

# The Romanization Of Britain An Essay In Archaeological Interpretation

**The Archaeology of Roman Britain** Adam Rogers 2014-10-10 Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

*The Romanization of Britain* Martin Millett 1992-06-11 This book sets out to provide a new synthesis of recent archaeological work in Roman Britain.

**The Oxford Handbook of the Archaeology of Roman Germany** Simon James 2020-03-24 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

[The Early Roman Empire in the West](#) T. F. C. Blagg 2016-12-31 Digital reprint of this important collection of papers which form the companion to 'Early Roman Empire in the East' (Oxbow 1997). Fourteen contributions examine the interaction of Roman and native peoples in the formative years of the Roman provinces in Italy, Gaul, Spain and Portugal, Germany and Britain. Contents: Introduction (Thomas Blagg and Martin Millett); The creation of provincial landscape: the Roman impact on Cisalpine Gaul (Nicholas Purcell); Romanization: a point of view (Richard Reece); Romanization: historical issues and archaeological interpretation (Martin Millett); The romanization of Belgic Gaul (Colin Haselgrove); Lower Germany: proto-urban settlement developments and the integration of native society (J. H. F. Bloemers); Relations between Roman occupation and the Limesvorland in the province of Germania Inferior (Jurgen Kunow); Early Roman military installations and Ubian settlements in the Lower Rhine (Michael Gechter); Some observations on acculturation process at the edge of the Roman world (S. D. Trow); Processes in the development of the coastal communities of Hispania Citerior in the Republican period (Simon Keay); Romanization and urban development in Lusitania (Jonathan Edmondson); Urban munificence and the growth of urban consciousness in Roman Spain (Nicola Mackie); First-century Roman houses in Gaul and Britain (T. F. C. Blagg); Towards an assessment of the economic and social consequences of the Roman conquest of Gaul (J. F. Drinkwater); The emergence of Romano-Celtic religion (Anthony King)

**Historical Archaeology** Pedro Paulo A. Funari 2013-03-07 Historical Archaeology demonstrates the potential of adopting a flexible, encompassing definition of historical archaeology which involves the study of all societies with documentary evidence. It encourages research that goes beyond the boundaries between prehistory and history. Ranging in subject matter from Roman Britain and Classical Greece, to colonial Africa, Brazil and the United States, the contributors present a much broader range of perspectives than is currently the trend.

**Roman Officers and English Gentlemen** Richard Hingley 2013-04-15 This landmark book shows how much Victorian and Edwardian Roman archaeologists were influenced by their own experience of empire in their interpretation of archaeological evidence. This distortion of the facts became accepted truth and its legacy is still felt in archaeology today. While tracing the development of these ideas, the author also gives the reader a thorough grounding in the history of Roman archaeology itself.

**Roman Imperialism** Paul J. Burton 2019-05-13 Across 800 years, the Romans established and maintained a Mediterranean-wide empire from Spain to Syria and from the North Sea to North Africa. This study analyzes the debate over Roman imperialism from ancient times to the present.

*The Archaeology of Hybrid Material Culture* Jeb J. Card 2013-10-22 In recent years, archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture. Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures. This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining. The Archaeology of Hybrid Material Culture discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities. This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences. The twenty-one essays are organized into four parts: ceramic change in colonial Latin America and the Caribbean; ethnicity and material culture in pre-Hispanic and colonial Latin America; culture contact and transformation in technological style; and materiality and identity. The media examined include ceramics, stone and glass implements, textiles, bone, architecture, and mortuary and bioarchaeological artifacts from North, South, and Central America, Hawai'i, the Caribbean, Europe, and Mesopotamia. Case studies include Bronze Age Britain, Iron Age and Roman Europe, Uruk-era Turkey, African diasporic communities in the Caribbean, pre-Spanish and Pueblo revolt era Southwest, Spanish colonial impacts in the American Southeast, Central America, and the Andes, ethnographic Amazonia, historic-era New England and the Plains, the Classic Maya, nineteenth-century Hawai'i, and Upper Paleolithic Europe. The volume is carefully detailed with more than forty maps and figures and over twenty tables. The work presented in The Archaeology of Hybrid Material Culture comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study. Case studies include experiments in bone working in middle Missouri; images and social relationships in prehistoric and Roman Europe; technological and material hybridity in colonial Peruvian textiles; ceramic change in colonial Latin America and the Caribbean; and flaked glass tools from the leprosarium at Kalawao, Moloka'i. The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues.

