

The New Spaniards

Discovering Spain Penelope Casas 2000 Describes points of interest in each region of the country and recommends hotels and restaurants.

Moquis and Kastiilam Thomas E. Sheridan 2020-04-14 The second in a two-volume series, *Moquis and Kastiilam*, Volume II, 1680-1781 continues the story of the encounter between the Hopis, who the Spaniards called Moquis, and the Spaniards, who the Hopis called Kastiilam, from the Pueblo Revolt in 1680 through the Spanish expeditions in search of a land route to Alta California until about 1781. By comparing and contrasting Spanish documents with Hopi oral traditions, the editors present a balanced presentation of a shared past. Translations of sixteenth-, seventeenth-, and eighteenth-century documents written by Spanish explorers, colonial officials, and Franciscan missionaries tell the perspectives of the European visitors, and oral traditions recounted by Hopi elders reveal the Indigenous experience. The editors argue that only the Hopi perspective can balance the story recounted in the Spanish documentary record, which is biased, distorted, and incomplete (as is the documentary record of any European or Euro-American colonial power). The only hope of correcting those weaknesses and the enormous silences about the Hopi responses to Spanish missionization and colonization is to record and analyze Hopi oral traditions, which have been passed down from generation to generation since 1540, and to give voice to Hopi values and social memories of what was a traumatic period in their past. Volume I documented Spanish abuses during missionization, which the editors address specifically and directly as the sexual exploitation

of Hopi women, suppression of Hopi ceremonies, and forced labor of Hopi men and women. These abuses drove Hopis to the breaking point, inspiring a Hopi revitalization that led them to participate in the Pueblo Revolt and to rebuff all subsequent efforts to reestablish Franciscan missions and Spanish control. Volume II portrays the Hopi struggle to remain independent at its most effective—a mixture of diplomacy, negotiation, evasion, and armed resistance. Nonetheless, the abuses of Franciscan missionaries, the bloodshed of the Pueblo Revolt, and the subsequent destruction of the Hopi community of Awat'ovi on Antelope Mesa remain historical traumas that still wound Hopi society today.

Milton Among Spaniards Angelica Duran 2020-04-14 Firmly grounded in literary studies but drawing on religious studies, translation studies, drama, and visual art, Milton among Spaniards is the first book-length exploration of the afterlife of John Milton in Spanish culture, illuminating underexamined Anglo-Hispanic cultural relations. This study calls attention to a series of powerful engagements by Spaniards with Milton's works and legend, following a general chronology from the eighteenth to the early twenty-first century, tracing the overall story of Milton's presence from indices of prohibited works during the Inquisition, through the many Spanish translations of Paradise Lost, to the author's depiction on stage in the nineteenth-century play Milton, and finally to the representation of Paradise Lost by Spanish visual artists. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Ambivalent Conquests Inga Clendinnen 2003-04-28 Publisher Description

History of How the Spaniards Arrived in Peru Titu Cusi Yupanqui 2006-09-30 Catherine Julien's new translation of Titu Cusi Yupanqui's Relaçion de como los Españoles Entraron en el Peru--an account of the Spanish conquest of Peru by the last indigenous ruler of the Inca empire--features

student-oriented annotation, facing-page Spanish, and an Introduction that sets this remarkably rich source in its cultural, historical, and literary contexts.

Spaniards in Mauthausen Sara J. Brenneis 2018-05-04 *Spaniards in Mauthausen* is the first study of the cultural legacy of Spaniards imprisoned and killed during the Second World War in the Nazi concentration camp Mauthausen. By examining narratives about Spanish Mauthausen victims over the past seventy years, author Sara J. Brenneis provides a historical, critical, and chronological analysis of a virtually unknown body of work. Diverse accounts from survivors of Mauthausen, chronicled in letters, artwork, photographs, memoirs, fiction, film, theatre, and new media, illustrate how Spaniards have become cognizant of the Spanish government's relationship to the Nazis and its role in the victimization of Spanish nationals in Mauthausen. As political prisoners, their numbers and experiences differ significantly from the millions of Jews exterminated by Hitler, yet the Spaniards in Mauthausen were nevertheless objects of Nazi violence and witnesses to the Holocaust.

