

The Lost Tudor Princess Unabridged Audiobook

Tidelands Philippa Gregory 2019-08-20 This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer’s Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor’s suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor’s ambition and determination mark her as a woman who doesn’t follow the rules. They have always whispered about the sinister power of Alinor’s beauty, but the secrets they don’t know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. “This is Gregory par excellence” (Kirkus Reviews). “Fans of Gregory’s works and of historicals in general will delight in this page-turning tale” (Library Journal, starred review) that is “superb... A searing portrait of a woman that resonates across the ages” (People).

Secrets of the Tudor Court: Between Two Queens Kate Emerson 2010-01-05 THE SECRETS OF THE TUDOR COURT SERIES IS "RICH AND LUSHLY DETAILED, TEEMING WITH PASSION AND INTRIGUE," SAID ROMANTIC TIMES. NOW TALENTED KATE EMERSON CONTINUES A SAGA AS DRAMATIC AND SEDUCTIVE AS THE COURT ITSELF. Pretty, flirtatious, and ambitious. Nan Bassett hopes that an appointment at the court of King Henry VIII will bring her a grand marriage. But soon after she becomes a maid of honor to Queen Jane, the queen dies in childbirth. As the court plunges into mourning, Nan sets her sights on the greatest match in the land...for the king has noticed her. After all, it wouldn't be the first time King Henry has chosen to wed a maid of honor. And in newly Protestant England, where plots to restore the old religion abound, Nan may be the only one who can reassure a suspicious king of her family's loyalty. But the favor of a king can be dangerous and chancy, not just for Nan, but for her family as well...and passionate Nan is guarding a secret, one that could put her future -- and her life -- in grave jeopardy should anyone discover the truth. Based on the life of the real Anne Bassett and her family, and drawing extensively from letters and diaries of the time, *Between Two Queens* is an enthralling picture of the dangers and delights of England's most passionate era.

The Sisters Who Would Be Queen Leanda de Lisle 2009-10-13 NEW YORK TIMES BESTSELLER • “Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.”—Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s destiny—are the captivating subjects of Leanda de Lisle’s new book. *The Sisters Who Would Be Queen* breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

The Winter Palace Eva Stachniak 2012-01-03 Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

The Last White Rose Alison Weir 2022-05-10 New York Times bestselling author Alison Weir explores the turbulent life of Henry VIII’s mother, Elizabeth, the first queen of the Tudor dynasty, in this “superbly readable and engaging” (Historical Novels Society) novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward’s death to grab the throne and imprison Elizabeth’s two younger brothers, the rightful royal heirs. Forever afterward known as “the Princes in the Tower,” the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard’s overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she feels she must accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and defeats him at the legendary Battle of Bosworth Field. Following his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York—the red and white roses—but producing four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain’s most important consorts, conveying Elizabeth of York’s dramatic life in a novel that is all the richer because of its firm basis in history.

Mary Boleyn Alison Weir 2012 Sister to Anne Boleyn and seduced by two kings, Mary Boleyn has long been the subject of scandal and myth. Her affair with Henry VIII fuelled the shocking annulment of his marriage to Anne, and Mary is rumoured to have borne his child in secret. In this, the first full-length biography of Mary Boleyn, Alison Weir explodes much of the mythology that surrounds her subject's notoriety. Her extensive research gives us a new and detailed portrayal, revealing Mary as one of the most misunderstood figures of the Tudor age.

Princess Ka'iulani Sharon Linnea 1999 Learn all about the princess of Hawaii with some history of Hawaii.

Cleopatra VII, Daughter of the Nile Kristiana Gregory 1999 While her father is in hiding after attempts on his life, 12-year-old Cleopatra records in her diary how she fears for her own safety and hopes to survive to become Queen of Egypt some day.

Bring Me Their Hearts Sara Wolf 2018-06-05 A Goodreads "YA Best Book of the Month" An Amazon "Best Book of the Month: Science Fiction & Fantasy" Zera is a Heartless—the immortal, ageless soldier of a witch. Bound to the witch Nightsinger, Zera longs for freedom from the woods they hide in. With her heart in a jar under Nightsinger's control, she serves the witch unquestioningly...until Nightsinger asks Zera for a prince's heart in exchange for her own. But if Zera's discovered infiltrating the court, Nightsinger will destroy her heart, rather than see her tortured by the witch-hating nobles. Crown Prince Lucien d'Malvane hates the royal