**Globalisation and the Roman World** Martin Pitts 2015 This book applies modern theories of globalisation to the ancient Roman world, creating new understandings of Roman archaeology and history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

**UnRoman Britain** Miles Russell 2011-09-30 When we think of Roman Britain we tend to think of a land of togas and richly decorated palaces with Britons happily going about their much improved daily business under the benign gaze of Rome. This image is to a great extent a fiction. In fact, Britons were some of the least enthusiastic members of the Roman Empire. A few adopted roman ways to curry favour with the invaders. A lot never adopted a Roman lifestyle at all and remained unimpressed and riven by deep-seated tribal division. It wasn't until the late third/early fourth century that a small minority of landowners grew fat on the benefits of trade and enjoyed the kind of lifestyle we have been taught to associate with period. Britannia was a far-away province which, whilst useful for some major economic reserves, fast became a costly and troublesome concern for Rome, much like Iraq for the British government today. Huge efforts by the state to control the hearts and minds of the Britons were met with at worst hostile resistance and rebellion, and at best by steadfast indifference. The end of the Roman Empire largely came as 'business as usual' for the vast majority of Britons as they simply hadn't adopted the Roman way of life in the first place.

The Archaeology of Britain John Hunter 2009-12-16 The Archaeology of Britain is the only concise and up-to-date introduction to the archaeological record of Britain from the reoccupation of the landmass by Homo sapiens during the later stages of the most recent Ice Age until last century. This fully revised second edition extends its coverage, including greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and the Cold War. The chapters are written by experts in their respective fields. Each is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. No other book provides such comprehensive coverage, with such a wide chronological range, of the archaeology of Britain. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.

**The Role of Zooarchaeology in the Study of the Western Roman Empire** Martyn Allen 2019-10-21 10 chapters by different authors arising from two conferences, one held in 2014 by the Roman Archaeology conference, the other in 2014 by the ZRPWG. The aim is to present colleagues specializing in other branches of Roman archaeology some of the latest zooarchaeological work. The focus is on the Western Empire, especially on Italy, Switzerland, the Netherlands, and Britain. Following the prologue and introduction by Martyn Allen comes a survey of the history of the discipline from a Romano-British perspective (Mark Maltby). Next come three overlapping themes: the pastoral economy (chapters by Tony King, Sabine Deschler-Erb & Maaïke Groot, Michael MacKinnon), the exploitation of wild and exotic animals (chapters by Jacopo De Grossi Mazzorin & Claudia Minniti; Holly Miller, Naomi Sykes & Christopher Ward) and ritual practices through animal sacrifice, religious offerings and feasting (chapters by Rachel Hesse; C. Corbino, Ornella Fonzo and Nancy de Grummond; and Martyn Allen). This last chapter focusses on the role that feasting, and particularly meat consumption, played in social relationships as southern Britain came to terms with Rome's growing influence.

**The Archaeology of Lucanian Cult Places** Ilaria Battiloro 2017-08-10 With the emergence and structuring of the Lucanian ethnos during the fourth century BC, a network of cult places, set apart from habitation spaces, was created at the crossroads of the most important communication routes of ancient Lucania. These sanctuaries became centers of social and political aggregation of the local communities: a space in which the community united for all the social manifestations that, in urban societies, were usually performed within the city space. With a detailed analysis of the archaeological record, this study traces the historical and archaeological narrative of Lucanian cult places from their creation to the Late Republican Age, which saw the incorporation of southern Italy into the Roman state. By placing the sanctuaries within their territorial, political, social, and cultural context, Battiloro offers insight into the diachronic development of sacred architecture and ritual customs in ancient Lucania. The author highlights the role of material evidence in constructing the significance of sanctuaries in the historical context in which they were used, and crucial new evidence from the most recent archaeological investigations is explored in order to define dynamics of contact and interaction between Lucanians and Romans on the eve of the Roman conquest.

The Romanization of Britain Martin Millett 1990 Stadt/Vicus/Oppidum - Grab/Gräberfeld.

*A Companion to Roman Britain* Malcolm Todd 2008-04-15 This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD. Major survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage, embracing political, economic, cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island.

**History as a Science** Jan van der Dussen 2020-05-11 In *History as a Science* Jan van der Dussen offers a comprehensive study of R.G. Collingwood as a philosopher of history, archaeologist and historian, and the discussions his views have aroused.

*The Oxford Handbook of Roman Britain* Martin Millett 2016-09-01 This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

*Roman House in Britain* Dominic Perring 2013-05-13 This authoritative and original work sets the results of recent archaeological research in the context of classical scholarship, as it explores three main aspects of Romano-British buildings: \* general characteristics of form and structure \* the ways in which they were built and decorated \* the range of activities for which they were designed. This evidence is then used to discuss the social practices and domestic arrangements that characterised Romano-British elite society. Fully illustrated, this volume is the essential guide to how houses were built, used and understood in Roman Britain.

