

Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

California Go Math! 2015

Spain, a Global History Luis Francisco Martinez Montes 2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

A Glossary of Agricultural Terms 1984

Go Math!: Units of measure 2011

Writers in Between Languages Mari Jose Olaziregi 2009 "Collection of articles by Basque writers and American and European academics on the globalization of literature, postcolonialism, and new ethnic landscapes. Also treats topics such as center and periphery dualities, subaltern identities, so-called borderlands thought, and the effect of Creoleness"--Provided by publisher.

Entertainment-Education Behind the Scenes Lauren B. Frank 2021 This Open Access book tracks the latest trends in the theory, research, and practice of entertainment-education, the field of communication that incorporates social change messaging into entertaining media. Sometimes called edutainment, social impact television, narrative persuasion, or cultural strategy, this approach to social and behavior change communication offers new opportunities including transmedia and

digital formats. However, making media can be a chaotic process. The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of entertainment-education practice. In this collection of essays, experienced practitioners offer unique insight into how entertainment-education works and present a balanced view of its potential pitfalls. This book gives readers an opportunity to learn from the successes and mistakes of the experts, taking a behind-the-scenes look at the business of making entertainment-education media.

Theatre of Crisis: Drama and Politics in Latin America Diana Taylor 2014-07-15 Latin American theatre is among the most innovative in the world today. The period 1965-1970 was one of intense theatrical production in the region. Dozens of major playwrights and collective theaters produced hundreds of highly original plays. This was also a period of profound ideological and sociopolitical transformation. Hopes for Latin American self-definition and self-determination after centuries of colonization and foreign exploitation began to crumble, while the right-wing backlash produced a politics of terror. In this dynamic study, Diana Taylor proposes that, for all the diversity of peoples, languages, and cultural images in Latin America, the effects of crisis on the region's theatre are surprisingly uniform. As a cultural subsystem, theatre is both a product of and a commentary on the making and dismantling of society at large. *Theatre of Crisis* is an important source of information for Latin Americanists as well as theatre specialists and literary critics interested in this virtually unexplored field.

A Grammar of Rapa Nui Paulus Kieviet This book is a comprehensive description of the grammar of Rapa Nui, the Polynesian language spoken on Easter Island. After an introductory chapter, the grammar deals with phonology, word classes, the noun phrase, possession, the verb phrase, verbal and nonverbal clauses, mood and negation, and clause combinations. The phonology of Rapa Nui reveals certain issues of typological interest, such as the existence of strict conditions on the phonological shape of words, word-final devoicing, and reduplication patterns motivated by metrical constraints. For Polynesian languages, the distinction between nouns and verbs in the lexicon has often been denied; in this grammar it is argued that this distinction is needed for Rapa Nui. Rapa Nui has sometimes been characterised as an ergative language; this grammar shows that it is unambiguously accusative. Subject and object marking depend on an interplay of syntactic, semantic and pragmatic factors. Other distinctive features of the language include the existence of a 'neutral' aspect marker, a serial verb construction, the emergence of copula verbs, a possessive-relative construction, and a tendency to maximise the use of the nominal domain. Rapa Nui's relationship to the other Polynesian languages is a recurring theme in this grammar; the relationship to Tahitian (which has profoundly influenced Rapa Nui) especially deserves attention. The grammar is supplemented with a number of interlinear texts, two maps and a subject index.

Fifteen Feet of Time/Cinco Metros de Tiempo Philipp Winterberg 2016-11-16 Bilingual English-Spanish Children's Book What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "humorous"-ehrensens.de "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "beautiful"-geizkragen.de "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon.com Customer Review "fabulous"-spiegel.de "The story of a little snail who triggers big changes"-Münstersche Zeitung Tags: Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, EFL, English as a Foreign Language,

EFL Books, EFL for Children, ELL, English Language Learner, ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages

