

Lempatia Degli Spazi

Architettura E Neuroscienze

In the Flow Boris Groys 2016-02-16 In the early 20th century, art and its institutions came under critique from a new democratic and egalitarian spirit. In an age of secularism and materialism, artworks would be understood as merely things among other things. This meant an attack on the techniques of realism, and the traditional mission of the museum, both designed shield a small class of objects from the entropic fate awaiting everything else—and the development of an approach that Boris Groys calls "direct realism": an art that would not produce objects, but practices that could enter the flow of time to live and die like the rest of us. But for more than a century now, every advance in this direction has been quickly followed by new means of preserving art's distinction. In this major new work, Groys, one of the world's leading art theorists, charts the paradoxes produced by this tension, which continues to structure the production and reception of new art. The internet, the latest medium through which artists have attempted to disavow this special status, inverts the most notorious consequence of early modernist developments. If the techniques of mechanical reproduction gave us objects without aura, digital production generates aura without objects, transforming all its materials into vanishing markers of the transitory present.

Oltre gli attacchi di panico Ilario Mammone

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Amatka Karin Tidbeck 2017-06-27 A LOCUS AWARD FINALIST ONE OF THE GUARDIAN'S BEST SCIENCE FICTION AND FANTASY BOOKS OF 2017 A surreal debut novel set in a world shaped by language in the tradition of Margaret Atwood and

Ursula K. Le Guin. Vanja, an information assistant, is sent from her home city of Essre to the austere, wintry colony of Amatka with an assignment to collect intelligence for the government. Immediately she feels that something strange is going on: people act oddly in Amatka, and citizens are monitored for signs of subversion. Intending to stay just a short while, Vanja falls in love with her housemate, Nina, and prolongs her visit. But when she stumbles on evidence of a growing threat to the colony, and a cover-up by its administration, she embarks on an investigation that puts her at tremendous risk. In Karin Tidbeck's world, everyone is suspect, no one is safe, and nothing—not even language, nor the very fabric of reality—can be taken for granted. Amatka is a beguiling and wholly original novel about freedom, love, and artistic creation by a captivating new voice.

Cultural Heritage Education in the Everyday Landscape

Camilla Casonato 2022-12-01 This book summarizes work being undertaken within the School Activates Resources—stitching the lost heritage of the suburbs (ScAR) project, which addressed cultural heritage in a broad sense, as a system of values identified by the populations and in constant evolution. This tangible and intangible heritage fuels the promotion of intergenerational and intercultural dialogue and represents an opportunity for resilient social and territorial development. The book ponders the experience gained and the points of view of the different disciplines involved, examines issues such as children and youth participation in civil life or education in cultural heritage and landscape, and presents real-world experiences of heritage education in everyday landscape in difficult contexts and/or concerning poorly recognized and valued cultural heritage.

Architetture senza città Antonia Pizzigoni 2021-01-14 La fine della guerra di posizione e il successivo concentrarsi degli interessi militari, sia teorici che pratici, sulla guerra di movimento hanno messo il territorio al centro di un insieme di studi geografici, di tecniche di rappresentazione (la cartografia

scientifica), di sistemi di fortificazione e di architetture sempre più distanti dallo spazio e dai principi della costruzione urbana. Questo studio nasce dall'ipotesi che l'insieme del sapere e delle opere militari debbano essere considerati, ben oltre le motivazioni belliche che li hanno determinati, come la premessa a una più vasta ed estesa opera di rifondazione degli insediamenti non più solo militari, ma dell'abitare in generale. Per quanto riguarda in modo specifico le costruzioni, esse, proprio perché da tempo prive di funzioni belliche, possono rivelare in maniera più libera e immediata i principali aspetti della loro natura architettonica. La ragione della loro importanza rispetto alla dispersione della città o, come si è appena detto, alla prospettiva di un modo di abitare ancorato alla terra, sta proprio nel fatto che si tratta di costruzioni che hanno sciolto molti dei precedenti legami con la città e che hanno definito nei rapporti col territorio le loro principali caratteristiche. Se è importante che i progetti di insediamenti pensati e realizzati al di fuori dello spazio urbano siano adeguati alle caratteristiche dei luoghi che vanno ad occupare, è necessario che essi siano, per così dire, armati di una capacità di conoscenza e di controllo dello spazio del territorio che non può essere la stessa che ha guidato la costruzione della città e la sua architettura. E poiché la sapienza, e l'intelligenza delle opere e dell'architettura militare hanno preceduto le attuali prospettive ad uso civile degli spazi territoriali, è utile seguirne le tracce. Queste opere forniscono alcune importanti chiavi per interpretare il passaggio dall'architettura della città che non è più in grado di rinnovarsi, all'architettura del territorio e quindi alla più generale possibilità di ridisegnare la Terra. In vista di questo obiettivo, che rappresenta una tra le più ambiziose e difficili questioni della contemporaneità, i lasciti provenienti dalla cultura militare, dagli scritti e dalle opere di grandi generali, dai testi di teorici della guerra, dai cartografi che realizzarono le carte degli Stati, dai progetti di ingegneri militari, fino alle grandi opere di fortificazione territoriale del XX secolo, possono essere rimessi in