*Roman Europe* Edward Bispham 2008-10-31 This volume traces the rise of Rome and the extension of Roman power across Europe, from the viewpoints of both conquerors and conquered, and also Rome's barbarian heirs, covering the period from 1000 BC through to AD 400. The book reconstructs as far as possible the indigenous experience of contact with Rome, showing how Roman domination impacted upon the already complex world of Iron Age Europe, before leaving a new 'barbarian' world in its wake. Using both literary and archaeological evidence, the eight expert contributors analyse the transformation of Europe, and the laying of the foundations of the Middle Ages, including chapters on Iron Age Europe, Roman society, warfare and the army, economy and trade, religions, and the cultural implications of Roman conquest, as well as narrative chapters on war and politics.

The Oxford Companion to Archaeology Neil Asher Silberman 2012

English Heritage Book of Roman Britain Martin Millett 1995 How the Roman system influenced the politics, art, religion, and general way of life of the native peoples of Britain after the Claudian invasion of AD 43. Despite the richness of archaeological, epigraphic and literary evidence, what actually occurred remains a subject of keen debate.

*Community and Identity at the Edges of the Classical World* Aaron W. Irvin 2020-10-13 A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds *Community and Identity at the Edges of the Classical World* examines the construction of personal and communal identities in the ancient world, exploring how globalism, multi-culturalism, and other macro events influenced micro identities throughout the Hellenistic and Roman empires. This innovative volume discusses where contact and the sharing of ideas was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on the impact globalizing trends had on localized areas—insights that resonate with similar issues today. This singular resource presents a broad, multi-national view rarely found in western collected volumes, including Serbian, Macedonian, and Russian scholarship on the Roman Empire, as well as on Roman and Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire and imperialism. Serving as a synthesis of contemporary scholarship on the wider topic of identity and community, this volume: Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas

not included in most western publications *Community and Identity at the Edges of the Classical World* is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working in multiple fields of study, from Classical, Hellenistic, and Roman historians, to the study of ethnicity, identity, and globalizing trends in time.

**The Destruction of Cities in the Ancient Greek World** Sylvian Fachard 2021-09-30 From the Trojan War to the sack of Rome, from the fall of Constantinople to the bombings of World War II and the recent devastation of Syrian towns, the destruction of cities and the slaughter of civilian populations are among the most dramatic events in world history. But how reliable are literary sources for these events? Did ancient authors exaggerate the scale of destruction to create sensational narratives? This volume reassesses the impact of physical destruction on ancient Greek cities and its demographic and economic implications. Addressing methodological issues of interpreting the archaeological evidence for destructions, the volume examines the evidence for the destruction, survival, and recovery of Greek cities. The studies, written by an international group of specialists in archaeology, ancient history, and numismatic, range from Sicily to Asia Minor and Aegean Thrace, and include Athens, Corinth, and Eretria. They highlight the resilience of ancient populations and the recovery of cities in the long term.

*Globalizing Roman Culture* Richard Hingley 2005-02-08 Richard Hingley here asks the questions: What is Romanization? Was Rome the first global culture? Romanization has been represented as a simple progression from barbarism to civilization. Roman forms in architecture, coinage, language and literature came to dominate the world from Britain to Syria. Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns. Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them. Hingley draws together the threads of diverse and separate study, in one sophisticated theoretical framework that spans the whole Roman Empire. Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information.

*Explorations in Archaeology and Philosophy* Anton Killin 2021-04-26 This volume explores various themes at the intersection of archaeology and philosophy: inference and theory; interdisciplinary connections; cognition, language and normativity; and ethical issues. Showcasing this heterogeneity, its scope ranges from the method of analogical inference to the evolution of the human mind; from conceptual issues in assessing the health of past populations to the ethics of cultural heritage tourism. It probes the archaeological record for evidence of numeracy, curiosity and creativity, and social complexity. Its contributors comprise an interdisciplinary cluster of philosophers, archaeologists, anthropologists, and psychologists, from a variety of career stages, of whom many are leading experts in their fields. Chapter 3 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

