

City Merchants And The Arts 1670 1720

The Silent Rhetoric of the Body Matthew Craske 2007 Matthew Craske looks closely at tomb sculptures in their social context. He discusses a large number of monuments by many different sculptors, all with a knowledge of the person commemorated and the circumstances behind the commission.

Cotton Giorgio Riello 2013-04-11 Today's world textile and garment trade is valued at a staggering \$425 billion. We are told that under the pressure of increasing globalisation, it is India and China that are the new world manufacturing powerhouses. However, this is not a new phenomenon: until the industrial revolution, Asia manufactured great quantities of colourful printed cottons that were sold to places as far afield as Japan, West Africa and Europe. Cotton explores this earlier globalised economy and its transformation after 1750 as cotton led the way in the industrialisation of Europe. By the early nineteenth century, India, China and the Ottoman Empire switched from world producers to buyers of European cotton textiles, a position that they retained for over two hundred years. This is a fascinating and insightful story which ranges from Asian and European technologies and African slavery to cotton plantations in the Americas and consumer desires across the globe.

Religious Politics in Post-reformation England Kenneth Fincham 2006 New scrutinies of the most important political and religious debates of the post-Reformation period.

Revisiting The Polite and Commercial People Elaine Chalus 2019-01-31 For some time before his death in July 2015, former colleagues and students of Paul Langford had discussed the possibility of organising a festschrift to celebrate his remarkable contribution to eighteenth-century history. It was planned for 2019 to commemorate the thirtieth anniversary of the appearance of his seminal *A Polite and Commercial People*, the opening volume in the *New Oxford History of England* series, Paul's best-known and most influential publication. He was delighted to hear of these plans and the tragic news of his death only made the contributors more determined to see the project through to completion. The importance of *A Polite and Commercial People* within its own time is unquestionable. Not only did it provide a powerful new vision of eighteenth-century Britain, but it also played a vital part in reviving interest in, and expanding ways of thinking about, Georgian history. As the thirteen contributors to this volume amply testify, any review of the field from the 1980s onwards cannot ignore the profound effect Paul's research had on the social and political publications in his field. This collection of essays combines reflection on the impact of Paul's work with further engagement with the central questions he posed. In particular, it serves to re-connect various recent avenues of Georgian studies, bringing together diverse themes present in Paul's scholarship, but which are often studied independently of each other. As such, it aims to provide a fitting tribute to Paul's work and impact, and a wider reassessment of the current direction of eighteenth-century studies.

City Merchants and the Arts, 1670-1720 Mireille Galinou 2004

Book Ownership in Stuart England David Pearson 2021-01-28 This volume examines private libraries and book ownership in seventeenth-century England, with particular focus on how libraries developed over this period and the social impact that they had.

London and the Kingdom Matthew P. Davies 2008 This volume publishes the 2004 Harlaxton Conference, comprising 25 papers on late medieval London. A huge range of topics is covered - many reflect London's pre-eminence as a centre of trade, with production and consumption, guilds and their social, religious and educational roles, and customs and their evasion all featuring. Other essays look at the capital as a centre of patronage, artistic and literary, whilst a final section looks at literacy.

Charles II Royal Collection Trust 2018 The Restoration era of the British monarchy covers the reigns of Charles II (1660-85) and James II (1685-8). This publication focuses on the art and culture of the Restoration court at this time, including the development of an 'English baroque' and the use

of court ritual and art (especially decorative art) by both monarchs. This sumptuously illustrated book showcases the replacement crown jewels made for the coronation of Charles II in 1661, his collection of Italian Old Master paintings, drawings by Leonardo da Vinci and the spectacular furnishings of the palaces of Whitehall and St James's.

Creative Urban Milieus Martina Hessler 2008 'Creative Urban Milieus' is an interdisciplinary examination of the historical relationship between culture and the economy in such cities as Berlin, New York, Helsinki, London, Venice, and many others.