Spain is Different Helen Wattley-Ames 1999-03-01 Seven years after the publication of the first edition, *Spain is Different* is still different, but it is changing, too—modernizing rapidly and participating as an active member of the European Union. While thoroughly updating her original work, Helen Wattley-Ames has maintained her focus in describing the uniqueness of both the Spanish people and their culture and on examining what effect the differences have on the way the Spaniards and Americans relate to and interact with each other. She looks at how Spain has evolved from a travel destination, as source of “sun and cheap wine,” to a dynamic modern society. She depicts a people proud of their accomplishments, yet working hard to maintain valued traditions in the face of increased buying power and more European and American influence. The author begins by looking into Spain's past and at critical dimensions of present day American-Spanish relations. She then explores certain

aspects of culture important in cross-cultural interactions: society and the individual; relationships; language and communication; work and play. She ends each chapter with an “encounter”—a critical incident that illuminates a situation which may cause misunderstanding, embarrassment or conflict. With extensively updated and revised sections on women (in the workplace in particular), and new sections on minorities and immigrants, and ethics and corruption, the new edition of *Spain is Different* will be welcomed by anyone looking for clear guidance on how to be most effective in the encounter with the people and culture of Spain.

The Spaniards John Hooper 1987 Since Franco's death Spain has become a land of extraordinary paradoxes - a nation where traditional values vie with increased sexual freedom, where the meseta and sierras are becoming deserted while the workers' suburbs are packed with a new, streetwise generation. John Hooper's authoritative study of this new Spain focuses on issues affecting the ordinary Spaniard - housing, education, religion, public and private morality. He illuminates the quirks of a society of police trade unions and wife-swapping bars, a nation in which the king pays tax yet almost two thirds of the unemployed do not qualify for welfare payments.

Return to Aztlan Danna A. Levin Rojo 2014-03-10 Long before the Spanish colonizers established it in 1598, the “Kingdom of Nuevo México” had existed as an imaginary world—and not the one based on European medieval legend so often said to have driven the Spaniards’ ambitions in the New World. What the conquistadors sought in the 1500s, it seems, was what the native Mesoamerican Indians who took part in north-going conquest expeditions also sought: a return to the Aztecs’ mythic land of origin, Aztlan. Employing long-overlooked historical and anthropological evidence, Danna A. Levin Rojo reveals how ideas these natives held about their own past helped determine where Spanish explorers would go and what they would conquer in the northwest frontier of New

Spain—present-day New Mexico and Arizona. Return to Aztlan thus remaps an extraordinary century during which, for the first time, Western minds were seduced by Native American historical memories. Levin Rojo recounts a transformation—of an abstract geographic space, the imaginary world of Aztlan, into a concrete sociopolitical place. Drawing on a wide variety of early maps, colonial chronicles, soldier reports, letters, and native codices, she charts the gradual redefinition of native and Spanish cultural identity—and shows that the Spanish saw in Nahua, or Aztec, civilization an equivalence to their own. A deviation in European colonial naming practices provides the first clue that a transformation of Aztlan from imaginary to concrete world was taking place: Nuevo México is the only place-name from the early colonial period in which Europeans combined the adjective “new” with an American Indian name. With this toponym, Spaniards referenced both Mexico-Tenochtitlan, the indigenous metropolis whose destruction made possible the birth of New Spain itself, and Aztlan, the ancient Mexicans’ place of origin. Levin Rojo collects additional clues as she systematically documents why and how Spaniards would take up native origin stories and make a return to Aztlan their own goal—and in doing so, overturns the traditional understanding of Nuevo México as a concept and as a territory. A book in the Latin American and Caribbean Arts and Culture initiative, supported by the Andrew W. Mellon Foundation

