

Invisible Relations Representations Of Female Intimacy In The Age Of Enlightenment

The Routledge History of Women in Early Modern Europe Amanda L. Capern 2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground-breaking survey of the lives of women in early-modern Europe between 1450 and 1750. Covering a period of dramatic political and cultural change, the book challenges the current contours and chronologies of European history by observing them through the lens of female experience. The collaborative research of this book covers four themes: the affective world; practical knowledge for life; politics and religion; arts, science and humanities. These themes are interwoven through the chapters, which encompass all areas of women's lives: sexuality, emotions, health and wellbeing, educational attainment, litigation and the practical and leisured application of knowledge, skills and artistry from medicine to theology. The intellectual lives of women, through reading and writing, and their spirituality and engagement with the material world, are also explored. So too is the sheer energy of female work, including farming and manufacture, skilled craft and artwork, theatrical work and scientific enquiry. The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early-modern European history by opening the reader's

eyes to an exciting age of female productivity, social engagement and political activism across European and transatlantic boundaries. It is essential reading for students and researchers of early-modern history, the history of women and gender studies.

Inconsequence Annamarie Jagose 2018-08-06 The field of lesbian studies is often framed in terms of the relation between lesbianism and invisibility. Annamarie Jagose here takes a radical new approach, suggesting that the focus on invisibility and visibility is perhaps not the most productive way of looking at lesbian representability. Jagose argues that the theoretical preoccupation with metaphors of visibility is part of the problem it attempts to remedy. In her account, the regulatory difference between heterosexuality and homosexuality relies less on codes of visual recognition than on a cultural adherence to the force of first order, second order sexual sequence. As Jagose points out, sequence does not simply specify what comes before and what comes after; it also implies precedence: what comes first and what comes second. Jagose reads canonical novels by Charles Dickens, Henry James, Virginia Woolf, and Daphne du Maurier, drawing upon their elaboration of sexual sequence. In these innovative readings, tropes such as first and second, origin and outcome, and heterosexuality and homosexuality are shown to reinforce heterosexual precedence.

Inconsequence intervenes in current debates in lesbian historiography, taking as its pivotal moment the fin-de-siècle phenomenon of the sexological codification of sexual taxonomies and concluding with a reading of a post-Kinsey pulp sexological text. Throughout, Jagose reminds us that categories of sexual registration are always back-formations, secondary, and belated, not only for those who identify as lesbian but also for all sexual subjects.

Sexual Types Mario DiGangi 2011-11-29 Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender

practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, *Sexual Types* demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the one hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, *Sexual Types* provides illuminating new readings of familiar plays, such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale*, and of lesser-known plays by Fletcher, Middleton, and Shirley.

Eighteenth-Century Women Poets and Their Poetry Paula R. Bakscheider 2005-12-31 Co-Winner, James Russell Lowell Prize, Modern Language Association This major study offers a broad view of the writing and careers of eighteenth-century women poets, casting new light on the ways in which poetry was read and enjoyed, on changing poetic tastes in British culture, and on the development of many major poetic genres and traditions. Rather than presenting a chronological survey, Paula R. Bakscheider explores the forms in which women wrote and the uses to which they put those forms. Considering more than forty women in relation to canonical male writers of the same era, she concludes that women wrote in all of the genres that men did but often adapted, revised, and even created new poetic kinds from traditional forms. Bakscheider demonstrates that knowledge of these

women's poetry is necessary for an accurate and nuanced literary history. Within chapters on important canonical and popular verse forms, she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape; the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry; same-sex desire in elegy by women as well as by men; and the status of Charlotte Smith as a key figure of the long eighteenth century, not only as a Romantic-era poet.

A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider

2008-04-15 *A Companion to the Eighteenth-century Novel* furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral contexts. An up-to-date resource for the study of the eighteenth-century novel Furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral context Foregrounds those topics of most historical and political relevance to the twenty-first century Explores formative influences on the eighteenth-century novel, its engagement with the major issues and philosophies of the period, and its lasting legacy Covers both traditional themes, such as narrative authority and print culture, and cutting-edge topics, such as globalization, nationhood, technology, and science Considers both canonical and non-canonical literature

Pope to Burney, 1714-1779 Moyra Haslett 2017-03-14 This essential guide defines literature of the eighteenth century as a literature written and received as public conversation. Moyra Haslett discusses and challenges conventional ways of reading the period, particularly in relation to notions of the public sphere. In her wide-ranging study, Haslett reads key texts - including *The Dunciad*, *Gulliver's Travels* and *Pamela* - in their literary and cultural contexts, and examines such genres as the periodical, the familiar letter, the verse epistle and the novel as textual equivalents of coterie

culture.

