

Fashion And Museums Theory And Practice

Women Dressing Women Mellissa Huber 2023-12-04 This beautifully illustrated book explores the considerable impact of fashions created by and for women by tracing a historical and conceptual lineage of female designers—from unidentified dressmakers in eighteenth-century France to contemporary makers who are leading the direction of fashion today. Stunning new photographs of exceptional garments from the unparalleled collection of The Metropolitan Museum of Art's Costume Institute complement insightful essays that consider notions of anonymity, visibility, agency, and absence/omission, highlighting celebrated designers and forgotten histories alike to reveal women's impact on the field of fashion. The publication includes garments from French houses such as Vionnet, Schiaparelli, and Mad Carpentier to American makers like Ann Lowe, Claire McCardell, and Isabel Toledo, along with contemporary designers such as Rei Kawakubo, Iris van Herpen, Simone Rocha, and Anifa Mvuemba. Situating the works within a larger social context, this overdue look at female-led design is essential reading for anyone interested in the history of fashion.

Mannequins in Museums Bridget R. Cooks 2021-07-07 *Mannequins in Museums* is a collection of historical and contemporary case studies that examine how mannequins are presented in exhibitions and shows that, as objects used for storytelling, they are not neutral objects. Demonstrating that mannequins have long histories of being used to promote colonialism, consumerism, and racism, the book shows how these histories inform their use. It also engages readers in a conversation about how historical narratives are expressed in museums through mannequins as surrogate forms. Written by a select group of curators and art historians, the volume provides insight into a variety of museum contexts, including art, history, fashion, anthropology and wax. Drawing on exhibition case studies from North America, South Africa, and Europe, each chapter discusses the pedagogical and aesthetic stakes involved in representing racial difference and cultural history through mannequins. As a whole, the book will assist readers to understand the history of mannequins and their contemporary use as culturally relevant objects. *Mannequins in Museums* will be compelling reading for academics and students in the fields of museum studies, art history, public history, anthropology and visual and cultural studies. It should also be essential reading for museum professionals who are interested in rethinking mannequin display techniques.

Exhibiting Fashion Judith Clark 2014 A vivid history of fashion exhibitions that informs contemporary curating practices, from two experts in the field

Communicating Fashion Myles Ethan Lascity 2021-03-25 Winner of the John G. Cawelti Award for Best Textbook / Primer How did you decide what to wear today? Did you base your selection on comfort or style? Did you want to blend in or stand out - or was it just the cleanest outfit available? We each make these decisions every day, reflecting how we view ourselves and impacting how others see us. Our choices matter - not just to us personally, but also to the magazine editors, brand ambassadors and trend forecasters who make a living by selling to us. *Communicating Fashion* introduces key concepts from the intersecting worlds of fashion and communication studies to connect how we all use clothing to express ourselves and how media systems support that process. In doing so, Myles Ethan Lascity explores social, cultural and ethical issues through the work of fashion journalism, brand promotions and the growing role of online influencers as well as the impact of film, television and art on self-image and expression. Key topics: - Advertising, Branding and Fashion Retail - Clothing, Art and Cultural Significance - Clothing as Group and Cultural Norms - Clothing, Identity and Interpersonal Communication - Fashion News and Tastemaking - Fashion, Social Media and Influencers - Meaning within the Fashion System - On-screen Clothing

Post Critical Museology Andrew Dewdney 2013-01-25 *Post-Critical Museology* considers what the role of the public and the experience of audiences means to the everyday work of the art museum. It does this from the perspectives of the art museum itself as well as from the visitors it seeks. Through the analysis of material gathered from a major collaborative research project carried out at Tate Britain in London the book develops a conceptual reconfiguration of the relationship between art, culture and society in which questions about the art museum's relationship to global migration and the new media ecologies are examined. It suggests that whilst European museums have previously been studied as institutions of collection, heritage and tradition, however 'modern' their focus, it is now better to consider them as distributive networks in which value travels along transmedial and transcultural lines. *Post-Critical Museology* is intended as a contribution to progressive museological thinking and practice and calls for a new alignment of academics and professionals in what it announces as post-critical museology. An alignment that is committed to rethinking what an art museum in the twenty-first century could be, as well as what knowledge and understanding its future practitioners might draw upon in a rapidly changing social and cultural context. The book aims to be essential reading in the growing field of museum studies. It will also be of professional interest to all those working in the cultural sphere, including museum professionals, policy makers and art managers.