**A Historical Guide to Roman York** Paul Chrystal 2021-12-30 Considering that York was always an important Roman city there are few books available that are devoted specifically to the Roman occupation, even though it lasted for over 300 years and played a significant role in the politics and military activity of Roman Britain and the Roman Empire throughout that period. The few books that there are tend to describe the Roman era and its events in date by date order with little attention paid either to why things happened as they did or to the consequences of these actions and developments. This book is different in that it gives context to what happened here in the light of developments in Roman Britain generally and in the wider Roman Empire; the author digs below the surface and gets behind the scenes to shed light on the political, social and military history of Roman York (Eboracum), explaining, for example, why Julius Caesar invaded, what indeed was really behind the Claudian invasion, why was York developed as a military fortress, why as one of Roman Britain's capitals? Why did the emperors Hadrian and Severus visit the fortress? You will also discover how and why Constantine accepted and projected Christianity from here, York's role in the endless coups and revolts besetting the province, the headless gladiators and wonderful mosaics discovered here and why the Romans finally left York and Roman Britain to its own defence. These intriguing historical events are brought to life by reference to the latest local archaeological and epigraphical evidence, to current research and to evolving theories relating to the city's Roman treasures, of which can be seen in the Yorkshire Museum in York, or in situ.

*Rethinking Colonialism* Craig N. Cipolla 2020-01-13 Historical archaeology studies once relied upon a binary view of colonialism: colonizers and colonized, the colonial period and the postcolonial period. The contributors to this volume scrutinize imperialism and expansionism through an alternative lens that rejects simple dualities and explores the variously gendered, racialized, and occupied peoples of a multitude of faiths, desires, associations, and constraints. Colonialism is not a phase in the chronology of a people but a continuous phenomenon that spans the Old and New Worlds. Most important, the contributors argue that its impacts—and, in some instances, even the same processes set in place by the likes of Columbus—are ongoing. Inciting a critical examination of the lasting consequences of ancient and modern colonialism on descendant communities, this wide-ranging volume includes essays on Roman Britain, slavery in Brazil, and contemporary Native Americans. In its efforts to define the scope of colonialism and the comparability of its features, this collection challenges the field to go beyond familiar geographical and historical boundaries and draws attention to unfolding colonial futures.

**Imperialism, Power, and Identity** David J. Mattingly 2013-12-08 Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism. Rejecting outdated notions about Romanization, David Mattingly focuses instead on the concept of identity to reveal a Roman society made up of far-flung populations whose experience of empire varied enormously. He examines the nature of power in Rome and the means by which the Roman state exploited the natural, mercantile, and human resources within its frontiers. Mattingly draws on his own archaeological work in Britain, Jordan, and North Africa and covers a broad range of topics, including sexual relations and violence; census-taking and taxation; mining and pollution; land and labor; and art and iconography. He shows how the lives of those under Rome's dominion were challenged, enhanced, or destroyed by the empire's power, and in doing so he redefines the meaning and significance of Rome in today's debates about globalization, power, and empire. *Imperialism, Power, and Identity* advances a new agenda for classical studies, one that views Roman rule from the perspective of the ruled and not just the rulers. In a new preface, Mattingly reflects on some of the reactions prompted by the initial publication of the book.

**The Romanization of Roman Britain** Francis Haverfield 1923

*Performing the Sacra: Priestly roles and their organisation in Roman Britain* Alessandra Esposito 2019-02-15 This book addresses a range of cultural responses to the Roman conquest of Britain with regard to priestly roles. The approach is based on current theoretical trends focussing on dynamics of adaptation, multiculturalism and appropriation, and discarding a sharp distinction between local and Roman cults.

**The Archaeology of Ethnicity** Siân Jones 2002-11 The question of ethnicity is highly controversial in contemporary archaeology. The author responds to the need for a reassessment of the ways in which social groups are identified in the archeological record.

**Iron-age Farm** Peter John Reynolds 1979

**Hellenism and the Local Communities of the Eastern Mediterranean** Boris Chrubasik 2017-09-15 Hellenism and the Local Communities of the Eastern Mediterranean offers a timely re-examination of the relationship between Greek and non-Greek cultures in this region between 400 BCE and 250 CE. The conquests of Alexander the Great and his Successors not only radically reshaped the political landscape, but also significantly accelerated cultural change: in recent decades there has been an important historiographical emphasis on the study of the non-Greek cultures of the Eastern Mediterranean, but less focus on how Greek cultural elements became increasingly visible. Although the process of cross-cultural interaction differed greatly across Asia Minor, Egypt, the Levant, and Mesopotamia, the same overarching questions apply: why did

the non-Greek communities of the Eastern Mediterranean engage so closely with Greek cultural forms as well as political practices, and how did this engagement translate into their daily lives? In exploring the versatility and adaptability of Greek political structures, such as the polis, and the ways in which Greek and non-Greek cultures interacted in fields such as medicine, literature, and art, the essays in this volume aim to provide new insight into these questions. At the same time, they prompt a re-interrogation of the process of Hellenization, exploring whether it is still a useful concept for explaining and understanding the dynamics of cultural exchange in the Eastern Mediterranean of this period.

