

We Should All Be Feminists

We Should All Be Feminists We Should All Be Feminists 2019-06-08 A Wonderful Feminists Gift Under 10.00! Filled with 75+ double sided sheets (150+ writing pages!) of lined paper, for recording thoughts, gratitude, notes, ideas, prayers, or sketches. This motivational and inspirational notebook with a funny quote makes a memorable (and useful) gift! Imagine the look on their face when your Boyfriend, Girlfriend, Husband, Wife, Aunt or Uncle open the box and find their new favorite notebook! Fits perfectly in purse to use for thoughts, notes, plans, wedding ideas, to do lists, and to express your creative ideas! Perfect size to tuck into a purse, keep on a desk or as a cherished bedside companion, ready for journaling and doodling. If you need ideas for a birthday present, this is it! Under \$10 dollars makes it a great bargain. Hilarious Trendy Power Quote Worn By Celebrities As Feminist Celebrity Slogan! Unique and original gift for your mom, dad, grandma, grandpa, brother, sister or friend! It's an awesome present for Father's Day, Mother's Day, birthday, Thanksgiving or Christmas. Featuring an illustration! - 5 x 8" inches Softcover Journal Book - 150 Inside Pages (75 Sheets) - Lined on Both Sides - Lined paper is acid-free; it's perfect for writing with a pen, pencil, or any writing utensil of your choice - An awesome present for Father's Day, Mother's Day, Birthdays, Thanksgiving, Christmas and any occasion. Write & Be Happy!

The List of Shit That Made Me a Feminist Farida D. 2019-05-19 N.B. No men were harmed in the writing of this list. About the author: Farida D. is an Arab gender researcher, studying Arab women's everyday oppressions for over a decade. Through the process, she broke up with her hijab and set all of her high heels on fire.

We Should All Be Feminists: the Desk Diary 2021 Chimamanda Ngozi Adichie 2020-07-23 A beautiful hardback, elastic hinged desk diary with a week to a view alongside an inspiring and powerful quote or a photograph of Chimamanda and a brand-new introduction from her. 'We teach girls to shrink themselves, to make themselves smaller.' 'Not one day longer.' This year, with some words of wisdom to inspire you, you will walk tall. Make 2021 your biggest year yet, with this beautifully designed hardback diary filled with some of Chimamanda Ngozi Adichie's most inspirational quotes. From her award-winning novels like *Half of a Yellow Sun* and *Americanah*, to her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*, from her countless magazine covers, her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most defining and stirring voices of our time - a truly modern icon. Now, each day, Adichie will inspire you to stand up and be heard. Start your year off on the right foot and be inspired to be exactly who you want to be in 2021. After all, as Chimamanda says: 'It's not your job to be likeable. It's your job to be yourself.'

Can We All Be Feminists? June Eric-Udorie 2018-09-25 "As timely as it is well-written, this clear-eyed collection is just what I need right now." —Jacqueline Woodson, author of *Brown Girl Dreaming* "The intersectional feminist anthology we all need to read" (Bustle), edited by a feminist activist and writer who "calls to mind a young Audre Lorde" (Kirkus) Why do some women struggle to identify as feminists, despite their commitment to gender equality? How do other aspects of our identities - such as race, religion, sexuality, gender identity, and more - impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays - all of which appear here for the first time - seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O'Toole, Frances Ryan, Zoé Samudzi, Charlotte Shane, and Selina Thompson

Why I Am Not a Feminist Jessa Crispin 2017-02-21 Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