New Perspectives on Delarivier Manley and Eighteenth Century Literature Aleksondra Hultquist 2016-07-01 This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the many underdeveloped directions in Manley scholarship, including her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to the full range of forms in which she wrote.

Queer People Chris Mounsey 2007 Exploring canonical and non-canonical literature, scurrilous

pamphlets and court cases, music, religion and politics, consumer culture and sexual subcultures, these essays concern the lives and representations of homosexuals in the long eighteenth century

Native Shakespeares Parmita Kapadia 2016-04-22 Explored in this essay collection is how Shakespeare is rewritten, reinscribed and translated to fit within the local tradition, values, and languages of the world's various communities and cultures. Contributors show that Shakespeare, regardless of the medium - theater, pedagogy, or literary studies - is commonly 'rooted' in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism. Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony. The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts.

The Literature of Lesbianism Terry Castle 2003 Since the Renaissance, countless writers have been magnetized by the notion of love between women. This anthology registers that fact in as encompassing and enlightening a way as possible. Castle explores the emergence and transformation of the "idea of lesbianism."

Italy's Eighteenth Century Paula Findlen 2009 In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as ciccisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made

visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

Woman to Woman Mary Waldron 2010 The collection is in honor of Mary Waldron, a founder member of the Women's Studies Group, whose distinguished scholarship is exemplified in the first chapter, and whose generous encouragement of other specialists in feminist studies in the long eighteenth century.

The Circuit of Apollo Laura Runge 2019-05 "Historicizes British women's relationships with other women through the medium of commemorative writing over the course of the long eighteenth century. Featuring archival discoveries, the contributions in this volume trace female networks, friendships, rivalries, and competition and uncover the material record of women's honor"--

Katherine Philips (1631/2-1664): Printed Letters 1697-1729 Paula Loscocco 2017-03-02 Katherine Philips was a major seventeenth-century poet and playwright who became widely known for her innovative use of Donnean poetics to express passionate female friendship, her occasional verses on private friends and public figures, and her moral and political acuity. She had the mixed fortune of being enshrined in posthumous volumes that both celebrated and misrepresented her achievement. Fortunately recent research has clarified our understanding of who Philips was and how she conducted her literary career.

Before Intimacy Daniel Juan Gil 2006-01-01 Celebrating the ability of corporeal emotions to interpret connections between people who share nothing in terms of societal structure, Before

Intimacy shows how these works of early modern literature provide a discourse of sexuality that strives to understand status differences in erotic contexts and thereby question key assumptions of modernity."--pub. desc.

Reconciling Art and Mothering RachelEpp Buller 2017-07-05 Reconciling Art and Mothering contributes a chorus of new voices to the burgeoning body of scholarship on art and the maternal and, for the first time, focuses exclusively on maternal representations and experiences within visual art throughout the world. This innovative essay collection joins the voices of practicing artists with those of art historians, acknowledging the fluidity of those categories. The twenty-five essays of Reconciling Art and Mothering are grouped into two sections, the first written by art historians and the second by artists. Art historians reflect on the work of artists addressing motherhood-including Marguerite G?rd, Chana Orloff, and Ren?Cox-from the early nineteenth century to the present day. Contributions by contemporary artist-mothers, such as Gail Rebhan, Denise Ferris, and Myrel Chernick, point to the influence of past generations of artist-mothers, to the inspiration found in the work of maternally minded literary and cultural theorists, and to attempts to broaden definitions of maternity. Working against a hegemonic construction of motherhood, the contributors discuss complex and diverse feminist mothering experiences, from maternal ambivalence to queer mothering to quests for self-fulfillment. The essays address mothering experiences around the globe, with contributors hailing from North and South America, Europe, Asia, Africa, and Australia.

