

Weirdbook 36

Science Fiction, Fantasy, and Weird Fiction Magazines Marshall B. Tymn 1985-12-23 This will be the basic tool for researchers studying the 100-year history of science fiction, fantasy, and weird fiction magazines. Reference Books Bulletin

Brian Lumley, a New Bibliography Leigh Blackmore 1987

Weirdbook 31 Doug Draa 2015-09-14 Weirdbook returns after a nearly 20-year hiatus under the editorship of Douglas Draa! Here are great fantasy and horror tales by current and upcoming masters of the genre...

Chivaine, by John R. Fultz Give Me the Daggers, by Adrian Cole The Music of Bleak Entrainment, by Gary A. Braunbeck Into The Mountains with Mother Old Growth, by Christian Riley The Grimlorn Under the Mountain, by James Aquilone Dolls, by Paul Dale Anderson Gut Punch, by Jason A. Wyckoff Educational Upgrade, by Bret McCormick Boxes of Dead Children, by Darrell Schweitzer The Forgotten, by D.C. Lozar Coffee with Dad's Ghost, Jessica Amanda Salmonson Missed It By That Much, by Gregg Chamberlain A Clockwork Muse, by Erica Ruppert The Rookery, by Kurt Newton Wolf of Hunger, Wolf of Shame, by J. T. Glover Zucchini Season, by Janet Harriett The Jewels That Were Their Eyes, by Llanwyre Laish The Twins, by Kevin Strange Princess or Warrior?, by S.W. Lauden

Weirdbook #43 Darrell Schweitzer 2020-09-30 The 43rd issue of Weirdbook, under the editorship of Doug Draa, presents new tales of fantasy and horror in the grand Weird Tales tradition. Included this time are: Short Stories An American Story, by Darrell Schweitzer Impervious to Reason, Oblivious to Fate, by John R. Fultz The River, by Sharon Cullars Taking Out the Trash, by D.C. Lozar Arthur Wardrobe And Asia Anastacia: A Love Story, by Andrew Darlington Snack Time, by Franklyn Searight Godlike, by Edward Morris and Konstantine Paradias Ronkonkoma, by Glynn Owen Barrass The Fury of Angels, by Adrian Cole Keisha's Dinosaur, by Nicole Givens Kurtz Will Home Remember Me?, by Joseph S. Pulver, Sr. You're Gonna Love This Song, by Michael S. Walker Frozen Time, by Rivka Jacobs Lucien Greyspire and the Ghost from Applebee's, by L.F. Falconer Plus a file selection of poetry by Jeff Barnes, Maxwell I. Gold, Neva Bryan, Ashley Dioses, K.A. Opperman, Ann K.Schwader, W.D. Clifton, Ngo Binh Anh Khoa, Chad Hensley, Frederick J. Mayer, and Gregg Chamberlain

Emotionally Weird Kate Atkinson 2013-03-29 Emotionally Weird is a thoroughly original and hilarious new novel about mothers, daughters, and love, by the author of Behind the Scenes at the Museum On a weather-beaten island off the coast of Scotland, Effie and her mother, Nora, take refuge in the large, mouldering house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear—like who her real father was. Effie tells various versions of her life at college, where in fact she lives in a lethargic relationship with Bob, a student who never goes to lectures, seldom gets out of bed, and to whom Klingons are as real as Spaniards and Germans. But as mother and daughter spin their tales, strange things are happening around them. Is Effie being followed? Is someone killing the old people? And where is the mysterious yellow dog? In a brilliant comic narrative which explores the nonsensical power of language and meaning, Kate Atkinson has created another magical masterpiece.