The Spanish in New Orleans and Louisiana de Pedro, Marqués de Casa Mena, José Montero
2000

Dancing the New World Paul A. Scolieri 2013-05-01 Winner, Oscar G. Brockett Book Prize in Dance Research, 2014 Honorable Mention, Sally Banes Publication Prize, American Society for Theatre Research, 2014 de la Torre Bueno® Special Citation, Society of Dance History Scholars, 2013 From Christopher Columbus to “first anthropologist” Friar Bernardino de Sahagún, fifteenth- and

sixteenth-century explorers, conquistadors, clerics, scientists, and travelers wrote about the “Indian” dances they encountered throughout the New World. This was especially true of Spanish missionaries who intensively studied and documented native dances in an attempt to identify and eradicate the “idolatrous” behaviors of the Aztec, the largest indigenous empire in Mesoamerica at the time of its European discovery. *Dancing the New World* traces the transformation of the Aztec empire into a Spanish colony through written and visual representations of dance in colonial discourse—the vast constellation of chronicles, histories, letters, and travel books by Europeans in and about the New World. Scolieri analyzes how the chroniclers used the Indian dancing body to represent their own experiences of wonder and terror in the New World, as well as to justify, lament, and/or deny their role in its political, spiritual, and physical conquest. He also reveals that Spaniards and Aztecs shared an understanding that dance played an important role in the formation, maintenance, and representation of imperial power, and describes how Spaniards compelled Indians to perform dances that dramatized their own conquest, thereby transforming them into colonial subjects. Scolieri’s pathfinding analysis of the vast colonial “dance archive” conclusively demonstrates that dance played a crucial role in one of the defining moments in modern history—the European colonization of the Americas.

History of the Indies Bartolomé de las Casas 1971

Spaniards and Nazi Germany Wayne H. Bowen 2000 Only the indecisiveness of Spanish dictator Franco and diplomatic mistakes by the Nazis, argues Bowen (history, Ouachita Baptist U., Arkadelphia, Arkansas) prevented the Nazi supporters in the Spanish fascist party from bringing Spain into World War II on the side of the Axis. Still, he points out, Spaniards helped Germany by serving in its armies, working in its factories, and promoting its ideas to other nations. The study

began as a doctoral dissertation for Northwestern University. Annotation copyrighted by Book News Inc., Portland, OR

España Giles Tremlett 2022-09-20 "A book of rich detail."--The Wall Street Journal Bestselling author of *Ghosts of Spain* Giles Tremlett traverses the rich and varied history of Spain, from prehistoric times to today, in a brief, accessible primer with color illustrations throughout. Spain's position on Europe's southwestern corner has exposed the country to cultural, political, and literal winds blowing from all quadrants throughout the country's ancient history. Africa lies a mere nine miles to the south, separated by the Strait of Gibraltar—a mountain range struck, Spaniards believe, by Hercules, in an immaculate and divine display of strength. The Mediterranean connects Spain to the civilizational currents of Phoenicians, Romans, Carthaginians, and Byzantines as well as the Arabic lands of the near east. Hordes from the Russian steppes were amongst the first to arrive. They would be followed by Visigoths, Arabs, and Napoleonic armies and many more invaders and immigrants. Circular winds and currents extended its borders to the American continent, allowing it to conquer and colonize much of the New World as the first ever global empire. Spain, as we know it today, was made by generations-worth of changing peoples, worshipping Christian, Jewish, and Muslim gods over time. The foundation of its story has been drawn and debated, celebrated and reproached. Whenever it has tried to deny its heterogeneity and create a “pure” national identity, the narrative has proved impossible to maintain. In *España*, Giles Tremlett, who has lived in and written about Spain for over thirty years, swiftly traces every stretch of Spain's history to argue that a lack of a homogenous identity is Spain's defining trait. With gorgeous color images, *España* is perfect for lovers of Spain and fans of international history.

