

Con Gli Alberi Contro

Codice universale di Segnali ad uso dei bastimenti mercantili di tutte le nazioni, etc Frederick Marryat 1866

Il Comento Alla Divina Commedia: Continuazione del Comento alla Divina commedia. Argomenti in terza rima alla Divina commedia.

Rubriche in prosa alla Divina commedia. Nota. Indice dei nomi Giovanni Boccaccio 1918

La Crociera della Tonante Emilio Salgari 2014-10-12 Diretto seguito del romanzo I corsari delle Bermude, la vicenda sembra così aver subito solo una breve pausa. Infatti, mentre la lotta infuriava tra la "Tuonante" e la fregata del Marchese d'Halifax, la bella nave del capitano William Mac-Lellan aveva ricevuto un grave danno: le era stato spezzato l'albero di trinchetto e quindi la sua corsa era stata interrotta e l'odiato marchese aveva potuto prendere il largo. La nave deve perciò tornare a Boston per le riparazioni, ma è di nuovo ben presto pronta a riprendere il mare e a dare battaglia. È pronta per la sua "crociera" ed è tanto più temuta per la presenza, a bordo, di un artigliere abilissimo, Mastro Testa di Pietra, sempre in compagnia del simpatico Piccolo Flocco. Postosi nuovamente sulle tracce del Marchese, riprende con lui la battaglia, furiosa e terribile. Sia la corvetta "Tuonante" che la fregata nemica si incagliano in banchi di sabbia e gli equipaggi si affidano a zattere di fortuna. Navi inglesi raccolgono il Marchese d'Halifax e Mary, che raggiungono così New-York, dove il fratellastro di Mac-Lellan è deciso ad organizzare il suo matrimonio con la fanciulla. L'astuto Testa di Pietra vigila e così il duello decisivo tra Mac-Lellan e il Marchese si svolge nientemeno che nella cappella sotterranea di una chiesa, interrompendo la cerimonia. Il libro si chiude con un'affrettata conclusione in cui si accenna alle nozze tra il baronetto e la bella Mary, nello stesso giorno in cui il generale Washington vinse le armate inglesi comandate dal capitano Cadwallari sulla Delavara.