Varieties of Spanish in the United States John M. Lipski 2008-09-24 Thirty-three million people in the United States speak some variety of Spanish, making it the second most used language in the country. Some of these people are recent immigrants from many different countries who have brought with them the linguistic traits of their homelands, while others come from families who have lived in this country for hundreds of years. John M. Lipski traces the importance of the Spanish language in the United States and presents an overview of the major varieties of Spanish that are spoken there. *Varieties of Spanish in the United States* provides—in a single volume—useful descriptions of the distinguishing characteristics of the major varieties, from Cuban and Puerto Rican, through Mexican and various Central American strains, to the traditional varieties dating back to the sixteenth and eighteenth centuries found in New Mexico and Louisiana. Each profile includes a concise sketch of the historical background of each Spanish-speaking group; current demographic information; its sociolinguistic configurations; and information about the phonetics, morphology, syntax, lexicon, and each group's interactions with English and other varieties of Spanish. Lipski also outlines the scholarship that documents the variation and richness of these varieties, and he probes the phenomenon popularly known as "Spanglish." The distillation of an entire academic career spent investigating and promoting the Spanish language in the United States, this valuable reference for teachers, scholars, students, and interested bystanders serves as a testimony to the vitality and legitimacy of the Spanish language in the United States. It is recommended for courses on Spanish in the United States, Spanish dialectology and sociolinguistics, and teaching Spanish to heritage speakers.

Hispanics and United States Film Gary D. Keller 1994 In its role as handbook, *Hispanics and United States Film* provides the best single source of information on Hispanic personalities in American film and on American films with a Hispanic focus produced from 1896 to the present time. Hundreds of films, actors, and other figures of the film industry are referenced. This informational component of the book, which provides titles, dates, and other filmographic information, is supplemented by a bibliography on the subject.

Investigating Your Environment 1994

Testimonios: Stories of Latinx and Hispanic Mathematicians Pamela E. Harris 2021-08-16 *Testimonios* brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. *Testimonios* seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

The Complete Posthumous Poetry César Vallejo 1980-09-29 The Translation judges for the National Book Awards--Richard Miller, Alastair Reid, Eliot Weinberger--cited Clayton Eshleman and Jose Rubia Barcia's translation of Cesar Vallejo's *The Complete Posthumous Poetry* as follows: "This, the first National Book Award to be given to a translation of modern poetry, is a recognition of Clayton Eshleman's seventeen-year apprenticeship to perhaps the most difficult poetry in the Spanish language. Eshleman and his present collaborator, Jose Rubia Barcia, have not only rendered these complex poems into brilliant and living English, but have also established a definitive Spanish text based on Vallejo's densely rewritten manuscripts. In recreating this modern master in English, they have also made a considerable addition to poetry in our language."

The Austronesian Languages R. A. Blust 2009

Acoustic Properties Tom McEnaney 2017-06-15 *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas* discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Translanguaging and Transformative Teaching for Emergent Bilingual Students City University of New York-New York State Initiative on Emergent Bilinguals 2020-11-26 A critical and accessible text, this book provides a foundation for translanguaging theory and practice with educating emergent bilingual students. The product of the internationally renowned and trailblazing City University of New York-New York State Initiative on Emergent Bilinguals (CUNY-NYSIEB), this book draws on a common vision of translanguaging to present different perspectives of its practice and outcomes in real schools. It tells the story of the collaborative project's positive impact on instruction and assessment in different contexts, and explores the potential for transformation in teacher education. Acknowledging oppressive traditions and obstacles facing language minoritized students, this book provides a pathway for combatting racism, monolingualism, classism and colonialism in the classroom and offers narratives, strategies and pedagogical practices to liberate and engage emergent bilingual students. This book is an essential text for all teacher educators, researchers, scholars, and students in TESOL and bilingual education, as well as educators working with language minoritized students.

The Bilingual Advantage Rebecca M. Callahan 2014-09-01 Using novel methodological approaches and new data, *The Bilingual Advantage* draws together researchers from education, economics, sociology, anthropology and linguistics to examine the economic and employment benefits of bilingualism in the US labor market, countering past research that shows no such benefits exist.