Fashion and Museums Marie Riegels Melchior 2014-08-14 Why is fashion "in fashion" in museums today? This timely volume brings together expert scholars and curators to examine the reasons behind fashion's popularity in the twenty-first century museum and the impact this has had on wider museum practice. Chapters explore the role of fashion in the museum across a range of international case studies including the Costume Institute at the Metropolitan Museum of Art in New York, The Fashion Museum at Bath, ModeMuseum in Antwerp and many more. Contributions look at topics such as how fashion has made museums accessible to diverse audiences and how curators present broader themes and issues such as gender, class and technology innovatively through exhibiting fashion. Drawing on approaches from dress history, fashion studies, museum studies and curatorship, this engaging book will be key reading for students and scholars across a range of disciplines.

Fashion in the museum 2019 Introduction: Focusing on the theory and practice, this unit will provide an introduction to museum and curatorial studies for students of fashion and related subjects. The Museum at FIT's world-renowned collection will be examined in this unit. Through case studies and analysis of objects from the Museum at FIT holdings, this unit will encourage students to engage with objects from one of the few museums dedicated solely to fashion and dress and in turn further their knowledge of fashion history.

Dressing and Undressing Duchamp Ingrid E. Mida 2022-08-25 Fashion is a subject that has long been marginalized in art history and in museums. And yet, one of the most well-known artists in the twentieth century - Marcel Duchamp - created works that challenge the notion that fashion does not belong in the museum. As well, there is material evidence of his engagement with clothing as part of his oeuvre. This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work - including his drawings, his fashioning of his body, his readymades, and in his curatorial gestures. In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management, Duchamp is unmasked as a dandy. His waistcoat readymade series 'Made to Measure' (1957-1961) is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing. With this little-studied readymade series, Duchamp established a precedent for sartorial art as a valid form of artistic expression. In considering the material traces of Duchamp's fashioning of his body and identity in his work and life, this book makes a highly original contribution to the understanding of Duchamp's work as well as the significance of the clothed body in the vanguard of Modernism. Ultimately, this book explains the relevance of fashion in the museum to modern audiences today.

Advances in Design, Music and Arts Daniel Raposo 2020-09-11 This book presents the outcomes of recent endeavors that will contribute to significant advances in the areas of communication design, fashion design, interior design and product design, music and musicology, as well as overlapping areas. Gathering the proceedings of the 7th EIMAD conference, held on May 14-15, 2020, and organized by the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal, it proposes new theoretical perspectives and practical research directions in design and music, while also discussing teaching practices and some areas of intersection. It addresses strategies for communication and culture in a global, digital world, that take into account key individual and societal needs.

In Fashion: Culture, Commerce, Craft, and Identity 2022-01-10 For the international cast of contributors to this volume being "in fashion" is about self-presentation; defining how fashion is presented in the visual, written, and performing arts; and about design, craft manufacturing, packaging, marketing, and archives.

Fashion, History, Museums Julia Petrov 2019-02-07 This book is available as open access through the Knowledge Unlatched programme and is available on www.bloomsburycollections.com. "A remarkable resource for the field of fashion studies suitable for both newcomers ... {and} seasoned practitioners." - Fashion Historia "A precious source in the study of the subject ... inspiring." - The Journal of Dress History The last decade has seen the growing popularity and visibility of fashion as a cultural product, including its growing presence in museum exhibitions. This book explores the history of fashion displays, highlighting the continuity of past and present curatorial practices. Comparing and contrasting exhibitions from different museums and decades-from the Paris Exposition Universelle of 1900 to the Alexander McQueen Savage Beauty show at the Metropolitan Museum of Art in 2011, and beyond-it makes connections between museum fashion and the wider fashion industry. By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries, Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions. Rooted in extensive archival research on exhibitions by global leaders in the field-from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums-the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally. Supplemented by parallel critical approaches, including museological theory, historiography, body theory, material culture, and visual studies, Fashion, History, Museums demonstrates that in an increasingly corporate and mass-mediated world, fashion exhibitions must be analysed in a comparative and global context. Richly illustrated with 70 images, this book is essential reading for students and scholars of fashion history and museology, as well as curators, conservators, and exhibition designers.