Il Corsaro Nero Emilio Salgari 2014-10-12 Metà del Seicento: Inghilterra e Francia combattono contro la potenza degli spagnoli e iniziano ad inviare navi corsare in scorribanda per l'Oceano per combattere quelle nemiche e danneggiare così il commercio delle loro colonie e nel 1625 due navi, con a bordo i primi corsari, gettano l'ancora davanti all'isola di San Cristoforo e vi si stabiliscono. Ma una nave spagnola distrugge dopo cinque anni la loro base e i pochi che riescono a sopravvivere trovano un rifugio all'isola della Tortuga facendone la base di partenza per tutte le loro spedizioni. Gli abitanti di Santo Domingo però, vedendo che il loro commercio è in pericolo, dopo un attacco riescono a sconfiggerli e ad allontanarli. Un giorno però, i bucanieri e i filibustieri riescono a far ritorno all'isola. Arriva intanto alla Tortuga un nobile italiano circondato dal mistero, un certo Emilio signore di Ventimiglia, Valpenta e Roccabruna. Durante un assedio in Europa, durante la guerra fra Francia e Spagna, gli spagnoli tagliata la ritirata comprano un duca fiammingo, Van Guld, ordinandogli di tradire i superstiti italo-francesi rifugiatisi in una rocca. Riesce nel suo malvagio piano, ma uccide il fratello maggiore di Emilio, che, dopo essersi miracolosamente salvato dalla carneficina degli Spagnoli, per vendicarsi lo insegue nei Caraibi dove lui e i suoi due fratelli diventano il Corsaro Nero, Rosso e Verde(nero). Il romanzo ha inizio quando due filibustieri, Carmaux e Van Stiller, vengono ripescati dalla "Folgore", nave filibustiera appartenente a Emilio di Roccabruna, conte di Valpenta e di Ventimiglia, conosciuto come il Corsaro Nero. Una volta a bordo, i due raccontano al terribile comandante che suo fratello, Enrico di Ventimiglia conosciuto come il Corsaro Rosso era stato impiccato nella piazza di Maracaibo per ordine di Van Guld, governatore della città. Emilio decide così di recarsi a Maracaibo per sottrarre il cadavere del fratello e, reclutati Carmaux e Van Stiller, affida il comando della nave a Morgan, suo luogotenente. Dopo aver catturato una guardia spagnola e guadagnato l'aiuto di Moko, un africano eremita, i filibustieri giungono a Maracaibo. Dopo numerose avventure il Corsaro riesce a rapire la salma del fratello e a rimbarcarsi sulla Folgoredove, dopo aver celebrato il funerale del fratello, giura solennemente che sterminerà Van Guld e tutta la sua famiglia. Sulla strada del ritorno per la Tortuga, i filibustieri assaltano una nave spagnola che trasporta una bionda fanciulla che si fa chiamare Honorata Willerman, duchessa di Weltrendrem, di cui Emilio si innamora, ricambiato. Dopo essersi imbattuti in un terribile uragano la nave giunge finalmente alla Tortuga. Qui il racconto s'interrompe e l'autore introduce una parentesi storica, citando le imprese di grandi filibustieri realmente esistiti e spiegando cosa siano la filibusteria e la bucaneria. Ha poi inizio il racconto della spedizione per assalire Maracaibo. La caccia di Emilio lo porta, insieme a Carmaux, Wan Stiller, Moko e il soldato che avevano catturato poco tempo prima, promosso a guida del drappello, nella foresta vergine. Lì il gruppo incontrerà coguari e puzzole, vampiri, sabbie mobili e antropofagi. Giunti quasi alla meta, il soldato e Moko si fermano, mentre i tre filibustieri proseguono la caccia. Seguirà uno scontro contro le forze di Van Guld e l'assalto a Gibraltar. Finite queste avventure pericolose, il Corsaro scoprirà che Honorata è in realtà la figlia di Van Guld e, combattuto tra onore e amore, farà imbarcare la giovane su una scialuppa e l'abbandonerà in mare con enorme dolore. Il romanzo si conclude con Carmaux che dice al suo amico Wan Stiller: «Guarda lassù! Il Corsaro Nero piange».

Rivista Di Fisica, Matematica E Scienze Naturali 1904

Annali 1987

Ardeal. La fine della Grande Guerra e il nuovo confine romeno-ungherese Giuseppe Motta 2016-04-21 Questo volume rappresenta il completamento di una ricerca attorno alla risistemazione dei confini in Europa centro-orientale al termine della Grande Guerra, compiuta nell'ambito del progetto Firb 2010 "L'Europa di Versailles (1919-1939). I nuovi equilibri europei tra le due guerre nelle fonti dell'Archivio dell'Ufficio Storico dello Stato Maggiore dell'Esercito". Tale fase è stata centrale per la storia di molte regioni e il caso della Transilvania conferma l'importanza di questo delicato momento storico in cui si sono rivisti i confini di molti Stati europei. In qualche modo il libro si collega al precedente volume Ardeal: le origini della Transilvania romena, edito da Edizioni Nuova Cultura nel 2011, di cui prosegue l'analisi, soffermandosi sulle implicazioni del cambiamento del confine, tanto per le relazioni bilaterali fra Romania e Ungheria, quanto per la vita e il contesto socio-economico della popolazione locale.

L'assassino Sa Il Perché Yannis Mitsopoulos 2011-07-19 Al contrario di quanto avviene solitamente nei romanzi del genere noir, gli eroi in questo libro di delitti e misteri agiscono alla luce del luminoso sole di Grecia. Storie del tutto imprevedibili, che avvengono ora nella casa accanto, ora nelle bianche isole greche o talvolta nelle azzurre profondità del mare. Tra i misteri e i codici del teatro antico, o sul sedile di una rossa Ferrari, alla fine matura sempre un atroce delitto. Lassassino sa il perché! La signora Gilda si impossessa della Casa degli oleandri; Nassos rincorre Lauto rossa delle donne di facebook; davanti al faro dell'isola di Paros, sotto lo schermo della telecamera della CNN avviene la scoperta di un singolare delitto; Oreste nell'antico teatro di Epidauro indaga i misteri di Asclepio e trova la sua Elena. Un rasta va alla ricerca dei segreti della sirena tra le rocce della fortezza veneziana di Monenvassia; il marinaio Mimis decide di porre fine all'angoscia che gli procurano i sofismi del Maestro; Uninnocua amicizia entra nella vita di un marito geloso. Visita il sito libro: www.thekillerknowswhy.com