The Italians John Hooper 2015 In a book perfect for anyone looking to understand modern Italy and

the unique character of Italians, the author explores the history, culture and religion of the Italian people, shedding new light on many aspects of Italian life. Includes 2 maps. By the author of *The New Spaniards*.

Peace Came in the Form of a Woman Juliana Barr 2009-11-30 Revising the standard narrative of European-Indian relations in America, Juliana Barr reconstructs a world in which Indians were the dominant power and Europeans were the ones forced to accommodate, resist, and persevere. She demonstrates that between the 1690s and 1780s, Indian peoples including Caddos, Apaches, Payayas, Karankawas, Wichitas, and Comanches formed relationships with Spaniards in Texas that refuted European claims of imperial control. Barr argues that Indians not only retained control over their territories but also imposed control over Spaniards. Instead of being defined in racial terms, as was often the case with European constructions of power, diplomatic relations between the Indians and Spaniards in the region were dictated by Indian expressions of power, grounded in gendered terms of kinship. By examining six realms of encounter--first contact, settlement and intermarriage, mission life, warfare, diplomacy, and captivity--Barr shows that native categories of gender provided the political structure of Indian-Spanish relations by defining people's identity, status, and obligations vis-a-vis others. Because native systems of kin-based social and political order predominated, argues Barr, Indian concepts of gender cut across European perceptions of racial difference.

A Concise History of Spain William D. Phillips, Jr 2010-07 Engaging history of the rich cultural, social and political life of Spain from prehistoric times to the present.

Symbol and Ritual in the New Spain Laura Desfor Edles 1998-04-16 This is a book about the role of culture in social change and the Spanish transition to democracy after Franco. Laura Desfor Edles

takes a distinctively culturalist approach to the 'strategy of consensus' deployed by the Spanish elite and uses systematic textual interpretation (with a particular focus on Spanish newspapers) to show how a new symbolic framework emerged in post-Franco Spain which enabled the resolution of specific events critical to the success of the transition. In addition to uncovering underlying processes of symbolization, she shows that politico-historical transitions can themselves be understood as ritual processes, involving as they do phases and symbols of separation, liminality and re-aggregation.

Creating Spaniards Sandie Eleanor Holguin 2002 Landscape, Nature, and the Body Politic explores the origins and lasting influences of two contesting but intertwined discourses that persist today when we use the words landscape, country, scenery, nature, national. In the first sense, the land is a physical and bounded body of terrain upon which the nation state is constructed (e.g., the purple mountain majesties above the fruited plain, from sea to shining sea). In the second, the country is constituted through its people and established through time and precedence (e.g., land where our fathers died, land of the Pilgrims pride). Kenneth Robert Olwig's extended exploration of these discourses is a masterful work of scholarship both broad and deep, which opens up new avenues of thinking in the areas of geography, literature, theater, history, political science, law, and environmental studies. Olwig tracks these ideas through Anglo-American history, starting with seventeenth-century conflicts between the Stuart kings and the English Parliament, and the Stuart dream of uniting Scotland with England and Wales into one nation on the island of Britain. He uses a royal production of a Ben Jonson masque, with stage sets by architect Inigo Jones, as a touchstone for exploring how the notion of "landscape" expands from artful stage scenery to a geopolitical ideal. Olwig pursues these contested concepts of the body politic from Europe to America and to global

politics, illuminating a host of topics, from national parks and environmental planning to theories of polity and virulent nationalistic movements. "

"We Are Now the True Spaniards" Jaime E. Rodriguez O. 2012-06-06 This book is a radical reinterpretation of the process that led to Mexican independence in 1821—one that emphasizes Mexico's continuity with Spanish political culture. During its final decades under Spanish rule, New Spain was the most populous, richest, and most developed part of the worldwide Spanish Monarchy, and most novohispanos (people of New Spain) believed that their religious, social, economic, and political ties to the Monarchy made union preferable to separation. Neither the American nor the French Revolution convinced the novohispanos to sever ties with the Spanish Monarchy; nor did the Hidalgo Revolt of September 1810 and subsequent insurgencies cause Mexican independence. It was Napoleon's invasion of Spain in 1808 that led to the Hispanic Constitution of 1812. When the government in Spain rejected those new constituted arrangements, Mexico declared independence. The Mexican Constitution of 1824 affirms both the new state's independence and its continuance of Spanish political culture.