This Book Is Feminist Jamia Wilson 2021-06-29 A vibrantly illustrated introduction to intersectional feminism for next-generation changemakers, this book is a must-read guide for young people seeking to understand the world around them. "Wilson's optimistic view of feminism is based on the tenet of liberation for all, placing marginalized communities front and center... [A] foundational work." - NEW YORK TIMES What have you been taught about who has power and who makes the rules? Have you ever been lost for words at an old-school family friend's 'kind' but sexist comments? Do you agree with equality and strive for justice, but want to learn more? Then read on. In this new feminist classic, the focus is intersectional from the beginning, not just as an add-on. Using the framework of 'personal is political', Jamia Wilson - former director of the Feminist Press - analyses her own experiences, before expanding outwards and drawing on stats as well as quotes from feminist firebrands and activists to inspire and encourage. Bold illustrations underpin this title, and each chapter ends with a 'Call To Action' box to encourage readers to reflect on and embrace their own interpretation of feminism and to acknowledge the connection between race, class, gender, disability and economic justice. Expand what feminism means to you, your community and society by examining these 15 themes: Feminism Identity Justice Education Money Power Health wellness freedom relationships media safety activism and movements innovation An interactive exploration of what feminism means to you. You will close the book with an understanding that history and culture play a role in shaping systems of power and of what we can do with our strengths, community and values to help change course when needed. You won't have read a feminist tome like this before. Also available in the Empower the Future series is *This Book is Anti-Racist*, a powerful guide to how to incorporate anti-racist action into your life. Other inspiring books authored by Jamia Wilson are *Young Gifted and Black*, *Step Into Your Power* and *Big Ideas for Young Thinkers*.

White Feminism Koa Beck 2021-01-05 Written "with passion and insight about the knotted history of racism within women's movements and feminist culture" (Rebecca Traister, New York Times bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of *Good and Mad* and *Hood Feminism*. Addressing today's conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With "intellectually smart and emotionally intelligent" (Patsy Stone, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar's understanding with hard data and razor-sharp cultural commentary, *White Feminism* "is a rousing blueprint for a more inclusive 'new era of feminism'" (The Boston Globe).

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions Chimamanda Ngozi Adichie 2017-03-07 NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to

empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Think Like a Feminist: The Philosophy Behind the Revolution Carol Hay 2020-09-01 An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. Think Like a Feminist is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. Think Like a Feminist is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines. Think Like a Feminist takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that's responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women's needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, Think Like a Feminist is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection Chimamanda Ngozi Adichie 2014-04-07 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

Bad Feminist Roxane Gay 2014-08-05 "Roxane Gay is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment in culture. She is always looking, always thinking, always passionate, always careful, always right there." — Sheila Heti, author of *How Should a Person Be?* A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness A collection of essays spanning politics, criticism, and feminism from one of the most-watched cultural observers of her generation In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.

Notes on Grief Chimamanda Ngozi Adichie 2021-05-11 From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: "With raw eloquence, *Notes on Grief* ... captures the bewildering messiness of loss in a society that requires serenity, when you'd rather just scream. Grief is impolite ... Adichie's words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided" (*The Washington Post*). *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

The Thing Around Your Neck Chimamanda Ngozi Adichie 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

Feminism Is for Everybody bell hooks 2014-10-10 What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Soft Patriarchs, New Men W. Bradford Wilcox 2004-05 In the wake of dramatic, recent changes in American family life, evangelical and mainline Protestant churches took markedly different positions on family change. This work explains why these two traditions responded so differently to family change and then goes on to explore how the stances of evangelical and mainline Protestant churches toward marriage and parenting influenced the husbands and fathers that fill their pews. According to W. Bradford Wilcox, the divergent family ideologies of evangelical and mainline churches do not translate into large differences in family behavior between evangelical and mainline Protestant men who are married with children. Mainline Protestant men, he contends, are "new men" who take a more egalitarian approach to the division of household labor than their conservative peers and a more involved approach to parenting than men with no religious affiliation. Evangelical Protestant men, meanwhile, are "soft patriarchs"—not as authoritarian as some would expect, and given to being more emotional and dedicated to their wives and children than both their mainline and secular counterparts. Thus, Wilcox argues that religion domesticates men in ways that make them more responsive to the aspirations and needs of their immediate families.