gioco come oggetti di una nuova archeologia e come riferimenti per una possibile architettura senza città.

Educazione emozionale Sara Mazzaglia 2015 Il libro tratta dell'educazione emozionale e della sua convalida scientifica data dai neuroni specchio eco. Si dà rilievo a come l'educazione emozionale si basi sulla sincronia emozionale, sull'empatia temporale, sul rispecchiamento, consentendo l'ascolto visivo delle emozioni profonde dei bambini e dei loro bisogni autentici.

starenelladistanza Mariateresa Giammetti 2022-03-15 Le nostre vite, le nostre abitudini, le nostre attrezzature mentali sono scosse dalla drammatica pandemia del Covid-19. Mentre gli avvenimenti si rincorrono e l'incertezza pervade la nostra quotidianità, abbiamo voluto offrire una serie di riflessioni, interrogazioni sul futuro a partire proprio da questo difficile presente. Questi sono tra i temi che hanno ispirato il ciclo di seminari, ideato da Francesco Rispoli, "Starenelladistanza. Sguardi sul dopo Coronavirus", una serie corposa di incontri online tenuti tra aprile e giugno 2020. I seminari sono stati affidati a personalità provenienti dall'Italia e dall'estero che hanno offerto uno spaccato del pensiero contemporaneo sulla congiuntura storica attuale a partire da approcci tra loro molto diversi. Dall'idea di documentare l'intenso e fruttuoso lavoro svolto durante i seminari è nato questo libro/docufilm, un documento interattivo che associa ai contributi scritti le registrazioni audiovisive di ciascun seminario.

Psicologia dell'arte e della percezione Alessia Anello 2016

Parallax Steven Holl 2000-11 This book takes a look at the ideas behind the architecture of Steven Holl. It reveals how his sculptural form-making, his interest in the poetics of space, colour and materiality, and his fascination with scientific phenomena have made him one of the world's most esteemed architects.

Historic Cities in the Face of Disasters Fatemeh Farnaz Arefian 2021-09-13 This book examines reconstruction and

resilience of historic cities and societies from multiple disciplinary and complementary perspectives and, by doing so, it helps researchers and practitioners alike, among them reconstruction managers, urban governance and professionals. The book builds on carefully selected and updated papers accepted for the 2019 Silk Cities international conference on 'reconstruction, recovery and resilience of historic cities and societies', the third Silk Cities conference held in L'Aquila, Italy, 10-12 July 2019, working with University of L'Aquila and UCL. This multi-scale, and multidisciplinary book offers cross-sectoral and complimentary voices from multiple stakeholders, including academia, urban governance, NGOs and local populations. It examines post-disaster reconstruction strategies and case studies from Europe, Asia and Latin America that provide a valuable collection for anyone who would like to get a global overview on the subject matter. It thereby enables a deeper understanding of challenges, opportunities and approaches in dealing with historic cities facing disasters at various geographical scales. Additionally, it brings together historical approaches to the reconstruction of historical cities and those of more recent times. Thus, it can be used as a reference book for global understanding of the subject matter.