Spain During World War II Wayne H. Bowen 2006 "The story of Spain during World War II has largely been viewed as the story of dictator Francisco Franco's foreign diplomacy in the aftermath of civil war. Wayne H. Bowen now goes behind the scenes of fascism to reveal less-studied dimensions of Spanish history. By examining the conflicts within the Franco regime and the daily lives of Spaniards, he has written the first book-length assessment of the regime's formative years and the struggle of its citizens to survive." "Examining the effects of World War II on key facets of Spanish life - Catholicism, the economy, women, leisure, culture, opposition to Franco, and domestic politics - Bowen explores a wide range of topics: the grinding poverty following the civil war, exacerbated by

poor economic decisions; restrictions on employment for women versus the relative autonomy enjoyed by female members of the Falange; the efforts of the Church to recover from near decimation; and methods of repression practiced by the regime against leftists, separatists, and Freemasons. He also shows that the lives of most Spaniards remained apolitical and centered on work, family, and leisure marked by the popularity of American movies and the resurgence of loyalty to regional sports teams."--BOOK JACKET.

The Spaniards Americo Castro 2018-06-22 This ambitious book by Américo Castro is not simply a history of the Spanish people or culture. It is an attempt to create an entirely new understanding of Spanish society. *The Spaniards* examines how the social position, religious affiliation, and beliefs of Christians, Moors, and Jews, together with their feelings of superiority or inferiority, determined the development of Spanish identity and culture. Castro follows how españoles began to form a nation beginning in the thirteenth century and became wholly Spanish in the sixteenth century in a different way and under different circumstances than other peoples of Western Europe. The original material of this book (chapters II through XII) was translated by Willard F. King, and the newly added material (preface, chapters I, XIII, and XIV, and appendix) was translated by Selma Margaretten. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

Pueblos, Spaniards, and the Kingdom of New Mexico John L. Kessell 2012-04-03 For more than four hundred years in New Mexico, Pueblo Indians and Spaniards have lived "together yet apart." Now

the preeminent historian of that region's colonial past offers a fresh, balanced look at the origins of a precarious relationship. John L. Kessell has written the first narrative history devoted to the tumultuous seventeenth century in New Mexico. Setting aside stereotypes of a Native American Eden and the Black Legend of Spanish cruelty, he paints an evenhanded picture of a tense but interwoven coexistence. Beginning with the first permanent Spanish settlement among the Pueblos of the Rio Grande in 1598, he proposes a set of relations more complicated than previous accounts envisioned and then reinterprets the Pueblo Revolt of 1680 and the Spanish reconquest in the 1690s. Kessell clearly describes the Pueblo world encountered by Spanish conquistador Juan de Oñate and portrays important but lesser-known Indian partisans, all while weaving analysis and interpretation into the flow of life in seventeenth-century New Mexico. Brimming with new insights embedded in an engaging narrative, Kessell's work presents a clearer picture than ever before of events leading to the Pueblo Revolt. Pueblos, Spaniards, and the Kingdom of New Mexico is the definitive account of a volatile era.

