

Religion And Culture In Early Modern Europe 1500 1800

Physico-theology Ann Blair 2020-08-25 Contributors: Ann Blair, Simona Boscani Leoni, John Hedley Brooke, Nicolas Brucker, Katherine Calloway, Kathleen Crowther, Brendan Dooley, Peter Harrison, Barbara Hunfeld, Eric Jorink, Scott Mandelbrote, Brian W. Ogilvie, Martine Pécharman, Jonathan Sheehan, Anne-Charlott Trepp, Rienk Vermij, Kaspar von Greyerz

Early Modern Europe Euan Cameron 1999 The time from 1500 to 1800 was a period of truly remarkable political and intellectual upheaval. In this authoritative book, 11 leading historians examine different aspects of politics, religion, culture, and daily life, putting together a convincing picture of Europe as it moved from the darkness to the light. 70 illustrations.

Law Addressing Diversity Gijs Kruijtzter 2017-09-25 Of late, historians have been realising that South Asia and Europe have more in common than a particular strand in the historiography on "the rise of the West" would have us believe. In both world regions a plurality of languages, religions, and types of belonging by birth was in premodern times matched by a plurality of legal systems and practices. This volume describes case-by-case the points where law and social diversity intersected.

Religion as an Agent of Change 2016-03-11 In Religion as an Agent of Change leading historians and Church historians discuss religion as a driving historical force on the basis of three particular cases from the history of Christianity in Western Europe: the Crusades, the Reformation, and Pietism.

Baptism, Brotherhood, and Belief in Reformation Germany Kat Hill 2015 This title deals with the historically neglected Anabaptist movement in Reformation Germany, exploring how ordinary Anabaptists interpreted and interacted with Lutheran theology and how their beliefs shaped religious identity in the Reformation era.

Memory in Early Modern Europe, 1500-1800 Judith Pollmann 2017 In early modern Europe, memory of the past served as a main frame of moral, political, legal, religious, and social reference for people of all walks of life. This volume examines how Europeans practiced memory between 1500 and 1800, and how these three centuries saw a shift in how people engaged with the past.

The Great Encounter of China and the West, 1500-1800 David E. Mungello 2005 In the twenty-first century, China has emerged as the leading challenger to U.S. global dominance. China is often seen as a sleeping giant, emerging out of poverty, backwardness, and totalitarianism and moving toward modernization. However, history shows that this vast country is not newly awakening, but rather returning to its previous state of world eminence. With this compelling perspective in mind, D. E. Mungello convincingly shows that contemporary relations between China and the West are far more like the 1500-1800 period than the more recent past. This fully revised second edition retains the clear and concise qualities of its predecessor, while developing important new social and cultural themes such as gender, sexuality, music, and technology. Drawing from the author's thirty years of experience teaching world history, this book illustrates the importance of history to students and general readers trying to understand today's world.

Culture and Identity in Early Modern Europe (1500-1800) Barbara B. Diefendorf 1993 Explores Natalie Zemon Davis's concept of history as a dialogue, not only with the past, but with other historians.

Food, Religion and Communities in Early Modern Europe Christopher Kissane 2018-06-14 Using a three-part structure focused on the major historical subjects of the Inquisition, the Reformation and witchcraft, Christopher Kissane examines the relationship between food and religion in early modern Europe. Food, Religion and Communities in Early Modern Europe employs three key case studies in Castile, Zurich and Shetland to explore what food can reveal about the wider social and cultural history of early modern communities undergoing religious upheaval. Issues of identity, gender, cultural symbolism and community relations are analysed in a number of different contexts. The book also surveys the place of food in history and argues the need for historians not only to think more about food, but also with food in order to gain novel insights into historical issues. This is an important study for food historians and anyone seeking to understand the significant issues and events in early modern Europe from a fresh perspective.

The European World 1500-1800 Beat Kümin 2014-01-10 The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

Merchant Cultures 2022-01-31 The way merchants trade, think about business and represent commerce in art forms define merchant culture. The world between 1500 and 1800 encompassed different merchant cultures that stood alone and in contact with others. Culture, power relations and institutions framed similarities and differences and outlined the global outcome of these exchanges.