Translating Feminism Maud Anne Bracke 2021-09-18 This edited book addresses the diversity across time and space of the sites, actors and practices of feminist translation from 1945-2000. The contributors examine what happens when a politically motivated text is translated linguistically and culturally, the translators and their aims, and the strategies employed when adapting texts to locally resonating discourses. The collection aims to answer these questions through case studies and a conceptual rethinking of the process of politically engaged translation, considering not only trained translators and publishers, but also feminist activists and groups, NGOs and writers. The book will be of interest to students and researchers in the fields of translation studies, gender/women's studies, literature and feminist history.

We Should All Be Feminists Chimamanda Ngozi Adichie 2015-02-03 NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Why Do So Many Incompetent Men Become Leaders? Tomas Chamorro-Premuzic 2019-02-19 Look around your office. Turn on the TV. Incompetent leadership is everywhere, and there's no denying that most of these leaders are men. In this timely and provocative book, Tomas Chamorro-Premuzic asks two powerful questions: Why is it so easy for incompetent men to become leaders? And why is it so hard for competent people--especially competent women--to advance? Marshaling decades of rigorous research, Chamorro-Premuzic points out that although men make up a majority of leaders, they underperform when compared with female leaders. In fact, most organizations equate leadership potential with a handful of destructive personality traits, like overconfidence and narcissism. In other words, these traits may help someone get selected for a leadership role, but they backfire once the person has the job. When competent women--and men who don't fit the stereotype--are unfairly overlooked, we all suffer the consequences. The result is a deeply flawed system that rewards arrogance rather than humility, and loudness rather than wisdom. There is a better way. With clarity and verve, Chamorro-Premuzic shows us what it really takes to lead and how new systems and processes can help us put the right people in charge.

Free Women, Free Men Camille Paglia 2018-02-06 Ever since the release of her seminal first book, *Sexual Personae*, Camille Paglia has remained one of feminism's most outspoken, independent, and searingly intelligent voices. Now, for the first time, her best essays on the subject are gathered together in one concise volume. Whether she's calling for equal opportunity for American women (years before the founding of the National Organization for Women), championing a more discerning standard of beauty that goes beyond plastic surgery's quest for eternal youth, lauding the liberating force of rock and roll, or demanding free and unfettered speech on university campuses and beyond, Paglia can always be counted on to get to the heart of matters large and small. At once illuminating, witty, and inspiring, these essays are essential reading that affirm the power of men and women and what we can accomplish together.

We Should All Be Feminists We Should All Be Feminists 2019-06-07 A Wonderful Feminists Gift Under 10.00! Filled with 75+ double sided sheets (150+ writing pages!) of lined paper, for recording thoughts, gratitude, notes, ideas, prayers, or sketches. This motivational and inspirational notebook with a funny quote makes a memorable (and useful) gift! Imagine the look on their face when your Boyfriend, Girlfriend, Husband, Wife, Aunt or Uncle open the box and find their new favorite notebook! Fits perfectly in purse to use for thoughts, notes, plans, wedding ideas, to do lists, and to express your creative ideas! Perfect size to tuck into a purse, keep on a desk or as a cherished bedside companion, ready for journaling and doodling. If you need ideas for a birthday present, this is it! Under \$10 dollars makes it a great bargain. Hilarious Trendy Power Quote Worn By Celebrities As Feminist Celebrity Slogan! Unique and original gift for your mom, dad, grandma, grandpa, brother, sister or friend! It's an awesome present for Father's Day, Mother's Day, birthday, Thanksgiving or Christmas. Featuring an illustration! - 5 x 8" inches Softcover Journal Book - 150 Inside Pages (75 Sheets) - Lined on Both Sides - Lined paper is acid-free; it's perfect for writing with a pen, pencil, or any writing utensil of your choice - An awesome present for Father's Day, Mother's Day, Birthdays, Thanksgiving, Christmas and any occasion. Write & Be Happy!