Austin to ATX Joe Nick Patoski 2019-01-23 In this gonzo history of the "City of the Violet Crown," author and journalist Joe Nick Patoski chronicles the modern evolution of the quirky, bustling, funky, self-contradictory place known as Austin, Texas. Patoski describes the series of cosmic accidents that tossed together a mashup of outsiders, free spirits, thinkers, educators, writers, musicians, entrepreneurs, artists, and politicians who would foster the atmosphere, the vibe, the slightly off-kilter zeitgeist that allowed Austin to become the home of both Armadillo World Headquarters and Dell Technologies. Patoski's raucous, rollicking romp through Austin's recent past and hipster present connects the dots that lead from places like Scholz Garten—Texas' oldest continuously operating business—to places like the Armadillo, where Willie Nelson and Darrell Royal brought hippies and rednecks together around music. He shows how misfits like William Sydney Porter—the embezzler who became famous under his pen name, O. Henry—served as precursors for iconoclasts like J. Frank Dobie, Bud Shrake, and Molly Ivins. He describes the journey, beginning with the search for an old girlfriend, that eventually brought Louis Black, Nick Barbaro, and Roland Swenson to the founding of the South by Southwest music, film, and technology festival. As one Austinite, who in typical fashion is simultaneously pursuing degrees in medicine and cinematography, says, "Austin is very different from the rest of Texas." Many readers of Austin to ATX will have already realized that. Now they will know why.

The Raw Shark Texts Steven Hall 2008-04-08 This genre-bending national bestseller is "a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, The Matrix and Jaws" (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he's been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. "Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams." —San Francisco Chronicle "Rousingly inventive." —The Washington Post "Unforgettable fiction." —Playboy "A thriller that will haunt you." —GQ "Sharp and clear . . . Writing on the edge of the form." —Los Angeles Times "Huge fun, and I gleefully recommend it." —Audrey Niffenegger, international-best-selling author of The Time Traveler's Wife "Fast, sexy, intriguing, intelligent." —Toby Litt

The Witches MEGAPACK®: Weirdbook Annual #1 Douglas Draa 2017-10-09 The first Weirdbook Annual -- The Witches MEGAPACK® -- presents a selection of all-new tales of witches! Included this time are: "Thou Shalt Not Suffer," by Matt Neil Hill "No Holds Bard," by Adrian Cole "Laying the Hairy Book," by Josh Reynolds "Here Is Where Your Proud Waves Halt," by Erica Ruppert "Vicious Circles," by Paul Dale Anderson "Assorted Shades of Red," by Franklyn Searight "Strange Days in Old Yandriassa," by John R. Fultz "Fertility Rites," by Glynn Owen Barrass "The Witch's Heart," by Rachel Bolton "Hag Race," by Andre E. Harewood "Best Friend Becky," by Wayne Faust "The Rat in the Rabbit Cage," by Ashley Dioses "Two Spells," by Neva Bryan "Pulled Over," by Paul Spears "The Witch of Skur," by L.F. Falconer "Cat and Mouse," by Duane Pesice "Last of the Ashiptu," by Paul Lubaczewski "Firestorm," by Richard H. Durisen "The Witch of Pender," by John Linwood Grant "The Nora Witch," by Brandon Jimison "The Broken Witch," by Scott Hutchison Plus poetry by Maurits Zwankhuizen, Lucy A. Snyder, David F. Daumit, S.L. Edwards, Lori R. Lopez, Frederick J. Mayer, K.A. Opperman, Clay F. Johnson, Vonnie Winslow Crist, Oliver Smith, Darla Klein If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

The Mammoth Book of Weird Records Jim Theobald 2015 In this one-of-a-kind collection, Geoff Tibballs brings together hundreds of unsung heroes who go to bizarre lengths to break world records in the weirdest of categories. They devote hours of intense training to spitting dung, eating cockroaches, sniffing feet, or tossing tuna in the hope of one day being recognized as the best!

Weirdbook #40 Darrell Schweitzer 2019-04-10 Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: • Iconoclasm, by Adrian Cole • Have a Crappy Halloween, by Franklyn Searight • Early Snow, by Samson Stormcrow Hayes • The Dollhouse, by Glynn Owen Barrass • Elle a Vu un Loup, by Loren Rhoads • Bringing the Bodies Home, by Christian Riley • Restored, by Marlane

Quade Cook • Nameless and Named, by David M. Hoenig • Playing A Starring Role, by Paul Lubaczewski • And the Living is Easy, by Mike Chinn • The Prague Relic, by Paul StJohn Mackintosh • The Circle, by Matt Sullivan • Sanctuary, by John Linwood Grant • The Giving of Gifts, by Matt Neil Hill • The Santa Anna, by Jack Lothian • The Dread Fishermen, by Kevin Henry • Blind Vision, by Andrew Darlington • The Thirteenth Step, by William Tea • This Godless Apprenticeship, by Clint Smith • Waiting, by John W. Dennehy • Pouring Whiskey In My Soul, by Paul R. McNamee • True Blue, by Darrell Schweitzer • The Treadmill, by Rohit Sawant • The Veiled Isle, by W. D. Clifton • Gila King, by Jessica Amanda Salmonson (poem) • Necro-Meretrrix, by Frederick J. Mayer (poem) • Grinning Moon, by Frederick J. Mayer (poem) • The Burning Man, by Russ Parkhurst (poem) • Silent Hours, by Russ Parkhurst (poem) • The Old White Crone, by Maxwell I. Gold (poem)