Early Modern Spain Jon Cowans 2003-05-12 "It is difficult to think of a better way of introducing students to the rich diversity of Hispanic civilization in the Golden Age and Enlightenment than through the pages of this book."—History

Conquistadores Fernando Cervantes 2021-09-14 A sweeping, authoritative history of 16th-century Spain and its legendary conquistadors, whose ambitious and morally contradictory campaigns propelled a small European kingdom to become one of the formidable empires in the world "The depth of research in this book is astonishing, but even more impressive is the analytical skill Cervantes applies. . . . [He] conveys complex arguments in delightfully simple language, and most importantly knows how to tell a good story." —The Times (London) Over the few short decades that

followed Christopher Columbus's first landing in the Caribbean in 1492, Spain conquered the two most powerful civilizations of the Americas: the Aztecs of Mexico and the Incas of Peru. Hernán Cortés, Francisco Pizarro, and the other explorers and soldiers that took part in these expeditions dedicated their lives to seeking political and religious glory, helping to build an empire unlike any the world had ever seen. But centuries later, these conquistadors have become the stuff of nightmares. In their own time, they were glorified as heroic adventurers, spreading Christian culture and helping to build an empire unlike any the world had ever seen. Today, they stand condemned for their cruelty and exploitation as men who decimated ancient civilizations and carried out horrific atrocities in their pursuit of gold and glory. In *Conquistadores*, acclaimed Mexican historian Fernando Cervantes—himself a descendent of one of the conquistadors—cuts through the layers of myth and fiction to help us better understand the context that gave rise to the conquistadors' actions. Drawing upon previously untapped primary sources that include diaries, letters, chronicles, and polemical treatises, Cervantes immerses us in the late-medieval, imperialist, religious world of 16th-century Spain, a world as unfamiliar to us as the Indigenous peoples of the New World were to the conquistadors themselves. His thought-provoking, illuminating account reframes the story of the Spanish conquest of the New World and the half-century that irrevocably altered the course of history.

Spain Robert Goodwin 2015-07-21 The Golden Age of the Spanish Empire would establish five centuries of Western supremacy across the globe and usher in an era of transatlantic exploration that eventually gave rise to the modern world. It was a time of discovery and adventure, of great political and social change—it was a time when Spain learned to rule the world. Assembling a spectacular cast of legendary characters like the Duke of Alba, El Greco, Miguel de Cervantes, and

Diego Velázquez, Robert Goodwin brings the Spanish Golden Age to life with the vivid clarity and gripping narrative of an epic novel. From scholars and playwrights, to poets and soldiers, Goodwin is in complete command of the history of this tumultuous and exciting period. But the superstars alone will not tell the whole tale-Goodwin delves deep to find previously unrecorded sources and accounts of how Spain's Golden Age would unfold, and ultimately, unravel. Spain is a sweeping and revealing portrait of Spain at the height of its power and a world at the dawn of the modern age.

Bárbaros David J. Weber 2008-10-01 Two centuries after Cortés and Pizarro seized the Aztec and Inca empires, Spain's conquest of America remained unfinished. Indians retained control over most of the lands in Spain's American empire. Mounted on horseback, savvy about European ways, and often possessing firearms, independent Indians continued to find new ways to resist subjugation by Spanish soldiers and conversion by Spanish missionaries. In this panoramic study, David J. Weber explains how late eighteenthcentury Spanish administrators tried to fashion a more enlightened policy toward the people they called bárbaros, or "savages." Even Spain's most powerful monarchs failed, however, to enforce a consistent, well-reasoned policy toward Indians. At one extreme, powerful independent Indians forced Spaniards to seek peace, acknowledge autonomous tribal governments, and recognize the existence of tribal lands, fulfilling the Crown's oft-stated wish to use "gentle" means in dealing with Indians. At the other extreme the Crown abandoned its principles, authorizing bloody wars on Indians when Spanish officers believed they could defeat them. Power, says Weber, more than the power of ideas, determined how Spaniards treated "savages" in the Age of Enlightenment.

The Italians John Hooper 2016-01-19 Explores the history, culture, and religion of the Italian people, shedding new light on many aspects of Italian life.