Architecture and Neuroscience Juhani Pallasmaa 2013

General Psychopathology Christian Scharfetter 1980-04-24

L'empatia degli spazi. Architettura e neuroscienze Harry F. Mallgrave 2015

Architettura PostDecostruttivista (Vol. 1) Mario Coppola 2016-01-08 Da Zaha Hadid alle avanguardie dell'architettura Che direzione ha preso l'architettura negli ultimi vent'anni? Cosa c'è dietro le strutture biomorfe che si diffondono in ogni angolo del mondo? Architettura Post-Decostruttivista tenta di rispondere a queste domande attraverso una prospettiva critica basata sulla nozione di complessità. Il testo esplora l'itinerario di ricerca seguito al decostruttivismo partendo dall'opera di Zaha Hadid (Pritzker Price, Artista per la Pace UNESCO, architetto più

menzionato in rete 2013), cruciale nel superamento del paradigma cartesiano e i cui caratteri di molteplicità, simultaneità, intreccio e dinamismo sono chiavi di lettura essenziali del presente. Nonostante profonde contraddizioni, Hadid irrompe nel panorama ipercodificato dell'architettura occidentale rigenerandone il linguaggio e orientando la ricerca internazionale verso una spazialità complessa (cumplexus: intessuto insieme), ibrido di codice storico e origine biologica. Da questo stile, arricchito da nuovi protagonisti come DMAA, Plasma Studio, Stefano Boeri, Tom Wiscombe e UNStudio, emerge una figura instabile e vitale che porta alla ribalta un paradigma perduto tutt'altro che inedito. L'AUTORE: Mario Coppola (1984), architetto, completa un master al Politecnico di Milano e lavora presso lo studio Zaha Hadid Architects di Londra su numerosi progetti in diversi periodi. Componente del comitato di redazione della rivista Bloom, nel 2014 diviene dottore di ricerca con una tesi sull'architettura post-decostruttivista dalla prospettiva della complessità di Edgar Morin, secondo il quale tale lavoro "apre nuove prospettive". Sugli stessi temi ha scritto numerosi saggi, tenuto lezioni presso diverse università ed ha partecipato a convegni nazionali e internazionali. Tuttora Mario è professore a contratto presso il DiARC di Napoli e, accanto all'attività di ricerca, ha realizzato numerosi progetti volti a una spazialità continua, dinamica ed ecologica.

Cultural, Theoretical, and Innovative Approaches to

Contemporary Interior Design Crespi, Luciano 2020-02-07

Interior design can be considered a discipline that ranks among the worlds of art, design, and architecture and provides the cognitive tools to operate innovatively within the spaces of the contemporary city that require regeneration. Emerging trends in design combine disciplines such as new aesthetic in the world of art, design in all its ramifications, interior design as a response to more than functional needs, and as the demand for qualitative and symbolic values to be added to contemporary environments.

Cultural, Theoretical, and Innovative Approaches to Contemporary Interior Design is an essential reference source that approaches contemporary project development through a cultural and theoretical lens and aims to demonstrate that designing spaces, interiors, and the urban habitat are activities that have independent cultural foundations. Featuring research on topics such as contemporary space, mass housing, and flexible design, this book is ideally designed for interior designers, architects, academics, researchers, industry professionals, and students.

aut aut 370 AA.VV. 2017-12-14 Mario Colucci Individui pericolosi, società a rischio, Mauro Bertani La misura del pericolo (Lombroso & co.), Peppe Dell'Acqua, Silvia D'Autilia Il ladro di biciclette e il pugile assassino, Giovanna Del Giudice, Stefano Cecconi Il caso StopOpg. Quando la partecipazione migliora il progetto politico, Roberto Mezzina La contaminazione tra psichiatria e giustizia in Gran Bretagna, Ernesto Venturini, Maria Stella B. Goulart L'insicurezza sociale in Brasile, Alessandro Dal Lago Come cambia la percezione del pericolo al tempo del Califfo, Ciro Tarantino L'individuo inaffidabile, Michel Foucault L'evoluzione della nozione di "individuo pericoloso" nella psichiatria legale del XIX secolo, Robert Castel Dalla pericolosità al rischio, Françoise Digneffe Genealogia del concetto di pericolosità, Pierangelo Di Vittorio Degenerazione. Alle origini del rapporto tra psichiatria e giustizia, Pier Aldo Rovatti "Una società terribile".