Wicked Intelligence Matthew C. Hunter 2013-10-15 In late seventeenth-century London, the most provocative images were produced not by artists, but by scientists. Magnified fly-eyes drawn with the aid of microscopes, apparitions cast on laboratory walls by projection machines, cut-paper figures revealing the "exact proportions" of sea monsters—all were created by members of the Royal Society of London, the leading institutional platform of the early Scientific Revolution. *Wicked Intelligence* reveals that these natural philosophers shaped Restoration London's emergent artistic cultures by forging collaborations with court painters, penning art theory, and designing triumphs of baroque architecture such as St Paul's Cathedral. Matthew C. Hunter brings to life this archive of experimental-philosophical visualization and the deft cunning that was required to manage such difficult research. Offering an innovative approach to the scientific image-making of the time, he demonstrates how the Restoration project of synthesizing experimental images into scientific knowledge, as practiced by Royal Society leaders Robert Hooke and Christopher Wren, might be called "wicked intelligence." Hunter uses episodes involving specific visual practices—for instance, concocting a lethal amalgam of wax, steel, and sulfuric acid to produce an active model of a comet—to explore how Hooke, Wren, and their colleagues devised representational modes that aided their experiments. Ultimately, Hunter argues, the craft and craftiness of experimental visual practice both promoted and menaced the artistic traditions on which they drew, turning the Royal Society projects into objects of suspicion in Enlightenment England. The first book to use the physical evidence of Royal Society experiments to produce forensic evaluations of how scientific knowledge was generated, *Wicked Intelligence* rethinks the parameters of visual art, experimental philosophy, and architecture at the cusp of Britain's imperial power and artistic efflorescence.

Fashion and Popular Print in Early Modern England Clare Backhouse 2017-07-30 Fashion featured in black-letter broadside ballads over a hundred years before fashion magazines appeared in England. In the seventeenth century, these single-sheet prints contained rhyming song texts and woodcut pictures, accessible to almost everyone in the country. Dress was a popular subject for ballads, as well as being a commodity with close material and cultural connections to them. This book analyses how the distinctive words and images of these ballads made meaning, both in relation to each other on the ballad sheet and in response to contemporary national events, sumptuary legislation, religious practice, economic theory, the visual arts and literature. In this context, Clare Backhouse argues, seventeenth-century ballads increasingly celebrated the proliferation of print and fashionable dress, envisioning new roles for men and women in terms of fashion consumption and its importance to national prosperity. The book demonstrates how the hitherto overlooked but extensive source material that these ballads offer can enrich the histories of dress, art and culture in early modern England.

The Royal Touch in Early Modern England Stephen Brogan 2015 First modern analysis of the custom of the "royal touch" in the Tudor and Stuart reigns.

Luxury and Power Helen Jacobsen 2012 A study of the material world of English ambassadors at the end of the 17th century, illustrating the way in which architecture and the arts played an important role in diplomatic life. 'Luxury and Power' is an important contribution to the cultural history of Baroque England.

Flemish and Dutch Artists in Early Modern England MaryBryanH. Curd 2017-07-05 By examining their production practices in a variety of genres—including manuscript illustration, glass painting and staining, tapestry manufacture, portrait painting, and engraving?this book explores how Netherlandish artists migrating to England in the early modern period overcame difficulties raised

by their outsider status. This study examines, for the first time in this context, the challenges of alien status to artistic production and the effectiveness of cooperation as a countermeasure. The author demonstrates that collaboration was chief among the strategies that these foreigners chose to secure a position in London's changing art market. Curd's exploration of these collaborations primarily follows Pierre Bourdieu's model of "establishment and challenger" in which dominance in a field of cultural production depends upon how much cultural, political, and economic capital can be accumulated and the effectiveness of the strategies used to confront competition. The analysis presented here challenges received opinion that a collaborative work is only a joint effort of artists working together on a single monument by demonstrating that the participation of patrons and middlemen can also shape the final appearance of a work of art. Furthermore, this book shows that the strategic use of collaboration served the goal of competition by helping to establish foreign artists in the London art market and suggests that their coping strategies have implications for the study of immigrant behaviors today.