The European World 1500-1800 Beat Kümin 2017-12-18 The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transition phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. This third edition features greatly expanded coverage of 'The Wider World', with added chapters on relations with the Ottoman empire, European settlement overseas and the global exchange of goods. Other new content includes an overview of early modern medicine and comprehensive timelines for each of the thematic parts. Specially designed to assist learning, The European World 1500-1800 features: expert surveys of key topics written by an international group of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a full index of persons, places and subjects and a much enhanced companion website, offering colour images, direct access to primary materials, and interactive features which highlight key events and locations discussed in the volume. The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period. For support with the early modern historiographical debates see the partnering volume *Interpreting Early Modern Europe* Edited by C. Scott Dixon and Beat Kumin - <https://www.routledge.com/Interpreting-Early-Modern-Europe/Dixon-Kumin/p/book/9781138799011>

Illustrated Religious Texts in the North of Europe, 1500-1800 Prof Dr Els Stronks 2014-07-28 Illustrated Religious Texts in the North of Europe, 1500-1800 provides a new perspective on the role of visual imagery in the Reformation period by focusing on international forms of collaboration, and makes a significant contribution to ongoing debates concerning the history of the book by focusing on the ideological as well as practical side of international contacts.

The European World 1500-1800 Beat A. Kümin 2009 The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents

early modern Europe not as a mere transition phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, associated with a university module of the same name, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. Thematic priorities include social structures, Reformation change, expanding cultural horizons and the emergence of the modern state. Specially designed to assist learning, *The European World 1500-1800* features: up-to-date surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and vivid illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website accessible at www.routledge.com/textbooks/9780415432535. *The European World 1500-1800* will be essential reading for all students embarking on the discovery of the early modern period.

Blood and Religion Ronald S. Love 2001 Love places these matters in context against the broader background of endemic civil war, contemporary religious culture, and the many responsibilities imposed upon Henri by his royal rank and political role. *Blood and Religion* concludes with a close analysis of Henri's conversion to Catholicism in July 1593, including the king's crisis of conscience as he struggled to secure his crown and preserve his soul. Love's fresh interpretations of the influence of religion on Henri IV's political and military choices challenge much of modern scholarship on this important French monarch and cast new light on the motivations and worldview of sixteenth-century sovereigns in an age when religion and politics were inseparable.

Religion and Society at the Dawn of Modern Europe Rudolf Schlögl 2020-02-20 This book reveals how, in confrontation with secularity, various new forms of Christianity evolved during the time of Europe's crisis of modernisation. Rudolf Schlögl provides a comprehensive overview of the development of religious institutions and piety in Protestant and Catholic Europe between 1750 and 1850; at the same time, he offers a detailed exposition of contemporary philosophical, theological and socio-theoretical thought on the nature and function of religion. This allows us to understand the importance of religion in the self-defining of European society during a period of great change and upheaval. *Religion and Society at the Dawn of Modern Europe* is a pivotal work - translated into English here for the first time - for all scholars and students of European society in the 18th and 19th centuries.

Reformation and Early Modern Europe David M. Whitford 2007-10-25 Continuing the tradition of historiographic studies, this volume provides an update on research in Reformation and early modern Europe. Written by expert scholars in the field, these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies, European regional studies, and social and cultural studies. Authors review the present state of research in the field, new trends, key issues scholars are working with, and fundamental works in their subject area, including the wide range of electronic resources now available to researchers. *Reformation and Early Modern Europe: A Guide to Research* is a valuable resource for students and scholars of early modern Europe.

Cosmos and Materiality in Early Modern Prague Suzanna Ivanič 2021 In the seventeenth century Prague was the setting for a complex and shifting spiritual world. By studying the city's material culture, this book presents a bold alternative understanding of early modern religion in central Europe.

Jewish Culture in Early Modern Europe Richard I. Cohen 2014-12-31 David B. Ruderman's groundbreaking studies of Jewish intellectuals as they engaged with Renaissance humanism, the Scientific Revolution, and the Enlightenment have set the agenda for a distinctive historiographical approach to Jewish culture in early modern Europe, from 1500 to 1800. From his initial studies of Italy to his later work on eighteenth-century English, German, and Polish Jews, Ruderman has emphasized the individual as a representative or exemplary figure through whose life and career the problems of a period and cultural context are revealed. Thirty-one leading scholars celebrate Ruderman's stellar career in essays that bring new insight into Jewish culture as it is intertwined in Jewish, European, Ottoman, and American history. The volume presents probing historical snapshots that advance, refine, and challenge how we understand the early modern period and spark further inquiry. Key elements explored include those inspired by Ruderman's own work: the role of print, the significance of networks and mobility among Jewish intellectuals, the value of extraordinary individuals who absorbed and translated so-called external traditions into a Jewish idiom, and the interaction between cultures through texts and personal encounters of Jewish and Christian intellectuals. While these elements can be found in earlier periods of Jewish history, Ruderman and his colleagues point to an intensification of mobility, the dissemination of knowledge, and the blurring of boundaries in the early modern period. These studies present a rich and nuanced portrait of a Jewish culture that is both a contributing member and a product of early modern Europe and the Ottoman Empire. As director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania, Ruderman has fostered a community of scholars from Europe, North America, and Israel who work in the widest range of areas that touch on Jewish culture. He has worked to make Jewish studies an essential element of mainstream humanities. The essays in this volume are a testament to the haven he has fostered for scholars, which has and continues to generate important works of scholarship across the entire spectrum of Jewish history.