court as much as it loves him—every tutor too afraid to correct him and every girl jockeying for a place at his handsome side. No one can challenge him—until the arrival of Lady Zera. She's inelegant, smart-mouthed, carefree, and out for his blood. The prince's honor has him quickly aiming for her throat. Now it's a game of cat and mouse between a girl with nothing to lose and a boy who has it all. Winner takes the loser's heart. Literally. The *Bring Me Their Hearts* series is best enjoyed in order. Reading Order: Book #1 *Bring Me Their Hearts* Book #2 *Find Me Their Bones* Book #3 *Send Me Their Souls*
Slave, Warrior, Queen (Of Crowns and Glory—Book 1) Morgan Rice 2016-05-13 “Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy.” --Books and Movie Reviews, Roberto Mattos (regarding *Rise of the Dragons*) From #1 Bestselling author Morgan Rice comes a sweeping new fantasy series. 17 year old Ceres, a beautiful, poor girl in the Empire city of Delos, lives the harsh and unforgiving life of a commoner. By day she delivers her father's forged weapons to the palace training grounds, and by night she secretly trains with them, yearning to be a warrior in a land where girls are forbidden to fight. With her pending sale to slavehood, she is desperate. 18 year old Prince Thanos despises everything his royal family stands for. He abhors their harsh treatment of the masses, especially the brutal competition—The Killings—that lies at the heart of the city. He yearns to break free from the restraints of his upbringing, yet he, a fine warrior, sees no way out. When Ceres stuns the court with her hidden powers, she finds herself wrongfully imprisoned, doomed to an even worse life than she could imagine. Thanos, smitten, must choose if he will risk it all for her. Yet, thrust into a world of duplicity and deadly secrets, Ceres quickly learns there are those who rule, and those who are their pawns. And that sometimes, being chosen is the worst that can happen. *SLAVE, WARRIOR, QUEEN* tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #2--*ROGUE, PRISONER, PRINCESS*--is also available!

The Secret Diary of Anne Boleyn Robin Maxwell 1998-05-28 When Elizabeth I assumes the throne of England, she is given the secret diary of her mother Anne Boleyn, who was betrayed and beheaded by her husband Henry VIII. In reading the diary she learns about her mother's life and determines to heed the lessons of her mother's difficult life.

Thomas Cromwell Tracy Borman 2015-01-06 “An exceptional and compelling biography about one of the Tudor Age's most complex and controversial figures.” —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII's right-hand man, Cromwell was the architect of the English Reformation; secured Henry's divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history's most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. “An intelligent, sympathetic, and well researched biography.” —The Wall Street Journal “Borman unravels the story of Cromwell's rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you.” —The Weekly Standard “An engrossing biography. . . . A fine rags-to-riches-to-executioner's-block story of a major figure of the English Reformation.” —Kirkus Reviews “An insightful biography of a much-maligned historical figure.” —Booklist

The Secret Garden Frances Hodgson Burnett 2000-03-01 Generations of readers have followed young Mary Lennox through the vine-covered gates of the secret garden. Now, with this gorgeous gift edition of Frances Hodgson Burnett's timeless classic, children of all ages can experience the wonder of one girl's joyous discovery of friendship and hope. When she arrives at Misselthwaite Manor, the newly orphaned Mary is nearly alone in the world. She passes solitary days exploring her new home, and she soon discovers that her uncle's forbidding mansion holds many secrets. Sections of the building are mysteriously closed off, at night haunting cries echo through empty corridors, and the door to a very special part of the garden has been locked for years--until one day a robin helps Mary unearth the key... Through the care of Mary and her newfound friend Dickson, a kind local boy, the withered greenery begins to flourish. But the season of magical awakening has just begun. Mary discovers her feeble cousin Colin, and together these two lonely children learn the power of love and tender care to bring what was once thought lost to new and vibrant life. From Mary's curiosity as she peers into the garden to the warmth of Dickon and the rejuvenation of Colin, the fourteen color plates from Susan Saelig Gallagher capture the real emotions of the children and the beauty of nature, making this unabridged edition the perfect invitation to enter The Secret Garden.