Weirdbook #32 Adrian Cole 2016-06-16 *Weirdbook #32* presents a selection of great fantasy and horror tales by current and upcoming masters of the genre. Included are: Childhood's Dread, by Taye Carrol The Other Neighbors, by Daniel Davis Rare Air, by Mark Slade The Children, by J.E. Álamo The Radiant Boy, by Kevin Wetmore The Whisperer in the Woods, by Peter Schranz Sweet Oblivion, by Andrew Darlington An Unsolicited Lucidity, by Lee Clark Zumpe Black Carnival, by Bobby Cranestone The Howard Family Tradition, by P. R. O'Leary Hell in a Boxcar, by Scott A. Cupp Jorōgumo, by Kelda Crich Clay Baby, by Jack Lee Taylor The Corpse and the Rat: A Story of Friendship, by Joshua L. Hood Getting Thin, by DJ Tyrer Maybe Next Door, by Richard LaPore Containment Protocol, by Leeman Kessler Under a Rock, by Lori R. Lopez The Children Must Be Hungry, by L.F. Falconer The Road to Hell, by Kevin L. O'Brien Maggot Coffee, by Roy C. Booth and Axel Kohagenv Baby Mine, by Marilyn "Mattie" Brahen In Blackwalk Wood, by Adrian Cole My Longing to See Tamar, by Jessica Amanda Salmonson Gust of Wind Made by Swinging a Blade, by Molly N. Moss Necromancer's Lair, by Chad Hensley The Helm, by Chad Hensley Ex Arca Sepulcrali, by Wade German The Laughter of Ghouls, by K.A. Opperman Ode to Ashtoreth, by K.A. Opperman The Necro-Conjuring Sorceress, by Ashley Dioses What Dark Gods Are Friends to Me? by Chad Hensley Scarlet Succubus Shrine, by Frederick J. Mayer Penelope, Sleepless, by Darrell Schweitzer

Saga #36 Brian K. Vaughan 2016-04-27 Freedom...?

Weird Tales 295 (Winter 1989/1990) Darrell Schweitzer 1989-12 The Winter 1989/1990 issue of *Weird Tales* showcases Featured Author Brian Lumley (who contributed 3 stories and an interview) and Featured Artist Vincent di Fate (who contributed all the artwork). Also includes Keith Taylor, Phyllis Ann Karr, and more.

Off the Main Sequence Tom Easton 2006-10-01 Tom Easton has served as the monthly book review columnist for *Analog Science Fiction* for almost three decades, having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer. His reviews have been celebrated for their wit, humor, readability, knowledge, and incisiveness. His love of literature, particularly fantastic literature, is everywhere evident in his essays. Easton has ever been willing to cover small presses, obscure authors, and unusual publications, being the only major critic in the field to do so on a regular basis. He seems to delight in finding the rare gem among the backwaters of the publishing field. "A reviewer's job," he says, "is not to judge books for the ages, but to tell readers enough about a book to give them some idea of whether they would enjoy it." And this he does admirably, whether he's discussing the works of the great writers in the field, or touching upon the least amongst them. This companion volume to "Periodic Stars" (Borgo/Wildside) collects another 250 of Easton's best reviews from the last fifteen years of "The Reference Library." No one does it better, and no other guide provides such lengthy or discerning commentary on the best SF works of recent times. Complete with Introduction and detailed Index.

The Conan Doyle Weirdbook Arthur Conan Doyle 2012-03 Arthur Conan Doyle's supernatural literature varied from Jamesian ghost stories to Lovecraftian cosmic horror and disturbing psychological thrillers, and included the introduction of a new type of monster, the reanimated Egyptian mummy. These five novelettes comprise his essential horror fiction. With introduction and notes by Rafe McGregor. Contains: "The Captain of the Pole-Star," "Lot No. 249," "A Pastoral Horror," "The Terror of Blue John Gap" and "The Parasite."