Interwoven Globe Amelia Peck 2013 Published in conjunction with an exhibition held at The Metropolitan Museum of Art, New York, Sept. 16, 2013-Jan. 5, 2014.

Beyond the Maker's Mark Ellenor M. Alcorn 2006 Accompanying a touring exhibition, opening at the Victoria & Albert Museum, London, and moving in 2007 to venues in the United States and Australia, this highly illustrated catalogue showcases highlights from Paul Cahn's collection of magnificent silver bearing the mark of the illustrious Huguenot silversmith, Paul de Lamerie.

Emporium of the World: the Merchants of London 1660-1800 Perry Gauci 2007-06-10 This book examines one of the most dynamic groups in early modern Britain, the overseas merchants of the City of London. Historians have increasingly recognized their key contribution to the nation's emergence as an imperial power and commercial society, but we still lack a clear picture of their activities within their natural City habitat. Rising from the ruins of the Great Fire, the 'Square Mile' was the scene of changes of profound significance for society as a whole, and contemporaries recognized the unique qualities of this potent environment. It will be re-created here by studying merchants at home, in the workplace, and through all other arenas of activity and association. These experiences are then linked to their contribution to broader social and political developments, in order to illuminate their response to the challenges and opportunities of the age. The working City has suffered relative neglect compared to the fashionable West End. This book demonstrates that this equally cosmopolitan and competitive arena had just as important an impact on the nation at large. By 1800 London could claim pre-eminence as an international centre of commerce and finance, and its merchants were vital to that achievement. The nineteenth century would see these great traders depart to the suburbs, and the port itself move to the east, but the character of the modern City still owes much to these eighteenth-century commercial leaders.

Artists and Migration 1400-1850 Jessica David 2017-01-06 This volume offers a thematic exploration of the migrant artist's experience in Europe and its colonies from the early modern period through to the Industrial Revolution. The influence of the transient artist, both on their adoptive country as well as their own oeuvre and native culture, is considered through a collection of essays arranged according to geographic location. The contributions here examine the impetuses behind artistic migrations and the status of the foreign artist at home and abroad through the patterns of patronage, contemporary responses to their work and the preservation of their artistic legacy in domestic and foreign settings. Objects and sites from across the visual arts are considered as evidence of the migrant artist's experience; talismans of cultural exchange that yielded hybrid artistic styles and disseminated foreign tastes and workshop practices across the globe.

Export of objects of cultural interest 2009/10 Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest 2010-12-16 The UK's export controls of objects of cultural interest are aimed to strike a balance between the need to protect the heritage, the rights of owners and the encouragement of a thriving art market. This is the sixth annual report on the operation of export controls on objects of cultural interest which covers the period 1 May 2009 to 30 April 2010. As well as the Reviewing Committee report, it includes descriptions of 22 individual export cases

that were referred to the Committee by expert advisors.

Art Market and Connoisseurship Anna Tummers 2008 The question of whether seventeenth-century painters such as Rembrandt and Rubens were exclusively responsible for the paintings later sold under their names has caused many a heated debate. Despite the rise of scholarship on the history of the art market, much is still unknown about the ways in which paintings were produced, assessed, priced, and marketed during this period, which leads to several provocative questions: did contemporary connoisseurs expect masters such as Rembrandt to paint works entirely by their own hand? Who was credited with the ability to assess paintings as genuine? The contributors to this engaging collection—Eric Jan Sluijter, Hans Van Miegroet, and Neil De Marchi, among them—trace these issues through the booming art market of the seventeenth and eighteenth centuries, arriving at fascinating and occasionally unexpected conclusions.