Beyond Gender Greta Olson 2018-01-17 Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

Purple Hibiscus Chimamanda Ngozi Adichie 2012-04-17 "One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Living a Feminist Life Sara Ahmed 2017-01-13 In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

Little Feminist Board Book Set Mudpuppy 2017-10-03 Mudpuppy's Little Feminist Board Book Set is comprised of colorful illustrated portraits of real women who have made historical impact on the world. Illustrations by Lydia Ortiz and words by Emily Kleinman introduce children to these important people in history with images that are fun for youngsters and also realistic. The Board Book Set includes 4 mini board books (Pioneers, Artists, Leaders, and Activists.) - Size: 4 x 4 x 4" - Includes Artists: Maya Angelou, Lucille Ball, Frida Kahlo and Ella Fitzgerald - Includes Leaders: Cleopatra, Queen Elizabeth I, Indira Gandhi and Hillary Clinton - Includes Activists: Harriet Tubman, Rosa Parks, Gloria Steinem and Malala Yousafza - Includes Pioneers: Marie Curie, Sally Ride, Amelia Earhart and Billie Jean King

The Guy's Guide to Feminism Michael Kaufman 2011-10-25 Written by and for men, the ultimate guide to becoming a strong male ally in the 21st century In just one generation, age-old ideas about women have been swept aside . . . but what does that have to do with men? Authors Michael Kaufman and Michael Kimmel, two of the world's leading male advocates of gender equality, believe it has everything to do with them -- and that it's crucial to educate men about feminism in order for them to fully understand just how important and positive these changes have been for them. Kaufman and Kimmel address these issues in *The Guy's Guide to Feminism*. Hip and accessible, it contains nearly a hundred entries -- from "Autonomy" to "Zero Tolerance" -- written in varying tones (humorous, satirical, irreverent, thoughtful, and serious) and in many forms ("top ten" lists, comics, interviews, mini-stories, and more). Each topic celebrates the ongoing gains that are improving the lives of women and girls -- and what that really means for men. Informal and fun yet substantive and intelligent, *The Guy's Guide to Feminism* illustrates how understanding and supporting feminism can help men live richer, fuller, and happier lives.

The Left Hand of Darkness Ursula K. Le Guin 2016-10-25 A deluxe hardcover edition of the queen of science fiction's trailblazing novel about a planet full of genderless beings—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary's mission to Winter, an unknown alien world whose inhabitants can choose—and change—their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and

fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Women vs Feminism Joanna Williams 2017-10-10 Statistics tell us there has never been a better time to be a woman but feminists are quick to point out that women are still victims of everyday sexism. This title explores what life is like for women today. It's time to ditch a feminism that appears remote from the concerns of most women and, worse, pitches men and women against each other.

We Should All Be Feminists: A Guided Journal Chimamanda Ngozi Adichie 2022-03-01 Based on the popular TEDx talk and the New York Times bestselling book, Chimamanda Ngozi Adichie's guided journal contains her most inspiring quotes, writing prompts, and an exclusive introductory essay. This beautifully illustrated hardcover journal is destined to empower and challenge, and help readers discover their own feminist journeys.

"Feminism for me has been about unlearning and learning. About daring—to want, to take, to be. About choosing to live with the belief that I fully matter. It is a process, a lifelong journey." —Chimamanda Ngozi Adichie Now, in this beautiful journal, Adichie's most inspirational words encourage you to find your own voice, to reflect on what feminism means to you, and to tell your own story. Featuring: A series of guided writing prompts Powerful and inspiring quotes Important events in the history of feminism Gorgeous illustrations Her award-winning novels, including *Half of a Yellow Sun* and *Americanah*; her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*; her collaboration with Beyoncé; sharing the stage with Michelle Obama—each of these accomplishments has contributed to best-selling author and global feminist icon Chimamanda Ngozi Adichie becoming one of the most important feminist figures of our time. *We Should All Be Feminists: A Guided Journal* promises to give readers the tools to both understand feminism and help them succeed at becoming better, more confident writers and communicators. The perfect gift for everyone—including yourself!