La mente in architettura Sarah Robinson 2022 Anche se trascorriamo più del novanta per cento della nostra vita all'interno degli edifici, capiamo poco di come l'ambiente costruito influenza il nostro comportamento, i nostri pensieri, le nostre emozioni e il nostro benessere. Siamo esseri biologici i cui sensi e sistemi neuronali si sono sviluppati nel corso di milioni di anni; è ragionevole pensare che la ricerca nelle scienze della vita, in particolare nelle neuroscienze, possa offrire intuizioni

convincenti sul modo in cui i nostri edifici modellano le nostre interazioni con il mondo. Ne La mente in architettura i principali pensatori di architettura e di altre discipline, tra cui le neuroscienze, le scienze cognitive, la psichiatria e la filosofia, esplorano ciò che l'architettura e le neuroscienze possono imparare l'una dall'altra.

La città, il viaggio, il turismo Gemma Belli 2018-11-06

[English]:The city as a destination of the journey in his long evolution throughout history: a basic human need, an event aimed at knowledge, to education, to business and trade, military and religious conquests, but also related to redundancies for the achievement of mere physical or spiritual salvation. In the frame of one of the world's most celebrated historical city, the cradle of Greek antiquity, myth and beauty, travel timeless destination for culture and leisure, and today, more than ever, strongly tending to the conservation and development of their own identity, this collection of essays aims to provide, in the tradition of AISU studies, a further opportunity for reflection and exchange between the various disciplines related to urban history./

[Italiano]:La città come meta del viaggio nella sua lunga evoluzione nel corso della storia: un bisogno primario dell'uomo, un evento finalizzato alla conoscenza, all'istruzione, agli affari e agli scambi commerciali, alle conquiste militari o religiose, ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale. Nella cornice di una delle città storiche più celebrate al mondo, culla dell'antichità greca, del mito e della bellezza, meta intramontabile di viaggi di cultura e di piacere, e oggi, più che mai, fortemente protesa alla conservazione e alla valorizzazione della propria identità, questa raccolta di saggi intende offrire, nel solco della tradizione di studi dell'AISU, un'ulteriore occasione di riflessione e di confronto tra i più svariati ambiti disciplinari attinenti alla storia urbana.

Design Innovations for Contemporary Interiors and Civic

Art Crespi, Luciano 2016-09-08 In some post-industrial areas, re-

designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life. Design Innovations for Contemporary Interiors and Civic Art examines novel techniques in structural designs in various cultural and social scenarios. Featuring innovative application methods, emergent trends, and research on tools being utilized in the field, this publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design, urban culture, and structural aesthetics.

Pressione turistica sul Centro Storico di Firenze - sito UNESCO
Ilenia Maria Romano 2021

Ruderi Baracche Bambini Andrea Ugolini 2017-03-10 A Rimini, sui resti di un anfiteatro romano, sorge il CEIS (Centro Educativo Italo Svizzero): realizzato nel 1946 da Felix Schwarz, amico e collaboratore di Aldo van Eyck, e da Margherita Zoebeli, che lo guiderà sino alla sua scomparsa, il 'villaggio' nasceva in una Rimini distrutta dai bombardamenti, prima come centro di aiuto alla popolazione poi come luogo di educazione per l'infanzia. Il volume narra ciò che oggi è questa realtà dove si sono anticipati i principi della Nouvelle École a cui tanti hanno guardato come modello di spazio educativo; e si sofferma sul valore identitario di questo luogo che deve la sua singolarità proprio alla compresenza di ruderi baracche e bambini.

L'ospedale come bene comune Alessandra Farneti 2018
aut aut 371 AA.VV. 2017-12-14 Paolo Vignola L'animale proletarizzato. Stiegler e l'invenzione della società automatica, Carlo Molinar Min, Giulio Piatti Stiegler e l'individuazione "social", Riccardo Fanciullacci Oltre l'apocalisse. Tecnica, storia e conflitto politico nel pensiero di Stiegler, Sara Baranzoni La funzione della ragione. Per non divenire folli nella società automatica, Francesco Vitale Politiche dell'attenzione. La scrittura performativa di Stiegler, Pietro Montani Schematismo tecnico e immaginazione interattiva, Antonio Lucci

Antropotecnica e Negantropocene: un confronto tra Sloterdijk e Stiegler, Bernard Stiegler Negantropologia dell'Antropocene. Il pensiero come biforcazione, Bibliografia di Bernard Stiegler, Edoardo Greblo Niente altro che esseri umani, Antonello Sciacchitano Verso una psicoanalisi del soggetto collettivo, Paolo Godani Per un'archeologia del carattere.