Fashion Curating Annamari Vänskä 2017-12-28 As the practice of fashion curation extends into commercial galleries, public and retail spaces, and even to the individual self, professional concepts of 'curating' are undergoing rapid change. Today, everyone is seemingly able to 'curate', but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum? This thought-provoking volume explores the practice of fashion curating in the 21st century, bridging the gap between methods of display and notions of 'the curatorial' in fashion exhibitions, commercial settings, and the virtual world. From fashion's earliest forays into the museum to creative collaborations between luxury fashion brands and artists, this book challenges understandings of fashion curation by drawing on the palpably new spaces, places, and actors in today's curating scene. Exploring poetic and performative museum displays in venues such as the V&A, Somerset House, MoMu and the Royal Ontario Museum, alongside the ways that brands such as Dior, Chanel and Louis Vuitton have made use of 'the curatorial' in their own commercial strategies, Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector, and the limitations of producing exhibitions that are at the same time critical and popular. Bringing together approaches from fashion curators, designers and world-renowned academics, curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion, challenging how we think and what we already know.

Fashion Remains Marco Pecorari 2021-01-28 Fashion ephemera-from catalogues and invitations to press releases-have long been overlooked by the fashion industry and fashion academics. Fashion Remains redresses the balance, putting these objects centre stage and focusing on the wider creative practice of contemporary fashion designers, photographers, graphic designers, make-up artists, and many more. Fashion ephemera are considered not as disposable promotional devices, but as windows into hidden networks of collaboration and value creation in the fashion system. Taking an interdisciplinary approach, Fashion Remains explores the unseen and privately circulated fashion ephemera produced by today's most prominent international fashion designers such as Margiela, Yamamoto, and Raf Simons. Showcasing a unique archive of materials, it focuses on Antwerp's avant-garde fashion scene and reveals the potential of these ephemeral objects to evoke and call into question material and immaterial knowledge about the fashion industry's actors, practices and ideologies.

Fashion, History, Museums Julia Petrov 2019-02-07 This book is available as open access through the Knowledge Unlatched programme and is available on www.bloomsburycollections.com. "A remarkable resource for the field of fashion studies suitable for both newcomers ... {and} seasoned practitioners." - Fashion Historia "A precious source in the study of the subject ... inspiring." - The Journal of Dress History The last decade has seen the growing popularity and visibility of fashion as a cultural product, including its growing presence in museum exhibitions. This book explores the history of fashion displays, highlighting the continuity of past and present curatorial practices. Comparing and contrasting exhibitions from different museums and decades-from the Paris Exposition Universelle of 1900 to the Alexander McQueen Savage Beauty show at the Metropolitan Museum of Art in 2011, and beyond-it makes connections between museum fashion and the wider fashion industry. By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries, Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions. Rooted in extensive archival research on exhibitions by global leaders in the field-from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums-the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally. Supplemented by parallel critical approaches, including museological theory, historiography, body theory, material culture, and visual studies, Fashion, History, Museums demonstrates that in an increasingly corporate and mass-mediated world, fashion exhibitions must be analysed in a comparative and global context. Richly illustrated with 70 images, this book is essential reading for students and scholars of fashion history and museology, as well as curators, conservators, and exhibition designers.