What We Lose Zinzi Clemmons 2017-07-11 A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, BuzzFeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year." —Vogue "Like so many stories of the black diaspora, *What We Lose* is an examination of haunting." —Doreen St. Félix, *The New Yorker* "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, *O, the Oprah Magazine* "Stunning. . . Powerfully moving and beautifully wrought, *What We Lose* reflects on family, love, loss, race, womanhood, and the places we feel home." —Buzzfeed "Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like *What We Lose*. . . The book is a remarkable journey." —Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of absence and identity that spans continents and decades, *What We Lose* heralds the arrival of a virtuosic new voice in fiction.

Half of a Yellow Sun Chimamanda Ngozi Adichie 2010-10-29 With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Her Dior Maria Grazia Chiuri 2021-03-02 A powerful collection of photographs and essays by trailblazing women that celebrates Maria Grazia Chiuri's feminine and feminist spirit within the House of Dior. Since being appointed the first female creative director of Dior in 2016, Maria Grazia Chiuri has infused the illustrious fashion brand with a strong current of femi-nism. Her approach is at once refreshing and needed, while still paying homage to the avant-garde ethos that has been at the heart of the house since its founding by Christian Dior in 1947. This beautifully produced volume presents 160 images by leading female photographers such as Nan Goldin, Sarah Moon, Brigitte Niedermair, Coco Capitán, Vanina Sorrenti, Julia Hetta, Katerina Jebb, Zoë Ghertner, and Bettina Rheims. The women creators featured among these pages represent the breadth of style and diversity upheld by the Maison Dior. Thought-provoking quotes and poems from inspirational women—Chimamanda Ngozi Adichie, Linda Nochlin, Claire Fontaine, Judy Chicago, and Tomaso Binga, to name a few—accompany the striking photographs. Showcasing Chiuri's haute couture and ready-to-wear collections from 2017 to 2021, *Her Dior* captures the creative director's innovations at the house—where, for the past five years, she's reclaimed the narrative creating Dior fashions for women, by women.

Feminists Don't Wear Pink (and Other Lies) Scarlett Curtis 2020-02-20 The Sunday Times Bestseller; Winner of the National Book Award 2018! We asked 52 women- what does the F word mean to you? The result is extraordinary. Warning- explicit content! "Brilliant, hysterical, truthful and real. These essays illuminate the path for our future female leaders." - Reese Witherspoon The must-read book for 2018. Follow @feminists on Instagram for updates. Curated by journalist and activist Scarlett Curtis, with incredible pieces by- Emma Watson - Zoe Sugg - Keira Knightley - Gemma Arterton - Bridget Jones (by Helen Fielding) - Saoirse Ronan - Liv Little - Dolly Alderton - Karen Gillan - Alicia Garza - Jameela Jamil - Kat Dennings - Nimco Ali - Beanie Feldstein - Olivia Perez - Amika George - Evanna Lynch - Akilah Hughes - Tanya Burr - Grace Campbell - Alison Sudol - Kiernan Shipka - Elyse Fox - Charlie Craggs - Rhyannon Styles - Skai Jackson - Tasha Bishop - Lolly Adefope - Bronwen Brenner - Dr Alaa Murabit - Trisha Shetty - Jordan Hewson - Amy Trigg - Em Odesser - Emi Mahmoud - Lydia Wilson - Swati Sharma

Americanah Chimamanda Ngozi Adichie 2013-05-14 10th ANNIVERSARY EDITION • NATIONAL BESTSELLER • A modern classic about star-crossed lovers that explores questions of race and being Black in America—and the search for what it means to call a place home. • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun* • WITH A NEW INTRODUCTION BY THE AUTHOR "An expansive, epic love story."—*O, The Oprah Magazine* Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be Black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. At once powerful and tender, *Americanah* is a remarkable novel that is "dazzling...funny and defiant, and simultaneously so wise." —San