Canada occidentale Karla Zimmerman 2011

Con gli alberi contro Ryszard Kapuściński 2013-07-30T00:00:00+02:00 "Raccontare un solo anno del mio paese, uno qualunque, diciamo il 1957, o anche un solo suo mese, luglio, per esempio, o un solo suo giorno, diciamo il 6. Impossibile. E, tuttavia, quel giorno, quel mese e quell'anno dentro di noi esistono, devono esistere: c'eravamo, camminavamo per la strada, scavavamo carbone, tagliavamo boschi, camminavamo per la strada, come descrivere la strada di una città (per esempio Cracovia) in modo che chi ascolta ne percepisca il traffico, l'atmosfera, la sua natura perdurante e insieme mutevole, il suo odore e il suo frastuono, come descriverla in modo che la vedano?" Tratto da "Giungla polacca" pubblicato da Feltrinelli. Numero di caratteri: 36333.

Favole esopiane ... con un discorso didascalico Giovanni Battista ROBERTI (Count.) 1795

Manuale Di Lettura Per Lo Studio Pratico Dei Vari Generi Di Componimenti Letterari Alcibiade Vecoli (comp) 1919

Manuela Filiaci Doris von Drathen 2009 A box set collection of eight BBC Radio full-cast dramatizations of Raymond Chandler's classic novels featuring private investigator Philip Marlowe, including The Big Sleep, The Lady in the Lake, Farewell my Lovely, Playback, The Long Goodbye, The High Window, The Little Sister, and Poodle Springs. The series stars Toby Stephens and features a full cast, plus sound effects and specially-composed music.

Codice universale di segnali ad uso dei bastimenti mercantili di tutte le nazioni, con un elenco di yachts, ed un raccolto di frasi per

convogli, ed un sistema di segnali geometrici, notturni, e di nebbia, di G.B. Richardson. Ed. italiana Frederick Marryat 1866

Brasile 2011-11-07

Environmental Politics in Southern Europe Klaus Eder 2001 This volume discusses why there will always be a local "demos" located in ecology, economy, and society, with no transnational equivalent. Political integration and economic globalization cannot diminish local identity and social memories; locality is the basis for meaningful sustainability.

Stages in the Development of Ictalurus Nebulosus Philip Brownell Armstrong 1851

Codice universale di segnali ad uso dei bastimenti mercantili di tutte le nazioni, con un raccolto di frasi per convogli, ed un sistema di segnali geometrici, notturni, e di nebbia, di G.B. Richardson. Ed. italiana Frederick Marryat 1862