Fashion Aesthetics and Ethics Louise Wallenberg 2023-05-04 How are aesthetics and ethics related to the practical realities of the global fashion industry? Both have played an important role in academic fashion studies to this point, but they are most often discussed in the context of abstract phenomena such as modernity and capitalism, or identity issues such as sexuality, class and gender. The essays in this volume strive instead to show how the realities of the global fashion industry have important and pertinent aesthetic and ethical consequences. This collection provides critical and philosophical analysis of the interplay of aesthetics and ethics within the global fashion industry. Characterized by an increasingly fast spinning production, the industry is highly exploitative in terms of environment and labor force: underpaid textile workers, retailers working under brutal competition from the mass-merchandise discounters, young designers, seamstresses and curators often working for free, and a vast body of aspiring models. In addition, fashion-related aesthetic ideals are becoming more influential than ever in directing consumers in their social and personal identification processes and bodily practices with sometimes fatal consequences. Covering a wide range of subjects such as fashion's highly problematic production and consumption practices, the possibility of producing and consuming fashion ethically, fashion's intimate connection with nature and technology, Fashion Aesthetics and Ethics highlights the powerful aesthetical presence of fashion in relation to its ethical premises and often problematic outcomes.

Journal of Greek Archaeology Volume 3 2018 2018-10-31 True to its initial aims, the latest volume of the Journal of Greek Archaeology runs the whole chronological range of Greek Archaeology, while including every kind of material culture.

In Pursuit of Fashion Andrew Bolton 2019-11-25 In Pursuit of Fashion presents outstanding works from the greatest private collection of twentieth-century fashion and explores the modern discipline of fashion collecting. This unique group of ensembles and accessories, assembled over several decades by Sandy Schreier, includes many rare and historically significant pieces that define key moments in fashion and features not only iconic works by established designers but also looks by pioneering couturiers rarely represented in museum collections. These remarkable objects, by designers including Gilbert Adrian, Cristobal Balenciaga, Boué Soeurs, Gabrielle Chanel, Christian Dior, Mariano Fortuny y Madrazo, Maria Gallenga, Karl Lagerfeld, Paul Poiret, and Madeleine Vionnet, are illustrated with stunning new photography by fashion photographer Nicholas Alan Cope. Schreier is a pioneer in the field of collecting fashion. Her interest began at a time when collecting and treating these creations as an art form was rare. She amassed a staggering breadth of work that reflects her wide-ranging taste and connoisseurship. An informative introduction discusses the unique evolution of Schreier's collecting in parallel with a developing field. The book also includes descriptions of more than eighty works, including rare works on paper, as well as a lively interview with Schreier that traces the progress of her collecting from its roots in Detroit to the present day.

Fashion Theory Volume 12 Issue 2 Alistair O'Neill 2008-06-15 Special Issue: Fashion Curation Exhibitions of fashion, textiles and dress in museums and galleries have grown inordinately over the last fifteen to twenty years. This special issue extends from the previous issue, Exhibitionism (Vol 12,

Issue 1) to examine the considerations raised by teaching fashion curation as a discipline concerned with the cultural worth of dress on display. MA Fashion Curation at London College of Fashion (University of Arts London) was established in 2004 and this issue reflects the discourse generated from its programme and documents some of its initial projects. The special issue balances the practical and theoretical concerns of contemporary fashion curation and explores emerging cultural and commercial contexts for a practice informed by both academia and the museums and galleries sector. Indexed by the IBSS (International Bibliography of Social Sciences); the DAAI (Design and Applied Arts Index); ARTbibliographies Modern; Abstracts in Anthropology; the Anthropological Index Online (AIO) of the Royal Anthropological Institute of Great Britain and Ireland; Sociological abstracts; ISI Web of Science/Arts & Humanities Citation Index and ISI Current Contents Connect/Arts & Humanities (THOMSON); K.G. Saur Verlag's IBR (International Bibliography of Book Reviews of Scholarly Literature and Social Sciences) and K.G. Verlag's IBZ (International Bibliography of Periodical Literature on Humanities and Social Sciences)

Museum Objects, Health and Healing Brenda Cowan 2019-10-02 Museum Objects, Health and Healing provides an innovative and interdisciplinary study of the relationship between objects, health and healing. Shedding light on the primacy of the human need for relationships with objects, the book explores what kind of implications these relationships might have on the exhibition experience. Merging museum and object studies, as well as psychotherapy and the psychology of well-being, the authors present a new theory entitled Psychotherapeutic Object Dynamics, which provides a cross-disciplinary study of the relationship between objects, health and well-being. Drawing on primary research in museums, psychotherapeutic settings and professional practice throughout the US, Canada, Bosnia-Herzegovina and the UK, the book provides an overview of the theory's origins, the breadth of its practical applications on a global level, and a framework for further understanding the potency of objects in exhibitions and daily life. Museum Objects, Health and Healing will be essential reading for academics, researchers and postgraduate students interested in museum studies, material culture, mental health, psychotherapy, art therapies and anthropology. It should also be valuable reading for a wide range of practitioners, including curators, exhibition designers, psychologists, and psychotherapists.