Il sentiero di biopoli Claudio Saragosa

2016-05-23T00:00:00+02:00 In che modo lo spazio che ci circonda influisce su di noi? In questo libro Claudio Saragosa esplora il complesso legame tra la morfologia del territorio e il nostro benessere e, attraverso uno studio che si muove dall'urbanistica alla genetica e alle neuroscienze, arriva a dimostrare come una progettazione degli spazi che tenga conto dell'ecologia e della reazione neurologica degli individui possa migliorare la nostra qualità della vita. Gli esseri umani rispondono in maniera diversa alle configurazioni spaziali, alcune delle quali, se hanno determinate caratteristiche, contribuiscono più di altre al nostro benessere emotivo. La definizione di queste caratteristiche è frutto di un lungo processo di prove e correzioni degli errori, basato sulla nostra reazione, anche cognitiva, agli spazi e alla progettazione urbana, architettonica e artistica. Quando emergono configurazioni spaziali che soddisfano tali qualità, possiamo dire che si crea un legame empatico tra il soggetto percepente e lo spazio in cui è immerso. Oggi le nostre città hanno perso l'eleganza delle forme che la città tradizionale ci aveva consegnato. In questo volume l'autore applica le nuove idee sull'empatia alla rigenerazione dello spazio urbano, con l'obiettivo di risanare la situazione provocata dagli ultimi anni di dissennato sviluppo anti-ecologico. Rigenerare città deve voler dire ricostruire spazi in grado di appassionare, in equilibrio dinamico con le nuove ecologie e mirati ad aumentare la vivibilità dei cittadini.

Reductionism in Art and Brain Science Eric Kandel 2016-08-30

Are art and science separated by an unbridgeable divide? Can

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they find common ground? In this new book, neuroscientist Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In *Reductionism in Art and Brain Science*, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating drawings of the brain alongside full-color reproductions of modern art masterpieces, this book draws out the common concerns of science and art and how they illuminate each other.

URBAN CORPORIS. The City and the Skin Mickeal Milocco

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Borlini 2020-01-30 In this Urban Corporis volume, "The city and the skin", we asked the authors to read, define and interpret the role of the skin as a facade, as a protection, as a compositional image of urban revelation. Without formal restrictions, without ethical preconceptions: the skin as part of the building designed to mediate the relationship. The architectural skin, understood as the technological system of delimitation between architectural space and unbuilt environment, can be analyzed as a boundary system between interior and exterior, the most evident expression of the identity of an artifact. In this dual role of border and interface, receptive as active, the skin of an architecture (seen also through art) is charged with a double value: an element of covering and protection and, at the same time, a tool of relationship and interface, in fact, towards the external world.

Pensare l'architettura. Sapere filosofico e fare architettonico

Rocco Pititto 2017-02-20 Filosofia e architettura costituiscono un unico sapere in funzione del benessere dell'uomo. Parlare, pensare, fare, avere delle emozioni sono dimensioni dell'esistenza umana. La filosofia ha bisogno dell'architettura, ma anche questa ha bisogno della filosofia. La costruzione di un ambiente per l'uomo, se è opera dell'architetto, lo è soltanto perché dietro ogni artefatto c'è un'idea che trova la sua forma e la sua realizzazione in un progetto. Il fare architettonico si lega al sapere filosofico, quasi ad affermare che nella figura dell'architetto conviva anche quella del filosofo. La filosofia dà all'architettura il fondamento che si costituisce come regola e misura di un'attività tesa a costruire un mondo più umano. Dentro questo quadro sono qui riproposti dei percorsi narrativi che vedono l'uomo in relazione con alcuni degli artefatti dell'architettura. Sono artefatti che hanno una incidenza nella vita degli individui, perché è in essi che gli uomini vivono e sperimentano la loro condizione umana, il loro patire e il loro sperare. La casa come la dimora più originaria dell'essere dell'uomo a difesa della sua sopravvivenza, lo "spazio sacro" con la riscoperta del divino nell'uomo nell'epoca del

disincanto, la città degli uomini con le sue narrazioni e le sue utopie mancate, la biblioteca con la richiesta di una maggiore cultura nel tempo nella crisi della contemporaneità sono alcuni di questi artefatti, più rappresentativi rispetto ad altri, oggetto di racconto. Sono artefatti che disegnano il perimetro entro cui l'essere dell'uomo fa esperienza di sé con i problemi e le difficoltà dell'esistenza, ma anche con le sue aspettative, i suoi desideri e i suoi sogni.