The Printed Image in Early Modern London Joseph Monteyne 2017-07-05 Presenting an inventive body of research that explores the connections between urban movements, space, and visual representation, this study offers the first sustained analysis of the vital interrelationship between printed images and urban life in early modern London. The study differs from all other books on early modern British print culture in that it seeks out printed forms that were active in shaping and negotiating the urban milieu—prints that troubled categories of high and low culture, images that emerged when the political became infused with the creative, as well as prints that bear traces of the roles they performed and the ways they were used in the city. It is distinguished by its close and sustained readings of individual prints, from the likes of such artists as Wenceslaus Hollar, Francis Barlow, and William Faithorne; and this visual analysis is complemented with a thorough examination of the dynamics of print production as a commercial exchange that takes place within a wider set of exchanges (of goods, people, ideas and money) across the city and the nation. This study challenges scholars to re-imagine the function of popular prints as a highly responsive form of cultural production, capable not only of 'recording' events, spaces and social actions, but profoundly shaping the way these entities are conceived in the moment and also recast within cultural memory. It offers historians of print culture and British art a sophisticated and innovative model of how to mobilize rigorous archival research in the service of a thoroughly historicized and theorized analysis of visual representation and its relationship to space and social identity.

The Georgian London Town House Kate Retford 2019-03-07 For every great country house of the Georgian period, there was usually also a town house. Chatsworth, for example, the home of the Devonshires, has officially been recognised as one of the country's favourite national treasures - but most of its visitors know little of Devonshire House, which the family once owned in the capital. In part, this is because town houses were often leased, rather than being passed down through generations as country estates were. But, most crucially, many London town houses, including Devonshire House, no longer exist, having been demolished in the early twentieth century. This book seeks to place centre-stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries, exploring the prime position they once occupied in the lives of families and the nation as a whole. It explores the owners, how they furnished and used these properties, and how their houses were judged by the various types of visitor who gained access.

The Visitation of London Begun in 1687 T. C. Wales 2004

Beyond Boundaries Linda Phyllis Austern 2017-02-13 English music studies often apply rigid classifications to musical materials, their uses, their consumers, and performers. The contributors to this volume argue that some performers and manuscripts from the early modern era defy conventional categorization as "amateur" or "professional," "native" or "foreign." These leading scholars explore the circulation of music and performers in early modern England, reconsidering previously held ideas about the boundaries between locations of musical performance and practice.

A Foot in the Past Giorgio Riello 2006 During the Enlightenment, in a society that was increasingly urbanised and mobile, footwear was an essential item of apparel. This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from

the end of the seventeenth to the mid nineteenth century.

Mr. Collier's Letter Racks Dror Wahrman 2012-08-29 Three hundred years ago, an unprecedented explosion in inexpensive, disposable print--newspapers, pamphlets, informational publications, artistic prints--ushered in a media revolution that forever changed our relationship to information. One unusually perceptive man, an obscure Dutch/British still life painter named Edward Collier, understood the full significance of these momentous changes and embedded in his work secret warnings about the inescapable slippages between author and print, meaning and text, viewer and canvas, perception and reality. Working around 1700, Collier has been neglected, even forgotten, precisely because his secret messages have never been noticed, let alone understood. Until now. In *Mr. Collier's Letter Racks*, Dror Wahrman recovers the tale of an extraordinary illusionist artist who engaged in a wholly original way with a major transformation of his generation. Wahrman shows how Collier developed a hidden language within his illusionist paintings--replete with minutely coded messages, witty games, intricate allusions, and private jokes--to draw attention to the potential and the pitfalls of this new information age. A remarkably shrewd and prescient commentator on the changes unfolding around him, not least the advent of a new kind of politics following the Glorious Revolution, Collier performed a post-modernist critique of modernity long before the modern age. His trompe l'oeil paintings are filled with seemingly disconnected, enigmatic objects--letters, seals, texts of speeches, magnifying glasses, title pages--and with teasingly significant details that require the viewer to lean in and peer closely. Wahrman does just that, taking on the role of detective/cultural historian to unravel the layers of deceptions contained within Collier's extraordinary paintings. Written with passionate enthusiasm and including more than 70 color illustrations, *Mr. Collier's Letter Racks* is a spell-binding feat of cultural history, illuminating not only the work of an eccentric genius but the media revolution of his period, the birth of modern politics, and the nature of art itself.