La crociata dei bambini Florina Ilis 2010-11-16

Pesca alla trota in America Richard Brautigan 2012-09-12

Abbracciare gli alberi Giuseppe Barbera 2017-05-27 Il più vecchio albero italiano di cui sia certa l'età è un pino loricato che cresce in Calabria abbarbicato sul Pollino. È nato nel 1026, più giovane quindi di un suo omonimo nato nel Nord della Grecia nel 941 e considerato il più vecchio essere vivente del Mediterraneo. Il più vecchio del mondo invece è un abete rosso (un albero di Natale, per intenderci) che vive in Svezia e che nel 2008 dovrebbe aver compiuto 9550 anni. Ancorati alle radici, gli alberi non si muovono. Si procurano da soli il nutrimento grazie alla clorofilla, trasformando l'energia solare in materia organica. Non hanno un cuore, due occhi o due gambe. Possiedono tessuti in perenne condizione embrionale, pronti a dare origine a tutti gli organi necessari: se a un albero tagliano un ramo, una gemma fino ad allora dormiente sarà pronta a generarne uno nuovo. Sono virtualmente immortali. Forse per questo gli uomini, insoddisfatti della propria condizione, non hanno mai smesso di cercarli. Giuseppe Barbera - agronomo siciliano da sempre impegnato nella tutela dell'ambiente e del paesaggio - esplora l'attrazione che gli esseri più evoluti del regno vegetale esercitano su poesia e letteratura dall'inizio dei tempi: dai poemi omerici, anzi dall'epopea di Gilgamesh, il primo uomo ad aver abbattuto un albero (per la precisione, un grande cedro cresciuto sulle montagne prossime all'Eufrate) e ad aver avviato con i suoi colpi d'ascia il disboscamento che, complice un inaridimento climatico, ha portato alla fine della civiltà mesopotamica. E ha segnato il destino della nostra. Un senso di leggerezza, di felicità sottile, di pace percorre il lettore di *Abbracciare gli alberi* - che il Saggiatore propone in una seconda edizione rinnovata -, perfino quando ci racconta dello scempio edilizio perpetrato dalla mafia nella Conca d'Oro di Palermo, un giardino naturale di leggendaria bellezza che fece ritenere a Goethe di aver scoperto l'Eden in terra. Un benessere pervasivo da cui non si viene abbandonati neppure dopo aver terminato la lettura, che come una radice si espande, invade lo spazio interiore e modifica il rapporto con quello esteriore. *Abbracciare gli alberi* è un libro che cambia il modo di stare nel mondo.

Storia delle Isole Ionie sotto il reggimento dei Repubblicani Francesi Ermanno LUNZI (Count.) 1860

Storia Della Vita E Dei Viaggi Di Cristoforo Colombo Scritta Da Washington Irving Americano 1828

Ogni Passo C.J. Burreight 2022-10-11 Una poliziotta fastidiosamente irresistibile e una sfida che potrebbe rovinarle la vita... L' amore è una complicazione che Kat vuole evitare ad ogni costo. Katerina Hellman, poliziotta dalla battuta pronta, ha bisogno di un nuovo inizio. Lasciandosi alle spalle un matrimonio fallito, abbandona la città e va a dormire dalla sorella nella cittadina di Graywood. Quando il capo della polizia locale le offre un posto temporaneo d' istruttrice di armi da fuoco, lei lo accetta al volo. Che importa se si tratta di un " club per soli uomini" ? Ha chiuso con gli uomini, non ha bisogno delle loro aspettative irrealistiche e nemmeno Roman può cambiare le cose. Roman Farkos vive per il suo lavoro, per servire e per proteggere... finché Kat non si presenta con la sua superiorità . Il giovane non può fare a meno di premere i bottoni di Kat che vuole essere considerata uno dei ragazzi, il che andrebbe bene se non suscitasse il desiderio di fare di più che proteggerla e servirla. Kat può essere ancora provata dalla recente separazione ma Roman vuole convincerla che l' amore, preferibilmente con lui, vale la pena di essere rischiato. Quando Roman sfida Kat a una gara d' ingegno e di abilità della durata di sei settimane, il gioco è fatto. Mentre lavorano e giocano fianco a fianco, la resistenza di lei svanisce e si accende una passione inaspettata. Ma quando il pericolo della grande città colpisce e i segreti vengono rivelati, Roman affronta la sfida più grande di tutte: convincere Kat che vale la pena combattere per il vero amore.