Bioregional Planning and Design: Volume I David Fanfani
2020-07-20 This book provides a review of the bioregionalist theory in the field of spatial planning and design as a suitable approach to cope with the growing concerns about the negative effects of metropolization processes and the need for a sustainable transition. The book starts out with a section on rethinking places for community life, and discusses the reframing of regional governance and development as well as social justice in spatial planning. It introduces the concept of the urban bioregion, a pivotal concept that underpins balanced polycentric spatial patterns and supports self-reliant and fair local development. The second part of the book focuses on planning, and particularly on the issues that arise from the 'circular' recovery of the relation between city and agro-ecosystems for integrated planning and resilience of settlements and discusses topics such as foodshed planning, biophilic urbanism and the integration of rural development and spatial planning. This volume sets out the reference framework for Volume II which deals with more specific and operational issues related to spatial policies and settlement design.

Silenzi urbani Renzo Riboldazzi 2022-04-14T00:00:00+02:00
Nel nostro immaginario città e silenzio sono perlopiù antitetici. In parte perché la nostra esperienza quotidiana è effettivamente questa. In parte perché si è consolidata nel tempo una narrazione che fa della città e del silenzio due figure idealmente contrapposte, riconducibili a mondi e modi di essere differenti,

distanti, apparentemente inconciliabili. A pensarci bene, però, le città non sono solo rumore. Nei tessuti urbani, infatti, non mancano luoghi dove comunemente dimora il silenzio. Che non è solo una condizione sonora ma qualcosa di più profondo che connota il nostro modo di vivere e abitare le città. Si tratta di silenzi eloquenti che dovremmo imparare ad ascoltare per comprendere davvero ciò che ci circonda.

La chimica segreta delle interazioni umane Paolo

Borzacchiello 2023-03-22T00:00:00+01:00 Volete trasformare in pochi attimi un collaboratore preoccupato in un collega motivato? O un venditore un po' troppo sicuro di sé in uno attento e pronto a realizzare il budget? O, ancora, un gruppo spaventato in un team eccitato? È tutta una questione di chimica, di ormoni e di neurotrasmettitori. Grazie a oltre vent'anni di ricerche, studi e pratica nel campo delle interazioni umane, Paolo Borzacchiello, consulente e scrittore di successo, nel suo nuovo libro ci offre - con il suo consueto stile estremamente semplice e pratico - una guida al comportamento umano: come identificare, grazie a segnali linguistici e non verbali, il tipo di mix chimico presente nel nostro interlocutore e come trasformarlo in modo che sia più utile all'interazione, grazie a strumenti di facilissima applicazione, tutti rigorosamente a base neuroscientifica.

The Methuen Drama Handbook of Theatre History and Historiography Claire Cochrane 2019-10-31

The Methuen Drama Handbook of Theatre History and Historiography is an authoritative guide to contemporary debates and practices in this field. The book covers the key themes and methods that are current in theatre history research, with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world. Central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts, whose discussion of individual case studies is predicated on their

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understanding and experience of their 'local' landscape of theatre history. These essays reveal where important work continues to be done in the field and, most valuably, draws on academic contexts beyond the Western academy to expand our knowledge of the exciting directions that such an approach opens up. Prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches, the Handbook explores current issues pertaining to theatre and performance history research, as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field. Featuring a series of essential research tools, including a detailed list of resources and an annotated bibliography of key texts, this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography.

The affective city Stefano Catucci 2022-01-21 Cities are not made only of stone: they harbor ways of life, practices, movements, moods, atmospheres, feelings. Yet the ineffable nature of affects has long deprived human passions of a meaningful role when it comes to observing urban space and envisioning its future transformation. With this book, we explore the contemporary city and its transitional conditions from a different perspective: a quest to understand how the space of collective life and the feelings this engenders are connected, how they mutually give form to each other. In an interdisciplinary collection of essays, *The Affective City* means to open a discussion on the "soft" presences animating the world of urban objects: beyond the city built out of mere things, this book's focus is on the forces that make urban life emerge, thrive, flourish, but also wither, and sometimes die. A task crucial for the survival of cities as human habitats, in an urban world that - with every passing day - seems to draw closer a crisis.