A History of the County of Oxford Simon Townley 2011 Authoritative account of the history of Henley-on-Thames and its neighbouring parishes. Focused on the south-west Chilterns, this volume looks at the riverside market town of Henley-on-Thames, now famous for its annual Royal Regatta, and at the four neighbouring parishes of Bix, Harpsden, Rotherfield Greys and Rotherfield Peppard. Henley began as a planned town, probably in the late twelfth century, and became a major inland port, funnelling grain, wood and (later) malt into London. In the seventeenth and eighteenth centuries it developed as a coaching centre, and from the nineteenth flourished as a fashionable resort and commuting area, following the belated arrival of the railway and the self-conscious promotion of the Regatta. The adjoining parishes stretch from the river to the Chilterns uplands, comprising a mixed landscape of wood pasture, small hedged closes, and (in the Middle Ages) small open fields. Settlement is characteristically dispersed, and as elsewhere in the Chilterns the balance between crops, grazing and wood exploitation varied over time. The area contains deserted or shrunken settlements, including Bolney and the newly-discovered site of Bix Gibwyn church; its important buildings include Greys Court, established probably in the eleventh century, while Henley itself contains a richness of eighteenth-century brick-built houses alongside medieval timber-framing, several examples of which have recently been dated by dendrochronology.

London Topographical Record 2006 List of members in each volume.

The Spinning World Giorgio Riello 2011-09-22 This collection of essays examines the history of cotton textiles at a global level over the period 1200-1850. It provides new answers to two questions: what is it about cotton that made it the paradigmatic first global commodity? And second, why did cotton industries in different parts of the world follow different paths of development?

Consuming Splendor Linda Levy Peck 2005-09-19 A fascinating study of the ways in which consumption transformed social practices, gender roles, royal policies, and the economy in seventeenth-century England. It reveals for the first time the emergence of consumer society in seventeenth-century England.

Stuart Succession Literature Paulina Kewes 2019-01-05 Moments of royal succession, which punctuate the Stuart era (1603-1714), occasioned outpourings of literature. Writers, including most

of the major figures of the seventeenth century from Jonson, Daniel, and Donne to Marvell, Dryden, and Behn, seized upon these occasions: to mark the transition of power; to reflect upon the political structures and values of their nation; and to present themselves as authors worthy of patronage and recognition. This volume of essays explores this important category of early modern writing. It contends that succession literature warrants attention as a distinct category: appreciated by contemporaries, acknowledged by a number of scholars, but never investigated in a coherent and methodical manner, it helped to shape political reputations and values across the period. Benefitting from the unique database of such writing generated by the AHRC-funded Stuart Successions Project, the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature. It illuminates the relation between literature and politics in this pivotal century of English political and cultural history.

Interdisciplinary in scope, the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields.

Rethinking Social Distinction J. Daloz 2013-09-25 The analysis of social distinction cannot indefinitely remain confined to logics of reasoning that are markedly ethnocentric. Rather than just applying the consecrated schemes of Veblen or Bourdieu, Daloz provides new foundations in this book for understanding 21st Century Dubai, China, Russia and settings of the past.