PURPUREA Raffaele Carlucci

Carducci Giosuè Carducci 1913

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA FRANCESCO. PREDARI 1860

Il "Carillon" Magico Riccardo Pick-Mangiagalli 1920

L'uomo e la natura, ossia La superficie terrestre modificata per opera dell'uomo di Giorgio P. Marsh George Perkins Marsh 1872

Cultural Landscape Report for Saint-Gaudens National Historic Site: Recent history, existing conditions, and analysis Marion Pressley 1993

Proceedings 1899

Vocabolario Di Marina in Tre Lingue. Tomo Primo [-Volume the Third][Simone Stratico] Simone Stratico 1814

Voicing the Word Marina Spunta 2004 Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

La piccola istitutrice Katherine Mansfield 2023-07-10 Una ragazza inglese trova lavoro come istitutrice a Monaco. Le indicazioni che riceve prima di partire trasmettono tutte lo stesso messaggio: il mondo è pericoloso per una giovane donna. E infatti, durante il viaggio in treno, la piccola istitutrice viene costantemente importunata dagli uomini che incontra. Fino a quando non si imbatte in un anziano che pare diverso da tutti gli altri. Sarà la scelta giusta dimenticare le regole e fidarsi di lui?

Il pescatore e la sua anima Oscar Wilde 2023-11-06 Un giovane pescatore imprigiona per sbaglio una sirena nella sua rete. La lascia andare in cambio di una promessa: ogni giorno, la sirena tornerà da lui e canterà per attirare i pesci. Giorno dopo giorno, i due si innamorano, ma il giovane non può seguirla in fondo al mare, perché, diversamente da lei, ha un'anima umana. L'unico modo che ha di realizzare il suo sogno, perciò, è sbarazzarsi della sua anima. Ma è una scelta che avrà delle conseguenze.

L'uomo e la natura, ossia La superficie terrestre modificata per opera dell'uomo George Perkins Marsh 1872

Johan Padan and the Discovery of the Americas Dario Fo 2001 Winner of the 1997 Nobel Prize for Literature, Dario Fo is one of the world's most important contemporary playwrights, forging subversive comedy, clowning, unusual linguistic experimentation, and brilliant playwriting into a comedy of complete originality. In a first-person monologue that bends and mutates language and historical fact, Johan Padan and the Discovery of the Americas is a brilliant, vividly imagined retelling of Christopher Columbus's voyage to America. Told by a last-minute conscript assigned to clean the shipboard pig stalls, who goes on to be adopted by a tribe of Indians and help them fight conquistadors, it posits a riotous alternate history in which the dynamics between native and white, male and female, history and comedy are never what they seem.

Kalila e Dimna Ramsay Wood 2014-10-12 Le storie superbe di Wood possono essere paragonate alle fiabe italiane di Italo Calvino. Non è necessario elogiare oltre. - Carlos Fuentes Oltrepassando confini linguistici e culturali, queste fiabe trascendono anche dagli archi temporali convenzionali. Abbondano di paradossi temporali. - Roger-Pol Droit (Le Monde) Kalila e Dimna o La Panchatantra (anche conosciuto in Europa dal 1483 come Le