LGBTQ+ Literature in the West Robert C. Evans 2023-05-18 A survey, within one volume, of the history of critical responses to LGBTQ literature from the beginning to the present day, this book explores changes in attitudes, literature and criticism over a period of two and a half thousand years. For various reasons it focuses on literature of 'the West', trying to give readers a clear sense,

within a relatively short compass, not only of the development of 'queer' literature (perhaps the most encompassing of all terms) but especially of critical responses to that literature, notably during the past century and particularly the past fifty years. All in all, this book offers a roadmap to much of the excellent scholarship concerning LGBTQ literature that has arisen in the last half-century – an era of unparalleled interest in the topic and an era that has moved the topic from the distant sidelines of literary study to a place ever closer to the center of things.

Writing Ambition Katharine Ann Jensen 2022-12-15 Focusing on the psychological aspects of the literary engagements between women in France, Katharine Ann Jensen combines close readings of their works with attention to historical and biographical contexts to consider how and why one or both women in the pair express contradictions or anxiety about writing ambition.

Aphra Behn Mary Ann O'Donnell 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications, of those edited or translated by her, of publications that included her works, and of writings ascribed to her, along with an annotated bibliography of over 1600 works about her from 1671 to 2001, with an unannotated update covering 2002. The augmented primary bibliography describes all known editions and issues of her works to 1702, and adds a catalogue of editions to 2002, including on-line sources. The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984, with attention to materials not in English. New appendices include a list of dedicatees, actors, recent productions (with reviews), and provenances. This volume will be invaluable for book dealers, collectors and librarians, as well as students and scholars of Aphra Behn and of Restoration literature.

The Sleep of Reason Martha C. Nussbaum 2002-07 Sex is beyond reason, and yet we constantly

reason about it. So, too, did the peoples of ancient Greece and Rome. This work looks at how erotic experience is understood in classical texts, and what ethical and philosophical arguments are made about sex.

Friendship's Shadows: Women's Friendship and the Politics of Betrayal in England, 1640-1705 Penelope Anderson 2012-08-31 Penelope Anderson's original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women's friendship of the eighteenth century and after. It uncovers the latent threat of betrayal lurking within politicized classical and humanist friendship, showing its surprising resilience as a model for political obligation undone and remade. Incorporating authors from Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers, the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration. As Penelope Anderson suggests, their writings on friendship provide a new account of women's relation to public life, organized through textual exchange rather than bodily reproduction.

Figurations of the Feminine in the Early French Women's Press, 1758-1848 Siobhán McIlvanney 2019-03-28 The origins and early years of the French women's press represent a pivotal period in the history of French women's self-expression and their feminist and cultural consciousness. Through a range of insightful textual analyses, this book highlights the political significance of this critically neglected literary medium.

Never Married Amy M. Froide 2005-02-24 *Never Married: Singlewomen in Early Modern England* investigates a paradox in the history of early modern England: although one third of adult women

were never married, these women have remained largely absent from historical scholarship. Amy Froide reintroduces us to the category of difference called marital status and to the significant ways it shaped the life experiences of early modern women. By de-centring marriage as the norm in social, economic, and cultural terms, her book critically refines our current understanding of people's lives in the past and adds to a recent line of scholarship that questions just how common 'traditional' families really were. This book is both a social-economic study of singlewomen and a cultural study of the meanings of singleness in early modern England. It focuses on never-married women in England's provincial towns, and on singlewomen from a broad social spectrum. Covering the entire early modern era, it reveals that this was a time of transition in the history of never-married women. During the sixteenth century life-long singlewomen were largely absent from popular culture, but by the eighteenth century they had become a central concern of English society. As the first book of original research to focus on singlewomen on the period, it also illuminates other areas of early modern history. Froide reveals the importance of kinship in the past to women without husbands and children, as well as to widows, widowers, single men, and orphans. Examining the contributions of working and propertied singlewomen, she is able to illustrate the importance of gender and marital status to urban economies and to notions of urban citizenship in the early modern era. Tracing the origins of the spinster and old maid stereotypes she reveals how singlewomen were marginalized as first the victims and then the villains of Protestant English society.