Defining Community in Early Modern Europe Michael J. Halvorson 2016-12-05 Numerous historical studies use the term "community" to express or comment on social relationships within geographic, religious, political, social, or literary settings, yet this volume is the first systematic attempt to collect together important examples of this varied work in order to draw comparisons and conclusions about the definition of community across early modern Europe. Offering a variety of historical and theoretical approaches, the sixteen original essays in this collection survey major regions of Western Europe, including France, Geneva, the German Lands, Italy and the Spanish Empire, the Netherlands, England, and Scotland. Complementing the regional diversity is a broad spectrum of religious confessions: Roman Catholic communities in France, Italy, and Germany; Reformed churches in France, Geneva, and Scotland; Lutheran communities in Germany; Mennonites in Germany and the Netherlands; English Anglicans; Jews in Germany, Italy, and the Netherlands; and Muslim converts returning to Christian England. This volume illuminates the variety of ways in which communities were defined and operated across early modern Europe: as imposed by community leaders or negotiated across society; as defined by belief, behavior, and memory; as marked by rigid boundaries and conflict or by flexibility and change; as shaped by art, ritual, charity, or devotional practices; and as characterized by the contending or overlapping boundaries of family, religion, and politics. Taken together, these chapters demonstrate the complex and changeable nature of community in an era more often characterized as a time of stark certainties and inflexibility. As a result, the volume contributes a vital resource to the ongoing efforts of scholars to understand the creation and perpetuation of communities and the significance of community definition for early modern Europeans.

A Bishop's Tale Craig Harline 2002-01-01 This is a study of the colourful world of Netherlandish Catholic bishop, Mathias Hovius, and his flock during the age of the Reformation. It is drawn from one of many journals kept by Hovius whilst he was Archbishop of Mechelen.

Childhood, Youth and Religious Minorities in Early Modern Europe Tali Berner 2019-12-11 This edited collection examines different aspects of the experience and significance of childhood, youth and family relations in minority religious groups in north-west Europe in the late medieval, Reformation and post-Reformation era. It aims to take a comparative approach, including chapters on Protestant, Catholic and Jewish communities. The chapters are organised into themed sections, on 'Childhood, religious practice and minority status', 'Family and responses to persecution', and 'Religious division and the family: co-operation and conflict'. Contributors to the volume consider issues such as religious conversion, the impact of persecution on childhood and family life, emotion and affectivity, the role of childhood and memory, state intervention in children's religious upbringing, the impact of confessionally mixed marriages, persecution and co-existence. Some chapters focus on one confessional group, whilst others make comparisons between them.

Enduring Loss in Early Modern Germany Lynne Tatlock 2010 Cross-disciplinary perspectives on responses to material and spiritual loss in early modern Germany trace how individuals and communities registered,

coped with, and made sense of deprivation through a spectrum of activities, often turning loss into gain and acquiring agency.

The Oxford Handbook of the Protestant Reformations Ulinka Rublack 2017 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online