Museums in Postcolonial Europe Dominic Thomas 2013-09-13 The history of European nation-building and identity formation is inextricably connected with museums, and the role they play in displaying the acquired spoils and glorious symbols of geopolitical power in order to mobilize public support for expansionist ventures. This book examines the contemporary debate surrounding the museum in postcolonial Europe. Although there is no consensus on the European colonial experience, the process of decolonization in Europe has involved an examination of the museum's place, and ethnic minorities and immigrants have insisted upon improved representation in the genealogies of European nation-states. Museological practices have been subjected to greater scrutiny in light of these political and social transformations. In addition to the refurbishment and restructuring of colonial-era museums, new spaces have also been inaugurated to highlight the contemporary importance of museums in postcolonial Europe, as well as the significance of incorporating the perspective of postcolonial European populations into these spaces. This book includes contributions from leading experts in their fields and represents a comparative trans-historical and transcolonial examination which contextualises and reinterprets to the legacies and experiences of European museums. This book was published as a special issue of *Africa and Black Diaspora: An International Journal*.

Fashion and Museums Marie Riegels Melchior 2014-08-14 With contributions from expert scholars and practitioners, this volume examines the rise of fashion in the museum through a range of international case studies.

Dress History of Korea Kyunghye Pyun 2023-04-20 Bringing together a wealth of primary sources and with contributions from leading experts, *Dress History of Korea* presents the most recent approaches to the interpretation of dress and fashion of Korea. Through close analysis of visual, written, and material sources—some newly excavated or recently re-discovered in global museums—the book reveals how dress and adornment evolved from the period of state formation to the modern era. Authors with a range of academic and curatorial experience discuss the close relation of dress and adornments to the socio-political and cultural history of Korea and place the dress history of Korea within broader contexts in studies of fashion, material culture, museology, and costume design. As in other cultures, modern Korean fashion owes many of its styles to historic dress and this process of adaptation is explored within high fashion and popular culture contexts in ways that benefit historians, curators, and designers alike. With key materials newly available to global readers, *Dress History of Korea* is the indispensable guide to the study of Korean dress and fashion.

Fashion-ology Yuniya Kawamura 2023-07-13 This new edition of a classic work offers a concise introduction to the sociology of fashion, and demystifies the workings of the fashion system. From the origins of fashion studies and the difference between clothing and fashion, through to an examination of 21st century subcultures, and the impact of the digital age on designers, *Fashion-ology* explores fashion as a global, institutionalized system. With accessible overviews of key debates, issues and perspectives, Yuniya Kawamura provides a complete exploration of the field. Two new chapters have been added for this third edition, covering 'The Diversification and Changing Landscapes of Fashion Systems' and 'Ecological and Social Sustainability in Fashion' respectively. There's also more on: - the metaverse as the latest fashion system - the de-Westernization of fashion - postmodern discourse on fashion's relationship to race, gender and class - social media as consumption, production, evaluation, and marketing - fashion weeks, including Modest Fashion Week, Black Fashion Week, the Global Sustainability Fashion Week, and Queer Fashion Week There's also a guide to sociological research in fashion, making this essential reading for anyone studying fashion, sociology, anthropology, or cultural studies.