Literature and Historiography in the Spanish Golden Age Sofie Kluge 2021-09-30 *Golden Age departures in historiography and theory of history* in some ways prepared the ground for modern historical methods and ideas about historical factuality. At the same time, they fed into the period's own "aesthetic-historical culture" which amalgamated fact and fiction in ways modern historians would consider counterfactual: a culture where imaginative historical prose, poetry and drama self-consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys; a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy. *Literature and Historiography in the Spanish Golden Age: The Poetics of History* investigates this grey area backdrop of modern ideas about history, delving into a variety of Golden Age aesthetic-historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Essential Guide to Spanish Reading 2009

Phraseology in Corpus-based Translation Studies Meng Ji 2010 In this work, a corpus-based stylistic study is used to explore two contemporary Mandarin Chinese translations of Don Quijote - those by Yang Jiang (1978) and Liu Jingsheng (1995).

Land of Necessity Alexis McCrossen 2009-06-19 Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In *Land of Necessity*, historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated volume, with more than 100 images including maps, photographs, and advertisements, explores the convergence of broad demographic, economic, political, cultural, and transnational developments resulting in various forms of consumer culture in the borderlands. Though its importance is uncontested, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume opens with two chapters that detail the historical trajectories of consumer culture and the borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts, purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars, and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big "isms" shaping modern life: capitalism, nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors. Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis McCrossen, Robert Perez, Laura Isabel Serna, Rachel St. John, Mauricio Tenorio-Trillo, Evan R. Ward

Children's Literature in Translation Jan Van Coillie 2014-07-16 Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*.

Spanish-English Contrasts Melvin Stanley Whitley 2002 An invaluable text in language and linguistics because it has a unique scope: a one-volume description of the Spanish language and its differences from English, and ranges from pronunciation and grammar to word meaning, language use, and social and dialectical variation. Designed for survey courses in Spanish linguistics with technical concepts explained in context for beginners in the field, *Spanish/English Contrasts* brings

out the ways in which insights into the two languages have evolved as scholars have built on the work and research of others in the field. A bilingual glossary of linguistic terms is provided to facilitate discussion in either language. This second edition is thoroughly updated to incorporate insights and issues that have come to the fore from the explosion of research in the past twenty-five years in all of the areas covered by the book. It includes an expanded bibliography and index, and adds new exercises for student application and class discussion. Its approach remains broadly based however, in order to accommodate a range of areas and data rather than focusing narrowly on one single theory or research area, and it continues to emphasize implications for language teaching, translation, and other practical applications.

No Barrier Can Contain It Ariel Mae Lambe 2019-10-10 Vividly recasting Cuba's politics in the 1930s as transnational, Ariel Mae Lambe has produced an unprecedented reimagining of Cuban activism during an era previously regarded as a lengthy, defeated lull. In this period, many Cuban activists began to look at their fight against strongman rule and neocolonial control at home as part of the international antifascism movement that exploded with the Spanish Civil War. Frustrated by multiple domestic setbacks, including Colonel Fulgencio Batista's violent crushing of a massive general strike, activists found strength in the face of repression by refusing to view their political goals as confined to the island. As individuals and in groups, Cubans from diverse backgrounds and political stances self-identified as antifascists and moved, both physically and symbolically, across borders and oceans, cultivating networks and building solidarity for a New Spain and a New Cuba. They believed that it was through these ostensibly foreign fights that they would achieve economic and social progress for their nation. Indeed, Cuban antifascism was such a strong movement, Lambe argues, that it helps to explain the surprisingly progressive turn that Batista and the Cuban government took at the end of the decade, including the establishment of a new constitution and presidential elections.

Spain, Third Edition John A. Crow 2005-05-10 An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

The Spanish Ballad in English Shasta M. Bryant 2014-07-15 This study offers an introduction to an important branch of Spanish literature -- the romance, or ballad. Although a great many of these poems have been translated into English by various authors, they are not generally known nor easily accessible. Collected here for the first time in a single volume is a broad and representative sampling of romances in translation that encompasses historical ballads (including those about Spain's greatest folk hero, el Cid), Moorish ballads, and ballads of chivalry, love, and adventure. For the collection, Shasta M. Bryant has written a perceptive commentary and critique in which he discusses the individual poems and compares the translation with the original; both texts are presented to facilitate comparison. For those who wish to pursue their reading further there is an index of romances that have been translated into English, along with the names of the translators. Although the text has been written with the non-specialist in mind, this book will be equally valuable for students of comparative literature and of medieval Spain.