Compassion's Edge Katherine Ibbett 2017-10-24 Compassion's Edge examines the language of fellow-feeling—pity, compassion, and charitable care—that flourished in France in the period from the Edict of Nantes in 1598, which established some degree of religious toleration, to the official breakdown of that toleration with the Revocation of the Edict in 1685. This is not, however, a story

about compassion overcoming difference but one of compassion reinforcing division: the seventeenth-century texts of fellow-feeling led not to communal concerns but to paralysis, misreading, and isolation. Early modern fellow-feeling drew distinctions, policed its borders, and far from reaching out to others, kept the other at arm's length. It became a central feature in the debates about the place of religious minorities after the Wars of Religion, and according to Katherine Ibbett, continues to shape the way we think about difference today. *Compassion's Edge* ranges widely over genres, contexts, and geographies. Ibbett reads epic poetry, novels, moral treatises, dramatic theory, and theological disputes. She takes up major figures such as D'Aubigné, Montaigne, Lafayette, Corneille, and Racine, as well as less familiar Jesuit theologians, Huguenot ministers, and nuns from a Montreal hospital. Although firmly rooted in early modern studies, she reflects on the ways in which the language of compassion figures in contemporary conversations about national and religious communities. Investigating the affective undertow of religious toleration, *Compassion's Edge* provides a robust corrective to today's hope that fellow-feeling draws us inexorably and usefully together.

Katherine Philips (1631/2–1664): Printed Poems 1667 Paula Loscocco 2017-03-02 Katherine Philips was a major seventeenth-century poet and playwright who became widely known for her innovative use of Donnean poetics to express passionate female friendship, her occasional verses on private friends and public figures, and her moral and political acuity. She had the mixed fortune of being enshrined in posthumous volumes that both celebrated and misrepresented her achievement. Fortunately recent research has clarified our understanding of who Philips was and how she conducted her literary career.

Narrating Marriage in Eighteenth-Century England and France Chris Roulston 2016-04-22 In

the eighteenth century, when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality, marital life came under a more intense cultural scrutiny. This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable. Chris Roulston analyzes how, as representations of married life increased, they challenged the traditional courtship model, offering narratives based on repetition rather than progression. Beginning with English and French marital advice literature, which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading, she looks at representations of ideal marriages in *Pamela II* and *The New Heloise*. Moving on from these ideal domestic spaces, bourgeois marriage is then problematized by the discourse of empire in *Sir George Ellison* and *Letters of Mistress Henley*, by troublesome wives in works by Richardson and Samuel de Constant, and by abusive husbands in works by Haywood, Edgeworth, Genlis and Restif de la Bretonne. Finally, the alternative marriage narrative, in which the adultery motif is incorporated into the marriage itself, redefines the function of heteronormativity. In exploring the theoretical issues that arise during this transitional period for married life and the marriage plot, Roulston expands the debates around the evolution of the modern couple.

Friendship Barbara Caine 2014-09-11 There has been an increasing interest in the meaning and importance of friendship in recent years, particularly in the West. However, the history of friendship, and the ways in which it has changed over time, have rarely been examined. *Friendship: A History* traces the development of friendship in Europe from the Hellenistic period to today. The book brings together a range of essays that examine the language of friendship and its significance in terms of ethics, social institutions, religious organizations and political alliances. The essays study the works

of classical and contemporary authors to explore the role of friendship in Western philosophy. Ranging from renaissance friendships to Christian and secular friendships and from women's writing to the role of class and sex in friendships, *Friendship: A History* will be invaluable to students and scholars of social history.

Constructions of Female Homoeroticism in Early Modern Drama D. Walen 2005-09-16 This book explores representations of love and desire between female characters in nearly seventy plays written between 1580 and 1660. The work argues that playwrights of late sixteenth- and early seventeenth-century England recognized and constructed richly diverse tropes of female homoerotic desire. Writers place female characters in erotic situations with other female characters in playful scenarios of mistaken identity, in anxious moments of amorous intrigue, in predatory situations and in enthusiastic, utopian representations of romantic love. These plays indicate an awareness of female homoeroticism in early modern England and belie statements that literary evidence of homosexuality was concerned primarily with men.

Perceiving Power in Early Modern Europe Francis K.H. So 2016-10-05 This collection conceptualizes the question of rulership in past centuries, incorporating such diverse disciplines as archaeology, art history, history, literature and psychoanalysis to illustrate how kings and queens ruled in Europe from the antiquity to early modern times. It discusses forms of kingship such as client-kingship, monarchy, queen consort and regnant queenship that manifest gubernatorial power in concert with paternal succession and the divine right of the king. While the king assumes a religious dimension in his obligatory functions, justice and peace are vital elements to maintain his sovereignty. In sum, the active side of governmental power is to keep peace and order leading to prosperity for the subjects; the passive side of power is to protect the subjects from external attack and free them from fear.