Lancaster And York Alison Weir 2011-04-18 A lucid, gripping account of the human side of one of the bloodiest chapters of British history. The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the goriest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted, and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's account focuses on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world. 'A joy to read' Economist

Jane Boleyn Julia Fox 2009-03-24 In a life of extraordinary drama, Jane Boleyn was catapulted from relative obscurity to the inner circle of King Henry VIII. As powerful men and women around her became victims of Henry's ruthless and absolute power—including her own husband and her sister-in-law, Queen Anne Boleyn—Jane's allegiance to the volatile monarch was sustained and rewarded. But the cost of her loyalty would eventually be her undoing and the ruination of her name. For centuries, little beyond rumor and scandal has been associated with “the infamous Lady Rochford,” but now historian Julia Fox sets the record straight. Drawing upon her own deep knowledge and years of original research, she brings us into the inner sanctum of court life, teeming with intrigue and redolent with the threat of disgrace. In the eyes and ears of Jane Boleyn, we witness the myriad players of the stormy Tudor period, and Jane herself emerges as a courageous spirit, a modern woman forced by circumstances to make her own way in a privileged but vicious world.

The Tudor Conspiracy C. W. Gortner 2013-07-16 When Mary Tudor's unpopular betrothal to the Catholic prince of Spain sparks rumors that her half-sister, Princess Elizabeth, is plotting to depose her, Brendan Prescott is thrust into a deadly cat-and-mouse game in London's treacherous underworld.

The Last Tudor Philippa Gregory 2017-08-08 The final book of the Tudor series from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. “Learn you to die,” was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. “Farewell, my sister,” writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Dark Tracks Philippa Gregory 2018-01-30 Luca and Isolde continue investigating for the Order of Darkness in the fourth book in this series from the #1 "New York Times" bestselling author of the adult historical novels "The Other Boleyn Girl" and "The White Queen." Illustrations.

Luminous Samantha Wilcoxson 2020-06-02 Catherine Donohue's life was set on an unexpected course when she accepted a job at Radium Dial. The pay was great, and her co-workers became her best friends. But a secret was lurking in the greenish-grey paint that magically made things glow in the dark. When Catherine and her friends started becoming sick, this shy Catholic girl stood up to the might of the radium industry, the legal and medical communities, and townspeople who told her to be quiet. Would she be too late? Catherine's quest for social justice in the era between World Wars is emotive and inspiring.

The Road to Wigan Pier George Orwell 2021-01-07 The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

The Temptation of Elizabeth Tudor Elizabeth Norton 2017-02-14 England, late 1547. King Henry VIII is dead. His fourteen-year-old daughter Elizabeth is living with the king's widow, Catherine Parr, and her new husband, Thomas Seymour. Seymour is the brother of Henry VIII's third wife, the late Jane Seymour, who was the mother to the now-ailing boy King. Ambitious and dangerous, Seymour begins an overt flirtation with Elizabeth that ends with Catherine sending her away. When Catherine dies a year later and Seymour is arrested for treason soon after, a scandal explodes. Alone and in dreadful danger, Elizabeth is threatened by supporters of her half-sister, Mary, who wishes to see England return to Catholicism. She is also closely questioned by the king's regency council due to her place in the line of succession. Was she still a virgin? Was there a child? Had she promised to marry Seymour? Under pressure, Elizabeth shows the shrewdness and spirit she would later be famous for. She survives the scandal, but Thomas Seymour is not so lucky. The "Seymour Scandal" led Elizabeth and her advisers to create the persona of the Virgin Queen. On hearing of Seymour's beheading, Elizabeth observed, "This day died a man of much wit, and very little judgment." His fate remained with her. She would never allow her heart to rule her head again.

Return to the Isle of the Lost (Volume 2) Melissa de la Cruz 2016-05-24 There's no place like home. Especially if home is the infamous Isle of the Lost. Mal, Evie, Carlos, and Jay haven't exactly turned their villainous noses up at the comforts of Auradon after spending their childhoods banished on the Isle. After all, meeting princes and starring on the Tournay team aren't nearly as terrible as Mal and her friends once thought they would be. But when they receive a mysterious invitation to return to the Isle, Mal, Evie, Carlos, and Jay can't help feeling comfortable in their old hood—and their old ways. Not everything is how they left it, though, and when they discover a dark mystery at the Isle's core, they'll have to combine all of their talents in order to save the kingdom.