Weird Tales 291 (Summer 1988) Darrell Schweitzer 1988-06-01 The Summer 1988 issue of *Weird Tales* showcases the work of Featured Author Tanith Lee and Featured Artist Stephen Fabian (who did all the artwork). Includes contributions from Morgan Llywelyn, Brian Lumley, and many more.

The History of the Science-fiction Magazine Michael Ashley 2000 The second of three volumes, this book takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science. Mike Ashley charts the SF book years in the wake of the nuclear age that was to see the golden age of science fiction.

Technology and the Doctor-Patient Relationship D.C. Lozar, M.D. 2019-08-16 Medicine is an ancient profession that advances as each generation of practitioners passes it down. It remains a distinguished, flawed and rewarding vocation--but it may be coming to an end as we know it. Computer algorithms promise patients better access, safer therapies and more predictable outcomes. Technology reduces costs, helps design more effective and personalized treatments and diminishes fraud and waste. Balanced against these developments is the risk that medical professionals will forget that their primary responsibility is to their patients, not to a template of care. Written for anyone who has considered a career in health care--and for any patient who has had an office visit where a provider spent more time with data-entry than with them--this book weighs the benefits of emerging technologies against the limitations of traditional systems to envision a future where both doctors and patients are better-informed consumers of health care tools.

Weirdbook #38 Adrian Cole 2018-03-17 *Weirdbook* returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: • HARLOT ROAD, by Michael Bracken • WITH A POET'S EYES, by John C. Hocking • THE WISHING WELL, by Robert Graves • O KING OF PAIN AND SPLENDOR!, by Darrell Schweitzer • YOU'D DO IT FOR DIAMONDS, by Adrian Cole • DREADFUL APPETITE, by Franklyn Searight • THE HANDMAID OF THE KEY, by R.C. Mulhare • BLUE MOON, by Allen Mark Price • SHE WHO GIVES LIFE, by C. I. Kemp • AN IMPLEMENT OF ICE, by W. H. Pugmire • NIGHT OF THE CIRCUS, by Sharon Cullars • WOLVERS HILL, by Tim Jeffreys • RAFTS, by Lorenzo Crescentini • CLEAN SWEEP, by Edward Ahern • LEAVING MALAGA, by Cynthia Ward • CATTLE CALL, by Gregg Chamberlain • ABOMINATION IS HER NAME, by J.N. Cameron • KACHINA, by Kenneth Bykerk • FLAT IS FLAT AND THAT IS THAT, by David J. Gibbs • DEATH IS NOT MY MASTER, by Scott Harper Poetry: • THE OLD ROCK, by Russ Parkhurst • SLEEPING WITH MAD SHADOWS, by Frederick J. Mayer • THE LIQUID PROFESSOR, by Jeff Barnes • THE TOAD STOOL PEOPLE, by Chad Hensley • THE PROMISE OF A POLIDORI SORE THROAT, by Clay F. Johnson • THIS HUNGRY EARTH, by S. L. Edwards

Weirdbook #42: Special John Shirley Issue John Shirley 2020-02-21 This special John Shirley issue of WEIRDBOOK presents a complete, original novel plus a selection of poems, short stories, and more by one of the most acclaimed figures in the fantasy, horror, and science fiction fields. Included are: Novel: Swords of Atlantis, by John Shirley Short Stories: Anvil Rock, by John Shirley Broken on the Wheel of Time, by John Shirley Nodding Angel, by John Shirley Calaphais and the Demon Malchance, by John Shirley That Ambulance Again, by John Shirley Poetry: Secret Tree, by John Shirley A Tourist in Hell, by John Shirley The Egregious Error of Werner Witherbye, by John Shirley You See Me as You See Me, by John Shirley And I'll Burn Like a Vampire in the Sun, by John Shirley

A Dictionary of Celtic Mythology James MacKillop 2017-01-14 This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythological traditions. It covers the people, themes, concepts, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

Weirdbook #35 Adrian Cole 2017-05-31 The 35th issue of WEIRDBOOK presents more stories in the *Weird Tales* tradition! Here are horror and dark fantasy stories set in this world -- and beyond. Included this time are: The Pullulations of the Tribe, by Adrian Cole The Dead of Night, by Christian Riley Mother of My Children, by Bruce L. Priddy The Man Who Murders Happiness, by John R. Fultz A Handful of Dust, by Tom English