These concepts of power find concurrence in modern times as well as in non-European cultures. Through a truly cross-cultural, transnational, multidimensional, gender-conscious and interdisciplinary study, this collection offers a cutting edge account of how power has been exercised and demonstrated in various cultures of some bygone eras.

Female Intimacies in Seventeenth-Century French Literature Marianne Legault 2016-04-15

Examining literary discourses on female friendship and intimacy in seventeenth-century France, this study takes as its premise the view that, unlike men, women have been denied for centuries the possibility of same sex friendship. The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth-century France. The book consists of three parts: the first surveys the history of male thinkers' denial of female friendship, concluding with a synopsis of the cultural representations of female same-sex practices. The second analyzes female intimacy and homoeroticism as imagined, appropriated and finally repudiated by Honoré d'Urfé's pastoral novel, *L'Astrée*, and Isaac de Benserade's seemingly lesbian-friendly comedy, *Iphis et Iante*. The third turns to unprecedented depictions of female intimate and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte-Rose de Caumont de La Force's fairy tale *Plus Belle que Fée*. This study reveals a female literary genealogy of intimacies between women in seventeenth-century France, and adds to the research in lesbian and queer studies, fields in which pre-eighteenth-century French literary texts are rare.

The Intimate Archive Maryanne Dever 2009 *The Intimate Archive* examines the issues involved in using archival material to research the personal lives of public people, in this case of Australian writers Marjorie Barnard (1897-1987), Aileen Palmer (1915-1988) and Lesbia Harford (1891-1927).

The book provides an insight into the romantic experiences of the three women, based on their private letters, diaries and notebooks held in public institutions. Maryanne Dever, Ann Vickery and Sally Newman consider the ethical dilemmas that they faced while researching private material, in particular of making conclusions based on material that was possibly never intended by its subjects to be consumed publically. In this sense, the book is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge.

Early Modern Women's Writing Martine van Elk 2017-01-09 This book is the first comparative study of early modern English and Dutch women writers. It explores women's rich and complex responses to the birth of the public sphere, new concepts of privacy, and the ideology of domesticity in the seventeenth century. Women in both countries were briefly allowed a public voice during times of political upheaval, but were increasingly imagined as properly confined to the household by the end of the century. This book compares how English and Dutch women responded to these changes. It discusses praise of women, marriage manuals, and attitudes to female literacy, along with female artistic and literary expressions in the form of painting, engraving, embroidery, print, drama, poetry, and prose, to offer a rich account of women's contributions to debates on issues that mattered most to them.

Invisible Relations Elizabeth Susan Wahl 1999 This book explores how representations of intimacy between women included both a sexualized model of the "lesbian" tribade and an "idealized" model that portrayed female friendship as devoid of sexual expression.

Sexual Antipodes Pamela Cheek 2003-02-28 *Sexual Antipodes* is about how Enlightenment print culture built modern national and racial identity out of images of sexual order and disorder in public life. It examines British and French popular journalism, utopian fiction and travel accounts about

South Sea encounter, pamphlet literature, and pornography, as well as more traditional literary sources on the eighteenth century, such as the novel and philosophical essays and tales. The title refers to a premise in utopian and exoticist fiction about the southern portion of the globe: sexual order defines the character of the state. The book begins by examining how the idea of sexual order operated as the principle for explaining national differences in eighteenth-century contestation between Britain and France. It then traces how, following British and French encounters with Tahiti, the comparison of different national sexual orders formed the basis for two theories of race: race as essential character and race as degeneration.

Queens and Power in Medieval and Early Modern England Carole Levin 2009-03-01 In Queens and Power in Medieval and Early Modern England, Carole Levin and Robert Bucholz provide a forum for the underexamined, anomalous reigns of queens in history. These regimes, primarily regarded as interruptions to the "normal" male monarchy, have been examined largely as isolated cases. This interdisciplinary study of queens throughout history examines their connections to one another, their constituents' perceptions of them, and the fallacies of their historical reputations. The contributors consider historical queens as well as fictional, mythic, and biblical queens and how they were represented in medieval and early modern England. They also give modern readers a glimpse into the early modern worldview, particularly regarding order, hierarchy, rulership, property, biology, and the relationship between the sexes. Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of "good Queen Anne" as more than just an obese, conventional monarch, this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history.