The Empathy Exams Leslie Jamison 2014-04-01 From personal loss to phantom diseases, *The Empathy Exams* is a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize and Publishers Weekly Top Ten Essay Collection of Spring 2014. Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain—real and imagined, her own and others'—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration—in its search for a kind of sight shaped by humility and grace.

¿Por qué? 101 Questions About Spanish Judy Hochberg 2016-10-20 ¿Por qué? 101 Questions about Spanish is for anyone who wants to understand how Spanish really works. Standard textbooks and grammars describe the "what" of Spanish - its vocabulary, grammar, spelling, and pronunciation - but ¿Por qué? explains the "why". Judy Hochberg draws on linguistic principles, Hispanic culture, and language history to answer questions such as: Why are so many Spanish verbs irregular? - Why does Spanish have different ways to say "you"? - Why is h silent? - Why doesn't Spanish use apostrophes? - Why does Castilian Spanish have the th sound? Packed with information, guidance, and links to further research, ¿Por qué? is an accessible study guide that is suitable for Spanish students, instructors, native speakers, and the general reader. It is a valuable supplementary text for serious students of Spanish at all levels, from beginning to advanced. ¿Por qué? also covers topics usually left to specialized books, including the evolution of Spanish, how children and adults learn Spanish, and the status of languages that co-exist with Spanish, from Catalan to Spanish sign language to the indigenous languages of Latin America.

Spanish Poetry of the Twentieth Century Andrew Debicki 2021-12-14 Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern Spanish letters, for advanced students, and for readers inter-ested in comparative literature.

Thinking Spanish Translation Sándor G. J. Hervej 1995 Thinking Spanish Translation is a comprehensive and revolutionary 20-week course in translation method offering a challenging and entertaining approach to the acquisition of translation skills. It has been fully and successfully piloted at the University of St. Andrews. Translation is presented as a problem-solving discipline. Discussion, examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems. Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song. Thinking Spanish Translation is essential reading for advanced undergraduates and postgraduate students of Spanish. The book will also appeal to a wide range of languages students and tutors through the general discussion of principles, purposes and practice of translation.

English Language Learners Day by Day, K-6 Christina M. Celic 2009 This guide recognizes the challenges teachers face when working with English language learners, and responds with realistic and practical solutions. This book on ELL instruction will help mainstream and preservice teachers better understand how they can make their classrooms a place where English language learners thrive.--[book cover].

Decolonizing Diasporas Yomaira C Figueroa-Vásquez 2020-10-15 Mapping literature from Spanish-speaking sub-Saharan African and Afro-Latinx Caribbean diasporas, Decolonizing Diasporas argues that the works of diasporic writers and artists from Equatorial Guinea, Puerto Rico, the Dominican Republic, and Cuba offer new worldviews that unsettle and dismantle the logics of colonial modernity. With women of color feminisms and decolonial theory as frameworks, Yomaira C.

Figueroa-Vásquez juxtaposes Afro-Latinx and Afro-Hispanic diasporic artists, analyzing work by Nelly Rosario, Juan Tomás Ávila Laurel, Trifonia Melibea Obono, Donato Ndongo, Junot Díaz, Aracelis Girmay, Loida Maritza Pérez, Ernesto Quiñonez, Christina Olivares, Joaquín Mbomio Bacheng, Ibeyi, Daniel José Older, and María Magdalena Campos-Pons. Figueroa-Vásquez's study reveals the thematic, conceptual, and liberatory tools these artists offer when read in relation to one another. Decolonizing Diasporas examines how themes of intimacy, witnessing, dispossession, reparations, and futurities are remapped in these works by tracing interlocking structures of oppression, including public and intimate forms of domination, sexual and structural violence, sociopolitical and racial exclusion, and the haunting remnants of colonial intervention. Figueroa-Vásquez contends that these diasporic literatures reveal violence but also forms of resistance and the radical potential of Afro-furutures. This study centers the cultural productions of peoples of African descent as Afro-diasporic imaginaries that subvert coloniality and offer new ways to approach questions of home, location, belonging, and justice.