Fiabe di Bidpai) e una composizione di storie sugli animali e su diversi livelli, interconnesse l'una all'altra - a volte ci sono tre o quattro 'strati' di storie. Queste composizioni contribuiscono alla letteratura mondiale da più di 2000 anni, essendo migrate attraverso antiche culture in una moltitudine di forme, scritte e orali. Tutte le nostre favole sugli animali, da Aesop ai racconti buddhisti Jataka, da La Fontaine a Uncle Remus, devono molto a questo libro strano e mutaforme. Più di mille anni prima di Machiavelli, le fiabe in sanscrito della Panchatantra hanno trattato l'inganno, gli imbrogli politici, l'omicidio, i nemici, i re, i dervisci, le scimmie, i leoni, gli sciacalli, le tartarughe, le cornacchie, e il come noi tutti cooperiamo (o meno!), viviamo e moriamo insieme, o in pace o in conflitto l'uno con l'altro. Questo è un libro pieno di animali e uomini che si comportano oltraggiosamente e che fanno delle cose favolosamente terribili (e tuttavia gentili a volte) l'uno all'altro. Queste sono storie gioiose, tristi, divertenti e a volte brutali, essendo il loro scopo quello di insegnare ad entrambi il re ed il cittadino i modi e mezzi del mondo, quelle realtà dure che spesso si nascondono sotto la superficie della nostra soggettività quotidiana e comoda. La composizione originale araba, Kalila e Dimna (La Panchatantra in sanscrito ne è il precursore) apparentemente costituisce un manuale per sovrani, un cosiddetto 'Specchio per Principi,' che illustra indirettamente, attraverso una marea di storie e versi didattici, il come (e il come non!) comandare il regno della Sua vita. Con una padronanza astutamente profonda della natura umana al suo meglio (e anche alla peggio!), queste fiabe sugli animali, che di solito evitano la critica moralistica umana, offrono un saggio e pratico consiglio a tutti noi. Basato sulla suo confronto di traduzioni erudite di testi chiave in Sanscrito, Arabo e Persiano, così come la versione del 1570 di Sir Thomas North, questo è in assoluto il primo racconto moderno in Oriente e Occidente da oltre 400 anni. Nella versione di Ramsay Wood, i significati profondi alla base di queste fiabe brillano, proprio come egli sa cogliere un mondo classico, rendendolo nuovo, rilevante, affascinante e incredibilmente piacevole da leggere. - - - Wood's superb stories should be set alongside Italo Calvino's retelling of the folk tales of Italy. No higher praise is necessary. - Carlos Fuentes Crossing linguistic and cultural frontiers, these fables also transcend conventional time-frames. They abound with temporal paradoxes. - Roger-Pol Droit (Le Monde) Kalila and Dimna or The Panchatantra (also known in Europe since 1483 as The Fables of Bidpai) is a multi-layered, inter-connected and variable arrangement of animal stories, with one story leading into another, sometimes three or four deep. These arrangements have contributed to world literature for over 2000 years, migrating across ancient cultures in a multitude of written and oral formats. All our beast fables from Aesop and the Buddhist Jataka Tales through La Fontaine to Uncle Remus owe this strange, shape-shifting 'book' a huge debt. Over a 1000 years before Machiavelli, the Sanskrit folk tales of The Panchatantra covered deceit, political skulduggery, murder, enemies, kings, dervishes, monkeys, lions, jackals, turtles, crows and how we all cooperate (or not!), live and die together in peace or conflict. This is a book full of outrageously behaved animals and humans doing the most delightfully awful (yet sometimes gentle) things to each other. These are joyous, sad, amusing and sometimes brutal stories; their function being to educate both king and commoner alike in the ways of the world, the harsh realities that can often lurk beneath the surface of our cozy, everyday subjectivity. In its original Arabic format, Kalila and Dimna (The Panchatantra being its Sanskrit precursor), ostensibly constitutes a handbook for rulers, a so-called 'Mirror for Princes' illustrating indirectly, through a cascade of teaching stories and verse, how to (and how not to!) run the kingdom of your life. In their slyly profound grasp of human nature at its best (and worst!) these animal fables, usually avoiding any moralistic human criticism, serve up digestible sage counsel for us all. Based on his collation of scholarly translations from key Sanskrit, Syriac, Arabic and Persian texts, as well as the 1570 English rendition by Sir Thomas North, this is the first uncompromisingly modern re-telling in either the East or West for over 400 years. In Ramsay Wood's version the profound meanings behind these ancient fables shine forth as he captures a great world classic, making it fresh, relevant, fascinating and hugely readable.

Augustan Papers Cristina Pimentel 2021-01-31 Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien, die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten. Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21. Jahrhunderts. Der Band bietet Studien aus archäologischer, philologischer und althistorischer Perspektive, die auf der Tagung ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ im September 2014 in Lissabon präsentiert und diskutiert wurden. Mit dem Titel, Augustan Papers, wird an das 80. Jubiläum der Publikation Roman Papers (1939) von Ronald Syme erinnert. ***** The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign. The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ held in Lisbon (the Roman Olisipo) in September 2014. The title, Augustan Papers, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme's Roman Papers (1939).

Tuscan Spaces Silvia Ross 2010-01-01 In Tuscan Spaces, Silvia Ross focuses on constructions of Tuscany in twentieth-century Italian literature and juxtaposes them with English prose works by such authors as E.M. Forster and Frances Mayes to expose the complexity of literary representation centred on a single milieu.

Con Gli Alberi Contro :

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