Revolution à l'Orange, by Paul Lubaczewski Fiends of the Southern Plains, by Patrick Tumblety The Pyrrhic Crusade, by Stanley B. Webb The Migration of Memories, by Charles Wilkinson Maquettes, by Paul St John Mackintosh In the Shadows, by J.S. Watts "The Spot," by C.R. Langille Schism in the Sky, by Donald McCarthy To Roam the Universe, Forgotten and Free, by Janet Harriett Rejuvenate, by Lily Luchesi Vigil Night, by Lorenzo Crescentini Dead Clowns for Christmas, by L.J. Dopp The Tale and the Teller, by Darrell Schweitzer Plus poetry by K.A. Opperman, Frederick J. Mayer, James Matthew Byers, and Jessica Amanda Salmonson

Weirdbook #36 Darrell Schweitzer 2017-08-08 Weirdbook #36 presents another great assortment of stories and poems in the Weird Tales tradition: fantasy, horror, sword & sorcery, and the just plain unclassifiable find a home here! Included are: Burn on the Bayou, by L.F. Falconer The Mumbler, by Gillian French Cleric at Sentinel Hill, by Franklyn Searight Whores and Criminals, by Dean Macallister The Quiet on the Water, by C. C. Adams The Haggard Brothers Go to Town, by James Pratt The Awakening, by Megan Neumann Dead Line, by D.C. Lozar The Waterman's Song, by MB Vigil Maleficium, by Kelly Gould The Green Dome, by Joe DiCicco We Who Walk on Worlds, by Matt Sullivan Insect Song, by William Tea The Harvest Moon Festival, by Gigi Eng Like Falling Snow, by W.D. Clifton The Oldest Story, by S. L. Edwards Geronimo Versus Frankenstein, by Neal Privett The Black-and-White Dozen, by Chris Kuriata Omzetten, by C.M. Muller Vandegald's Globes, by Jeremy Hayes

Weirdbook #34 Adrian Cole 2017-02-07 Weirdbook returns with another jam-packed issue full of great fantasy and horror tales by current and upcoming masters of the genre. Included this time are: • The Demon in the Doughnut Shop, by Bret McCormick • A Kiss for the Mirrorman, by Adrian Cole • Mukden, by Sean Patrick Hazlett • In the Gallery, by J. Michael Major • Excavation, by Franklyn Searight • Bunnies of the Apocalypse, by Gregg Chamberlain • Zhar's Outré House, by Frederick J. Mayer • The Devil Is Anonymous, by Frank Duffy • Touched, by James D. Mabe • The Singing Tree, by Lawrence Buentello • Blood of God, by DJ Tyrer • Bum Fights and Blood Feuds, by Scott Harper • Beauty Treatment, by Liam Hogan • Persephone, by Andre E. Harewood • My Personal Dream, by James Ward Kirk • Mischa in the Window, by Jason Rubis • Thrill My Soul, by Greg Jenkins • Trick, by Rish Outfield Plus a selection of poetry by Steve Dilks, Ashley Dioses, Darrell Schweitzer, and Lucy A. Snyder.

Weirdbook #36 Douglas Draa 2017-08-08 Weirdbook #36 presents another great assortment of stories and poems in the Weird Tales tradition: fantasy, horror, sword & sorcery, and the just plain unclassifiable find a home here!

The New York Times Book Review 1946

Weirdbook #44 Adrian Cole 2021-05-24 The 44th issue of Weirdbook is a ghoulish delight of horror and fantasy fiction, with a terrific lineup of original stories and poetry. Stories featured in this issue include: "Let Me Be Your Swamp Snake," by Adrian Cole "A Whisper in the Death Pit," by Kyla Lee Ward "Deepest Man in Town," by Franklyn Searight "Penumbra Over Millwall," by Jan Edwards "Birth," by M. Stern "Okiko's Doll," by Stefano Frigieri "Heatseeker," by Tim Curran "The Librarian," by Sharon L. Cullars "Dream Warriors (1) Team Spirit," by D.C. Lozar "Bang!," by Chris Kuriata "Death and the Vampire," by James Dorr "The Dust of Sages and Fools," by John R. Fultz "Push Dagger," John C. Hocking Plus a selection of poetry by: Darrell Schweitzer, Allan Rozinski, Lucy A. Snyder, Maxwell I. Gold, Ashley Dioses, Ann K. Schwader, Chad Hensley, Frederick J. Mayer, Cindy O'Quinn, and K.A. Opperman