Francisco Chronicle

Homegrown bell hooks 2017-09-13 In *Homegrown*, cultural critics bell hooks and Amalia Mesa-Bains reflect on the innate solidarity between Black and Latino culture. Riffing on everything from home and family to multiculturalism and the mass media, hooks and Mesa-Bains invite readers to re-examine and confront the polarizing mainstream discourse about Black-Latino relationships that is too often negative in its emphasis on political splits between people of color. A work of activism through dialogue, *Homegrown* is a declaration of solidarity that rings true even ten years after its first publication. This new edition includes a new afterword, in which Mesa-Bains reflects on the changes, conflicts, and criticisms of the last decade.

We Should All Be Feminists Chimamanda Ngozi Adichie 2014-07-29 NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* "A call to action, for all people in the world, to undo the gender hierarchy." —Medium In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Red Hood Elana K. Arnold 2020-02-25 A dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl's journey to regain it. Five starred reviews greeted this powerful story from Elana K. Arnold, author of the Printz Honor winner *Damsel*. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She's kept mostly to herself. She's been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou's past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

Feminism and Men Nikki van der Gaag 2014-08-14 Feminism has changed the world; it is radically reshaping women's lives. But what about men? They still hold most of the power in the economy, in government, in religions, in the media and often in the family too. At the same time, many men are questioning traditional views about what it means to be a man. Others resent the gains women have made and want to turn back the clock. Nikki van der Gaag asks the question: how might feminism improve the lives of men as well as women? And is there a place for men in the feminist story?

The Lonely Heart of Maybelle Lane Kate O'Shaughnessy 2021-03-16 Maybelle Lane is looking for her father, but on the road to Nashville she finds so much more: courage, brains, heart--and true friends. Eleven-year-old Maybelle Lane collects sounds. She records the Louisiana crickets chirping, Momma strumming her guitar, their broken trailer door squeaking. But the crown jewel of her collection is a sound she didn't collect herself: an old recording of her daddy's warm-sunshine laugh, saved on an old phone's voicemail. It's the only thing she has of his, and the only thing she knows about him. Until the day she hears that laugh--his laugh--pouring out of the car radio. Going against Momma's wishes, Maybelle starts listening to her radio DJ daddy's new show, drinking in every word like a plant leaning toward the sun. When he announces he'll be the judge of a singing contest in Nashville, she signs up. What better way to meet than to stand before him and sing with all her heart? But the road to Nashville is bumpy. Her starch-stiff neighbor Mrs. Boggs offers to drive her in her RV. And a bully of a boy from the trailer park hitches a ride, too. These are not the people May would have chosen to help her, but it turns out they're searching for things as well. And the journey will mold them into the best kind of family--the kind you choose for yourself.

Here We Are Kelly Jensen 2017-01-24 LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in *Here We Are*. Welcome to one of the most life-changing parties around!

For Brown Girls with Sharp Edges and Tender Hearts Prisca Dorcas Mojica Rodríguez 2021-09-07 The founder of *Latina Rebels* and a "Latinx Activist You Should Know" (*Teen Vogue*) arms women of color with the tools and knowledge they need to find success on their own terms For generations, Brown girls have had to push against powerful forces of sexism, racism, and classism, often feeling alone in the struggle. By founding *Latina Rebels*, Prisca Dorcas Mojica Rodríguez has created a community to help women fight together. In *For Brown Girls with Sharp Edges and Tender Hearts*, she offers wisdom and a liberating path forward for all women of color. She crafts powerful ways to address the challenges Brown girls face, from imposter syndrome to colorism. She empowers women to decolonize their worldview, and defy "universal" white narratives, by telling their own stories. Her book guides women of color toward a sense of pride and sisterhood and offers essential tools to energize a movement. May it spark a fire within you.

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