Katherine Philips (1631/2-1664): Printed Publications 1651-1664 Paula Loscocco 2017-03-02

Katherine Philips was a major seventeenth-century poet and playwright who became widely known for her innovative use of Donnean poetics to express passionate female friendship, her occasional verses on private friends and public figures, and her moral and political acuity. She had the mixed fortune of being enshrined in posthumous volumes that both celebrated and misrepresented her achievement. Fortunately recent research has clarified our understanding of who Philips was and how she conducted her literary career.

Invisible Relations Elizabeth S. Wahl 2022 This book explores the ambivalent and often contradictory ways in which English and French writers of the seventeenth and eighteenth centuries represented relations of intimacy between women. These representations included both a sexualized model of the "lesbian" tribade and an "idealized" model that portrayed female friendship as devoid of sexual expression. Although these two perceptions of female intimacy may seem mutually exclusive, the author argues that both operate as defining parameters, not only for literary representations of relations between women but also for cultural responses to those institutions in which women could gather--salon, convent, theater, or brothel. Despite increasing evidence of female homosocial and homosexual bonds during this period, representations of female intimacy have remained largely invisible within critical discourse. They are overshadowed either by a dominant heterosexual understanding of such institutions as marriage or prostitution or by historical patterns of male homosexual behavior, to which they often do not correspond. By broadening the concept of intimacy to include relations between women that may evade or subvert the boundaries of "compulsory" heterosexuality, the author argues, one can locate a duality of "polite" and eroticized models of female intimacy in the cultural discourses of both France and England. Analyzing a variety of legal,

medical, and historical materials, as well as literary texts--by Aphra Behn, Katherine Philips, Madeleine de Scudéry, Catherine Descartes, Delarivier Manley, and John Cleland--the author outlines a combination of cultural and historical circumstances that contributed to or were symptomatic of increasing consciousness and concern about female homosexuality in England and France. Relating this sexualized model of female intimacy to idealized images of female friendship in mainstream literary texts allows the author to recover an incipient discourse of female homosexuality. She also delineates cultural fantasies about the outcome of unregulated contact between women, as well as underlying fears that such intimacy could foster aberrant social and political behavior in addition to unauthorized sexual relations between women.

Katherine Philips: Form, Reception, and Literary Contexts Marie-Louise Coolahan 2019-12-18

Katherine Philips (1632-1664) is widely regarded as a pioneering figure within English-language women's literary history. Best known as a poet, she was also a skilled translator, letter writer and literary critic whose subjects ranged from friendship and retirement to politics and public life. Her poetry achieved a high reputation among coterie networks in London, Wales and Ireland during her lifetime, and was published to great acclaim after her death. The present volume, drawing on important recent research into her early manuscripts and printed texts, represents a new and innovative phase in Philips's scholarship. Emphasizing her literary responses to other writers as well as the ambition and sophistication of her work, it includes groundbreaking studies of her use of form and genre, her practices as a translator, her engagement with philosophy and political theory, and her experiences in Restoration Dublin. It also examines the posthumous reception of Philips's poetry and model theoretical and digital humanities approaches to her work. This book was originally published as two special issues of *Women's Writing*.

Expanding the Canon of Early Modern Women's Writing Paul Salzman 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field. As a whole, the volume introduces readers to a number of writers, such as Mirabai and Liu Rushi, who are virtually invisible in Anglophone scholarship, and to writers who remain little known, such as Elizabeth Melville, Elizabeth Hatton, and Jane Sharpe. The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches, especially those that have consolidated the integration of literary and intellectual history, with an emphasis on religion, legal issues, and questions of genre. The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres, from letters to poetry, autobiography and prose fiction. The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields, including literary studies, history, cultural studies, and women's studies.

The History of British Women's Writing, 1690 - 1750 R. Ballaster 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of 'enlightened feminism'. It reveals that women engaged in forms old and new, seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries.

Invisible Relations

Representations Of Female Intimacy In The Age Of Enlightenment :

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