Adventures of Sherlock Holmes Arthur Conan Doyle 1892

Royal Inheritance Kate Emerson 2013-09-24 This new novel in the "wonderfully absorbing" (Library Journal) Secrets of the Tudor Court series, features a tailor's daughter who suspects she is an illegitimate offspring of King Henry VIII. Audrey Malte is illegitimate, though her beloved father—tailor to King Henry VIII—prefers to call her "merry-begot," saying there was much joy in her making. Then Audrey visits the royal court with her father, and the whispers start about Audrey's distinctive Tudor-red hair and the kindness that the king shows her. Did dashing Henry perhaps ask Malte to raise a royal love child? The king's favor, however, brings Audrey constraint as well as opportunity. Though she holds tender feelings for her handsome music tutor, John Harington, the king is pressuring her to marry into the family of treacherous, land-hungry Sir Richard Southwell. Audrey determines to learn the truth about her birth at last. The answer may give her the freedom to give her heart as she chooses . . . or it could ensnare her deeper in an enemy's ruthless scheme.

The Lady Elizabeth Alison Weir 2008-08-05 NATIONAL BESTSELLER • A masterful novel exploring the early life of young Elizabeth Tudor, who would become England's most intriguing and powerful queen, from acclaimed historian Alison Weir "Engrossing . . . Weir marries conjecture with what is known about the life of Elizabeth I from childhood to coronation, and it makes for ripping good reading."—Milwaukee Journal Sentinel Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother's grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, "Bloody" Queen Mary, all cement Elizabeth's resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

Daughters of the Winter Queen Nancy Goldstone 2018-04-10 The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

Cousins' War Collection Phillipa Gregory 2014-08-14

Ribbons of Scarlet Kate Quinn 2019-10-01 "The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors."--Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of

her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive--unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

Innocent Traitor Alison Weir 2007-02-27 "An impressive debut. Weir shows skill at plotting and maintaining tension, and she is clearly going to be a major player in the . . . historical fiction game."—The Independent I am now a condemned traitor . . . I am to die when I have hardly begun to live. Historical expertise marries page-turning fiction in Alison Weir's enthralling debut novel, breathing new life into one of the most significant and tumultuous periods of the English monarchy. It is the story of Lady Jane Grey—"the Nine Days' Queen"—a fifteen-year-old girl who unwittingly finds herself at the center of the religious and civil unrest that nearly toppled the fabled House of Tudor during the sixteenth century. The child of a scheming father and a ruthless mother, for whom she is merely a pawn in a dynastic game with the highest stakes, Jane Grey was born during the harrowingly turbulent period between Anne Boleyn's beheading and the demise of Jane's infamous great-uncle, King Henry VIII. With the premature passing of Jane's adolescent cousin, and Henry's successor, King Edward VI, comes a struggle for supremacy fueled by political machinations and lethal religious fervor. Unabashedly honest and exceptionally intelligent, Jane possesses a sound strength of character beyond her years that equips her to weather the vicious storm. And though she has no ambitions to rule, preferring to immerse herself in books and religious studies, she is forced to accept the crown, and by so doing sets off a firestorm of intrigue, betrayal, and tragedy. Alison Weir uses her unmatched skills as a historian to enliven the many dynamic characters of this majestic drama. Along with Lady Jane Grey, Weir vividly renders her devious parents; her much-loved nanny; the benevolent Queen Katherine Parr; Jane's ambitious cousins; the Catholic "Bloody" Mary, who will stop at nothing to seize the throne; and the protestant and future queen Elizabeth. Readers venture inside royal drawing rooms and bedchambers to witness the power-grabbing that swirls around Lady Jane Grey from the day of her birth to her unbearably poignant death. *Innocent Traitor* paints a complete and compelling portrait of this captivating young woman, a faithful servant of God whose short reign and brief life would make her a legend. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

The White Princess Philippa Gregory 2013-07-23 Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

The White Queen Philippa Gregory 2013-07-09 A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

Six Tudor Queens: Katharine Parr, The Sixth Wife Alison Weir 2021-05-13 The Sunday Times top-five bestselling final novel in Alison Weir's spellbinding Six Tudor Queens series. 'A detailed and convincing portrait of an extraordinary life... this series is a serious achievement' The Times 'This brilliant series has brought Henry VIII's six wives to life as never before... will enthral and inspire, just as much as it will break your heart' Tracy Borman 'An absolute delight to read' Reader review [] [] [] [] 'Alison Weir once again weaves fiction and fact to create a beautiful story' Reader review [] [] [] [] --- Henry VIII's final queen. Her story. A woman torn between love and duty. Two husbands dead, a boy and a sick man. Now Katharine is free to make her own choice. The ageing King's eye falls upon her. She cannot refuse him... or betray that she wanted another. She becomes Henry's sixth wife - a queen and trusted friend. But Katharine is hiding another secret in her heart, a deeply held faith that could see her burn... Katharine Parr. History tells us she survived. This enthralling novel reveals the life she lived. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'This series is a serious achievement' The Times 'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman 'Profoundly moving... lingers long after the last page' Elizabeth Fremantle 'Well researched and engrossing' Good Housekeeping 'Vivid characters and a wonderful sense of time and place' Barbara Erskine 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