Print and Power in Early Modern Europe (1500-1800) Nina Lamal 2021 Introduction: The Printing Press as an Agent of Power / Helmer Helmers, Nina Lamal and Jamie Cumby -- Part 1: Governing through Print -- Policing in Print: Social Control in Spanish and Borromean Milan (1535-1584) / Rachel Midura -- On Printing and Decision-Making: The Management of Information by the City Powers of Lyon (ca. 1550-ca. 1580) / Gautier Mingous -- Printing for Central Authorities in the Early Modern Low Countries (15th-17th Centuries) / Renaud Adam -- Rural Officials Discover the Printing Press in the Eighteenth-Century Habsburg Monarchy / Andreas Golob -- Part 2: Printing for Government -- Printing for the Reformation: The Canonical Documents of the Edwardian Church of England, 1547-1553 / Celyn Richards -- Newspapers and Authorities in Seventeenth-Century Germany / Jan Hillgärtner -- The Politics of Print in the Dutch Golden Age: The Ommelander Troubles (c. 1630-1680) / Arthur der Weduwen -- Part 3: Patronage and Prestige -- The Rise of the Stampatore Camerale: Printers and Power in Early Sixteenth-Century Rome / Paolo Sachet -- State and Church Sponsored Printing by Jan Januszowski and His Drukarnia Łazarzowa (Officina Lazari) in Krakow / Justyna Kiliańczyk-Zięba -- Ferdinando de' Medici and the Typographia Medicea / Caren Reimann -- Royal Patronage of Illicit Print: Catherine of Braganza and Catholic Books in Late Seventeenth-Century London / Chelsea Reutcke -- Part 4: Power of Persuasion -- The Papacy, Power, and Print: The Publication of Papal Decrees in the First Fifty Years of Printing / Margaret Meserve -- The Power of the Image: The Visual Prints of Frans Hogenberg / Ramon Voges -- Collecting 'Toute l'Angleterre': English Books, Soft Power and Spanish Diplomacy at the Casa del Sol (1613-1622) / Ernesto Oyarbide -- Prohibition as Propaganda Technique: The Case of the Pamphlet Lacouronne usurpee et le prince supposé (1688) / Rindert Jagersma -- Part 5: Religious Authority -- Illustrating Authority: The Creation and Reception of an English Protestant Iconography / Nora Epstein -- Between Ego Documents and Anti-Catholic Propaganda: Printed Revocation Sermons in Seventeenth-Century Lutheran Germany / Martin Christ -- Learned Servants: Dutch Ministers, Their Books and the Struggle for a Reformed Republic in the Dutch Golden Age / Forrest C. Strickland.

Illustrated Religious Texts in the North of Europe, 1500-1800 Feike Dietz 2016-12-05 In recent years many historians have argued that the Reformation did not - as previously thought - hamper the development of Northern European visual culture, but rather gave new impetus to the production, diffusion and reception of visual materials in both Catholic and Protestant milieus. This book investigates the crosscurrents of exchange in the realm of illustrated religious literature within and beyond confessional and national borders, and against the background of recent insights into the importance of, on the one hand material, as well as on the other hand, sensual and emotional aspects of early modern culture. Each chapter in the volume helps illuminate early modern religious culture from the perspective of the production of illustrated religious texts - to see the book as object, a point at which various vectors of early modern society met. Case studies, together with theoretical contributions, shed light on the ways in which illustrated religious books functioned in evolving societies, by analysing the use, re-use and sharing of illustrated religious texts in England, France, the Low Countries, the German States, and Switzerland. Interpretations based on points of material interaction show us how the most basic binaries of the early modern world - Catholic and Protestant, word and image, public and private - were disrupted and negotiated in the realm of the illustrated religious book. Through this approach, the volume expands the historical appreciation of the place of imagery in post-Reformation Europe.

Urban Elections and Decision-Making in Early Modern Europe, 1500-1800 Jan Marco Sawilla 2020-07-13 Everyday political business in early modern cities took place under many different sources of tension. De facto establishment of the oligarchy in the government collided with the urban community's expectations of participation and with the responsibility for common welfare which was supposed to be the guideline for policies in the municipal boards. *Urban Elections and Decision-Making in Early Modern Europe* offers new interpretations of the governmental techniques applied by urban elites to cope with these tensions. Written by leading historians of urban history and based on a broad foundation of previously unpublished research the volume explores the procedures of decision-making in early modern cities from an international and micrological point of view. It examines the attempts of delegating and stabilising power through elections, asks for the different ways of developing and demonstrating consent or dissent within the cities' walls—urban revolts included—and offers a new theoretical framework to describe and understand these phenomena adequately.

From Sin to Insanity Jeffrey Rodgers Watt 2004 In the broadest treatment yet of suicide in Europe during the period 1500-1800, eleven authors combine elements of social, cultural, legal, and intellectual history to trace important changes in the ways Europeans experienced and understood voluntary death. Well into the seventeenth century, Europeans viewed suicide as a terrible crime and an unforgivable sin resulting from demonic temptation. By the late eighteenth century, however, suicide was rarely subject to judicial penalties, and society tended to blame self-inflicted death on insanity rather than on the devil. *From Sin to Insanity* shows that early modern Europe witnessed nothing less than the birth of modern suicide: increasing in frequency, self-inflicted death became decriminalized, secularized, and medicalized, viewed as a regrettable but not shameful result of reversals in fortune or physical or mental infirmity. The ten chapters focus on suicide cases and attitudes toward self-murder from the fifteenth to the early nineteenth centuries in geographical settings as diverse as Scandinavia and Hungary, France and Germany, England and Switzerland, Spain and the Netherlands. Contributors: Donna T. Andrew, University of Guelph; Machiel Bosman, Amsterdam; James M. Boyden, Tulane University; Elizabeth G. Dickenson, University of Texas at Austin; Arne Jansson, Stockholm; Craig Koslofsky, University of Illinois, Urbana-Champaign; David Lederer, National University of Ireland, Maynooth; Vera Lind, German Historical Institute; Jeffrey Merrick, University of Wisconsin-Milwaukee; Paul S. Seaver, Stanford University; Jeffrey R. Watt, University of Mississippi