The Spanish Civil War: A Very Short Introduction Helen Graham 2005-03-24 "Helen Graham highlights the domestic and international context of the Spanish Civil War, and reveals its origins in the political and cultural anxieties provoked by the rapid modernization of Europe. Using personal narratives, she combines a powerfully human account of the war and its aftermath with a disturbing ethical enquiry into its legacy for the 21st century."--BOOK JACKET.

El Norte Carrie Gibson 2019-02-05 A sweeping saga of the Spanish history and influence in North America over five centuries, from the acclaimed author of *Empire's Crossroads*. Because of our shared English language, as well as the celebrated origin tales of the Mayflower and the rebellion of the British colonies, the United States has prized its Anglo heritage above all others. However, as Carrie Gibson explains with great depth and clarity in *El Norte*, the nation has much older Spanish roots—ones that have long been unacknowledged or marginalized. The Hispanic past of the United States predates the arrival of the Pilgrims by a century, and has been every bit as important in shaping the nation as it exists today. *El Norte* chronicles the dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present—from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican-American War in 1846 and up to the more recent tragedy of post-hurricane Puerto Rico and the ongoing border acrimony with Mexico. Interwoven in this narrative of events and people are cultural issues that have been there from the start but which are unresolved to this day: language, belonging, community, race, and nationality. Seeing them play out over centuries provides vital perspective at a time when it is urgently needed. In 1883, Walt Whitman meditated on his country's Spanish past: "We Americans have yet to really learn our own antecedents, and sort them, to unify them," predicting that "to that composite American identity of the future, Spanish character will

supply some of the most needed parts.” That future is here, and *El Norte*, a stirring and eventful history in its own right, will make a powerful impact on our national understanding. “This history debunks the myth of American exceptionalism by revisiting a past that is not British and Protestant but Hispanic and Catholic. Gibson begins with the arrival of Spaniards in La Florida, in 1513, discusses Mexico’s ceding of territory to the U.S., in 1848, and concludes with Trump’s nativist fixations. Along the way, she explains how California came to be named after a fictional island in a book by a Castilian Renaissance writer and asks why we ignore a chapter of our history that began long before the Pilgrims arrived. At a time when the building of walls occupies so much attention, Gibson makes a case for the blurring of boundaries.” —New Yorker “A sweeping and accessible survey of the Hispanic history of the U.S. that illuminates the integral impact of the Spanish and their descendants on the U.S.’s social and cultural development. . . . This unusual and insightful work provides a welcome and thought-provoking angle on the country’s history, and should be widely appreciated.” —Publishers Weekly, starred review, PW Pick

The Spanish Tragedy Raymond Carr 2000 Raymond Carr's succinct and elegant volume is recognised as the classic account of the war, 'brother against brother', which established the Franco regime in Spain. Carr focuses on the disparities in Spanish society, between classes and the regions, and within these between centralists and separatists. He exposes the pitiful weaknesses of the political parties, which enabled Franco, 'the iron surgeon', to overthrow Catalan separatists and proletarian socialists alike. It was a war in which the riven country of Spain became the battleground of international forces, a war which aroused the fiercest political passions, and which became the vicious preliminary skirmish in the great clash of ideologies fought out in World War Two.

Flamenco Nation Sandie Holguín 2019-06-11 How did flamenco—a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards—become so inexorably tied to the country's culture? Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries. Holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry. Soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy. Tourists and Spaniards alike began to cultivate flamenco as a representation of the country's national identity. This study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own.

Aztecs and Spaniards Albert Marrin 1986 Describes the history and culture of the Aztec Indians in the Valley of Mexico and discusses how the arrival of the conquistador Hernando Cortes brought about the fall of their mighty empire.

Making Spaniards A. Quiroga 2007-07-12 The regime of Primo de Rivera in Spain was one of the major dictatorships of the interwar period. Making Spaniards examines how the military regime created nationalist doctrine, rituals and symbols and how these were transmitted throughout Spanish society in an attempt to 'make' new authoritarian Spaniards and halt democratic reform.