Japanese Fashion Cultures Masafumi Monden 2014-11-20 From Rococo to Edwardian fashions, Japanese street style has reinvented many western dress styles, reinterpreting and altering their meanings and messages in a different cultural and historical context. This wide ranging and original study reveals the complex exchange of styles and what they represent in Japan and beyond, contesting common perceptions of gender in Japanese dress and the notion that non-western fashions simply imitate western styles. Through case studies focussing on fashion image consumption in style tribes such as Kamikaze Girls, Lolita, Edwardian, Ivy Style, Victorian, Romantic and Kawaii, this ground-breaking book investigates the complexities of dress and gender and demonstrates the flexible nature of contemporary fashion and style exchange in a global context. *Japanese Fashion Cultures* will appeal to students and scholars of fashion, cultural studies, gender studies, media studies and related fields.

A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer 2018-11-01 Over the last century there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

Dressing and Undressing Duchamp Ingrid E. Mida 2022-08-25 Fashion is a subject that has long been marginalized in art history and in museums. And yet, one of the most well-known artists in the twentieth century - Marcel Duchamp - created works that challenge the notion that fashion does not belong in the museum. As well, there is material evidence of his engagement with clothing as part of his oeuvre. This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work - including his drawings, his fashioning of his body, his readymades, and in his curatorial gestures. In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management, Duchamp is unmasked as a dandy. His waistcoat readymade series 'Made to Measure' (1957-1961) is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing. With this little-studied readymade series, Duchamp established a precedent for sartorial art as a valid form of artistic expression. In considering the material traces of Duchamp's fashioning of his body and identity in his work and life, this book makes a highly original contribution to the understanding of Duchamp's work as well as the significance of the clothed body in the vanguard of Modernism. Ultimately, this book explains the relevance of fashion in the museum to modern audiences today.

New Museum Theory and Practice Janet Marstine 2008-04-15 *New Museum Theory and Practice* is an original collection of essays with a unique

focus: the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world: from art to history, anthropology to music, as well as historic houses, cultural centres, virtual sites, and commercial displays that use the conventions of the museum. Authors come from the UK, Canada, the US, and Australia, and from a variety of fields that inform cultural studies.

Curating Italian Fashion Matteo Augello 2022-11-17 Italy is a major player in the global fashion industry, yet little has been written about its contribution to fashion curation. This book explores the management, display and curation of Italian fashion heritage, highlighting the role played by companies and industry associations. By contextualising fashion curation within Italy's economy, culture and art-historical tradition, *Curating Italian Fashion* unfolds the ties between the preservation of fashion heritage and corporate policies. It traces the shift of companies from sponsors to cultural producers and discusses the different uses of archives and exhibitions. Through the critical analysis of key examples such as Salvatore Ferragamo and Pitti Immagine, this book illustrates how the inevitable commercial interests underlying fashion curation can exist alongside the scholarly contribution of corporate initiatives. Most importantly, it defines the curatorial approaches developed by the involvement of the industry in fashion curation, thus providing an overarching interpretation of the characteristics of this practice in Italy. Matteo Augello provides an unprecedented insight into the management of Italian fashion heritage and presents a comprehensive account of the development of fashion curation in Italy, drawing from archival records, existing literature and oral history. This book is essential reading for scholars, industry professionals and students interested in the intersections of curation, heritage, national identity and corporate cultural policies.

Museum Theory Andrea Witcomb 2020-11-19 MUSEUM THEORY EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE *Museum Theory* offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions. This volume describes and challenges previous ways of understanding museums and their relationship to society. Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum, exploring the contextual, theoretical, and pragmatic ways museums work, are understood, and are experienced. Organized around three themes—Thinking about Museums, Disciplines and Politics, and Theory from Practice/Practicing Theory—the text includes discussion and analysis of different kinds of museums from various, primarily contemporary, national and local contexts. Essays consider subjects including the nature of museums as institutions and their role in the public sphere, cutting-edge museum practice and their connections with current global concerns, and the links between museum studies and disciplines such as cultural studies, anthropology, and history.

Interpreting Objects and Collections Susan Pearce 2012-10-12 This volume brings together for the first time the most significant papers on the interpretation of objects and collections and examines how people relate to material culture and why they collect things. The first section of the book discusses the interpretation of objects, setting the philosophical and historical context of object interpretation. Papers are included which discuss objects variously as historical documents, functioning material, and as semiotic texts, as well as those which examine the politics of objects and the methodology of object study. The second section, on the interpretation of collections, looks at the study of collections in their historical and conceptual context. Many topics are covered such as the study of collecting to structure individual identity, its affect on time and space and the construction of gender. There are also papers discussing collection and ideology, collection and social action and the methodology of collection study. This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections.