Bilingual Education in the 21st Century Ofelia García 2011-09-09 Bilingual Education in the 21st Century examines languages and bilingualism as individual and societal phenomena, presents program types, variables, and policies in bilingual education, and concludes by looking at practices, especially pedagogies and assessments. This thought-provoking work is an ideal textbook for future teachers as well as providing a fresh view of the subject for school administrators and policy makers. Provides an overview of bilingual education theories and practices throughout the world Extends traditional conceptions of bilingualism and bilingual education to include global and local concerns in the 21st century Questions assumptions regarding language, bilingualism and bilingual education, and proposes a new theoretical framework and alternative views of teaching and assessment practices Reviews international bilingual education policies, with separate chapters dedicated to US and EU language policy in education Gives reasons why bilingual education is good for all children throughout the world, and presents cases of how this is being carried out

The Translanguaging Classroom Ofelia García 2017 "Shows teachers how to strategically navigate the dynamic flow of bilingual students' language practices to (1) enable students to engage with and comprehend complex content and texts, (2) develop students' linguistic practices for academic contexts, (3) draw on students' bilingualism and bilingual ways of understanding, and (2) support students' socioemotional development and advance social justice"--provided by the publisher.

Americans in Spain Brandon Ruud 2020 A revealing exploration of Spain's significant impact on American painting in the 19th and early 20th century

Fifteen Feet of Time/Cinco Metros de Tempo Philipp Winterberg 2016-11-16 Bilingual English-Portuguese (Brazil) Children's Book What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "humorous"-ehrensfn.de "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "beautiful"-geizkragen.de "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon.com Customer Review "fabulous"-spiegel.de "The story of a little snail who triggers big changes"-Münstersche Zeitung Tags: Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner, ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EAL, English as an

Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages

The Complete Poetry César Vallejo 2007-01-08 This first translation of the complete poetry of Peruvian César Vallejo (1892-1938) makes available to English speakers one of the greatest achievements of twentieth-century world poetry. Handsomely presented in facing-page Spanish and English, this volume, translated by National Book Award winner Clayton Eshleman, includes the groundbreaking collections *The Black Heralds* (1918), *Trilce* (1922), *Human Poems* (1939), and *Spain, Take This Cup from Me* (1939). Vallejo's poetry takes the Spanish language to an unprecedented level of emotional rawness and stretches its grammatical possibilities. Striking against theology with the very rhetoric of the Christian faith, Vallejo's is a tragic vision—perhaps the only one in the canon of Spanish-language literature—in which salvation and sin are one and the same. This edition includes notes on the translation and a fascinating translation memoir that traces Eshleman's long relationship with Vallejo's poetry. An introduction and chronology provide further insights into Vallejo's life and work.

Children's Literature in Translation Jan Van Coillie 2020-10-30 For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.

Translanguaging O. Garcia 2013-11-29 Winner of the British Association of Applied Linguistics Book Prize 2014 This book addresses how the new linguistic concept of 'Translanguaging' has contributed to our understandings of language, bilingualism and education, with potential to transform not only semiotic systems and speaker subjectivities, but also social structures.

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Table of Contents Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

1. Understanding the eBook Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

- The Rise of Digital Reading Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual

English Spanish Picture Dual Language Parallel Text

- Advantages of eBooks Over Traditional Books

- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text Budget-Friendly Options

2. Identifying Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

6. Navigating Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text eBook Formats

- ePub, PDF, MOBI, and More
- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text Compatibility with Devices
- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text Enhanced eBook Features

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text
- User-Friendly Interface

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text
- Highlighting and Note-Taking Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text
- Interactive Elements Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

4. Exploring eBook Recommendations from Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

- Personalized Recommendations
- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text User Reviews and Ratings
- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text and Bestseller Lists

8. Staying Engaged with Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

5. Accessing Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text Free and Paid eBooks

- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text Public Domain eBooks
- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text eBook Subscription Services

9. Balancing eBooks and Physical Books Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

- Benefits of a Digital Library
 - Creating a Diverse Reading Collection
- Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

- Setting Reading Goals Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text

- Fact-Checking eBook Content of Fifteen Feet Of Time Cinco Metros De Tiempo Bilingual English Spanish Picture Dual Language Parallel Text
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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