Dissolution C. J. Sansom 2004-04-27 Awarded the CWA Diamond Dagger - the highest honor in British crime writing From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

Film Form Sergei Eisenstein 2014-06-17 A classic on the aesthetics of filmmaking from the pioneering Soviet director who made *Battleship Potemkin*. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the great names in filmmaking, and is also renowned for his theory and analysis of the medium. *Film Form* collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein's film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this volume allows modern-day film students and fans to gain insights from the man who produced classics such as *Alexander Nevsky* and *Ivan the Terrible* and created the renowned "Odessa Steps" sequence.

Kitty's House of Horrors Carrie Vaughn 2010-01-01 In this fast-paced monster mash-up, creatures of the night face the fight of their lives when they square off against one another on TV's first all-supernatural reality show. Talk radio host and werewolf Kitty Norville is expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics when she signs on for TV's first all-supernatural reality show. But as soon as filming starts, violence erupts, and Kitty suspects that the show is a cover for a far more nefarious plot. When the cameras stop rolling, cast members start dying, and Kitty realizes that she and her monster housemates are -- ironically -- the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Jefferson's Daughters Catherine Kerrison 2018 Includes a partial Heming's family tree.

Augustine Came to Kent Barbara Willard 1997-09-01 It is the year 597 and Pope Gregory is sending a select number of his monks, led by Fr. Augustine, to re-evangelize England. Young Wolf, born in that land but raised in Rome, accompanies his father, Wolfstan, who goes as a guide and interpreter. Though the King of Kent's wife is a Christian, the missionaries from Rome do not know whether they will be welcomed, tolerated or martyred. In a story full of adventure, Wolf meets Fritha, a Saxon girl whose life and destiny are soon closely bound up with his own. Events, significant in the history of Christianity, are vividly brought to life by this veteran writer of historical fiction. Illustrated by Mary Beth Owens.

Piece of Cake Derek Robinson 2013-11-05 From the Phoney War of 1939 to the Battle of Britain in 1940, the pilots of Hornet Squadron learn their lessons the hard way. Hi-jinks are all very well on the ground, but once in a Hurricane's cockpit, the best killers keep their wits close. Newly promoted Commanding Officer Fanny Barton has a job on to whip the Hornets into shape before they face the Luftwaffe's seasoned pilots. And sometimes Fighter Command, with its obsolete tactics and stiff doctrines, is the real menace. As with all Robinson's novels, the raw dialogue, rich black humor and brilliantly rendered, adrenaline-packed dogfights bring the Battle of Britain, and the brave few who fought it, to life.

Sophia, Princess Among Beasts James Patterson 2019-07-15 A princess who has lost her mother and father finds herself in a terrifying world that urgently needs a queen in this thrilling fantasy novel. Sophia is smart, beautiful, and accomplished, a beloved princess devoted to the people and to reading books. The kingdom is hers, until she is plunged into a nightmarish realm populated by the awful beasts she read about as a child. The beasts are real. And so is the great army marching on her castle. The people look to Sophia for protection. They will all perish unless she can unlock an ancient secret as profound as life and death itself. Sophia, Princess Among Beasts is a fabulous adventure, and a stunning mystery. Here again is proof of why James Patterson is the world's most trusted storyteller.

The Magic Fishbone Illustrated Charles Dickens 2021-06-06 There was once a King, and he had a Queen; and he was the manliest of his sex, and she was the loveliest of hers. The King was, in his private profession, Under Government. The Queen's father had been a medical man out of town. They had nineteen children, and were always having more. Seventeen of these children took care of the baby; and Alicia, the eldest, took care of them all. Their ages varied from seven years to seven months. One day the King was going to the office, when he stopped at the fishmonger's to buy a pound and a half of salmon not too near the tail, which the Queen had requested him to send home. Mr Pickles, the fishmonger, said, "Certainly, sir, is there any other article, Good-morning." But what of the old lady in the shop? The King hadn't noticed her and she is VERY important to this story for she is the Good Fairy Grandmarina. But just how important you ask? Well, you'll just have to download and read this story and find out for yourselves!

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