Fashion Curating Annamari Vänskä 2017-12-28 As the practice of fashion curation extends into commercial galleries, public and retail spaces, and even to the individual self, professional concepts of 'curating' are undergoing rapid change. Today, everyone is seemingly able to 'curate', but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum? This thought-provoking volume explores the practice of fashion curating in the 21st century, bridging the gap between methods of display and notions of 'the curatorial' in fashion exhibitions, commercial settings, and the virtual world. From fashion's earliest forays into the museum to creative collaborations between luxury fashion brands and artists, this book challenges understandings of fashion curation by drawing on the palpably new spaces, places, and actors in today's curating scene. Exploring poetic and performative museum displays in venues such as the V&A, Somerset House, MoMu and the Royal Ontario Museum, alongside the ways that brands such as Dior, Chanel and Louis Vuitton have made use of 'the curatorial' in their own commercial strategies, *Fashion Curating* asks pressing questions about controversial funding and collaboration from the commercial fashion sector, and the limitations of producing exhibitions that are at the same time critical and popular. Bringing together approaches from fashion curators, designers and world-renowned academics, curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion, challenging how we think and what we already know.

Creating African Fashion Histories JoAnn McGregor 2022-04-05 *Creating African Fashion Histories* examines the stark disjuncture between African self-fashioning and museum practices. Conventionally, African clothing, textiles, and body adornments were classified by museums as examples of trade goods, art, and ethnographic materials—never as "fashion." Counterposing the dynamism of African fashion with museums' historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums, fashion studies, and global cultural history. The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and institutional practice? How can archival, visual, oral, ethnographic, and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice? From Moroccan fashion bloggers to upmarket Lagos designers, the voices in this groundbreaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities.

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Curatorial Challenges Malene Vest Hansen 2019-03-20 *Curatorial Challenges* investigates the challenges faced by curators in contemporary society and explores which practices, ways of thinking, and types of knowledge production curating exhibitions could challenge. Bringing together international curators and researchers from the fields of art and cultural history, the book provides new research and perspectives on the curatorial process and aims to bridge the traditional gap between theoretical and academic museum studies and museum practices. The book focuses on exhibitions as a primary site of cultural exchange and argues that, as highly visible showcases, producers of knowledge, and historically embedded events, exhibitions establish and organize meanings of art and cultural heritage. Temporary exhibitions continue to increase in cultural significance and yet the traditional role of the museum as a Bildung institution has changed. As exhibitions gain in significance, so too do curatorial strategies. Arguing that new research is needed to help understand these changes, the book presents original research that explores how curatorial strategies

inform both art and cultural history museums in contemporary society. The book also investigates what sort of critical, transformative, and perhaps even conservative, potential can be traced in exhibition cultures. Curatorial Challenges fosters innovative interdisciplinary exchange and brings new insights to the field of curatorial studies. As such, it should be of great interest to academics, researchers, and postgraduate students engaged in the study of curatorial practice, museum studies, the making of exhibitions, museum communication, and art history.

Teaching fashion. An introduction Romana Andò 2020 This collection of contributions was created to prove both the complexity of the contemporary fashion system as well as the richness and openness of an interdisciplinary approach to the field, that is the same that inspires the Master programme in Fashion Studies at Sapienza, University of Rome. All the authors – either scholars or professionals in their fields – are deeply involved in this educational project and they have conceived each contribution as a pedagogic tool for supporting students in better understanding the social, cultural, economic, technological, creative, environmental aspects of fashion. Therefore, this collection aimed at providing readers with a kaleidoscopic approach, a multitude of voices and perspectives; a set of blended methodologies as well as theories that try to address the challenges of the permanent and accelerating transformations of the fashion system. To understand the future of fashion we have to foster creative as well as critical thinking, working on the knowledge we got from the past and identifying changes in advance, in order to be ready – and prepared – for the challenges that are in front of us.