Antiquarianism and Intellectual Life in Europe and China, 1500-1800 Peter N. Miller 2012-06-13 A comparative consideration of the fascination with antiquity in European and Chinese intellectual history

Religion and Culture in Early Modern Europe, 1500-1800 Kasper von Greyerz 2008 In the pre-industrial societies of early modern Europe, religion was a vessel of fundamental importance in making sense of personal and collective social, cultural and spiritual exercises. This text presents Kaspar von Greyerz's important overview and interpretation of the religions and cultures of Early Modern Europe.

Religion and Society in Early Modern Europe, 1500-1800 Kaspar von Greyerz 1984-01-01

Popular Culture in Early Modern Europe Peter Burke 2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe. Due in no small part to the pioneering work of Peter Burke, the tools of the cultural historian are now routinely brought to bear on every aspect of history, and have transformed our understanding of the past. First published in 1978, this study examines the broad sweep of pre-industrial Europe's popular culture. From the world of the professional entertainer to the songs, stories, rituals and plays of ordinary people, it shows how the attitudes and values of the otherwise inarticulate shaped - and were shaped by - the shifting social, religious and political conditions of European society between 1500 and 1800. This third edition of Peter Burke's groundbreaking study has been published to mark the thirtieth anniversary of the book's publication in 1978. It provides a new introduction reflecting the growth of cultural history, and its increasing influence on 'mainstream' history, as well as an extensive supplementary bibliography which further adds to the information about new research in the area.

The Prospect Before Her Olwen Hufton 2011-06-15 Already hailed by English critics as "one of the most important works of history to be published since the Second World War," Olwen Hufton's fascinating and brilliantly learned study begins, in this first of two volumes, with a wide ranging exploration of women's fate in Western Europe from medieval times to the early modern age. of illustrations.

Memory before Modernity Erika Kuijpers 2013-12-05 This volume examines the practice of memory in early modern Europe, showing that this was already a multimedia affair with many political uses, and affecting

people at all levels of society; many pre-modern memory practices persist until today.

Medicine and Society in Early Modern Europe Mary Lindemann 2010-07 A concise and accessible introduction to health and healing in Europe from 1500 to 1800.

Religion and Culture in Germany Robert William Scribner 2001 These most recent essays of the late Bob Scribner show his original and provocative views as a historian on the German Reformation. Subjects covered include popular culture, art, literacy, Anabaptism, witchcraft, Protestantism and magic.

Health, Disease and Society in Europe, 1500-1800 Peter Elmer 2004-03-09 The period from the Renaissance to the Enlightenment constitutes a vital phase in the history of European medicine. Elements of continuity with the classical and medieval past are evident in the ongoing importance of a humor-based view of medicine and the treatment of illness. At the same time, new theories of the body emerged in the seventeenth and eighteenth centuries to challenge established ideas in medical circles. In recent years, scholars have explored this terrain with increasingly fascinating results, often revising our previous understanding of the ways in which early modern Europeans discussed the body, health and disease. In order to understand these and related processes, historians are increasingly aware of the way in which every aspect of medical care and provision in early modern Europe was shaped by the social, religious, political and cultural concerns of the age.

Popular Culture in Early Modern Europe Peter Burke 1988

The Emergence of Modern Europe Kelly Roscoe 2017-07-15 "The sixteenth century in Europe was a period of vigorous economic expansion that led to social, political, religious, and cultural transformations and established the early modern age. This resource explores the emergence of monarchical nation-states and early Western capitalism during this period. Also examined in depth are the Protestant Reformation and the Counter-Reformation, which exacerbated tensions between states and contributed to the Thirty Years' War (1618-1648). Readers will come to understand how these events developed, how they led to the age of exploration, and how they inform modern European history."

Sacred Space in Early Modern Europe Will Coster 2005-07-28 In this 2005 book, leading historians examine sanctity and sacred space in Europe during and after the religious upheavals of the early modern period.

Religion And Culture In Early Modern Europe 1500 1800 :

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