The Name of this Book Is Secret Pseudonymous Bosch 2008-09-01 Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Weirdbook #33 Adrian Cole 2016-10-01 When Cthulhu calls . . . W. Paul Ganley answers! This volume collects a treasure trove of Cthulhu Mythos and dark fantasy stories -- all told, a baker's dozen -- by the World Fantasy Award-winning editor of WEIRDBOOK magazine! The 13 stories featured are: ANCIENT EVIL OTHERS, WHO ARE NOT MEN ESSENTIAL SALTES I AM HUMAN WORMS FALLOUT THE VAULT OF KARNUNNA THE GREAT HERO IN THE TEMPLE OF PHTHATHNEE MEMORY FORERUNNERS OF DOOM THE CUBE OF XANXES: Part One—The Finger of Xanxes THE CUBE OF XANXES: Part Two—The City of Joy Features an introduction by Darrell Schweitzer

Joan Is Okay Weike Wang 2022-01-18 NEW YORK TIMES EDITORS' CHOICE • A witty, moving, piercingly insightful new novel about a marvelously complicated woman who can't be anyone but herself, from the award-winning author of Chemistry LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • "A deeply felt portrait . . . With gimlet-eyed observation laced with darkly biting wit, Weike Wang masterfully probes the existential uncertainty of being other in America."—Celeste Ng, author of Little Fires Everywhere ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, NPR, The Washington Post, Vox Joan is a thirtysomething ICU doctor at a busy New York City hospital. The daughter of Chinese parents who came to the United States to secure the American dream for their children, Joan is intensely devoted to her work, happily solitary, successful. She does look up sometimes and wonder where her true roots lie: at the hospital, where her white coat makes her feel needed, or with her family, who try to shape her life by their own cultural and social expectations. Once Joan and her brother, Fang, were established in their careers, her parents moved back to China, hoping to spend the rest of their lives in their homeland. But when Joan's father suddenly dies and her mother returns to America to reconnect with her children, a series of events sends Joan spiraling out of her comfort zone just as her hospital, her city, and the world are forced to reckon with a health crisis more devastating than anyone could have imagined. Deceptively spare yet quietly powerful, laced with sharp humor, Joan Is Okay touches on matters that feel deeply resonant: being Chinese-American right now; working in medicine at a high-stakes time; finding one's voice within a dominant culture; being a woman in a male-dominated workplace; and staying independent within a tight-knit family. But above all, it's a portrait of one remarkable woman so surprising that you can't get her out of your head.

The Sacred Book of the Werewolf Viktor Pelevin 2008 A novel about a fifteen-year-old prostitute who is actually a 2,000-year old werefox who seduces men with her tail and drains them of their sexual power. She falls in love with a KGB officer who is actually a werewolf.

Weirdbook #37 Douglas Draa 2017-12-16 Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Sea Glass Harvest, by Bear Kiosk The Changeling, by R. Rozakis The Maiden Voyage of the Ariona, by Dale W. Glaser One Million & One, by Andre E. Harewood War is Grimm, by Clifford Beal Blood Pact, by Sharon Cullars Something I Have to Tell You, by John B. Rosenman The Curious Simulacrum of Dr. F, by Michael Canfield A Cure for Restless Bones, by Angela Enos Homecoming Corpse, by Andrew Bourelle A Chorus of Shadows, by Sarena Ulibarri Graveyard Wine, by Joshua L. Hood My Last Sixteen Hours, by Angela L. Lindseth Wide Wide Sea, by Jackson Kuhl The Safari, by Michael S. Walker The Water Horse, by Bill W. James The Long Way Home, by S.E. Casey Unseelie Things, by Taylor Foreman-Niko The Veneration of Evil in the Kingdom of Ancient Lies, by John R. Fultz Livingstone, by Cody Goodfellow Plus a selection of poetry by: Darrell Schweitzer Kyla Lee Ward Abdul-Qadir Taariq Bakari-Muhammad Denny Marshall