Refashioning and Redress Mary M. Brooks 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process. Recognizing this process as a dynamic interaction of investigation, interpretation, intervention, re-creation, and display, *Refashioning and Redress: Conserving and Displaying Dress* examines the ways in which these seemingly static exhibitions of “costume” or “fashion” are actively engaged in cultural production. The seventeen case studies included here reflect a broad range of practice and are presented by conservators, curators, makers, and researchers from around the world, exposing changing approaches and actions at different times and in different places. Ranging from the practical to the conceptual, these contributions demonstrate the material, social, and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history, material cultural studies to fashion studies, and conservation to museology. Case studies include fashion as spectacle in the museum, dress as political and personal memorialization, and theatrical dress, as well as dress from living indigenous cultures, dress in fragments, and dress online.

Fashioned in the North Anna Dahlgren 2020-07-15 This edited volume showcases new examples - previously untold stories of images, photographers, publications, and institutions - partly unknown outside the Nordic countries. The authors examine the reasons for and implications of this underexposure, taking on a photographic metaphor. While simultaneously challenging previously taken-for-granted ideas of the center and periphery in this field, the book also widens the study of fashion photography. Notably, the hybridity of approaches may enrich future studies of fashion photography. In *Fashioned in the North*, fashion photography is viewed as a transnational phenomenon and a material object, as well as a medium that is part of a media system and a result of archival systems and history writings. Furthermore, the book displays how studies of fashion photography can be so much more than stories of a few names and iconic images or studies of individual and periodic style. Indeed, the study of fashion photography may be a prism through which we can uncover cultural, social, economic, and ideological aspects of society at present and in the past.

World Textiles Mary Schoeser 2022-10-06 The history of textiles, more than that of any other artefact, is a history of human ingenuity. From the very earliest needles of 50,000 years ago to the smart textiles of today, textiles have been fundamental to human existence, and enjoyed, prized and valued by every culture. Silks from China, cottons from India, tapestries from Flanders, dyes from South America the appeal of different weaves, colours and patterns was long a motivation for trade, the exchange of ideas and sometimes even war. Mary Schoeser's groundbreaking book, now revised and updated to incorporate new research, presents a chronological survey of textiles around the world from prehistory to the present. It explores how they are made, what they are made from, how they function in society and the ways in which they are valued and given meaning as well as reflecting on the environmental challenges they present today. *World Textiles* offers an invaluable introduction to this vast and fascinating subject for makers, designers, textile and fashion professionals, collectors and students alike.

Fashion Studies Heike Jenss 2016-01-28 The study of fashion has expanded into a thriving field of inquiry, with researchers utilizing diverse methods from across subject disciplines to explore fashion and dress in wide-ranging contexts. With an emphasis on material culture and ethnographic approaches in fashion studies, this groundbreaking volume offers fascinating insights into the complex dynamics of research and fashion. Featuring unique case studies, with interdisciplinary scholars reflecting on their practical research experiences, *Fashion Studies* provides rich and nuanced perspectives on the use, and mixing and matching of methodological approaches – including object and image based research, the integration of qualitative and quantitative methods and the fluid bridging of theory and practice. Engaging with diverse subjects, from ethnographies of model casting and street-style blogging, wardrobe studies and a material culture analysis of global denim wearing, to Martin Margiela's design and archival methods, *Fashion Studies* presents complex approaches in a lively and informative manner that will appeal to students of fashion, anthropology, sociology, cultural studies and related fields.

Dress History Charlotte Nicklas 2015-10-22 The field of dress history has experienced exponential growth over the past two decades. This in-depth investigation examines the expanding borders and porous boundaries of the discipline today, outlining key debates and showcasing the most exciting research. With international case studies from a wide range of scholars, the volume encompasses work from a variety of historical periods from the late 18th century to the present day. Contributors examine, critique and expand the methodologies and sources used in fashion history, analyse how dress is collected, displayed and sold, and investigate clothing's meanings and uses in the practice of identity. Exploring overlooked territories and new approaches to analysis, the book offers students and scholars a fresh appraisal of dress history in the 21st century.

Fashion And Museums Theory And Practice

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