CITTÀ DI SUONO Martino Mocchi Un uomo, una sera, vede una persona nei pressi dell'unico lampione della zona. «Cosa state

cercando?» chiede. «Ho perso le chiavi». «Le sono cadute qui?». «No, ma questo è l'unico posto dove le posso cercare. Perché solo qui, nel caso, le potrei vedere». L'obiettivo del libro è quello di "accendere una luce". Per illuminare un terreno che forse da troppo tempo si trova in ombra, e che separa l'affascinante ambito degli studi sul paesaggio sonoro da quello del progetto dell'architettura. Un "lampione" che possa permettere in primis all'architettura di dotarsi di nuovi strumenti per avviare delle forme di progettazione multisensoriale dei luoghi. E al contempo agli studi sul paesaggio sonoro di radicarsi a un solido sfondo, per favorire un effettivo cambiamento dei contesti reali. La contingenza storica per proporre tale riflessione è quantomai matura, vista la prossima imminente trasformazione del paesaggio sonoro urbano, dovuta all'introduzione delle auto elettriche, al diffondersi di nuove tecnologie sostenibili e silenziose, e al contempo di strumenti di riproduzione sempre più rumorosi e portatili. E vista l'ormai inarrestabile evoluzione del percorso del progetto di architettura, che sta determinando un ampliamento delle responsabilità, delle figure e degli ambiti disciplinari coinvolti. Prendere posizione nel mondo significa mettersi in luce, esprimere dei punti di vista, introdurre delle visioni. Dentro a questo pregiudizio linguistico e percettivo, che fin dai tempi di Aristotele ha premiato la vista rispetto alle altre sensazioni, è andata affermandosi una differente modalità di interpretazione dei luoghi, a partire dai cosiddetti "sensi minori". All'interno delle nostre città tradizionalmente visive, fatte di palazzi, luci, colori, si nascondono altrettante città popolate da suoni, sapori, odori, che influenzano profondamente la percezione dei luoghi, portando alla luce simbologie intime e complesse. Una dimensione svelata proprio dai recenti lockdown, che hanno fatto emergere elementi percettivi normalmente soffocati dal brusio quotidiano, risvegliando un'attenzione assopita. Conoscere questi riferimenti rappresenta un imperativo per coloro che praticano il progetto dell'architettura, nella prospettiva di realizzare in modo

più consapevole ambienti adatti e sicuri per la nostra vita. "Città di suono" propone una lettura di questo tema, in una prospettiva multidisciplinare ricca di suggestioni.

Architettura PostDecostruttivista Vol. 2 Mario Coppola

2017-08-21 Esiste un progresso in architettura? Qual è la relazione tra sviluppo tecnico e progetto? Capire fin dove è fertile e innovatrice la naturalizzazione dell'architettura post-decostruttivista e da che punto in poi questa diviene un feticcio biomimetico, manierismo tecnocratico ostile e introverso, è uno dei temi cruciali dell'architettura del nuovo millennio, nata per ricomporre e rigenerare le metropoli e, nell'ultimo decennio, divenuta oggetto sempre più chiuso e separato dalla città. La maniera biomimetica prosegue la lettura iniziata in La linea della complessità attraverso la medesima prospettiva critica e concentra l'attenzione sulle ricerche che oggi sfruttano al massimo le tecnologie della progettazione (computational, parametric, algorithmic, morphogenetic design) in nome del progresso scientifico e di una nuova tabula rasa culturale, per comprendere se queste pratiche costituiscano, oltre che una indubbia novità sul piano tecnico e formale, anche uno sviluppo positivo dal punto di vista urbano ed ecologico.

Architecture and Embodiment Harry Francis Mallgrave

2013-06-26 In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms.

Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

La dimensione multidisciplinare della sostenibilità Ornella

Castiglione 2021-08-05 Nella società attuale la sostenibilità e l'emergenza ambientale sono punti cruciali e la consapevolezza che la questione sia multidisciplinare è ben radicata in tutti gli attori coinvolti, superando di fatto l'approccio esclusivamente economico o tecnologico, ormai riduttivo. I contributi raccolti in quest'opera collettanea studiano il tema da differenti angolazioni - tecnologia, economia, edilizia, architettura, urbanistica, ingegneria e robotica - e integrano riflessioni teoriche con proposte sperimentali. Gli autori non tralasciano le istanze estetiche, sociali, filosofiche e culturali, chiamate a fornire un contributo significativo per la definizione di un nuovo paradigma comportamentale e progettuale, sia a livello individuale che collettivo. Le argomentazioni proposte costituiscono un confronto e una riflessione che stimola e amplia il dibattito su una questione che riguarda ogni individuo in una dimensione globale e relazionale con la realtà.

Tiziano Mannoni. Attualità e sviluppi di metodi e idee.

Volume 2 ISCum 2021-10-08 Volume 2 Sezioni: 4. Architetture e insediamenti 5. Territorio 6. Conoscenza e conservazione 7. Altri temi e problemi Come comitato scientifico e organizzativo, il compito che ci siamo assunti non è stato semplicemente rendere omaggio alla memoria di Tiziano Mannoni, e ricordarne l'opera a dieci anni dalla scomparsa, ma evidenziare cosa, e quanto, dei

suoi insegnamenti è presente, e vitale, nelle ricerche che conduciamo. L'opera è rivolta soprattutto a chi non ha avuto l'occasione di conoscere l'uomo e il ricercatore che, a nostro avviso, più di altri si è distinto, in Liguria e non solo, per costruire un'archeologia a tutto tondo. Non diciamo 'globale' perché, come lo stesso Mannoni sosteneva negli ultimi anni, il termine può dare un'idea sbagliata: di chi eccede in ambizione, non riconosce la complessità dei problemi storici, confonde la propria ricerca con il tutto.

Neuroni specchio e neurini specchio: educazione emozionale visiva, prevenzione e salute mentale Sara Mazzaglia 2016-08-30 Il libro analizza l'educazione emozionale visiva come strumento per la prevenzione e la salute mentale dei bambini. Si evidenzia l'importanza e il funzionamento dei neuroni specchio e dei neurini specchio per l'applicazione dell'educazione in campo sociale.

Classroom Portraits Julian Germain 2012 This captivating collection of large-scale portraits of classes of children and adolescents around the world reveals much about the present and raises fascinating questions about the future. What happens when a stranger enters a classroom during a lesson and asks for the pupils' total concentration for 15 minutes in order to make their portrait? He positions everyone with great care (so that they can clearly be seen) and then demands that they stay completely still for the long exposure. The results are both predictable and astonishing. This ongoing series by Julian Germain started in northeast England. Since then Germain has visited schools throughout North and South America, Europe, the Middle East, Africa, and Southeast Asia. His magnificent photographs are packed with detail - books open on graffitied desks, instructions on white and blackboards, artwork hanging on walls, notes scribbled on the backs of hands. And of course there are the faces of the children themselves; enrapt, bored, inquisitive, arrogant, or shy, they incite endless curiosity about what these kids' lives are like and what their futures hold. Exquisitely reproduced in an

oversize format, these portraits trigger memories of our own schooldays and bring into sharp focus the contemporary school experience throughout the world, in all its diversity and universality. ILLUSTRATIONS: 110 colour

Prossimità Valerio Botta 2023-05-05T00:00:00+02:00 Il progetto di rigenerazione architettonica della periferia alpina di Vrin ha attratto la critica fin dalla sua genesi. Gli interessati notarono in esso una delicata capacità di reinventare il luogo. In effetti osservando i temi compositivi che contraddistinguono il ridisegno eseguito da Gion Caminada e i suoi collaboratori è possibile scoprire un abaco di principi spaziali in grado di arricchire simultaneamente i nostri ricordi e l'architettura di futuri possibili. Ciò ha reso il caso di questa piccola realtà alpina emblematico di un'attitudine progettuale trasversale che tramite la continuità ha rinnovato le forme dell'abitare. Il tentativo di questo volume è quello di raffigurare tale attitudine confrontandola con ulteriori progetti in grado di costituire un profondo rapporto con il territorio, per costituire un bagaglio di elementi che hanno arricchito il modo di pensare lo spazio antropico a livello sensoriale e funzionale.

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