published on 25 April 1719. It was been considered one of the first English novels.

Letteratura rivista trimestrale di letteratura contemporanea 1946

Il silenzio non è detto Angelo Andreotti 2019-09-03T00:00:00+02:00 Questo è un taccuino, un taqwin, che in arabo significa "corretta disposizione, ordine giusto". E l'ordine di questo taccuino è la scrittura stessa nel tempo del suo disporsi lungo le righe, man mano che accade e manifesta un senso. È così anche un luogo dove appoggiare una riflessione in forma di parole, l'attimo stesso in cui le parole vengono trovate dalla scrittura

che rappresenta uno dei modi del nostro stare dentro al mondo, cercando appunto di dargli un senso. È un taccuino che si sfilava dalla tasca all'occorrenza, per fermare la volatilità di un'intuizione, la volubilità di una sensazione, o l'incominciarsi di un pensiero ancora. Ma è anche un taccuino tenuto sempre aperto, pronto per accogliere la scrittura che via via va facendosi lungo i paesaggi del silenzio, giorno per giorno, senza una meta precisa, senza nessun'altra conclusione che non sia lo stare dentro al taccuino stesso.

L'Italia e la "grande vigilia" Romain Rainero 2007

Studium - I Genocidi nella storia Paolo Pittaro 2016-06-24 In questo numero un'analisi dei genocidi nella storia. Vincenzo Cappelletti: Un luminoso ricordo: Giulio Bruno Togni Giuseppe Dalla Torre: Adozioni/adozione I Genocidi nella storia: A cura di Cinzia Bearzot Cinzia Bearzot: Introduzione Laura Loddo: L'annientamento delle comunità cittadine come strumento imperialistico Alessandro Galimberti: Genocidi nel mondo romano? Lucia Dell'Asta: Un genocidio prima del genocidio? Le strages gentium nel Medioevo Giorgio Del Zanna: A cento anni dal genocidio armeno: la fine della presenza cristiana in Anatolia Carmelo Licitra Rosa: Esercizi di grazia: la vita della coscienza Giuseppe D'Acunto: La gaia mistica. Il deserto fiorito di Adriana Zarri Claudia Villa: L'epistola XII all'amico fiorentino: un ritratto di Dante Serena Meattini, Marco Buzzoni, Alessio Musio, Luca G. Castellin, Umberto Lodovici, Antonio Giovanni Pesce, Emilia Di Rocco, Rosaria Leonardi, Paolo Pittaro, Giuseppe Piccoli: La Nostra biblioteca

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