Living in the City L.A.C.J. (Leo) Lucassen 2011-12-22 The city is a place to find shelter, a market place, and an elevator for social mobility and success. But the city is also a place that frightens people and that can marginalize newcomers. *Living in the City* tries to understand what pulls people to the city since the High Middle Ages, focusing on one of the earliest urbanized regions in the world, the Low Countries. The book is a quest for new insights that leads the reader from Medieval Ghent and Bruges, through the Dutch Golden Age and the mass urbanization in the age of Industrialization to the present Eurodelta. A region that emerged in the last century with Antwerp, Rotterdam and Amsterdam as nodal points in a global urban network. To understand the motivations of so many to settle in cities this book focuses on a wide variety of urban institutions. What was the role of churches, guilds and businesses, but also theaters, architecture, parks and pavements? What were the cultural, economic, social, political and spatial dynamics that transformed cities into centers of creativity and innovation? How did the attractiveness of cities change over time, when cities lost their autonomy and became part of the nation state and global forces? In this book a team of internationally renowned scholars (in the field of history, art, literature, economy and the social sciences) look for continuity and change in the last eight centuries of urban developments in one of the most remarkable urban regions of the world.

Stuart Style Maria Hayward 2020-03-03 Centering on five Stuart rulers, plus their royal courtiers and tailors, this is the first detailed study of elite men's clothing in 17th-century Scotland.

American Furniture 2005 Luke Beckerdite 2005 An annual publication forging a link between social history, American studies, and the decorative arts

The History of the Worshipful Company of Painters, Otherwise Painter-stainers Alan Borg 2005

Objects, Audiences, and Literatures Carma Gorman 2009-03-26 In *Objects, Audiences, and Literatures: Alternative Narratives in the History of Design*, five art historians tap a variety of unexpected literary sources to reveal the dynamic relationship between intention and reception in architecture, interior design, costume, and the decorative arts. The essays consider both handcrafted and serially produced objects from the eighteenth to the mid-twentieth centuries, including a japanned high chest from colonial Boston, German and Austrian Artistic Dress, Tiffany lamps, the architecture of the 1925 Exposition Internationale des Arts Décoratifs et Industriels in Paris, and the "dream homes" portrayed in two popular postwar American films. The five chapters demonstrate that a complex and even contradictory mixture of stakeholders determines the meanings of designed objects. Each author examines popular forms of literature in order to reveal the preconceptions that viewers brought with them to the experience of looking at and using objects. The authors' attentiveness to viewers' class and gender provides a methodological model for

approaching the study of reception within the field of design history. "Objects, Audiences, and Literatures introduces a new generation of historians of design and decorative arts with five superb case studies. Looking beyond the laconic historical data that has formed the backbone of scholarship in this field these authors plumb popular culture—films, advertisements, and especially novels—to understand contemporaneous meanings of objects. Using these polyglot sources with an eye particularly on narrative and gender they suss out heretofore unnoticed dissonances between the prescriptive pronouncements of avant-garde “insiders” and the reception that design innovation found in broader publics. These wide-ranging essays are marked by imagination, exuberance, and acuity; I look forward to using it in my teaching." —Margaretta M. Lovell, University of California, Berkeley "This is a welcome addition to the literature that addresses the growing scholarly and popular interest in design and design history. Drawing on an impressive array of examples, the authors explore how class, gender, and cultural context shaped the reception of architecture, interior design, costume, and the decorative arts at various moments in the modern era. The collection is noteworthy for the way each of the contributors draws upon literary sources for insights into design and material culture that transcend the specific examples under review. Models of methodological rigor, these essays should appeal to scholars in multiple disciplines." —Dennis P. Doordan, University of Notre Dame

Fürstliche Interieurs Anna Jolly 2005

Country Life 2004

Pictures and Popery Clare Haynes 2006 Pictures and Popery investigates the reception of great Renaissance works of art and wider cultural activities. It also reintroduces the accepted nature of English identity and religious attitudes into the broad historical narrative. In so doing, this book offers a genuinely new and stimulating insight into the cultural, religious and social development of late-Stuart and early-Hanoverian England.

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City Merchants And The Arts 1670 1720 Introduction

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