Flowers Are Pretty ... Weird! Rosemary Mosco 2022-04-26 Warning -- this book contains top-secret information about flowers! Prepare to be shocked and weirded out by this hilarious and totally true picture book introduction to some of nature's strangest plants. Flowers are beautiful. They have bright colors, soft petals and sweet nectar. Yum! But that's not the whole truth. Flowers can be WEIRD . . . and one bee is here to let everyone know! Talking directly to the reader, a bee reveals how flowers are so much stranger than what we think. Did you know that there are some flowers that only bloom in the nighttime? Some flowers are spooky, and look like ghosts, or bats, or a monster's mouth. And while most flowers smell good, there are some that smell like dead meat, or even horse poop! This hilarious and refreshing book with silly and sweet illustrations

explores the science of flowers and shows that these plants are not always stereotypically pretty and harmless as we often think they are -- they are fascinating, disgusting, complicated and amazing.

Weirdbook Annual: Zombies! Lucy A. Snyder 2021 Every year, WEIRDBOOK Magazine publishes a collection of short stories to thrill and delight readers worldwide. This year, we challenged authors to come up with memorable takes on the zombie theme, and the result is this fantastic collection of 34 original stories. Included are: The Meddler, by Matthew John Tiger Girls vs. the Zombies, by Lucy A. Snyder Dead Between the Eyes, by Adrian Cole Alive Again, by Franklyn Searight The Night Hans Kroeger Came Back, by Kenneth Bykerk The Marching Dead, by Andrew Darlington I Wished for Zombies, by D.C. Lozar O Mary Don't You Mourn, by Mike Chinn To Die, To Sleep, No More, by Erica Ruppert Run, Monster, Run, by Teasha Seitz Another Night in Bayou Sauvage, by Chad Hensley Kifaro, by Dilman Dila But I Love Him, by Scott Wheelock Who Wants to Live Forever?, by Angela Yuriko Smith The Dead Are Always Hungry, by Christopher Alex Ray Zen Zombies, by R. A. Smith Cassius Max, by KT Morley A Nanotech Samsara, by J.N. Cameron Pine in the Soul, by John Linwood Grant "Welcome Home", by Craig E. Sawyer Papa Hanco, by Ed Reyes They Shall Eat Dust, by Josh Reynolds In Shadow Valley, by Nick Swain Devil's Bargain, by J.F. Le Roux Right for You Now, by Andrew Jennings E'Zunguth, the Zombie God, by Maxwell I. Gold Lazy River, by Kelly Piner The New Human, by Shayne K. Keen This Little Piggy, by EV Knight Life Unworthy of Life, by Stephanie Ellis More Blood, by Carson Ray This Creeping Cold, by Kevin Rees The Body I Used to Be, by Scott Edelman Queen of Hearts, by S.E. Lindberg Plus poetry by Ashley Dioses, Avra Margariti, Josh Maybrook, Darrell Schweitzer, Lori R. Lopez, Allan Rozinski, K.A. Opperman, Gregg Chamberlain, Robert Borski, David C. Kopaska-Merkel, Colleen Anderson, and David C. Kopaska-Merkel.

The Weird Jeff VanderMeer 2012-01-24 From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Awk-weird Avery Flynn 2019-10-14 There's more to me than just being awk-weird. I own my own flower shop, have some great friends, and I have my eye on adopting the most adorable kitten. But sadly, hot guys don't tend to be blown away by my trivia-spouting, dorky self. So when a Thor-lookalike who happens to be a professional hockey player hits on me at my bestie's wedding rehearsal party... You better believe I climbed that tree like a cat. And the fact that it happened not once, not twice, but three times? Yeah, that's pretty much a once-in-a-lifetime experience for a woman like me. There's zero chance I'll end up ever seeing him again...right? Until the pregnancy test comes up positive. What happens next? Oh my God, I wish I knew... Each book in the Ice Knights series is STANDALONE: * Parental Guidance * Awk-Weird * Loud Mouth