*Roman Britain Through its Objects* Iain Ferris 2012-09-15 An alternative history of Roman Britain

**London in the Roman World** Dominic Perring 2022 "This original study draws on the results of latest discoveries to describe London's Roman origins. It presents a wealth of new information from one of the world's most intensively studied archaeological sites, introducing many original ideas concerning London's economic and political history. The archaeological discoveries are used to build a narrative account that explains how recent investigations in London challenge our understanding of the ancient world. The Roman city was probably converted from a fort built on the north side of London Bridge at the time of the Roman conquest, and is the place where the emperor Claudius arrived en route to claim his victory in AD 43. It was rebuilt as the commanding site for Rome's rule of Britain. A history of social, architectural, and economic development is reconstructed from precise tree-ring dating, and used to show that investment in the urban infrastructure was provoked by the needs of military campaigns and political strategies. The story also shows how the city suffered violent destruction in resistance to Roman rule, and was brought to the verge of collapse by pandemics and political insecurity in the second and third centuries. These events had a critical bearing on the reforms of late antiquity, from which London emerged as a defended administrative enclave. Always a creature of the centralized Roman administration, and largely dependent on colonial immigration, the city was subsequently deserted when Rome failed to maintain political control. This ground-breaking study brings new information and arguments drawn from urban archaeology to our study of the way in which Rome ruled, and how empire failed"--Publisher's description.

**Iron Age and Roman Coin Hoards in Britain** Roger Bland 2020-06-30 More coin hoards have been recorded from Roman Britain than from any other province of the Empire. This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion. Theories of hoarding and deposition and examined, national and regional patterns in the landscape settings of coin hoards presented, together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations. It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them. The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed. The volume also provides a survey of Britain in the 3rd century AD, as a peak of over 700 hoards are known from the period from AD 253-296. This has been a particular focus of the project which has been a collaborative research venture between the University of Leicester and the British Museum funded by the AHRC. The aim has been to understand the reasons behind the burial and non-recovery of these finds. A comprehensive online database (<https://finds.org.uk/database>) underpins the project, which also undertook a comprehensive GIS analysis of all the hoards and field surveys of a sample of them.

*The Handbook of British Archaeology* Roy Lesley Adkins 2017-04-13 For over 25 years *The Handbook of British Archaeology* has been the foremost guide to archaeological methods, artefacts and monuments, providing clear explanations of all specialist terms used by archaeologists. This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science. Meticulously researched, every section has been extensively updated by a team of experts. There are chapters devoted to each of the archaeological periods found in Britain, as well as two chapters on techniques and the nature of archaeological remains. All the common artefacts, types of sites and current theories and methods are covered. The growing interest in post-medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods. Hundreds of new illustrations enable instant comparison and identification of objects and monuments - from Palaeolithic handaxes to post-medieval gravestones. Several maps pinpoint the key sites, and other features include an extensive bibliography and a detailed index. *The Handbook of British Archaeology* is the most comprehensive resource book available and is essential for anyone with an interest in the subject - from field archaeologists and academics to students, heritage professionals, Time Team followers and amateur enthusiasts.

*Funerary Archaeology and Changing Identities: Community Practices in Roman-Period Sardinia* Mauro Puddu 2019-04-30 This book analyses in detail the funerary evidence from burial sites in southern and central Sardinia, proposing an alternative interpretation of the island and of other Roman Provinces in which local communities played an active and creative role in shaping back the Roman-world within the specific material and historical conditions they lived in.

**Roman Britain** Peter Salway 1984 'The toga was often to be seen among them': with these words the Roman Historian Tacitus describes the Britons adopting the Roman way of life at an early stage of their long history as Roman provincials.

**The Archaeology of Ethnicity** Siân Jones 2002-11-01 The question of ethnicity is highly controversial in contemporary archaeology. Indigenous and nationalist claims to territory, often rely on reconstructions of the past based on the traditional identification of 'cultures' from archaeological remains. Sian Jones responds to the need for a reassessment of the ways in which social groups are identified in the archaeological record, with a comprehensive and critical synthesis of recent theories of ethnicity in the human sciences. In doing so, she argues for a fundamentally different view of ethnicity, as a complex dynamic form of identification, requiring radical changes in archaeological analysis and interpretation.

## The Romanization Of Britain An Essay In Archaeological Interpretation :

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