A Spaniard in the Works John Lennon 2014-11-19 John Lennon's second collection of poems, stories and drawings back in print to mark its 50th Anniversary.

Spain in the Southwest John L. Kessell 2013-02-27 John L. Kessell's Spain in the Southwest presents a fast-paced, abundantly illustrated history of the Spanish colonies that became the states of New Mexico, Arizona, Texas, and California. With an eye for human interest, Kessell tells the story

of New Spain's vast frontier--today's American Southwest and Mexican North--which for two centuries served as a dynamic yet disjointed periphery of the Spanish empire. Chronicling the period of Hispanic activity from the time of Columbus to Mexico's independence from Spain in 1821, Kessell traces the three great swells of Hispanic exploration, encounter, and influence that rolled north from Mexico across the coasts and high deserts of the western borderlands. Throughout this sprawling historical landscape, Kessell treats grand themes through the lives of individuals. He explains the frequent cultural clashes and accommodations in remarkably balanced terms. Stereotypes, the author writes, are of no help. Indians could be arrogant and brutal, Spaniards caring, and vice versa. If we select the facts to fit preconceived notions, we can make the story come out the way we want, but if the peoples of the colonial Southwest are seen as they really were--more alike than diverse, sharing similar inconstant natures--then we need have no favorites.

The Pueblo Revolt David Roberts 2008-06-30 The dramatic and tragic story of the only successful Native American uprising against the Spanish, the Pueblo Revolt of 1680. With the conquest of New Mexico in 1598, Spanish governors, soldiers, and missionaries began their brutal subjugation of the Pueblo Indians in what is today the Southwestern United States. This oppression continued for decades, until, in the summer of 1680, led by a visionary shaman named Pope, the Puebloans revolted. In total secrecy they coordinated an attack, killing 401 settlers and soldiers and routing the rulers in Santa Fe. Every Spaniard was driven from the Pueblo homeland, the only time in North American history that conquering Europeans were thoroughly expelled from Indian territory. Yet today, more than three centuries later, crucial questions about the Pueblo Revolt remain unanswered. How did Pope succeed in his brilliant plot? And what happened in the Pueblo world between 1680 and 1692, when a new Spanish force reconquered the Pueblo peoples with relative

ease? David Roberts set out to try to answer these questions and to bring this remarkable historical episode to life. He visited Pueblo villages, talked with Native American and Anglo historians, combed through archives, discovered backcountry ruins, sought out the vivid rock art panels carved and painted by Puebloans contemporary with the events, and pondered the existence of centuries-old Spanish documents never seen by Anglos.

Spaniards in the Colonial Empire Mark A. Burkholder 2012-11-13 *Spaniards in the Colonial Empire* traces the privileges, prejudices, and conflicts between American-born and European-born Spaniards, within the Spanish colonies in the Americas from the sixteenth to early nineteenth centuries. • Covers three centuries of Spanish colonial power, beginning in the sixteenth century • Explores social tension between creole and peninsular factions, connecting this friction with later colonial bids for independence • Draws on recent research by Spanish and Spanish-American historians as well as Anglophone scholars • Includes some coverage of Brazil and British colonies

The Fountains of Silence Ruta Sepetys 2019-10-01 From the #1 New York Times bestselling author of *Salt to the Sea* and *Between Shades of Gray* comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a

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Journal Notebook: Dot Grid Book, 8 x 10, 150
Pages (sketchbook, journal, doodle) D-Day:
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Page-A-Day Gallery Calendar 2017 Origami City
Kit: Fold Your Own Cars, Trucks, Planes &
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Stitch by Stitch The Berenstain Bears Go Out for
the Team Outies (Mote Series Book 3) Warriors
#6: The Darkest Hour (Warriors: The Prophecies
Begin) Duck, Duck, Goose Famous American
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