Weirdbook #41 Douglass Draa 2019-09-09 Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Stories • Tonight I Wear My Crimson Face, by Adrian Cole • The House of the Witches, by Darrell Schweitzer • The Bones, by Erica Ruppertabout • The Idols of Xan, by Steve Dilks • Conjurings, by Marlane Quade Cook • Matriarch Unbound, by Glynn Owen Barrass • The Mouth at the Edge of the World, by Luke Walker • "An Autumn Settling", by Alistair Rey • I Know How You'll Die, by K.G. Anderson • Fair Shopping, by Jack Lee Taylor • Black Aggie, by Marina Favila • The Chroma of Home, by Arasibo Campeche • The Last Resort, by Dean MacAllister • The Crypt Beneath the Manse, by S. Subramanian • A Winter Reunion, by C.M. Muller • The Stravinsky Code, by Leonard Carpenter • She Talks to Me, by Matthew Masucci • Wings of Twilight, by L.F. Falconer • A Pantheon of Trash, by Thomas C. Mavroudis • Juliet's Moon, by D.C. Lozar • The Gargoyle's Wife, by Jean Graham • The Melting Man, by Justin Boote • Dead Waves, by Sean McCoy • The Proposal, by J.D. Brink • Dark Energy, by Kevin Hayman • Christmas at Castle Dracula, by S. L. Edwards • There Was Fire, by M. Ravenberg • Them, by Sharon Cullars • For Love of Lythea, by C. I. Kemp Poetry • Beltane, by K.A. Opperman • Twin Hungers, by Scott J. Couturier • The Jackal, by Ashley Dioses • Our Family Ghost, by Jessica Amanda Salmonson • Le Gargoyle, by Russ Parkhurst
Weirdbook Annual #2: The Third Cthulhu Mythos MEGAPACK Darrell Schweitzer 2019-02-15 The Weirdbook Annual returns featuring a Cthulhu Mythos theme. Stories abound featuring our favorite squamish elder god! Full of great fantasy and horror tales! Included this time are: •The Shining Trapezohedron, by Robert M. Price •A Noble Endeavor, by Lucy A. Snyder •Ancient Astronauts, by Cynthia Ward •The Thing in the Pond, by John R. Fultz •Enter The Cobweb Queen, by Adrian Cole •Tricks No Treats, by Paul Dale Anderson •Ronnie and the River, by Christian Riley •Cellar Dweller, by Franklyn Searight •Yellow Labeled VHS Tape, by R.C. Mulhare •Tuama, by L.F. Falconer •Mercy Holds No Measure, by Kenneth Bykerk •Traacherous Memory, by Glynn Owen Barrass •The Hutchison Boy, by Darrell Schweitzer •Dolmen of The Moon, by Deuce Richardson •Lovecraftian Limerick, by Andrew J. Wilson •A Wizard's Daughter, by Ann K. Schwader •The Shadow of Azathoth is your Galaxy, by DB Spitzer •Ascend , by Mark A. Mihalko •The Solace of the Farther Moon, by Allan Rozinski •The Stars Are Always Right, by Charles Lovecraft •Daemononic Nathicana, by K.A. Opperman •Asenath, by Ashley Dioses •The Book of Eibon/Le Livre D'eibon, trans. by Frederick J. Mayer

Weirdbook #45 Adrian Cole 2023-05-23 Weirdbook #45 continues its mission of celebrating fantasy, horror, and weird fiction, with another jam-packed issue of stories. Here are works by such talents as Adrian Cole, Darrell Schweitzer, Sharon Cullars, and John R. Fultz. The complete lineup: THE DRAGONS OF THE NIGHT, by Darrell Schweitzer LOVE AND SORCERY, by John R. Fultz THE RECKONING, by Sharon Cullars EVERY BONE IN HIS BODY, by Adrian Cole WE WERE X-MEN, by Abdul-Qadir Taariq Bakari-Muhammad SOME BATTLES CANNOT BE WON, by Paul Lubaczewski NYKTHOS, by Marlane Quade Cook A WISE AND PATIENT MOTHER, by Laura Blackwell DRAGON FOOD, by Franklyn Searight The NIB; AND A BRIEF STUDY IN COSMIC IRRELEVANCE, by Christian Riley HOUSE OF THE GRAND FLY, by Charles Haugen THE SMITH AFFAIR, by James Goodridge THE WAY ORDER IS MAINTAINED, by L.F. Falconer THE ADJACENT POSSIBLE, by Michael Janairo THE GOLDEN BOY, by Aditya Deshmukh WHITE WAKE, by John C. Hocking Plus a selection of uncanny poetry by Chad Hensley, Frederick J. Mayer, Allan Rozinski, K.A. Opperman, Ashley Dioses, and Dave Truesdale.

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